

RPS LONDON REGION
SW London Sub-Group
“Covid-19 Lockdown” Exhibition
in Putney Library
from 7th September 2020

RPS London asked active members of the SW London Sub-group to submit images representing the Covid-19 lockdown.

These 21 images by 16 photographers include photographs taken while on “exercise walks” during lockdown, taken at home while “shielding” and post lockdown as life begins to return to normal.

The images are in the same order as the exhibition.

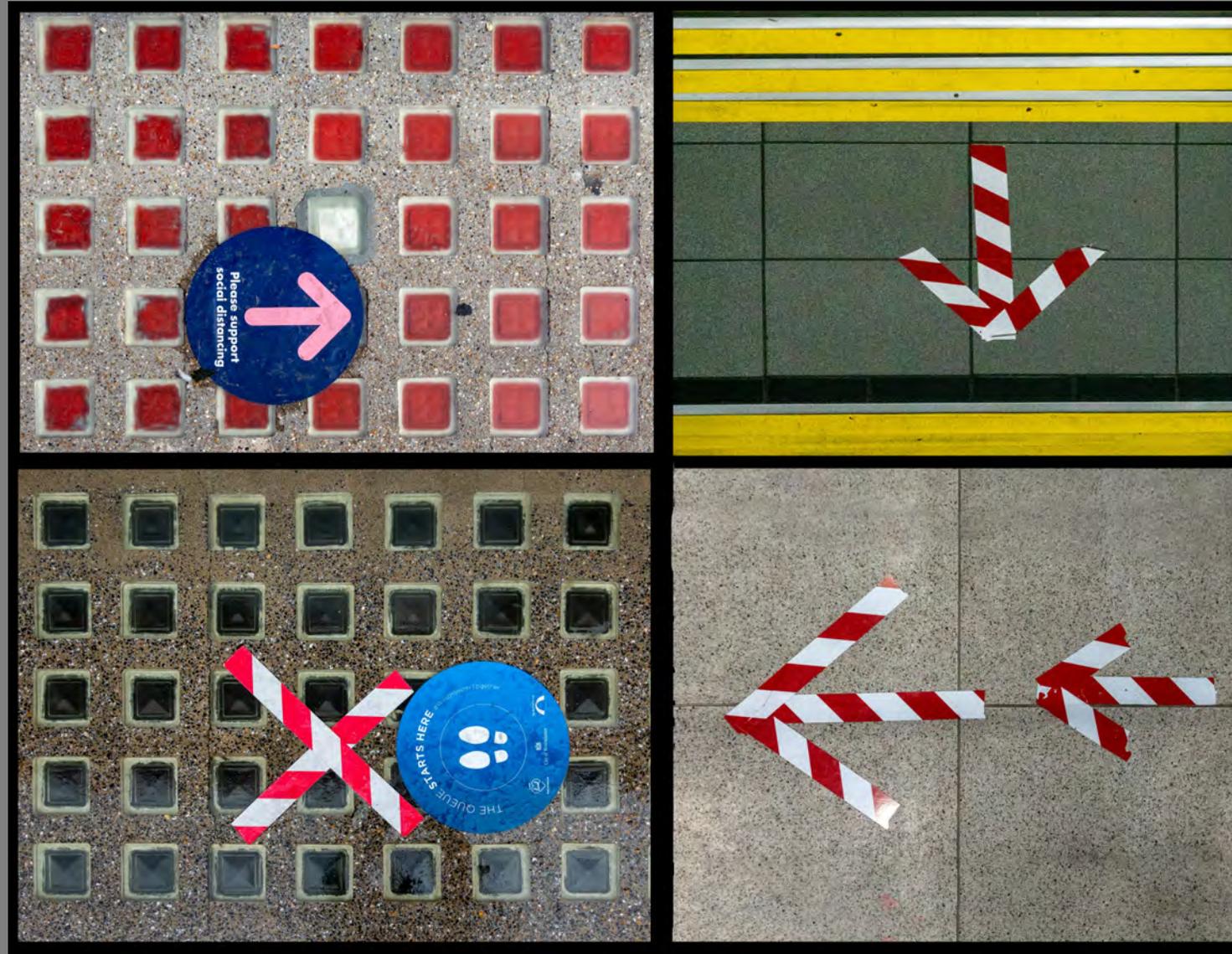
All images copyright the photographer. 6th September 2020

Artist's Statement: 'This is self-explanatory, but they were very helpfully painting this on the day I visited the RPS 'Totally Thames' Exhibition.'



Fred Barrington ARPS - PUTNEY

Artist's Statement: 'This shows the temporary arrows put down to give directions in these Covid times. I thought about having an arrow going back upwards to demonstrate an endless loop, but in the end thought it should end!'



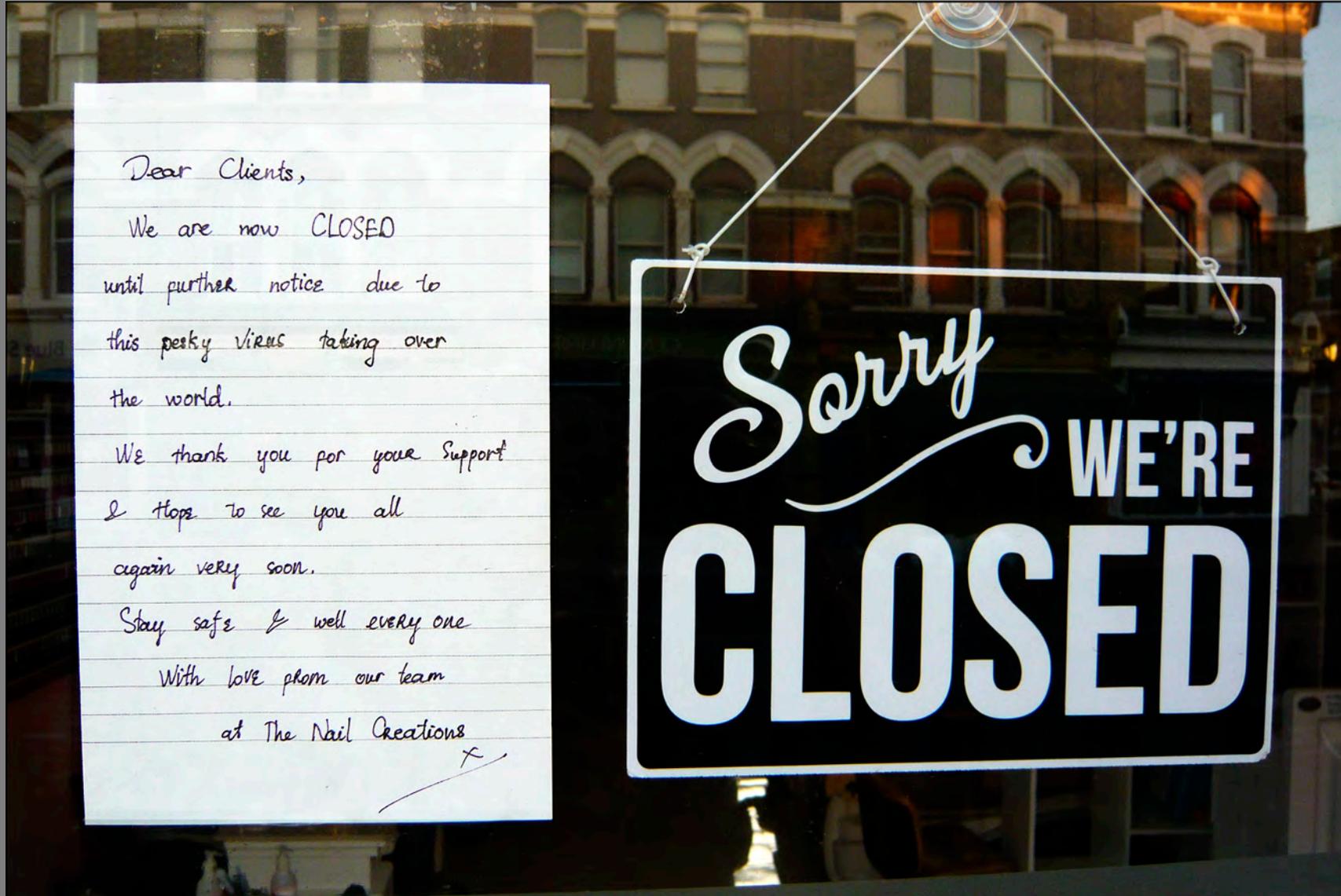
Fred Barrington ARPS - Covid Arrows

Artist's Statement: Susi writes: 'During the pandemic we realised how great our NHS is and the rainbow symbolises our gratitude to those tireless, dedicated frontline workers. This rainbow appeared on the Blackhorse Bridge, Deptford, one of the routes of my regular daily walks during Lockdown.'



Susi Luard ARPS – NHS Rainbow In Deptford

Artist's Statement: 'The pandemic's effect on local businesses was omni-present during Lockdown, with small business traders offering their personal expressions of dismay whilst, simultaneously, sharing their hopeful optimism and warmth toward others.'



Dear Clients,

We are now CLOSED
until further notice due to
this pesky virus taking over
the world.

We thank you for your support
& hope to see you all
again very soon.

Stay safe & well every one

With love from our team

at The Nail Creations

X

Sorry WE'RE
CLOSED

Dominique Brewster ARPS – Taking Over The World

Artist's Statement: 'I am always looking for symmetry in my images and the empty expanse of the closed Wimbledon Windmill car park gave emphasis to this. It conveys the other worldliness of lockdown whilst having a slightly whimsical edge. The super saturated colour follows the work of Stephen Shore & William Eggleston.'



David Mooney - Socially Distancing Traffic Cones, Wimbledon Common

Artist's Statement: 'This photo was taken during Lockdown in June 2020 at a Black Lives Matter protest in Woking, Surrey.'



Alex Flynn – I Can't Breathe

Artist's Statement: Taken at 10.00am on 8th May 2020 from a walkway across the M25 between Junction 7 and 8. Lynda's shadow at the bottom.



Lynda Morris LRPS - M25

Artist's Statement: Elif took this photo of Bond Street during a walk from Chelsea to Regent's Park. She says: 'It was the first time I visited that area after Lockdown. I expected it to be quiet but seeing it was different. It was very quiet, almost nobody on the street and just one or two cars.'



Refia Elif Yigit – Bond Street

Artist's Statement: Taken on 7th May 2020. Lynda explains: 'My neighbour planned to go to Portugal with her family for her special birthday but relatives and friends brought cakes and wishes to the street and kept socially distanced from each other.'



Lynda Morris LRPS - Birthday cake

Artist's Statement: Almost four months since Lockdown, Susi ventured out to the West End's empty streets. 'It is as if both the Horse and Rider (who is naked, barefoot and without tack) in the bronze sculpture by Elisabeth Frink are looking for the absent tourists and shoppers: both their heads turned to the left.'



Susi Luard ARPS – Deserted New Bond Street

Artist's Statement: *'Taken as part of a series of images of 'as found' elements relating to Lockdown. The scenes of plastic items washed up on beaches now seemed to be replaced by the increasing presence of discarded protective gloves, here in a bed of Spring's freshly fallen cherry blossom petals.'*



Dominique Brewster ARPS – Spring Interrupted

Artist's Statement: 'Coronavirus posed an enigma in our daily lives. We had to reconstruct our daily activities piece by piece as if putting together a giant jig-saw without the full picture on the box for clues and guidance. People at home found different ways to reflect and occupy their time and mind.'



John Kelly LRPS, CPAGB - The Jig-Saw Puzzle

Artist's Statement: 'Taken during a Lockdown walk in May 2020, this is an image of a passer-by with a mask reflected in the windows of a shopping centre in Woking, Surrey.'



Alex Flynn – Hall Of Mirrors

Artist's Statement: Roger took this picture of Feltham High Street as part of a 'Virtual Walk' project which RPS London held in August. A normally bustling street almost devoid of people and cars.



Roger Towell ARPS, AFIAP- Feltham High Street during Lockdown

Artist's Statement: This was taken in Wimbledon Village, just as the lockdown was being relaxed and the local bars were being encouraged to re open and serve drinks to be consumed on the pavement in order to observe the rules on social distancing.



Sarah Smith LRPS - Easing of Lockdown in Wimbledon Village

Artist's Statement: *'During Lockdown I photographed a number of artefacts around the house. I acquired this mask in 1992 when filming in the Congo. I used two Dedolight spots and smoke pellets, commonly used to detect leaks in pipes; my neighbours were alarmed when I opened the front door to clear the smoke!'*



Colin Clarke ARPS – Pigmy Wedding Mask

Artist's Statement: *'What a sanctuary Wimbledon Common became during Lockdown - the sense of peace, freedom, beauty, stillness. A welcome antidote to the anxiety and claustrophobia of city life, when the ordinary (a trip to the supermarket) felt like a risky venture all masked up dodging others and their potential virus.'*



Susi Petherick LRPS – Wimbledon Common Wanders

Artist's Statement: *This picture forms part of a photographic study which Mike worked on during his lockdown walks. His aim was to explore the area of Epsom & Walton Downs and to find new and different images, distinct from the misty early morning racehorse exercise clichés for which the area is noted.*



Mike Longhurst FRPS – Epsom & Walton Downs

Artist's Statement: During Lockdown, Pat concentrated on nature photography. She says: 'I spent more time than usual in my garden and captured this very amusing image of lots of starlings trying to have a bath on a hot day!'



Pat Simmons – Starlings Birdbath

Artist's Statement: *'On our daily walks, we occasionally saw a young child's bike abandoned, usually by a parking space. This one was in the middle of a wide-open space and could not have been easily missed. Its stayed there for a couple of days. It symbolises how the Lockdown created an abandoned, people-free environment.'*



David Hicks - Abandoned Trike, Wimbledon Common Golf Course

Artist's Statement: During Lockdown Richard was confined to home. Normally a travel photographer, like so many people he spent more time in his garden. He used this time to learn and practice new photographic skills.



Richard Sharp - Bumble Bee