



INFORMATION FOR ENTRANTS

1. INTRODUCTION

Audio Visual enthusiasts worldwide are cordially invited to enter the Royal Photographic Society (RPS) 26th International Audio Visual Festival. The Festival will be held over the week beginning 17th November over Zoom with all entries being shown over three or four consecutive evenings. The results announced live at a live Gala Event on 22nd November 2025. The venue for this live event is to be confirmed

There is only one category, which is "Open". AV workers are encouraged to explore the medium and to use it to communicate their own personal vision, incorporating feeling, senses and imagination to the viewer. Entries are not restricted in any way, either in subject matter or in the manipulation allowed during the taking or reproduction stages of the photography, the use of sound, or the use of video. Images generated by Artificial Intelligence (AI) are not permitted.

All entrants will have their entry acknowledged and are welcome to attend the Festival online during week commencing 17 November and for the Gala Event on Saturday 22 November 2025. Further details will be provided in due course. Updated information will be published in "Festival News". If you have not already receiving please email your contact details to the Festival Director.

2. FESTIVAL DIRECTOR

Alastair Taylor	ARPS DPAGB AFIAP/AV
Telephone:	+44 (0) 1952 550398
Mobile:	+44 (0) 7989 737760
Email:	AVTreasurer@rps.org
Postal Address:	Greendale, 9 Wood Lane, Hinstock, Market Drayton, Shropshire, TF9 2TA

3. FESTIVAL TIMETABLE

15th September 2025	Earliest date entries can be submitted.
6th October 2025	Latest date entries can be submitted.
17th -20th November 2025	On-line Projection of AV productions.
22nd November 2025	Gala Event and show of winning entries
23rd November 2025	Results emailed.
1st December 2025	Catalogue posted on website and can be downloaded.
8th December 2025	Awards posted.

4. FESTIVAL JURY

Robert Albright FRPS (Chair of Jury) England
 Jean Paul Petit EFIAP France
 Jill Sneesby Hon MPSSA, MPSSA, FPSSA(Dux), AV-FPSSA, MFIAP, ESFIAP, FPSA South Africa

5. AUTHORSHIP

Entry is open to single entrants, groups, and clubs. All participants must be disclosed on the 'FIAP Identification Sheet' available at <https://www.fiap.net/upload/files/1522521146-8cfc2.pdf>

Entries must be the original work of the entrant and their declared co-authors and collaborators. The 2025 Festival has been granted FIAP patronage under the number 2025/396. Kindly note that in line with FIAP requirements (2013/314 AV-E), authors and co-authors must be alive at the time and date of entering the Festival

6. NUMBER OF ENTRIES PER ENTRANT, DURATION, ENTRY FEE AND ENTRY FORM

Entrants may only submit one AV entry, with a maximum time of 12 minutes. The entry fee for all entrants is £15.00. In addition to the 'FIAP Identification Sheet' each entrant must complete an Entry Form, which is shown at the end of this document and will also be available at www.rps.org/iavf

7. ELIGIBILITY

An entrant's name may only be credited once as author and once as co-author. Productions accepted at a previous RPS International Festival will not be eligible.

8. COPYRIGHT

In accordance with the established music and image copyright regulations, AV productions presented at the Festival should be free of all rights of ownership, artistic or otherwise, which others may hold. Authors should only use archival third party images when it is not possible for them to use one of their own images. By participating in the Festival, authors of AV productions indemnify the organisers against all and any action that may be taken against them by owners of copyrights. The organisers will accept no responsibility in the case of dispute or litigation.

9. VIDEO

Video may be included in your AV productions but should not dominate the work.

10. UNACCEPTABLE AV PRODUCTIONS

The Organisers reserve the right to refuse entry to AV productions that they consider in their absolute discretion, to be undesirable, unsuitable or incorrectly programmed for projection at the Festival.

11. TECHNICAL INFORMATION

To ensure correct colour balance, it is recommended that you produce your AV productions using sRGB colour space. **Entries must be submitted in .mp4 format.** If you are unable to create .mp4 files, other formats (e.g. .mov) may be accepted in consultation with the Festival Director in advance of the closing date. Entries may be submitted on a CD/DVD or preferably via an online file-transferring platform, such as WeTransfer, SMASH, etc. Each CD/DVD/Data Transfer should only contain entries from one author. Each AV productions must not exceed 1 GB.

All AV productions will be copied to the Festival computer's hard drive for projection, and an archive copy of the Festival kept on DVD. If you do not wish your AV productions to be included in this archive, please indicate this on the 'FIAP Identification Sheet'. All care will be taken in the handling of AV productions, but the Organisers cannot accept responsibility for loss, theft or damage.

12. PRESELECTION

If the running time of the entries submitted exceeds the available time at the Festival, the Organising Committee reserves the right to pre-select AV Programmes. The pre-selection decision will be made by one or more members of the Festival Jury. If an AV Programme is not selected to be shown at the Festival, there will be no refund of the entry fee. There will not be any further discussion on the decision of the Chair of the Festival Jury.

13. CATALOGUE

All entrants will be able to download a catalogue in .pdf format, with details of the statistics, all the acceptances and awards after the Festival.

14. ENTRY FEE AND PAYMENT METHODS

12.1 Payment for entries from within the UK only:

- By Electronic Bank Transfer - log on to your online bank account and transfer the £15.00 entry fee to:

Account Number: 00818836
Sort Code: 20-05-06
Account Name: RPS International AV Festival Account

Use your initial and surname as the reference on the bank transfer.

- By Cheque - make the £15 entry fee payable to "RPS International AV Festival Account" and send to the Festival Director.
- By PayPal - make your £15 entry fee payment via PayPal to rpsavgroup@gmail.com Please note that you will see the name Alastair Taylor and/or "alast.taylor" on your PayPal transaction. Alastair is the Treasurer of the RPS AV Group and also for the RPS International AV Festival. Additionally, please do not pay in currencies other than GBP. Entries without full payment in GBP will not be considered.

N.B. You must include proof of payment with your entry form when paying by electronic bank transfer or PayPal.

12.2 Payment method for entries from outside the UK:

- By Electronic Bank Transfer - log on to your online bank account and transfer the £15.00 entry fee to:

SWIFTBIC BUKBGB22
IBAN GB77 BUKB 2005 0600 8188 36
Account Name: RPS International AV Festival Account

Use your initial and surname as the reference on the bank transfer.

- Payment for entries from outside the UK cannot be made by cheque or via electronic bank transfer, but can be made via PayPal. Please send your £15.00 entry fee payment to rpsavgroup@gmail.com Please note that you will see the name Alastair Taylor and/or "alast.taylor" on your PayPal transaction. Alastair is the Treasurer of the RPS AV Group and also for the RPS International AV Festival. Additionally, please do not pay in currencies other than GBP. Entries without full payment in GBP will not be considered.

N.B. You must include proof of payment with your entry form when paying by electronic bank transfer or PayPal.

15. YOUR ENTRY

Entries must be sent to the Festival Director, to arrive by no later than 23:59 GMT on the closing date of 6th October 2025. Entries may be sent either by post or via an online file-transferring platform such as WeTransfer. Entries not received by the closing date will not be considered. No entries will be returned, and disks will be destroyed after judging. If you do not get an email confirming receipt of your entry by 7th October 2025, please contact the Festival Director. Your CD/DVD/Data Transfer must contain the following files:

- a. Your completed entry form which is shown at the end of this document and will also be available at www.rps.org/iavf The file name to include your name and surname e.g. Entry Form from Tom Jones.doc;
- b. FIAP Identification Sheet for your AV productions available at <https://www.fiap.net/upload/files/1522521146-8cfc2.pdf> The file name to include your name and surname e.g. FIAP Fiche from Tom Jones.doc
- c. Your AV production. The file name to include your name and surname plus the AV production's title and duration e.g. Opera House by Tom Jones 3m20s.mp4;
- d. Portrait(s) of author(s) (512px wide x 768px jpg high). The file name to include your name and surname e.g. Portrait of Tom Jones.jpg;
- e. Poster for your AV production (800px wide x 600px high jpg - landscape format). The file name to include your name and surname plus the AV production's title e.g. Opera House by Tom Jones.jpg; and
- f. Proof of payment with your name as reference unless payment is being made by UK cheque.

16. AWARDS

The following are available for the Judges to award:

- **Top of Festival Awards (2):**
RPS Grand Prix Trophy and RPS Gold Medal;
FIAP Gold Medal.
- **Recognition Awards (3):**
'Photography' would receive an RPS Silver Medal;
'Production' would receive a FIAP Silver Medal;
'Sound' would receive the FICS (*Fédération Internationale des Chasseurs de Sons/The International Federation of Soundhunters*) Medal.
- **Judges' Awards (4):**
4 Bronze Medals will be available for the Judges to award them at their discretion for attributes such as script, video, concept, humour, innovation, creative imagery, natural history, documentary etc.
- **The George and Doreen Pollock Medal (1):**
This medal will be awarded in line with the RPS AV Group's requirements i.e. to be awarded to a first time entrant who had not won any other award in a previous Festival/Competition.
- **The Martin Fry Medal (1):**
To be awarded to the best interpretation of a song.
- **Highly Commended and Commended Awards (18):**
There will be 6 RPS Ribbons and 6 FIAP Ribbons for Highly Commended, and 6 RPS AV Group ribbons for Commended.
- **Acceptances:**
In order to comply with FIAP requirements, the Judges will agree which AV productions have reached the standard for acceptance.



ENTRY FORM - FORMULAIRE D'ENTRÉE EINTRAGSFOMULAR – MODULO DI ISCRIZIONE

*Please complete information in the grey boxes and select from drop down boxes.
Veuillez compléter les informations dans les cases grises et sélectionner dans les listes déroulantes.
Bitte finden Sie informationen in den grauen boxen und wählen sie aus dropdown-boxen.
Si prega di completare le informazioni nelle scatole grigie e selezionare da caselle a discesa.*

1. First Name, SURNAME/Prénom, NOME/Vorname, NAME/ Nome, COGNOME:

2. Address/Adresse/Adresse/Indirizzo:

3. Country/Pays/Land/Paese:

4. Email Address/Adresse Courriel/E-Mail-Adresse/Indirizzo Email:

5. Data Protection/Protection des Données/Date Schutz/Protezione dei Dati

I agree to be contacted by the Festival Organisers:

J'accepte d'être contacté par les Organisateurs du Festival:

Ich stimme zu, von den Organisatoren des Festivals kontaktiert zu werden:

Accetto di essere contattato dagli Organizzatori del Festival:

Choose an item.
Choose an item.
Choose an item.
Choose an item.

6. Method of Payment/Mode de Paiement/Zahlungsmethode/Metodo di Pagamento:

- a. United Kingdom entrants – Click on drop down box:
(Proof of payment must be provided, except for cheques).

b. Les participants en dehors du Royaume-Uni doivent payer via PayPal.
(Une preuve de paiement doit être fournie).

c. Teilnehmer außerhalb des Vereinigten Königreichs müssen über PayPal bezahlen.
(Zahlungsnachweis muss vorgelegt werden).

d. I partecipanti al di fuori del Regno Unito devono pagare tramite PayPal.
(Deve essere fornita la prova del pagamento).
- Choose an item.

7. Your Distinctions/Vos Distinctions/Ihre Auszeichnungen/Le Tue Distinzioni -
e.g. FRPS, AV-AFIAP, MPAGB:

8. The George & Doreen Pollock Medal/La Médaille George & Doreen Pollock/
Die George & Doreen Pollock Medal/Medaglia George & Doreen Pollock:

Awarded to a first time entrant who has not won any other award in a previous Festival or Competition.
Dcerné à un participant pour la première fois qui n’a remporté aucun autre prix lors d’un Festival ou d’un Concours précédent.
Verliehen an einen erstteilnehmer, der bei einem früheren Festival/Wettbewerb noch keine andere auszeichnung gewonnen hat.
Assegnato a un partecipante per la prima volta che non ha vinto nessun altro premio in un precedente Festival/Concorso.

Are you eligible?:

Êtes-vous admissible?:

Sind Sie berechtigt?:

Sei idoneo?:

Choose an item.

Choose an item.

Choose an item.

Choose an item.

9. Checklist of items to be sent to the Festival Director/Liste de contrôle des articles à envoyer au
Directeur du Festival/Checkliste der an den Festivaldirektor zu sendenden gegenstände/Lista di
controllo degli articoli da inviare al Direttore del Festival:

a. Entry Form/Formulaire d'Entrée/
Eintragsformular/ Modulo di iscrizione:

b. FIAP Identification Sheet/Fiche d'Identification/
Identifikationsbogen/Scheda di identificazione:

c. Production/Diaporama/Diashow/Sequenza:

d. Portrait of Author(s)/Portrait de l'Auteur(s)/
Porträt des Autor(en)/ Ritratto d'autore (degli autori)

e. Poster/Affiche/Poster/Poster

f. Proof of Payment/Preuve de Paiement/
Zahlungsnachweis/Prova di Pagamento