

2020 AGM – The Decisive Moment

Overview

The Decisive Moment (DM) aims to showcase a diverse range of Documentary Photography and publish work and features that support the Documentary Group's Plan and Objectives. Each edition of DM contains 8-10 features, runs to over 100 pages and is freely available to everyone through the Issuu platform. Individual features appear on our social media, website and can be reproduced as individual pdfs. <https://rps.org/groups/documentary/the-decisive-moment-the-quarterly-journal-of-the-documentary-group/>

Producing DM would not be possible without the work of Graham Wilson, Lyn Newton, Gerry Phillipson and all those that have contributed articles or images. I would encourage all members to consider contributing either project of their own or pitching an idea for an article. Additional support in the form of a features' coordinator/editor would be a great help.

The 2019 AGM took place just after the March 2019 edition of DM was published. Edition 15 focused on Women in Photography and has 2,324 reads on the Issuu publication statistics to date. Edition 16 was published in June 2019 and many of the features concerned photobooks. This edition has registered 4,156 reads to date. Both editions benefitted from some extra publicity through the Issuu publication platform. Edition 17, published in September 2019 had an education theme with a striking image by University of Westminster student Lauren G Harris on the cover. This edition 17 has registered 2,220 reads. The publication of Edition 18 was delayed until January 2020 to coincide with the announcement of the DPOTY shortlist, finalists and winner. This edition has recorded 1,050 reads to date. Edition 19 went live in early June. The main focus of this edition Documentary Distinctions. So far, this edition has recorded 1,224 reads on the Issuu publication statistics.

Edition 20 will be published at the end of September and there will be another in December/January. In general, we will continue try and use The Decisive Moment to support the aims of The Society and the Documentary Group/Sub-Groups. The events section, close liaison with the Newsletter and reports from sub-groups are aimed to help with this. Features can be from or about photographers (and others in the industry) outside the RPS to broaden our reach and relevance. We have worked closely with the Issuu platform to make best use of the different ways of publishing features which allows them to be shared and discovered outside of the membership more easily. This is particularly effective when they are shared on social media.