



A SENSE OF PLACE - SOME DIFFERENT PERSPECTIVES
A weekend celebrating Travel Photography in all its variety

The items listed here do not make a complete list of all that is on offer this weekend, but highlight those elements which are currently confirmed and which need to be booked.

Friday 12th May

10.00-16.00

Advisory Distinctions Day with Hazel Frost FRPS, Chair of the Travel Distinctions Panel for Associate and Fellowship.

This is a rare opportunity to receive advice from a member of the Travel panel and is something members have been asking for over the years. The additional benefit of being held where the final assessment of your work will take place is a bonus.

If you have a body of work in preparation at either level, apply [here](#).

If you are at the stage of considering your options and would like to attend as an observer, register [here](#).

Places are limited and are open to all, whether members of the Travel Group or not.

14.00-16.00

**A Ginko walk with Stewart Wall for up to 10 participants
Bristol Docks , starting and ending at VShed**

Ginko in the Haiku World is a slow walk-through nature observing things that stand out to us. On our Ginko Photo-walks we use our cameras to photograph those observations and aim to develop a narrative that visualises the personal 'Senses of Place' we feel about the landscapes we walk through, which might be in nature or in the urban landscape. We often then create a photo-book based around the narrative.

This is offered for those who are arriving in Bristol on Friday and would enjoy an afternoon of photography

Cost: £20 per participant

18.30- 20.30

**Focussing on the Travel Photographer of the Year Exhibition
with Chris Coe, Founder and CEO of TPOTY**

We are delighted that this year's TPOTY exhibition will be on display around RPS House for the entire month of May.

This evening offers the opportunity to enjoy a presentation by Chris Coe, founder and CEO of Travel Photographer of the Year and to view the winning images in the most recent competition in a relaxed evening with other keen travel photographers.

Cost: free to those attending the Saturday programme, £5 if attended as a single event

Saturday, 13th May

10:00 - 10.30 RPS Travel Group AGM

11.00 – 12.30 Paul Sanders 'Seeing Uniquely'

Seeing in your own way is the key to making your images stand out. Paul Sanders will go through the process of telling your story of your place and how to appreciate the unique relationship you have with a particular place and subject.

Paul will share his insight from a career as a news photographer and picture editor as well as a workshop leader with *Light and Land* and *Ocean Capture*.

Paul's website is discoverstill.com.

12.30-13.30 Lunch (included)

**14.15 – 15:30 Stewart Wall 'What makes a successful Photobook?' and
'Finding Haiku Photography'**

Stewart Wall has been a professional photographer since 1978 when he began work as a trainee press photographer at The Brentwood Gazette Newspaper. He is a Chair Assessor on the RPS Photobook Distinction.

Stewart's presentation will be in two parts.

Photobooks

A good photobook design, whether digitally printed or handmade has a strong concept that drives a cohesive narrative that helps the reader understand what the book is about. A photobook is about more than a vehicle to show off the author's favourite images. Stewart's lecture at the RPS will outline what the assessors look for in a successful photobook.

Finding Haiku Photography

Since December 2021 Stewart has been researching what it means to make 'Haiku Photography'.

He views Haiku Photography as a potential methodology for creating strong concepts and narratives about a 'sense of place'.

There are other elements to the day, but these are the keynote speakers.

The Travel Group Travel Image of the Year and Best of the Best Monthly Competition results will be announced.

The cost for the day including a light lunch and coffee/tea on arrival and at other points in the day will be £25 for Group members and RPS Western Region members.

For all others the cost will be £40.

Registering for the Saturday programme will also entitle you to join the Friday evening event.

There will be an evening meal at the Arnos Manor hotel, bookable separately. You will be asked to state your choice of menu when you book.

Sunday, 14th May

'Feel the Experience ' a full day workshop led by Paul Sanders for around 8 participants

- A series of short exercise will be given to you to help you see and feel where you are.
- You'll be given guidance in paying attention and awareness
- Understanding the power of words with your images
- Storytelling of the subject - details and the bigger picture

Cost: £75 per participant

10.00 - 12.00

Ginko Photo-walk 2: Bristol Paintworks with Stewart Wall for up to 10 participants

According to Historic England, the Bristol Paintworks was based by the Phoenix Wharf in the Arnos Vale area from 1850 and was formally a paint and varnish factory for approximately 100 years before manufacturing ceased and the site fell into decline. By 2003, much of the site was derelict. Stewart has a special plan for this walk, which will be revealed to the participants on the day. He designs his Ginko Photo-walks as a *dérive*, because whilst he does have a plan for where he is walking, he relishes getting 'lost' in the landscape with his camera. He encourages travel photographers to try doing the same by breaking free from chasing the footsteps of others, and instead to adopt a playful-constructive behaviour and awareness of the psychogeographical effect the landscape you are travelling through has on you. Stewart argues that when a photographer engages with the theory of the *dérive* (see Debord's psychogeography) and allows themselves to engage what they see with their Interior Landscape then marvellous things are created in the camera.

To see more of this concept go to www.ginko.org.uk where you can also see the result of a Ginko walk undertaken by some Travel Group members during our Aston weekend last October.

Cost: £20 per participant

Accommodation:

The RPS has negotiated favourable rates at the Arnos Manor hotel which is a short walk from The Paintworks . The cost per room per night is £82.50 . There is no single supplement.

To book simply call the hotel on +44 (0) 330 102 7234 and say you are attending the RPS Travel Group Event. The hotel's website is <https://www.arnosmanorhotel.co.uk/>

This is a very busy weekend in Bristol as the Great Bristol Run is taking place, so we recommend booking early! Wildlife Photographer of the Year is also being exhibited at MShed.

There is free parking at the hotel for those staying there, but others attending the event are welcome to park in the grounds at a nominal charge of £5 per day. Please call to arrange in advance if possible.