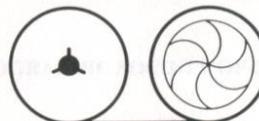


*7th International
R.P.S. Audio-Visual Festival
Bath, England.
November 14th to 16th
1986*

R.P.S.

*organised
by
The Royal
Photographic Society*





**POLLOCK
AUDIO VISUAL
LIMITED**

Mount Yard Studios
Vincent Road, Dorking, Surrey RH4 3JB
Telephone: Dorking (0306) 881641

Pollock Audio Visual Limited are very pleased to be able to sponsor the RPS A.V. Festival for a second year, this time in association with Foxall & Chapman Limited. The 1984 Festival was a huge success and we look forward to a repeat performance in 1986. For more than five years now, Pollock Audio Visual has received great support by members of the RPS and we welcome the opportunity to return the favour in the form of sponsorship. As you may know we have recently moved to larger premises in Dorking and now have a sound studio and video editing facilities. The studio and control room can be hired by the hour and can produce superb quality voice - overs. Next time you are in the Dorking area please drop in and we will be delighted to show you around.

Foxall and Chapman Limited are delighted to be able to be associated with the Festival, especially in combination with Pollock Audio Visual with whom we have an excellent business relationship. In case you don't know us already we are the leading appointed wholesaler in the North for professional photographic materials - Agfa, Fuji, Ilford, Kodak, Polaroid and most others. In addition we are specialist AV equipment distributors for Kodak, Bell & Howell and Leitz as well as being able to supply most other equipment including the Pollock Audio Visual range. If you are not already a customer we would be pleased to have the opportunity to be of service.

To all entrants we wish you "Good Luck" and to the many visitors our hope that you have an enjoyable time in Bath.

photographic, audio-visual & video specialists

Foxall & Chapman



Foxall & Chapman Limited
P.O. Box 5
Charlton Place,
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Manchester M12 6HJ
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PENTAX



super A1

THE ROYAL PHOTOGRAPHIC SOCIETY OF GREAT BRITAIN



WELCOME TO VISITORS

On behalf of The Royal Photographic Society, I would like to extend a very warm welcome to all participants and visitors to Bath for the 7th. RPS International Audio Visual Festival. Especially welcome are the visitors from overseas, including three members of the Festival jury. For this Festival, Bath City Council have once again generously made available The Assembly Rooms, for which we are most grateful.

If you are visiting Bath for the first time - (or even, re - visiting) I do hope you will find your way to The Octagon in Milsom Street, Headquarters of The Royal Photographic Society and The National Centre of Photography. In the five galleries you will find an interesting variety of Exhibitions. These include " The Canterville Ghost", a display by Gene Nocon and an Exhibition from the Society's own vast collection.

Having attended previous Festivals, my wife and I are again looking forward to seeing many interesting and entertaining entries, and during the weekend I look forward to meeting as many of you as possible.

I wish you all a happy and successful Festival.

Arthur Downes FRPS. APAGB., President.

If you would like to know more about the Society write for further information to:

The Secretary,
The Royal Photographic Society,
RPS National Centre of Photography,
The Octagon, Milsom Street,
Bath BA1 1DN, England.

Telephone: 0225-62841

Even better, when you are in Bath apply for membership while visiting The RPS National Centre of Photography and, in doing so, save yourself the initial membership entrance fee of £3.00.

**THE STATISTICS OF THE
7th RPS AUDIO VISUAL FESTIVAL**

ENTRIES

	SENT		ACCEPTANCES		
	No.	% of Total sent	No.	% of Entries sent	% of Total Acceptances
Australia	2	2	1	50	2
Belgium	10	10	4	40	8.4
France	15	15	10	67	21
W. Germany	9	9	3	33	6.3
Hungary	1	1	1	100	2
New Zealand	1	1	1	100	2
Romania	1	1	1	100	2
Switzerland	1	1	-	-	-
U.K.	59	60	27	46	56.3
Totals: 9 countries	99	100	48	48.5	100

CATEGORIES

	Number Entered	Number Accepted	Acceptances % of Entries
Documentary & Tourism	26	16	33.3
Theme & Fiction	32	15	31.2
Humour	11	8	16.7
Music Poetry & Song	24	5	10.4
Natural History	6	4	8.4
	99	48	100

FRIDAY 14th NOVEMBER - 14.30

TITLE	Author	Country	Category	Time
FIRST PROJECTION SESSION				
INTRODUCTION by Ralph Dearden of RCW Colour Slides Ltd.				
1 The Phonetic Alphabet	EVANS, Ken	U.K.	Humour	2'30"
2 Upon Westminster Bridge	CLACK, Edward	U.K.	Theme, Fiction	4'09"
3 Requiem	HAINSWORTH, Vic	U.K.	Music, Poetry, Song	4'33"
4 Le Secret du Penicillium Roqueforti	SIMON Jean-Pierre	France	Documentary, Tourism	12'
5 Der Untergang des Hauses Usher	NEUHAUSER, Waltrand	W.Germany	Theme, Fiction	10'04"
6 Impressziok (Impressions)	TA'M Laszlo	Hungary	Theme, Fiction	4'22"
INTERVAL				
7 The Chocolate Affaire	SPROSEN, Jack	New Zealand	Humour	5'30"
8 The Pollinators	EDMONDSON, Robert	U.K.	Natural History	10'
9 Silence	DEMAISON, Jean Louis	France	Theme, Fiction	8'10"
10 Récréativité	GUIBAL, Jean-Paul	France	Theme, Fiction	3'15'
11 Non-Retour	GUILLANEUF, Bernard	France	Theme, fiction	5'10"
12 Miners on strike	VAN DE WEERDT, Jacques	Belgium	Documentary, Tourism	12'00"

FRIDAY 14th NOVEMBER - 20.00

TITLE	Author	Country	Category	Time
SECOND PROJECTION SESSION				
INTRODUCTION by Ralph Dearden.				
13 The Polarising Filter	SANKEY, Kenneth	U.K.	Humour	4'
14 L'Etrange Monde des Iles Galapagos	ROGER, Bernard	France	Natural History	10'08"
15 Clarke Hall	DABBS, Harold	U.K.	Documentary, Tourism	9'30"
16 Der Nachlass	TOLLE, Marlis	W.Germany	Theme, Fiction	6'24"
17 Rabbit	STANHOPE, Kenneth	U.K.	Music, Poetry, Song	3'44"
18 Who Can Deny Them Tomorrow?	BALLS, Colin	U.K.	Documentary, Tourism	9'

INTERVAL

19 The Sequence	BARKER, Mrs. P.	U.K.	Humour	4'09"
20 The New Jerusalem	MACKERELL, Douglas	U.K.	Theme, Fiction	5'17"
21 The Living World	POTTS, Allan	U.K.	Natural History	11'30"
22 Born of the Earth	AMOS, Jim and Brenda	Australia	Theme, Fiction	6'50"
23 The Death Railway	PEARCE, R.S.	U.K.	Documentary, Tourism	9'55'
24 Spectrum	BURNS, Thomas	U.K.	Music, Poetry, Song	3'40"

SATURDAY 15th NOVEMBER - 9.30

TITLE	Author	Country	Category	Time
THIRD PROJECTION SESSION				
INTRODUCTION by Ralph Dearden				
25 Mr. Izzy	PETCHEY, Alex	U.K.	Humour	1'05"
26 Le Retour de l'Indalo	PRUFER, Helga	Belgium	Documentary, Tourism	6'35"
27 The Story of a Hymn	BROWN, Richard	U.K.	Documentary, Tourism	9'58"
28 Crunch	PETIT, Jean-Paul	France	Humour	3'15"
29 The Mind of Man	BATTERSBY, Adrian	U.K.	Theme, Fiction	8'10"
30 Et s'il n'en restait qu'un	MULLER, Jacques	France	Theme, Fiction	7'40"

INTERVAL

31 The Bench	BROWN, Keith	U.K.	Humour	8'50"
32 Kein Anschluss unter dieser Nummer	FROHNWEILER ,Gertrud & Karl-Peter	W. Germany	Documentary, tourism	5'00"
33 Bruder Klaus	SANKEY, Kenneth	U.K.	Documentary, Tourism	5'30"
34 One Little Cake	BAKER, Val	U.K.	Theme, Fiction	5'46"
35 La Soupe	BOURGUEDIEU, Jean	France	Theme, Fiction	6'
36 Eight hours on the Whistle	ATKINS, Clive	U.K.	Documentary, Tourism	9'10"

SATURDAY 15th NOVEMBER - 14.30

TITLE	Author	Country	Category	Time
FOURTH PROJECTION SESSION INTRODUCTION by Ralph Dearden.				
37 Hooray Henley	HARRISON, Cyril	U.K.	Documentary, Tourism	10'00"
38 Dans le Soleil et dans le Vent	DEFLANDRE, Roger	Belgium	Music, Poetry, Song	3'12"
39 Monsieur Maurice	VEALE, Norman	U.K.	Documentary, Tourism	12'
40 Wilderness	POTTS, Allan	U.K.	Natural History	11'
41 Like an Open Book	PIGEON, Marcel & Nelly	France	Documentary, Tourism	6'17"
42 A Strange Day	MERCEA, Petre	Romania	Theme, Fiction	5'55"
INTERVAL				
43 Made to Measure	ATKINS, Clive	U.K.	Humour	4'30"
44 Voyager	PRUFER, Helga	Belgium	Music, Poetry, Song	3'55"
45 100 Years of Blackpool's Tramway	SUMNER, Geoffrey	U.K.	Documentary, Tourism	11'45"
46 RMS Rhone	ROWLANDS, Peter & BIRCHALL, Steve	U.K.	Documentary, Tourism	9'
47 Alice ou un jour de bonheur	MAR, Daniel	France	Theme, Fiction	7'50"
48 Millstone Grit	HOLMES, Geoffrey	U.K.	Documentary, Tourism	8'22"

SATURDAY 15th NOVEMBER - 19.00

(Ticket Holders Only)

MAYOR'S RECEPTION - PUMP ROOM/MUSIC ROOM

19.30 TOUR OF ROMAN BATHS MUSEUM

20.00 GALA DINNER IN THE PUMP ROOM
GUESTS OF HONOUR THE MAYOR AND MAYORESS OF
BATH
COUNCILLOR AND MRS S.L. JANE

SUNDAY 16th NOVEMBER

10.00 PRIZE GIVING AND PROJECTION OF SELECTED PRIZE
WINNERS

13.00 BUFFET LUNCH - ROYAL YORK HOTEL
(Admission by ticket)

14.30 LEAR'S "MAGICAL LANTERN SHOW"
(Admission by ticket)

**The Organisers wish to acknowledge the following for their
generous help with the Festival.**

Colin Balls FRPS	-	Loan of Royale Projectors and Extra Long Slide Magazines
Derek Forss FRPS	-	Loan of Projection Screen
Harman (Audio) UK Ltd	-	Loan of Tascam 34B Tape Recorder, dbx Noise Reduction Unit and 24B Portastudio
Quad Electroacoustics Ltd	-	Amplifiers & Control Unit
RCW Colour Slides Ltd	-	Introductory Sequence

NATIONAL CENTRE OF PHOTOGRAPHY

The Royal Photographic Society The Octagon Milsom Street Bath BA1 1DN Tel: Bath(0225)62841 Administrator Amanda Nevill

THE R.P.S. NATIONAL CENTRE OF PHOTOGRAPHY

The RPS National Centre of Photography in Milsom Street Bath, is a lively and bubbly complex devoted entirely to photography.

The autumn season kicks off with an emphasis on Youth, with a major exhibition from the National Portrait Gallery "Twenty For Today". Complimenting this theme are two other exhibitions "Degree '86" with the innovative work of the student in his final year and a small project of the work produced by children on the Centre's two - day summer workshop.

This will be followed by a ghostly season the highlight of which is an eerie invitation on Hallowe'en to find out how the HTV film "Canterville Ghost" was made. Visitors will see part of the original gothic castle set, costumes, story boards, and even a graveyard -all accompanied by terrifying sound effects. Not for those of a nervous disposition -COME IF YOU DARE.....

On a more serious note, we have a show of the work of the renowned printer Gene Nocon, the winning entries of the A.F.A.E.P. awards, the very popular Photographers' Gallery exhibition on Lee Miller, a major exhibition from the Sainsbury Centre on P H Emerson, and two exhibitions curated in - house by Brian Coe on "The Still Life" and "Funny Peculiar", which looks at the more unusual images that can turn up in a collection as extensive as the Royal Photographic Society's.

We are also launching this autumn, our first complete season of talks, which include a top fashion photographer, a National Photographic Curator, and even a Ghost Buster! We've got two more workshops for children, an evening for Camera Clubs, a Teachers Tea, a workshop for those in retirement a season of 12 films, not to mention

Ring Bath 62841 and we'll send you a diary of events so you can see for yourself.



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PRIZES

THE R.P.S. FESTIVAL TROPHY

From the Festival Patron FIAP

From the Festival Patron, FICS In Alphabetical Order

Agfa - Gevaert Ltd.
Heather Angel F.R.P.S.
Bath City Council
Bidefest
The Boots Company
Clement Brown
C.T.V. Challenge
Syd Hall
Hanimex (U.K.) Ltd.
Imatronic Ltd.
Jessop Ltd.
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Keith Johnson Photographic
Walter Jones F.R.P.S.

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MCW
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Photopia Ltd.
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R.P.S. A/V Group
J.J. Silber Ltd.
R.C.W. Colour Slides
Royal York Hotel
Claude Vidal

Gold, Silver and Bronze Medals, 6 Ribbons of Merit
Medal for the Best Sound Track

- 20 20 Audio Cassettes
A Signed Book
The Bath Goblet
Platypus Trophy
- 18 20 rolls Boots 35mm Slide Film
The Clement Brown Prizes
C.T.V. Award for best "3rd image"
The Syd Hall Prize
20 rolls Fujichrome 35mm Slide Film
Imatronic Interface Unit
£25.00 Prize Voucher
Tamron 70-210 f3.8 Zoom Lens
Multiblitz Slide Duplicator
- 29 Travelling Slide Case and 10 Audio Cassettes
Benbo Tripod & Lastolite Reflectors
- 26 The Kodak Trophy and 10 rolls 35mm Ektachrome Film
The Oskar Barnack Trophy
- 27 The MCW Trophy
Pentax Super A Camera plus Standard Lens
Zeiss Royal AFS A/V Projector
Cup for most popular sequence
R.P.S. A/V Group Trophy
- 45 Kindermann Autofocus Projector
20 rolls 35mm Ektachrome Film
- 40 Fairway Inn Weekend for Two
Prize for Innovation

FICS



PATRONAGE NO. 86/21

**FEDERATION INTERNATIONALE DES CHASSEURS DE SON
INTERNATIONAL FEDERATION OF SOUND HUNTERS
INTERNATIONALE TONJÄGER - FÖDERATION**

The Federation's aim is to support the sound element at all audio - visual amateur festivals to help to promote sound quality and creativity. For this purpose the Federation awards a medal, The Jean Thévenot Medal, named after one of the founders of the Federation, to the work considered by the jury as having the best sound quality.

The Vice President and Secretary General:
Dr J.J.L. Mees, Weteringlaan 7, NL - 2243
G.J. WASSENAAR



Reconnue
par L'UNESCO

FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art
Internationaler Verband der Photographischen Kunst

World-wide Organisation of National Photographic Associations
Over 50 countries affiliated in the 5 continents
Biennial Photographic events for Monochrome Prints, Color Prints,
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Youth Photography

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**FOR ALL INFORMATION, PLEASE CONTACT YOUR NATIONAL
ASSOCIATION,
PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN**

F.I.A.P. Secretariat : P.O. Box 3 – B 9710 Gent/Zwijnaarde - Belgium

Results

MAIN PRIZES

1	The R.P.S. Festival Trophy and The Pentax Prize (Super A SLR + 50mm Lens)	Et s'il n'en reste qu'un MULLER, Jacques	F
2	F.I.A.P. Gold Medal and The Photopia Prize (Zeiss Royal AFS AV Projector)	Alice ou un jour de bonheur MAR, Daniel	F
3	The City of Bath Goblet and The Imatronic Prize (Computer Interface)	Der Untergang des Hauses Usher NEUHAUSER, Waltrand	FDR
	Best Photography The Leitz Prize - The Oskar Barnack Trophy & The Hanimex Prize (20 rolls Fujichrome)	The Living World POTTS, Allan	GB
	Best Sound The F.I.C.S. Medal and The Clement Brown 1st Prize (Orlofon CM30 pick up cartridge)	<i>Alice, ou un jour de bonheur MAR, Daniel</i>	F
	Most Innovative The Claude Vidal Prize	Crunch PETIT, Jean-Paul	F
	The Third Image The C.T.V. Challenge	Silence DEMAISON, Jean Louis	F
	The Most Popular Sequence (by audience vote) The Pollock Audio-Visual Trophy	Who can deny them tomorrow? BALLS, Colin	GB
	F.I.A.P. Silver Medal and The Keith Johnson Photographic Prize (Multiblitz Slide Duplicator)	La Soupe BOURGUEDIEU, Jean	F
	The Heather Angel Prize (a signed book) and The Johnsons of Hendon Prize (Tamron 70/210 53.8 Zoom Lens)	The Death Railway PEARCE, R.S.	GB
	The Bidefest Platypus Trophy and The First Kennett Engineering Prize (A Benboy Tripod)	Millstone Grit HOLMES, Geoffrey	GB
	The R.P.S. A/V Group Trophy and The Royal York Hotel Prize (Fairway Inn Weekend for Two)	Wilderness POTTS, Allan	GB
	F.I.A.P. Bronze Medal and The R.C.W. Prize (20 rolls of Ektachrome)	Récréativité GUIBAL, Jean-Paul	F

The M.C.W. Trophy and The Bell & Howell Prize (6' x 6' Projection Screen)	The Story of a Hymn BROWN, Richard	GB
The J.J. Silber Prize (Kindermann Autofocus Projector)	100 years of Blackpool's Tramway SUMNER, Geoffrey	GB
The Boots Company Prize (20 rolls of Colourslide Film)	<i>Who Can Deny them Tomorrow?</i> BALLS, Colin	GB.
The Kodak Trophy and The Kodak Prize (10 rolls of Ektachrome)	Le Retour de l'Indalo PRUFER, Helga	B
The Agfa Gevaert Prize (20 Audio Cassettes)	The New Jerusalem MACKRELL, Douglas	GB
The Walter Jones Prize (Travelling Slide Case and 10 Audio Cassettes)	The Mind of Man BATTERSBY, Adrian	GB
The Second Kennett Engineering Prize (Lastolite Reflectors)	Non-Retour GUILLANEUF, Bernard	F
The Clement Brown 2nd Prize (Three C.D.'s)	Monsieur Maurice VEALE, Norman	GB
The Jessop Prize (£25. Goods Voucher)	Hooray Henley HARRISON, Cyril	GB
The Syd Hall Prize (Three reels recording tape)	Der Nachlass TÖLLE, Marlis	FDR
H.M. F.I.A.P. Ribbon	Impressziok (Impressions) TA'M, Laszlo	Hungary
H.M. F.I.A.P. Ribbon	L'Etrange Monde des Iles Galapagos ROGER, Bernard	F
H.M. F.I.A.P. Ribbon	Born on the Earth AMOS, Jim and Brenda	Aus.
H.M. F.I.A.P. Ribbon	Brunder Klaus SANKEY, Kenneth	GB
H.M. F.I.A.P. Ribbon	Eight Hours on the Whistle ATKINS, Clive	GB
H.M. F.I.A.P. Ribbon	RMS Rhone ROWLANDS, Peter	GB