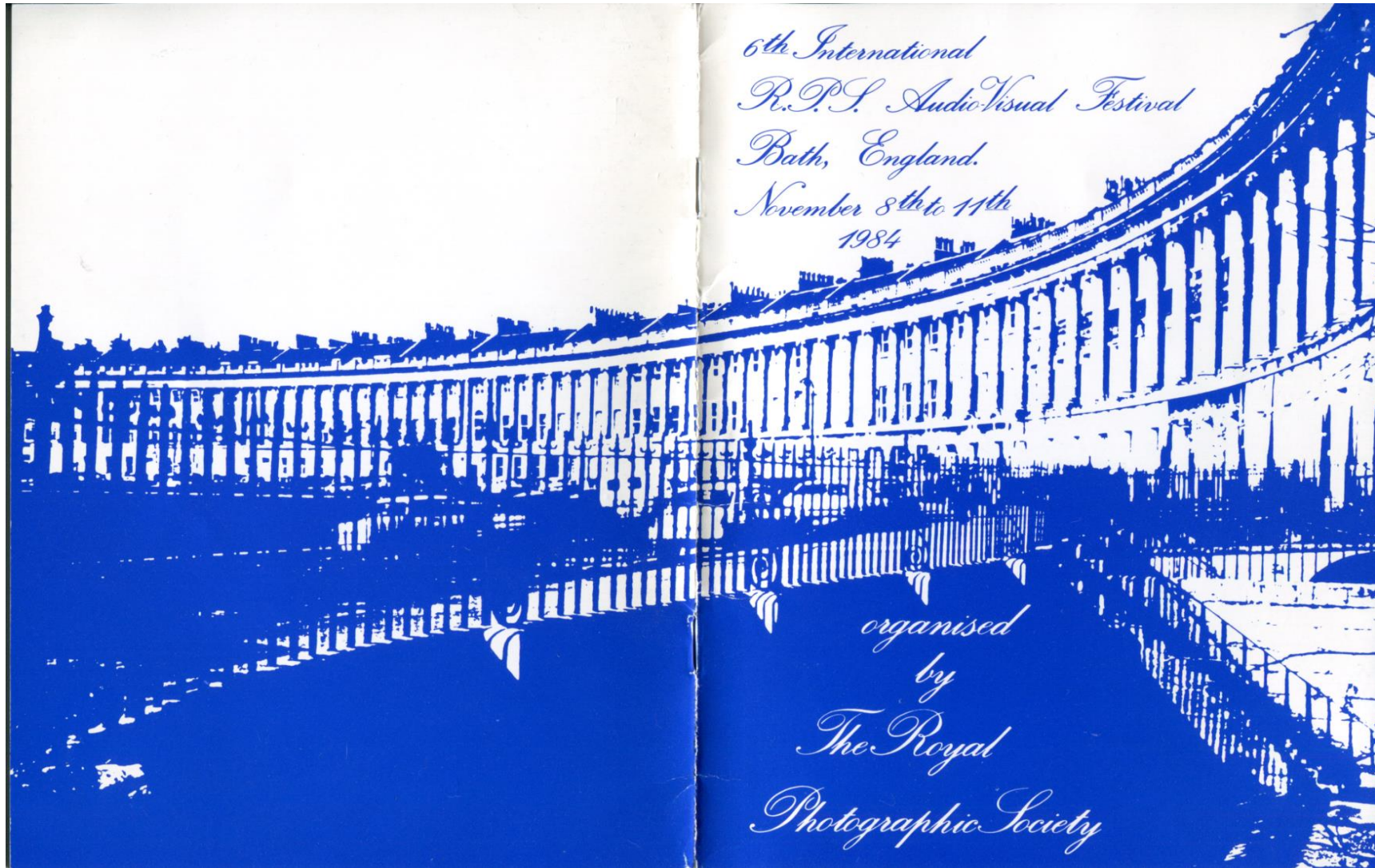
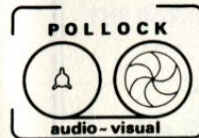


6th IAVF Catalogue and Results



*6th International
R.P.S. Audio-Visual Festival
Bath, England.
November 8th to 11th
1984*

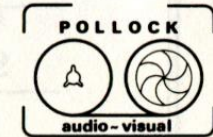
*organised
by
The Royal
Photographic Society*



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To all the visitors and entrants of the 6th RPS International Audio Visual Festival.

I am delighted that this year Pollock Audio Visual has been associated with the RPS International Audio Visual Festival. For many years the RPS has been at the forefront of Slide-Tape in Britain and can now claim to hold one of the most prestigious Festivals in the world. The number of overseas entries from all over the globe proves that the standard of work shown is of the highest calibre and to get through pre-selection is an achievement in itself.

For 1984 the organising committee have come up with some major innovations: The use of many different dissolve units ensures that virtually all entries will be played back on the same make of equipment as the author originally used; two projection systems should help the smooth running of each session; a new award for the most popular programme voted for by the audience; a three and four projector section. These are just some of the reasons why I am sure this will be the best Festival yet staged.

The trade exhibition this year has been considerably expanded with seven major companies displaying their wares. I am very grateful for the support given by Messrs. Electronsonic, George Elliott & Sons, Harman (UK), H.B. Photoservices, Imatronic, Kodak and Unicol and I know that their representatives will be only too pleased to answer any questions you might have. Moreover if you are looking for a bargain, there are several special offers floating around that are exclusively available to visitors of this years Festival.

Finally may I take this opportunity to wish you good luck if you have entered the Festival and I hope that whether you are participating or just visiting you have a thoroughly enjoyable weekend.

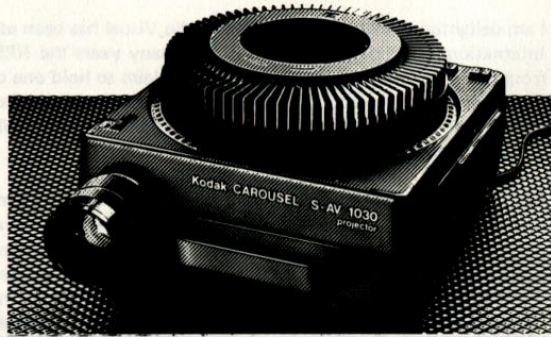
With kind regards,

David F. Pollock
Managing Director
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WELCOME !

Greetings to all attending the 6th RPS Audio-Visual Festival.

In welcoming you to the City of Bath, The Royal Photographic Society hopes that you will take advantage of the opportunity to visit The RPS National Centre of Photography with its galleries of contemporary photography, its fascinating museum, its famous Newton Collection of Leica cameras and equipment, and its shop with probably the largest stock of photographic books and other photographic items in the country. It is open Monday to Saturday inclusive, 10 a.m. to 5.30 p.m. (last entry at 4.45 p.m.).

Are you aware, also, that membership of The Royal Photographic Society is open to photographers all over the world, amateurs or professionals, experts or beginners? Do you know that all members are entitled to receive the monthly "Photographic Journal" and the bi-monthly "Journal of Photographic Science"? Have you considered that anyone who joins the Society is also entitled to join any of its special-interest Groups : Archaeology and Heritage, Audio-Visual, Colour, Film and Video, Historical, Holography, Medical, Nature, Pictorial, Scientific and Technical, and Visual Journalism? Do you realize that membership of the Society is the first step towards qualifying for the universally respected distinctions of Licentiate, Associateship and Fellowship? If you would like to know more about the Society write for further details to :

The Secretary,
The Royal Photographic Society,
RPS National Centre of Photography,
The Octagon, Milsom Street,
Bath BA1 1DN, England.

Telephone : 0225-62841

Even better, when you are in Bath apply for membership while visiting The RPS National Centre of Photography and, in doing so, save yourself the initial membership entrance fee of £3.00.

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FESTIVAL JURY

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Clive Atkins, ARPS Director of Sound, Central Television (UK)
Colin Balls, FRPS (UK)
Helga E.M. Prüfer LRPS (Germany)
Claude Vidal (France)

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Chairman	Mrs Irene Clarke, FRPS
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	Mike Woolnough, LRPS
Bath Sub Committee	Mrs Noreen Fitz, LRPS
	Sue & Geoffrey Latham

THURSDAY, 8th NOVEMBER – 20.00

OPENING SESSION

Projection of Prize-Winning Sequences from previous International Festivals

TITLE	Author	Country	Category	Prize
1. Feerie de Gel	Jean Prissette	France	1961-2	Best in Vichy & Epinal
2. Latirus, London	Jose Chevreau	France	1976	RPS 2nd Overall
3. L'Indien	Roger Coste	France	1976	RPS 1st Category Song
4. Young Benidorm	Leslie Miller	Scotland	1976	RPS Best British
5. Planete 3	B. Sanch	France	1976	RPS Kodak Prize
6. The Ulitimate Judgment	R. Haines et al	U.K.	1978	RPS 2nd Overall

INTERVAL

7. The Revelation of St. John	Doreen Pollock	U.K.	1978	RPS 1st Overall
8. In Memoriam Rupert Brooke	Ray Beaumont-Craggs	U.K.	1978	RPS Best Sound
9. The Primal Wonders	John Dawkins	U.K.	1978	RPS Best British outside 1st three
10. Nowhere	Marcel & Nelly Pigeon	France	1980	RPS 1st Overall
11. The Album	Irene Clarke	U.K.	1980	RPS 3rd Overall
12. Byamee's Gift	Cherie Arch	Australia	1982	9th Overall RPS

NOTE FOR MAIN PROJECTION SESSIONS : programme.
Letters A to l are for multi-projector; Numbers 1 to 42 twin-projector

FRIDAY 9th NOVEMBER – 14.30

TITLE Author Country Category Time

FIRST PROJECTION SESSION

INTRODUCTION by Richard Watson

A. Bonnie and Clyde	T. Hill	U.K.	Multi-projector	11m
1. In Loving Memory	G. Hutt	U.K.	Fiction	7m
2. Atlantic South	B. Roger	France	Documentary	10m 30s
3. Two Brave Men	K. Sankey	U.K.	Documentary	10m
4. Decisions	R. Holman	U.K.	Song	5m
5. The Fertile Rock	K. Tomlinson	U.K.	Nat. History	9m

INTERVAL

B. Grand Canyon Suite	Doreen Pollock	U.K.	Multi-projector	7m
6. Just like you and me	K. Palmer	U.K.	Humour	4m 30s
7. Web of Life	Betty Crampton	U.K.	Documentary	8m
8. Smugglers	S.J. Damon	U.K.	Poetry	4m
9. B. 17	A. Young	U.K.	Theme	12m
10. Flying High	E. & Cherie Arch	Australia	Theme	4m
11. The Caller	Angela Williams	U.K.	Fiction	5m 30s

FRIDAY 9th NOVEMBER – 20.00

TITLE	Author	Country	Category	Time
SECOND PROJECTION SESSION				
INTRODUCTION by Richard Watson				
C. Bright Elusive Butterfly	G. Pollock	U.K.	Multi-projector	3m
D. Circles	G. Pollock	U.K.	Multi-projector	4m
12. The Age of the Train	M. Apted	U.K.	Humour	4m 30s
13. Gloria	A.E. & Florence Furmston	U.K.	Theme	5m
14. Campus	K. Nowak	Germany	Theme	5m
15. Banksias	Brenda Amos	Australia	Documentary	10m
16. H.M.S. Royal Oak	S. Birchall	U.K.	Documentary	11m
<i>INTERVAL</i>				
E. One Brief Moment caught from fleeting time	Doreen Pollock	U.K.	Multi-projector	9m
17. The Mad Hatter	Pru Barker	U.K.	Humour	6m 30s
18. The Gamblers	E. Graham	U.K.	Theme	4m 30s
19. She's Leaving Home	K. Brown	U.K.	Fiction	9m 30s
20. Bahubali	G. Kikine	Belgium	Tourism	10m
21. Rosemary with Love	W. Jones	U.K.	Fiction	12m

SATURDAY 10th NOVEMBER – 9.30

TITLE	Author	Country	Category	Time
THIRD PROJECTION SESSION				
INTRODUCTION by Richard Watson				
F. Flaine Fever	B. Togwell	U.K.	Multi-projector	7m
22. Dyllis the Dachshund	Cherie Arch	Australia	Song	2m
23. One Voice	A. Battersby	U.K.	Theme	4m 30s
24. Private Investigations	P. Calvert	U.K.	Music	7m
25. Without Title	Laszlo Ta'm	Hungary	Natural History	6m
26. Waterloo	Doreen Pollock	U.K.	Theme	11m 30s
<i>INTERVAL</i>				
G. Las Vegas	M. & Chris Woolnough	U.K.	Multi-projector	6m 30s
27. The Tale of Sidney Green	R. Brown	U.K.	Humour	5m
28. Toccata Triptych	G. Pollock	U.K.	Music	11m
29. Petites Scènes Délirantes et Désespérées dont l'auteur s'excuse par avance à Jésus	J. Muller	France	Theme	7m
30. Standards of Programming	M. Hammersley	U.K.	Documentary	9m
31. War Games !	T. Troman	U.K.	Theme	9m

SATURDAY 10th NOVEMBER – 14.30

TITLE	Author	Country	Category	Time
FOURTH PROJECTION SESSION				
INTRODUCTION by Richard Watson				
H. Parakrama	Julia Cheetham	U.K.	Multi-projector	12m
32. Kodachrome	S. Dunning	U.K.	Song	5m
33. Le Nouveau Monde	B. Moreaux	France	Humour	7m
34. Glass	P. Clarke	U.K.	Music	2m
35. L'Escalier	Simone Bodmer	France	Fiction	4m
36. The Flying Man	G. Marton	Hungary	Fiction	5m
<i>INTERVAL</i>				
I. 'Tis only a little planet	K. Purnell	U.K.	Multi-projector	10m
37. Le Célibat	D. Gelin	France	Humour	8m
38. The Song of a Merryman	N. Veale	U.K.	Documentary	10m 30s
39. October	Chris Woolnough	U.K.	Theme	4m
40. Es Begann am 29 April 1770	Team Kappes	Germany	Tourism	11m 30
41. Silent Night	Sue Latham	U.K.	Song	2m
42. An Untamed Land	R. Singleton	New Zealand	Theme	8m 30s

SATURDAY 10th NOVEMBER – 19.00

(Ticket Holders Only)

MAYOR'S RECEPTION – PUMP ROOM/MUSIC ROOM

19.30 **TOUR OF ROMAN BATHS MUSEUM**

20.00 **GALA DINNER IN THE PUMP ROOM**

**GUESTS OF HONOUR THE MAYOR AND MAYORESS OF BATH
COUNCILLOR AND MRS. A.J. RHYMES**

SUNDAY 11th NOVEMBER

10.45
for

11.00 **TWO MINUTES ARMISTICE SILENCE**

11.10 **PRIZE GIVING**

12.30 **BUFFET LUNCH**
(Admission by ticket)

14.30 **SELECTION OF PRIZE WINNING
SEQUENCES 1984**

17.00 **FADE OUT**

The Organisers wish to acknowledge the following for their generous help with the Festival.

DEREK FORSS, FRPS – Loan of projection screen.
HARMAN (AUDIO) UK LTD – Loan of Tascam 34 Tape Recorder.
SUSAN LATHAM – Poster Design and Art Work.
R.C.W. COLOUR SLIDES LTD – Introductory sequence.

THE STATISTICS OF THE 6th R.P.S. AUDIO VISUAL FESTIVAL

Sequences received : COUNTRIES	NO. OF ENTRIES	SEQUENCES ACCEPTED
AUSTRALIA	7	3
BELGIUM	1	1
CANADA	1	—
FRANCE	13	5
GERMANY	5	2
HUNGARY	2	2
NEW ZEALAND	3	1
UNITED KINGDOM	70	28

The total entries received amounted to a pre-selection projection time of approximately 11 hours consisting of 6121 slides !

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Results for the 6th International

CATEGORY PRIZES	Awarded to			
	No. in Programme	Title of Sequence	Author	Country
<u>DOCUMENTARY</u> 1. The RPS Festival Committee Prize (octagonal paperweight) + CZ Scientific Instrument Prize (Simpata 3600 Flashgun) 2. The Calvert Prize (a microphone)	1.	18.	H.M.S. Royal Oak	S. Birchell U.K.
	2.	2.	Atlantic South	B. Roger France
<u>TOURISM</u> The Foxall and Chapman Cup + The Apta Gevaert Film Prize (8 rolls film)		20.	Bahubali	G. Kikine Belgium
<u>FICTION</u> 1. The International Disporama Club Prize (a Crystal Owl) + the J.J. Silber Prize (flashgun) 2. The 2nd Clement Brown Prize (headphones) + the Apta Gevaert Tape Prize (2 cassettes) 3. The 2nd Kenneth Engineering Prize (Laskelite reflectors 3 x 20" in white, silver, gold)	1.	21.	Rosemary with Love	W. Jones U.K.
	2.	35.	L'Escalier	Simone Bodmer France
	3.	11.	The Caller	Angela Williams U.K.
<u>THEME</u> 1. FIAP Bronze Medal + the RCN Prize (20 rolls Ektachrome 36 exp.) 2. Kodak Ltd. Trophy + Kodak Ltd. Prize (10 rolls 36 exp Ektachrome) 3. The 3rd Clement Brown Prize (Audio accessories)	1.	29.	Petites Scènes Délirantes et Désespérées dont l'auteur s'excuse par avance à Jésus	J. Muller France
	2.	26.	Waterloo	Doreen Pollock U.K.
	3.	23.	One Voice	A. Battersby U.K.
6 FIAP RIBBONS: (in alphabetical order of Title)	4.	40.	Decisions	R. Holman U.K.
	20.	20.	Es Begann am 29 April 1770	Team Kappes Germany
	20.	20.	Standards of Programming	M. Hammersley U.K.
IN ADDITION to each prize will be added a PAIR of		36.	The Flying Man	G. Marton Hungary
		18.	The Gamblers	E. Graham U.K.
		31.	War Games I	T. Troman U.K.
AUDIO LEADS donated by		M.J. HAMMERSLEY		

CONFIDENTIAL: for use of International Jury

6th R.P.S. International A-V Festival : Prizes List

<u>MAIN PRIZES</u>		Awarded to:-			
		No. in Programme	Title of Sequence	Author	Country
1. The Festival Trophy	& The Olympus Prize (OM-2n camera + 50mm lens)	38.	The Song of a Merryman	N. Veale	U.K.
2. FIAP Gold Medal	& The Photopia Prize (Perkeo R2500 AFS Projector)	37.	Le Célibat	D. Gelin	France
3. The City of Bath Prize (Goblet)	& The Keith Johnson Photographic Prize (Multi-blitz slide copier)	9.	B. 17	A. Young	U.K.
<u>SPECIAL PRIZES</u>					
The Multi-Projector Competition:	The Imatron Cup and a Weekend for Two in any Fairway Inn	8.	Grand Canyon Suite	Doreen Pollock	U.K.
Best Photography:	The Leitz Prize : The Oskar Barnack Trophy	2.	Atlantic South	B. Roger	France
Best Sound Track:	The First Clement Brown Prize (Moving Coil Pick-Up Cartridge)	37	Le Célibat	D. Gelin	France
Most Innovative:		33.	Le Nouveau Monde	B. Moreaux	France
CTV Challenge for the Third Image:		13.	Gloria	A.E. & Florence Furmston	U.K.
The Most Popular Sequence:	The Pollock Audio-Visual Ltd. Cup	38	The Song of a Merryman	N. Veale	U.K.

<u>CATEGORY PRIZES</u>	Awarded to				
	No. in Programme	Title of Sequence	Author	Country	
<u>MUSIC</u> 1. The RPS A/V Group Trophy + Bell and Howell AN Ltd Prize (projector screen)	1.	28.	Toccata Triptych	G. Pollock	U.K.
	2.	34.	Glass	P. Clarke	U.K.
<u>POETRY</u> The Second Photo Technology Prize (3x6 developing kits)		8.	Smugglers	S.J. Damon	U.K.
<u>SONG</u> FIAP Silver Medal + 1 st Kenneth Engineering Prize (Bembo Tripod)	1.	24.	Private Investigations	P. Calvert	U.K.
	2.	22.	Dyllis the Dachshund	Cherie Arch	Australia
	3.	41.	Silent Night	Sue Latham	U.K.
<u>HUMOUR</u> The MCW Trophy + First Photo Technology Prize (5x6 developing kits)		27.	The Tale of Sidney Green	R. Brown	U.K.
<u>NATURAL HISTORY</u> 1. The Heather Angel Prize (signed book) + The Johnsons of Haddon Prize (Tamron Macro - Tele Zoom)	1.	15.	Barkies	Brenda Amos	Australia
	2.	25.	Without Title	Laszlo Ta'm	Hungary