



**AV WORLD** *e-xtra*

**RPS International AV  
Festival**

**Zoom Presentations  
and Gala Day**

**BOOK NOW**

Issue 5    October 2025

# AV World e-xtra

Editor

Martin Addison FRPS

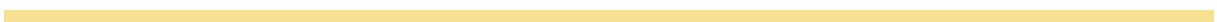
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AV World is designed by  
Martin Addison and  
Andrew N Gagg

AV World is published  
approximately every two  
months in the Autumn to  
Spring period. and contains  
news and information from  
the world of AV.

If you would like us to  
advertise your event or send a  
review of an AV related activity,  
please send to the editor at  
the above address.

Cover design by  
Andrew N Gagg



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# Welcome

to

# AV World

# e-xtra



## Welcome to the Autumn issue of AV World e-xtra!

The competition season is now well underway, and in this issue you'll find all the details needed to attend the RPS International AV Festival, both on Zoom and in person at Worcester.

Earlier in the month Clive Tanner (President of the KCPA) and I judged the EAF AV Festival at Foxton near Cambridge, and you can read a report by Alison Jenkins with all the news.



Ian Bateman

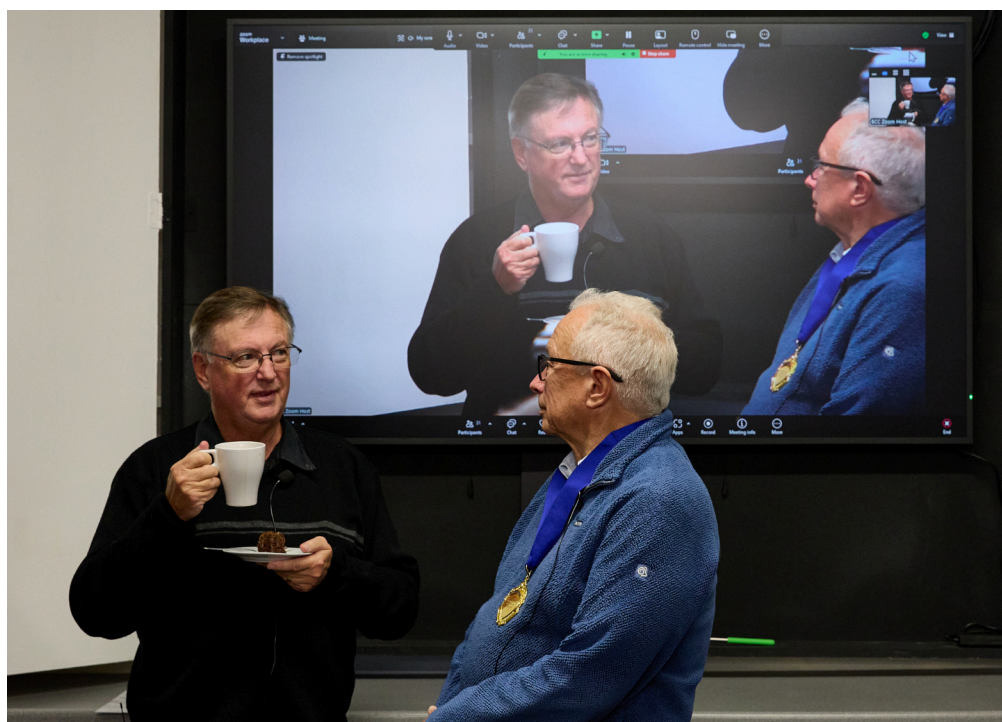
FRPS MPAGB AV-EFIAP APAGB

Yesterday (ie Sunday 26th October) I drove to Blandford Forum to judge the Southern Counties Photographic Federation AV Competition. I'm really glad to see this event back on the calendar and so well supported. The competition was halted back in 2014, but in recent years the AV Organiser, Suzie Kirkby, has re-launched it and it's growing in popularity each year. The results are elsewhere in this issue.

At both the EAF and SCPF events there were several entries with drone video footage. I'm a great supporter of using new technology, and it's good to see some new 'drone pilots' taking up AV as a way of displaying their aerial videos.

Attending or judging Federation AV Competitions is always a good experience. Many of the entrants don't enter national and international events, so the sequences are always fresh and new. I always encourage the entrants to try their hand at external competitions, and hopefully we'll see some new faces in the future.

The fact that the SCPF AV Competition has been resurrected after a gap of nine years is a great example to other federations where previous AV competitions have withered away. I'm thinking of the CACC and L&CPU, but there are undoubtedly others – it just needs someone to pick up the reins!



The SCPF competition was live-streamed over Zoom, so here's a picture of me and Stewart Lacey, (SCPF President) in triplicate!

Photo credit: Suzie Kirkby

Ian Bateman FRPS MPAGB AV-EFIAP APAGB  
October 2025

If you would like to publicise an event, or perhaps send in a report on a recent event, please send to the editor at the address in the front of this issue, we will be very pleased to include it in the next AV World

# News



## **Festival News – Edition 5**

Dear AV Enthusiast

Welcome to the Fifth Edition of Festival News.

# **The International Audio Visual Festival**

## **A big Thank you to everyone who has entered**

A big thank you to everyone who has entered the International Audio Visual Festival (IAVF). It is truly an international festival with entries from the following countries:

- Australia
- Belgium
- Canada
- England
- France
- India
- Italy
- Netherlands
- Northern Ireland
- Slovakia
- South Africa
- Wales

The entries are now with the judges for their consideration. What a challenge they have on their hands ...



We are now turning our minds to the medals and awards and putting together a programme for the on-line show of entries which will take place over three evening from Tuesday 18 to Thursday 20 November. We have around 6 hours of run time so that fits nicely into three evenings. We hope to see you there.

And then there will be the exciting Gala Show on Saturday 22 November where you can come along and see the best of the best. What a spectacle that will be and one not to be missed. With a big screen and big sound, you will be seeing Audio Visual as it is supposed to be seen.

**If you haven't booked already, please read on to find out what you need to do**

Please visit the IAVF Website at <https://rps.org/groups/audio-visual/iavf/> for further updates

## **Join the on-line Show of Entries.**

### **Tuesday 18th to Thursday 20<sup>th</sup> November**

This will take place on three consecutive evenings (1930 to 2145) from Tuesday 18 to Thursday 20 November 2025.

The waiting room will open at 1915 and there will be a short comfort break mid way. There will be an on-line audience vote so have your mobile phone at the ready.

Booking is essential so Entrants, RPS AV Group members and all other attendees must book on line for record keeping purposes and to receive a link for the event.

AV Group Members and Entrants Free, Non Entrants £3.  
Please Book Here:

<https://events.rps.org/en/4LrdQ66/g/z9tTjH8xvF/the-rps-26th-international-audio-visual-festival-on-line-show-of-entries-5a2NN2Awdw5/overview>

The screenshot shows a webpage for 'The ROYAL PHOTOGRAPHIC SOCIETY The TWENTY-SIXTH INTERNATIONAL AUDIO VISUAL FESTIVAL ZOOM'. The header includes the RPS logo and a calendar icon for November 17. The main title is 'The RPS 26th International Audio Visual Festival – On-line Show of Entries'. Below the title, there is a section for 'Date & Time' with two options: 'Mon, 17/11/25, 19:00 GMT' (selected) and 'Thu, 20/11/25, 22:00 GMT'. A 'Location' section shows 'RPS IAVF' with a 'Get directions' link. The bottom section contains detailed information about the event, including that it is an on-line showing of all entries from the 17th to 20th November 2025, and that the results will be announced via Zoom. It also mentions a gala show for winning AVs on Saturday 22nd November 2025 at Worcester University, where full results will be announced. The gala show is held at the Drama Studio at Worcester University, Henwick Road, Worcester WR2 6AJ, from 10.00 to 17.00. The studio is described as a dark space with comfortable tiered seating and a superb standard with sound absorbing curtains on three walls. The AV Groups screen measures 16 by 9 feet. The whole day costs £15, which includes refreshments and parking. A link for booking is provided.

Please Note: There will be no show on Monday 17<sup>th</sup> November (this was kept as a contingency but was not needed. The same Zoom link will work for all sessions.

## Join the RPS IAVF Gala Show of Winners, Results and a selection of accepted entries

### Saturday 22nd November 1000 to 1700

Come and join us at our exciting new venue for the GALA SHOW of IAVF Winners and to see a selection of accepted entries.  
Location Details are shown on the following pages.

This event is subsidised by the RPS AV Group and the price for entry has been kept as modest as possible. For just £15 you will get a wonderful day of Audio Visual Excellence in a fantastic new venue inclusive of car parking, refreshments and a buffet lunch.

This will be a great day and one not to miss.

Please book here:

<https://events.rps.org/en/4LrdQ66/g/3W7EHJpVW/the-rps-26th-international-audio-visual-festival-gala-show-5a2NN2Awdsr/overview>



Booking can be made from 15 September 2025

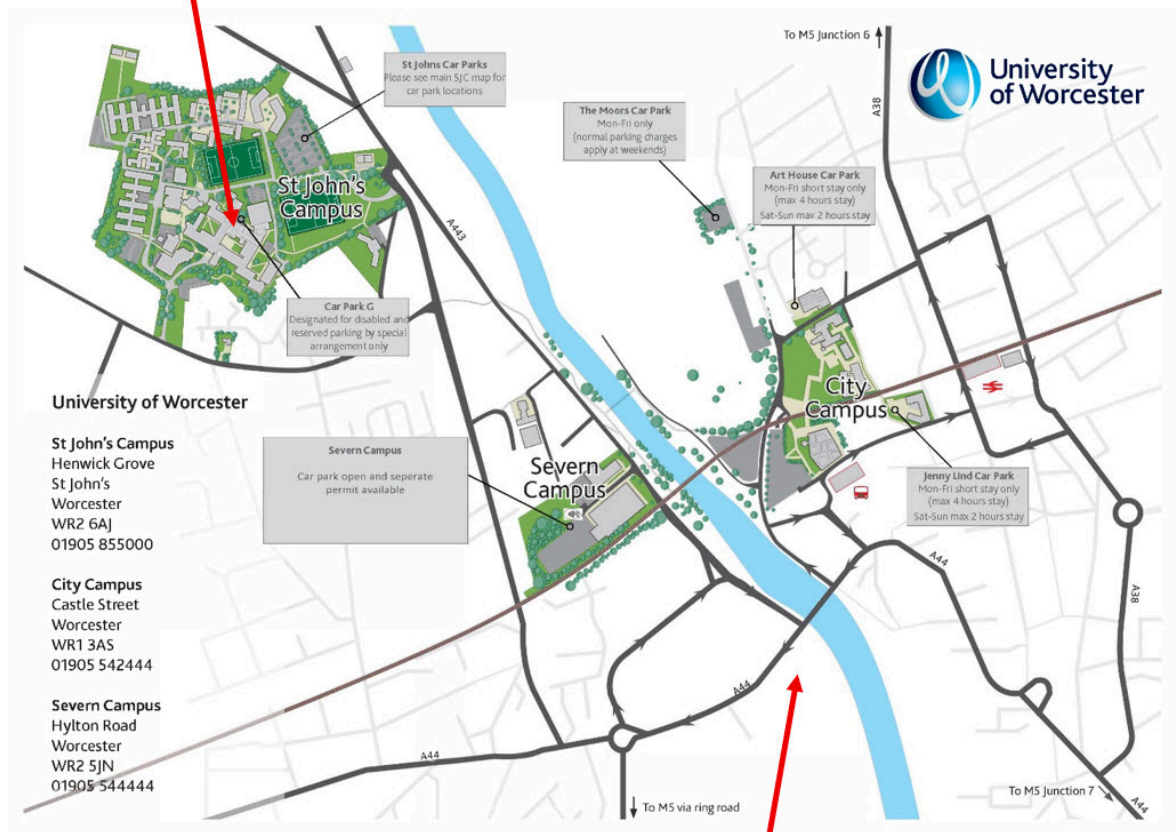
Come and Join us at our fantastic new venue in Worcester.

# The International Audio Visual Festival

## Venue at Worcester University

The University is close to the City Centre where there is a range of accommodation and places to eat. There are direct trains to Worcester and close access to the M5 Motorway.

Worcester University  
St John's Campus,  
St John's, Worcester  
WR2 6AJ





# Meetings and Events

To book, visit:

<https://rps.org/groups/audio-visual/events-and-talks/>

## November 2025

### **1st November – ZOOM – 1930 to 2130**

Showcase of entries from the RPS AV Group Summer Challenge

### **18th to 20th November – ZOOM – 1900 to 2200**

Showing of RPS IAVF Entries on three consecutive evenings

### **22th November - LIVE – 0930 to 1700**

RPS International Audio Visual Festival (IAVF) Gala Show and Results  
Announcement at Worcester University



## December 2025

### **14th December – ZOOM – 1400 to 1600**

AV Group on-line Christmas Party and Winter Solstice Celebration  
(Winter Themed AVs)

## January 2026

### **10th January – ZOOM – 1930 to 2130**

AV Group Members Talk:

RPS President Simon Hill CPhot HonFRPS will talk about his work as a documentary photographer and his collaborative work on producing a film on the North East mining Industry

## February 2026

### **7th February – ZOOM – 1400 to 1630**

AV Group Members Talk:

An Afternoon with Malcolm and Jenny Gee. An opportunity to re-visit and enjoy some their award winning AV Productions, and learn about their creation, with an additional insight into how they put together their wonderful sound tracks and create fantastic visuals

### **28th February – ZOOM – 1400 to 1630**

“Soundscapes” and “The Shipping Forecast”. Revisit the story behind the joint project of the RPS AV Group and Landscape Group. Enjoy a tour around the distant corners of the British Isles

## March 2026

### **21st March – ZOOM – To be confirmed**

AV Group Members Talk: AVs from the Archives

## April 2026

### **19th April – LIVE - times tbc**

AV at the Film Factory

Live AV, inspiring speakers, 4K projection, cinema seating, surround sound, easy motorway access.

The Leigh Film Factory, Spinners Mill, Leigh, Lancashire WN7 2LA

## May 2026

### **9th May 2026 - ZOOM - 1400 to 1530**

DaVinci Resolve with Martin Addison FRPS

A demonstration on using DaVinci Resolve for AV workers.

Martin will demonstrate the basics of the programme and this is intended for those who have never used or have just started using the program.

The session will also include finished examples of AVs created in DaVinci Resolve



**KCPA**

Kent County Photographic Association

# **AV** **audio visual** **competition**

**November 8th 2025 - 10am -5pm**  
**Crowborough Community Centre**  
**Pine Grove Crowborough TN6 1FE**

**Judge: Dick Williams ARPS DPAGB/AV**

**Opening Date 22nd August - Closing Date 2nd October**

**Entry fee up to two sequences £17 - Observers £10**

Any questions please email Tracy Hughes & Philip Smithies via  
[competitions@kcpa.co.uk](mailto:competitions@kcpa.co.uk)

Full details will be available via [www.kcpa.co.uk](http://www.kcpa.co.uk) in due course

# Other Forthcoming Events

**21st November 2025 - LIVE - Duke Street Church, Sutton Coldfield  
B72 1RJ**

'An Audio Visual Journey' AV show in aid of Macmillan – Arranged by Malcolm Imhoff. You need to book in advance with José Currant - [josecurrant@gmail.com](mailto:josecurrant@gmail.com)

**21st to 23rd November 2025 - ZOOM**

Pomeranian Diaporama, Poland

**November 2025 - Dates tbc - ZOOM**

AV Makers of South Africa

**17th January 2026 – LIVE – 0930 to 1700**

East Midlands AV Competition and Talk from Alastair Taylor ARPS, DPAGB/AV, AV-AFIAP at Leicester.

## **24th January 2026 – LIVE – 0930 to 1700**

Midland Counties Photographic Federation (MCPF) MidPhot AV Competition at Burton on Trent

## **28th February 2026 - LIVE - 1000 to 1600 at Dorchester Camera Club**

Ian Bateman FRPS MPAGB AV-EFIAP APAGB presents a full-day workshop on producing AV sequences using a variety of software including the latest AI audio tools

## **February 2026 - Dates tbc - ZOOM**

Challenge 321

## **7th/8th March 2026 - LIVE**

IAC Peter Coles International AV Competition at Thorpe Astley Community Centre, Leicester

## **March 2026 - Dates tbc - ZOOM**

Trophée de Paris, France

## **March 2026 - Dates tbc - LIVE**

North and East Midlands (NEMPF)



### **18th April 2026 - LIVE**

Western Counties AV Comp (WCPF) at Woodbury

### **25th April 2026 - ZOOM**

All acceptances and awards from the 7th PECC International AV Festival

### **April 2026 - Dates tbc - ZOOM**

La Coupe Lumiere, France

### **23rd/24th May 2026 - ZOOM**

Jurassic Coast International AV Salon, UK

### **13th June 2026 - LIVE**

Jurassic Coast Int. AV Salon, UK Gala Show at Woodbury



# An **Audio~Visual** Journey

in aid of Macmillan Cancer Support

by Malcolm Imhoff & FADE,

the AV Group of Sutton Coldfield Photography Club

**PLUS ~ Fish & Chip Supper**

(Bring your own drinks)

Friday 21st November 2025

7.30 p.m.

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Duke Street Church,  
Duke Street, Sutton Coldfield  
B72 1RJ

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For further information and to book (£15)

contact José Currant

**e-mail: josecurrant@gmail.com**

**Tel: 07941 330172**

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AN AV DAY IN THE NORTH-WEST

THE **RPS**  
ROYAL  
PHOTOGRAPHIC  
SOCIETY

# AV at the FILM FACTORY April 19<sup>th</sup> 2026

FOR MORE DETAIL  
WATCH THIS SPACE

- LIVE AV
- SPEAKERS
- 4K PROJECTION
- CINEMA SEATING
- SURROUND SOUND
- MOTORWAY ACCESS

The Leigh Film Factory, Spinners Mill, LEIGH, Lancashire, WN7 2LA

<https://www.leighfilmfactory.com/>

# The North West AV day

at The Film Factory, Leigh

Subsidised by the RPS Audio Visual (AV) group, the North West AV day 2026 will be held at the Leigh Film Factory on the 17<sup>th</sup> April 2026.

Nestled in the heart of Leigh, Lancashire, the Film Factory is a boutique cinema that punches well above its weight. With just 115 seats, it offers an intimate yet luxurious viewing experience—each seat plush and inviting.

The projection facilities are nothing short of cinematic: true 4K resolution paired with 7.1 Dolby Digital Surround Sound ensures that every AV is delivered with breathtaking clarity. Whether you're screening a polished production or debuting a new AV sequence, this venue elevates the experience to professional heights.

The upcoming event, generously subsidised by the RPS AV Group, makes this high-end experience remarkably affordable.

For anyone passionate about audio-visual storytelling, the event at the Film Factory isn't just a venue—it's a stage for your next masterpiece and a place where a warm welcome and advice will freely available from a range of like minded AV experts and enthusiasts.

- Its a chance to meet and talk to some of the country's top AV workers.
- The day will be a mix of AV shows, talks and advice on all topics AV.
- Tea, coffee and excellent biscuits will be available.
- Parking is free and the venue is conveniently near the motorway network for those not living locally.

Furthermore you don't have to be a member of the RPS to come along either.



# THE RPS AV GROUP

Royal Photographic Society Audio Visual Group    Membership Engagement Events



**BOOK HERE**

## **A Showcase of Audio Visuals from the Summer Challenge**

**Saturday 1 November 2025 – 1400 to 1600**

### ***ON-LINE on ZOOM - An AV Group Presentation***

In the Spring of 2025 the AV Group set a the Summer Challenge. What a summer it turned out to be with endless days of blue sky and sunshine. Definitely a summer of 1/125s at f16 for those of use who remember the days of analogue film. How did our members and friends interpret the brief? How will we remember the summer of 2025?

Come along and view our various approaches to depicting the wonderful summer months and look back with fond memories as the winter months start to kick in.

**Free for RPS AV Group Members  
£3.00 for non members**

**Look out for future events!**



## Organisers

List your Events, Sites or Presentations for FREE, and have them promoted automatically to photographers.

Subscribe FREE



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TogDays: copyright 2023

f Facebook

@ Instagram

Togdays was created by me, Phil Jones, a retired software developer, keen amateur photographer, and member of Bebington Photographic Society. I was always looking around to find events and places to go to in order to get new pictures. I would trawl through lists of sports events, looking for something local to me, and note down the dates in a spreadsheet. Every time I saw a Workshop or other event advertised I'd add it to my list. After a while I wondered why there wasn't a central database of all of these. I searched, and couldn't find one - so thought I'd create one myself.

So here it is - a central database of places, Events and Presenters that could be of interest to Photographers ('Togs').

The idea is that this database will contain details of Workshops, Photo Walks, Wildlife Hides, Organised Shoots, Sports Events, Historical Re-enactments or Battles, and anything else that could be of interest. It has recently been updated to hold details of presenters and tutors who can provide talks or workshops to individuals or clubs. Competition Judges have also been added and have their own section. In time it may also contain Photographic Exhibitions and Competitions.

For Photographers, the site will provide a searchable system so that you can filter the events you are interested in, in the areas you want. Every Event will be categorised, and also have a location.

Click the graphic at the top for more information.

# Reports

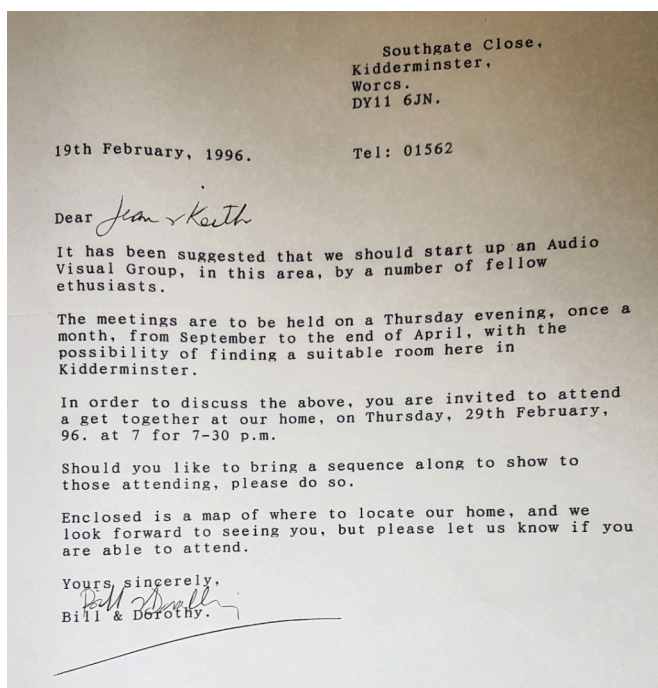
# Worcestershire Audio Visual Group

'Worcestershire AV Group' was created from an idea by Bill Every and Chris Smith along with their wives Dorothy and Margaret. The group has been in existence for just over twenty nine years and has had many successes.

On 29th February 1996, 11 people gathered at the Every's home in Kidderminster and by the end of the evening a new AV group had been formed.

It was agreed that an annual membership fee of £6.00 per member with a door fee of £1.00 per meeting.

Original Invitation to join the  
Worcestershire AV Group



'Kidderminster Baptist Church' was the venue chosen for the home of WAVG and a programme drawn up for eight meetings running from September to March to be held on the second Thursday of every month.

Harry Duckmaston. (ARPS) and John Hicklin (ARPS) both 'Leicester Forest AV Group' members, were the first guest speakers. Well known in the Midland Counties for their individual approach to AV sequences.

In November 'Worcestershire AV Group' took charge and hosted the CEMRIAC 'Jessops Rose Bowl'.

On Sunday March 23rd 1997 WAVG held their first AV Day with Martin Fry and Richard Brown taking centre stage.

By the end of the first season 'Worcestershire AV Group' had a strong membership of 35.



Members at the  
2003 meeting

In 2004, WAVG moved headquarters to 'Wribbenhall Community Centre' Bewdley.

The room was far more comfortable but meetings did need a change of night to a Wednesday.

The AV days continued successfully for many years at Perdiswell Worcester.



We continued to host the 'Jessops Rose Bowl' and we also entered many a friendly 'Battle' with 'Essex and Leeds AV Groups'.



The Final Meeting

Thanks to Zoom the group kept going during Covid but never really recovered after that. A change was needed in order to continue, so a



The Final Meeting

decision was made to meet via Zoom during the Winter months and face to face over the Summer period.

However, as with so many other groups nowadays, a lack of new members and younger blood, the need for fresh ideas, aging members and dwindling numbers were all having an effect.

With no one coming forward to help run the group it was decided to hold an EGM to discuss its future. The outcome of that June meeting was inevitable and it was decided to close with the final meeting being held on 17th September 2025.

Malcolm Imhoff was the judge for our last ever 'Members Annual AV Competition'. Would you believe it we had 18 entries! Malcolm gave a very detailed synopsis on all entries and commented that "they were of a very high standard and did the club proud".

Malcolm awarded first place to Alan Tyrer for his excellent production 'Wilderspin'

Alan also came second with another superb sequence 'Ravenser Old'.

Third was a lovely personal story called 'A Boys War' by Harry Hunt.

Highly Commended 'The Lake In Winter' by John Holt

Commended 'Have To Go' by Ian Bennett

Since that very first meeting three people have remained members throughout, Margaret Smith, Harry Hunt and Ian Bennett.



Bill and Dorothy  
Every



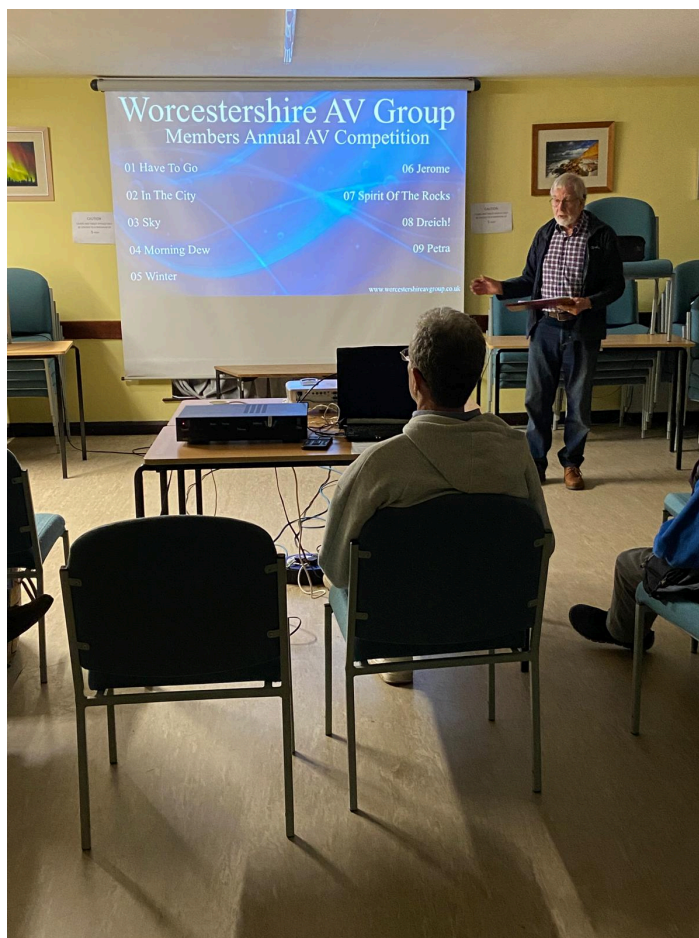
Bill Every held the position as Chairman for 21 years. Both he and Dorothy were a formidable duo but sadly they passed away within two weeks of each other. In a way it was nice that they had a joint funeral together. Each would have been lost without the other. John Holt very kindly agreed to take on the role as Chairman in the later years.

It has been my personal pleasure and privilege to have been a member of 'Worcestershire AV Group' for all these years. Those of us who can will still continue to pursue our love of AV and I look forward to meeting up with you all at many of the competitions and events in the future. Would I do it all over again ... yes in a heart beat!

Ian Bennett

[www.worcestershireavgroup.co.uk](http://www.worcestershireavgroup.co.uk)

Malcolm Imhoff  
Judging at the Final  
Meeting





# WAVES AV Day

September 2025

It was a pleasure to welcome back Malcolm Imhoff to WAVES after a successful visit three years ago.

On the Friday evening I had agreed to pick him up from the campsite for an evening meal. I was very surprised to find the entrance to the site inaccessible with locked metal gates. After a quick phone call he turned up with the code for the padlock, the first time Malcolm has been locked up!

The Saturday Meeting started with a critique of members' sequences for the Summer Challenge with the theme of "The Visit".

Firstly **Beauty of Bath**, an interesting documentary on the Georgian city.

Next, **The Hauntings**, featuring a statue of a tired First World War One soldier made out of scrap metal with the statue fully revealed at the end of the sequence.

**Finding Arthur** was set in a Churchyard and had a surprise ending, and finally a record of **Dragon Boat** racing at Topsham harbour, Exeter in June with plenty of people pictures.

Malcolm gave constructive comments on them all and chose my **Beauty of Bath** as the Winner.

Malcolm introduced his presentation with an AV **The Magical Mystery Tour** by The Beatles, featuring thumbnails of just a hundred of his many AVs.



He followed this with a very personal AV **In Lonely Places** with images of his favourite wild places, Snowdonia, the Highlands of Scotland, the Alps, the Lake District, and the Himalayas, all set to the song "Where Ravens Feed" sung by Martin Wyndham-Reed.



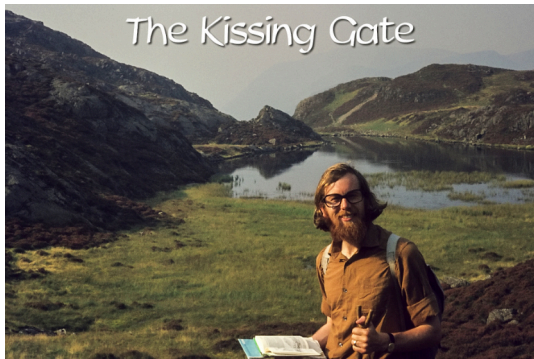
At my request Malcolm included a session of ten one minute AVs from his collection. This section included a trio **Just a Minute** from a very exciting Las Vegas capturing the colour and mood of the city, and two completely different versions of art – **Modern Art** and **Leake Street**, graffiti or street art depending on your point of view!



Venice was the location for Malcolm's very first AV **Images of Venice**, made in 1987, showing that we all make mistakes when we start out making AV productions – it taught me never to use vertical format in sequences but I admit in my first production I did finish it with "The End"!







As expected the Lake District featured with **The Kissing Gate**, an AV produced by Maggie detailing their interesting history. Maggie and Malcolm actually had a kissing gate made and installed by the Friends of the Lake District to celebrate their 40th Wedding Anniversary.



As usual for an AV day the weather was glorious, so we all decamped outside for lunch in the sun.



The afternoon session began with the AV **Trekking in Nepal**, a tough physical challenge but the rewards were breath-taking scenery. The main part of Malcolm's talk was a delve into the making of his very successful AV **Queen of the Hills** which has won over twenty awards including five awards for "Best Sound". Sound is Malcolm's forte and he showed in detail how the sound track was made in Audition - 77 different sound effects and hardly any music. We then saw the complete sequence.



Another of Malcolm's specialisms are his mountaineering AVs. The sequence **The Stain in the Snow** featured an ascent of the Mönch, a 4000 metre mountain in the Swiss Alps. Amid stunning scenery it told a story about

what could have happened to a lone climber. The narration and music heightened the sense of mystery. **I Can Stand on Mountains** was another alpine AV, set to the song "You Raise Me Up".



By comparison we returned to Venice, one of Malcolm's favourite destinations, 18 separate occasions! **Vogalonga** was a documentary about a non-competitive boat race starting at San Marco over a 30km course around the islands with rowers in boats from canoes to dragon boats. Originally it was a protest against the ecological damage caused by the motor boats but also about the Venice tradition and culture. The use of video enhanced the action and colour of the event. As ever the music complemented the mood of the regatta.



Unfortunately this was the penultimate meeting of the WAVES Group due to falling numbers and an ageing group with the club folding after the November Meeting at our hall in Chapmanslade.

The day concluded with a short AV with some beautiful portraits of the late Queen on the first state visit with Donald Trump and an apology to the Queen! This was very appropriate because our meeting coincided with Trump's second state visit!

Fortunately the majority of members are also members of the Wilmslow AV Club, a Zoom Group that shares with Leeds AV Group so they will not be lost to the AV family!

Peter Rose,  
Chairman,  
WAVES



# Forthcoming Festivals



# Festival Planner

## International Festivals

Challenge 321	March	Annual	
IAC Peter Coles Int AV Comp, UK	March	Annual	
Adelaide AV Fest, Australia	March	Biennial	FIAP
Trophée de Paris, France	March	Annual	FIAP
Port Elizabeth CC (PECC), South Africa	April	Biennial	FIAP
La Coupe Lumiere, France	April	Annual	
Jurassic Coast Int. AV Salon, UK	May	Annual	FIAP
APS International AV Salon, Australia	August	Biennial	FIAP?
RPS International AV Festival UK	November	Biennial	FIAP
Pomeranian Diaporama, Poland	November	Annual	FIAP
San Donato, Milanese, Italy	November	Biennial	FIAP
AV Makers of South Africa	November	Annual	

## UK National Festivals

RPS National AV Festival	September	Biennial
Great Northern	December	Annual

## UK Regional Festivals

Midland Counties - Midphot (MCPF)	January	Annual
North and East Midlands (NEMPF)	March	Annual
Western Counties AV Comp (WCPF)	April	Annual
Irish Photographic Federation (IPF)	October	Annual
Southern Counties AV Comp (SCPF)	October	Annual
East Anglia Federation (EAF)	October	Annual

**All dates are approximate and may change. Details will be available later**



**Saturday 7th March and Sunday 8th March 2026**

Thorpe Astley Community Centre, Lakin Drive, Leicester , LE3 3RU

The venue is very accessible, just 5 minutes from the M1 Junction 21.

There are several hotels nearby, but the nearest, and where most people will be staying is:

Premier Inn Leicester (Braunstone), Meridian Business Park, Braunstone Town, Leicester' LE19 1LU – Book early to get the best rate.

# The 2026 IAC Peter Coles International AV Competition

## The Judges

Ron Davies FRPS FIPF EFIAP  
FACI(M), Chairman

Ron needs no introduction as he is a well-known and highly respected figure in the AV world. He has been producing AVs since 1986. Most of them are of human interest with a strong emotional content. Some are true stories based on his Welsh life-scripting and language.



He has a formidable reputation abroad, has attended numerous festivals across Europe, and has developed a strong awareness of other countries' "styles". He has been invited to judge in many of those countries, as well as Argentina, Australia and New Zealand.

Ron "retired" from making AVs in 2020 after his sound system broke, and appropriately the 2019 Peter Coles competition was the last International AV competition he won.

Peter Coles was a very close friend of Ron's and he regards it as a great honour to have been asked to chair this jury.

In selecting the awards he will be looking for AVs with integrity, human interest, emotion and excellent production qualities.

# The 2026 IAC Peter Coles International AV Competition

## The Judges



Linda Gough FACI

Linda's first introduction to AV, many years ago, was at the IAC's yearly competition weekend, then called the Geoffrey Round Competition and organised by Peter Coles, which she remembers as always a 'must see' programme. She followed the move to Bradford, and it was there she was asked to be a judge for the first time, alongside two kind and experienced

fellow judges Keith Scott and Jean-Pierre Simon.

When the competition moved to Capel Curig, both Linda and her husband Mike were regular visitors. Linda has judged before with Ron and says she has done her fair share of both washing up and judging!

Linda has judged film at all levels and feels there is a true connection between what is needed to make a good film and a good AV. For her, any sequence needs to flow to the rhythm of the subject. It needs timing, framing, editing, choice of music and good narration when used to hold the audience's interest.

She is very happy to be working with fellow judges Ron and Adrian.



# The 2026 IAC Peter Coles International AV Competition

## The Judges

Adrian Battersby ARPS DPAGB/AV

Adrian originally got into AV around 35 years ago and progressed from two projectors to nine. He has judged quite a few AV competitions over the years, including an RPS International.

He has been successful in many major competitions, including winning the Gold Medal in a recent South African International.



He is very pleased to be invited to judge the 2026 Peter Coles International and delighted to be working under the chairmanship of his good friend, the legendary Ron Davies.

Adrian thinks a good AV should grab the attention, then hold it throughout. Rather than "he was born, he lived, he died" he will be looking for originality, emotion, and of course production quality in both visuals and soundtrack.



Exmouth Photo Group  
[www.exmouthphotogroup.com](http://www.exmouthphotogroup.com)



## Jurassic Coast International Audio Visual Salon

Entries open: 1st January 2026

Entries close: 31st March 2026

Zoom Session: 23rd May / 24th May 2026

Gala Day: 13th June 2026

**JUDGE**

**TOP TRUMPS**

**NAME:**  
Jeff Mansell

**LIKES:**  
Giant Fairies

**EXPERIENCE:**  
International AV  
Judge  
AV Producer

**STRENGTHS:**  
Not always grumpy!

**JUDGE**

**TOP TRUMPS**

**NAME:**  
Marion Waine

**LIKES:**  
Moths

**EXPERIENCE:**  
AV Producer  
International Judge  
Peter Coles AV  
Competition  
Organiser

**STRENGTHS:**  
Sense of humour  
(hopefully)

**JUDGE**

**TOP TRUMPS**

**NAME:**  
Luca Aleotti

**LIKES:**  
Rocks

**EXPERIENCE:**  
Director of San  
Donato Milanese  
AV Festival

**STRENGTHS:**  
Speaks excellent  
English!

Jurassic Coast International AV Salon





Promotional Video

PECC Email

A solid orange vertical bar is positioned on the left side of the page, extending from the top to the bottom.

# Festival Results

# IPF National Championships and International AV Competition

## 10<sup>th</sup> International AV Open Competition

### 1<sup>st</sup> Place

Imagination by Brendan Gillan

### 2<sup>nd</sup> Place

Denis Thorpe - The Final Frame by Richard Brown

### 3<sup>rd</sup> Place

The City by Mike Pill

### Best Irish Entry

Imagination by Brendan Gillan

### Audience Vote

Payez ici by Howard Bagshaw

### Honourable Mentions

Gnossienne No 1 by Malcolm Imhoff

Payez ici by Howard Bagshaw

A Place in History by Linda and Edgar Gibbs

## National Championships

### 1<sup>st</sup> Place

Last Rose of Summer by Margaret Finlay

### 2<sup>nd</sup> Place

Churches and Graveyards of Ardclough by Bridie Maughan

### 3<sup>rd</sup> Place

A Load of Bull by Liam Haines

### Honourable Mentions

1923 by Lian Haines

Dear Maeve by Maria O'Brien

When Time was Scarce by Diarmuid O'Donnchadha

### Best Photography

The River Camrac by Clondakin CC

### Best Sound

Pride in our Own Place by Carrickmacross CC

### Best Script

Last Rose of Summer by Margaret Finlay

### Best Overall

Last Rose of Summer by Margaret Finlay

### Audience Vote

Last Rose of Summer by Margaret Finlay

# East Anglian Federation AV Trophy

The East Anglian Federation Audio-Visual Trophy 2025

The annual EAF Audio Visual Championships took place on 5th October, showcasing an inspiring array of creative talent.

Judging the event were Ian Bateman FRPS MPAGB-AV AV-EFIAP APAGB and Clive Tanner FRPS MPAGB FIPF AWPf APAGB, both highly respected figures in the AV community.

This year's competition featured 42 outstanding AV entries, each telling its own unique story. Subjects ranged from delicate florals and historic churches to travel adventures and deeply emotional narratives that truly tugged at the heartstrings.

The day was thoughtfully structured into four sessions, with breaks for tea and lunch offering a relaxed space for attendees to connect and share ideas. It was especially heartening to see a number of first-time entrants stepping into the AV arena, bringing fresh perspectives and heartfelt storytelling to the screen.



# East Anglian Federation AV Trophy

After the final session, guests enjoyed a well-earned supper of fish or chicken and before reconvening at 6pm for the evening programme. The judges returned from deliberations, and the event concluded with a celebratory awards presentation and prize-giving ceremony.

Among the many compelling entries, two AVs truly stood out for their emotional resonance and creative impact:

“Without You” by Brian Harvey won the Popular Vote, striking a deep chord with the audience through its heartfelt storytelling.

“Trauma” by Paula Irvine, recipient of the Best Creative AV award, was a brief yet powerfully evocative piece that left a lasting impression.

1st Place:

“The Rise and Fall of Baroque” by Philip Smithies – a masterfully crafted production.

2nd Place:

“Disused Shredded Wheat Factory” – I was delighted to receive this recognition for my own entry.

3rd Place:

“Winter’s Magic” by Sheila Haycox – a beautifully atmospheric piece.

The feedback from attendees has been overwhelmingly positive. One participant shared that they gained valuable insights and fresh inspiration to carry forward into their future AV creations.

Alison Jenkins ARPS DPAGB CPAGB/AV BPE1\*



# East Anglian Federation AV Trophy



Philip Smithies receiving the award for First Place

Best Photography: PAGB Ribbon

Lesley Burnand: "It's Owl or Nothing"

Vic Hainsworth Award: PAGB Ribbon:

Christopher Ward: "The Art of Movement"

Best Sound: PAGB Ribbon

Paul Shilliam: "Born Free"



Alison Jenkins receiving her award for Second Place

Best Dissolve: PAGB Ribbon

Brian Harvey: "There Must Be a Future"

Popular Vote: PAGB Ribbon

Brian Harvey: "Without You"

Best Creative: PAGB Ribbon

Pauline Irvine: "Trauma"

# East Anglian Federation AV Trophy

Pauline Irvine receiving  
a PAGB Ribbon for the  
Best Creative AV



## Highly Commended

Ken Ash: "St John's Duxford"

Brian Harvey: "Without You"

Paul Adams: "Late Turner"

James Verona: "A Venice Trip"

Mike Reed: "A Taste of Russia"

Jack Taylor: "Where have all the  
Flowers Gone?"

Christopher Ward  
receiving the  
Vic Hainsworth Award



# SCPF Audio-Visual Championship 2025

## Individual Awards

- 1st Dale Robins, Phantasmagoria, Bognor Regis CC
- 2nd Dean Sephton, The Great Yew Forest, Storrington CC
- 3rd Alex Zapata, The Streets of Malaga, Gibraltar PS
- HC Colin Ridley, The Eagle Hunters of Western Mongolia, bh pc
- HC Nick Leonard BPE2\*, Young Kingfishers, bh pc
- HC Victor Hermida, Defending Heritage, Gibraltar PS
- HC Mike Barton, Cool Curves, Gosport CC

## Club Result for the Oak Leaf Salver

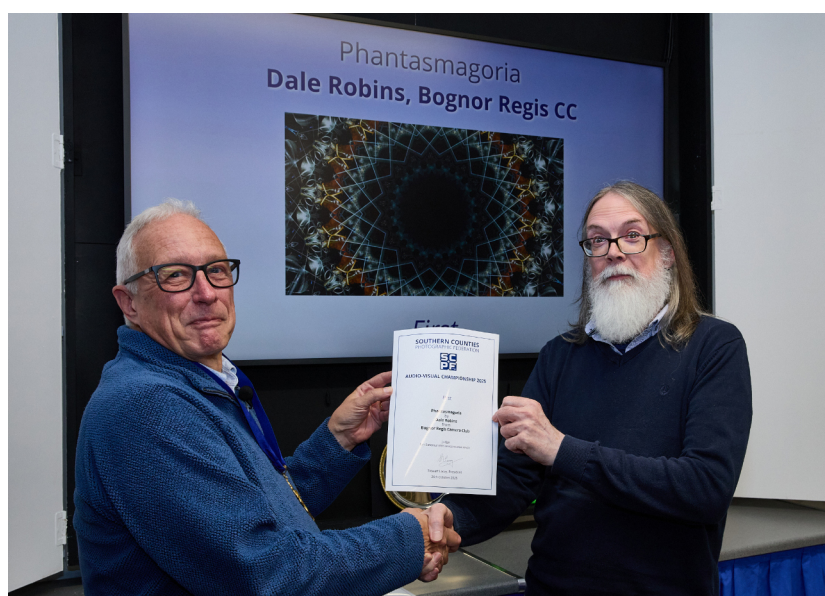
Pos	Club	Total			
1	Storrington CC	74	29	24	21
2 *	Gibraltar PS	73	28	27	18
3	bh pc	73	27	27	19
4	Basingstoke CC	64	23	21	20
5	Gosport CC	61	27	21	13
6	Hailsham PS	57	20	19	18
7	Fareham & Portchester CC	53	22	17	14
8	Wareham CC	45	17	16	12

\* In the event of a tie a countback is applied.

# SCPF Audio-Visual Championship 2025

The winning entry “Phantasmagoria” can be seen here:

<https://www.youtube.com/watch?v=4dZ7Wfgkz7M>



Dale Robins of Bognor Regis Camera Club being presented with the winner's certificate by Stewart Lacey.  
Photo credit: Suzie Kirby

Judged 15th October 2025 by Ian Bateman FRPS MPAGB AV-EFIAP  
APAGB





# Information

# AV News

THE **RPS**  
ROYAL  
PHOTOGRAPHIC  
SOCIETY

Issue 234

Spring 2025

# AV News

AV News is the journal of the RPS AV Group and is free to all members.

If you are an RPS member, but not part of the AV Special Interest Group, a small extra payment on your annual subscription to join the group will give you the opportunity to read this publication and also to take part in regular events, both live and on zoom organised by the group.

## The AV News offer

- The ability to interact with content - live links to websites and AVs.
- Articles to inspire you to create, exploit new technologies, and develop new skills.
- Hear about AV competitions, events happening across the UK and internationally.
- ... and much more as we develop the future direction of the journal - informed by your feedback.

## Why go online?

- Cost has been a key factor - it is important to provide value for money for AV SIG members. Page limitations posed by a printed publication do not apply - content is not limited by printing constraints.
- We also needed to exploit the interactive capabilities of the technology - we are, after all, a technology focused specialist group of practitioners.

## Hard copy?

You have the option to download a PDF version of the journal giving the option to print, if you wish, or read on your PC/tablet at your leisure.

Live links are retained in the PDF version, with QR codes to scan from the printed version.

## Contributions welcome...

Are you engaged in an interesting project? Have you explored the use of new and emerging technologies? Are there any events in your area that you want to share with the AV community as a whole?

We will be interested in hearing about them.



Contact the editor (Ian Hosker) on [aveditor@rps.org](mailto:aveditor@rps.org)

## The Next Issue

The next online edition of AV News will appear in December.

If you are not a member of the RPS AV Group and would like to read this, you can take out a subscription to the AV News magazine by writing to the AV Group Treasurer at [avtreasurer@rps.org](mailto:avtreasurer@rps.org).  
An annual subscription for three issues costs £10.



# Using Music

in an

# Audio Visual

One of the most often asked questions which AV lecturers are asked is 'How can we use music in our AV without falling foul of the law?'

There are basically four ways:

## **Write the Music Yourself**

This is probably not an option for most people but perhaps you could get a friend to write it for you.

## **Use Royalty Free Music**

There are many websites which offer royalty free music, which means that the copyright owner has waived their rights to royalties by licensing the use of the music with its purchase price.

## **Use Creative Commons Music**

This is a rapidly expanding area of music licensing, where an artist freely publishes music for public use in the hope that their work will eventually become better known.

## Use commercially available music under licence

In the UK, there is a long-established method for obtaining permission to use copyrighted music in amateur productions, covering both AV and video.

Two music industry bodies, the Mechanical Copyright Performance Society (the MCPS), and the British Phonographic Industry (the BPI), issue licences allowing the use of music from legitimately purchased sources to be used in amateur (ie specifically not professional) productions. The MCPS licence protects the rights of the composer, and the BPI licence protects the rights of the publisher.

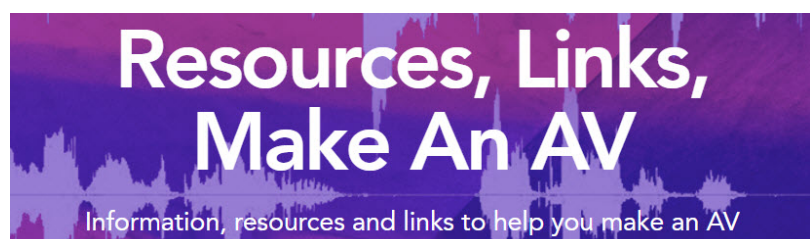
## To Credit or not to Credit?

You may have noticed the variation or absence of music credits at the end of AV sequences – it all depends on the source of the music used.

A peculiarity of the IAC licences (specifically the BPI licence) is that the name of the performing artist must not be credited in the AV sequence, though the name of the piece of music can be (though this is not mandatory).

If you choose to use 'Royalty-Free' or Creative Commons music however, details of the source of the music are usually a requirement of the licence. Whatever you use, it's essential to read the licence agreement to ensure that you are complying with its requirements.

This is a synopsis of a longer and more detailed article by Ian Bateman which is on the RPS AV Group website, click on the image below.



The

# MAGIC

of

# AUDIO VISUAL

The RPS Audio Visual Group caters for the interests of photographers who enjoy and make Audio Visual productions. The AV Group is a friendly, caring and sharing community.

Audio Visual, or AV as it is known is a fantastic way of showcasing stunning photographic images linked to a sound track – music, song, poetry, words, sounds, or a combination of these. A particular feature of an AV production is the third image, that wonderful moment when one image dissolves into the next.

Exclusively digital these days, AV productions combine projected photographs and possibly video with a sound track giving you the

opportunity to combine projected photographs with sound and narration and it is an interesting way of presenting your work and ideas.

We can offer you advice, encourage and support members through education, competitions and distinctions, as well as showing you how to make an AV.

Why not browse around our web pages.

To find out more, click on the links opposite.

We also have a Facebook page called AV News and to access that please [click here](#).

# Audio Visual

The Audio Visual Group encourages their members in the making of AV sequences through education, competition and distinctions

[Home](#)

[What We Do](#)

[Mission & Vision](#)

[Resources, Links, Make An AV](#)

[Events & Talks](#)

[AV News Online](#)

[Distinctions](#)

[AV Clubs UK](#)

[International AV Festival \(IAVF\)](#)

[National AV Championship \(NAVC\)](#)

[Committee](#)

[AGM's](#)

[George Pollock Award](#)

[Dobson Henry Award](#)

[AV Judges & Lecturers](#)

[News Articles](#)

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[1 Minute AV Challenge](#)

[AV Examples](#)

[Membership & Useful Information](#)



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