

Don't Press Print - the collodion process: online conference

Online: 1 and 2 October 2020

The conference programme and paper titles are below. We aim to ensure that timings are adhered to so that registrants, particularly those outside of the UK and Europe, can join when convenient. Although we are not expecting any significant changes it is subject to amendment. If you have any questions please email: director@rps.org

Dr Michael Pritchard

The Royal Photographic Society

Frank Menger

CFPR, University of the West of England

Programme

Thursday, 1 October 2020 (timings are British Summer Time) / GMT -1 / EST -5 / PST -8 / Sydney +9 / Tokyo +8 / IST +4½)	
0930-1000	Introduction: Dr Michael Pritchard (RPS) and Frank Menger (CFPR/UWE)
1000-1025	KEYNOTE: Mark Osterman / <i>Collodion as a Medium</i>
1030-1055	Adrienne Lundgren and Rachel Wetzel / <i>Archer with a Shelf-Life: Dry Plate Collodion and Its Use in the United States</i>
1100-1125	Ashleigh Black / <i>Lights and Shadows of Nature Reversed - George Washington Wilson's Guide to the Collodion Process</i>
1130-1155	Zsuzsanna Szegedy-Maszak / <i>The Recently Discovered Notebook of Miklós Barabás A Case Study of How Photographers in Eastern Europe Acquired Information on the Wet-Collodion Process</i>
1200-1225	Tony Richards / <i>The Ditype and the Inter-positive. A new Collodion narrative.</i>
1230-1300	Panel discussion / Q+A
1300-1400	Break
1400-1425	Ian Chamberlain / <i>Altered states; The use Collodion as part of an inter-disciplinary approach</i>
1430-1455	Chihoko Ando / <i>Foreseeing the Future; Ambrotype Portrait Photos as a Symbol of Life and Death in the 19th Century Japan</i>
1500-1525	Shreya Mukherjee / <i>Rebirth of the Picture-perfect Collodion: The New Indian Story</i>
1530-1555	Bill Nieberding / <i>A Withering Gaze: Technical Excellence and Aura in Contemporary Wet-collodion Photography</i>
1600-1625	Alan Hodgson / <i>The collodion halftone process 1895 - a technical appraisal</i>
1630-1745	Panel discussion / Q+A
1745-1800	Day 1: Closing remarks / online social gathering

Friday, 2 October 2020 (timings are British Summer Time) / GMT -1 / EST -5 / PST -8 / Sydney +9 / Tokyo +8 / IST +4½)	
0930-1000	Introduction: Dr Michael Pritchard (RPS) and Frank Menger (CFPR/UWE)
1000-1025	KEYNOTE: France Scully Osterman / <i>Crossing Paths</i>
1030-1055	Erin Solomon / <i>The Chemistry of Trauma: Practical Research inspired by photographs from the American Civil War</i>
1100-1125	Rob Ball / <i>Dreamlands: Tintypes at the Edge</i>
1130-1155	Paul Elter / <i>Travel and the Mobile Darkroom – Silver, Salt, & the Arctic Sea</i>
1200-1225	Christian Klant / <i>Wet Plate Collodion Then and Now - Observations of a practitioner</i>
1230-1300	Panel discussion / Q+A
1300-1400	Break
1400-1425	Steve de Grys / <i>An Accidental Journey</i>
1430-1455	Niamh Fahy / <i>Interpreting Interruption</i>
1500-1525	Wilson Yeung / <i>Paleontology Guide: Images-Objects-Being</i>
1530-1555	Jo Gane / <i>Contemporary Practice with Wet Collodion: Time-travel and Public engagement through the performance of processes</i>
1600-1625	Panel discussion / Q+A
1630-1745	Day 2: Closing remarks / online social gathering

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