

# Amber Eggeden ARPS

An Associate by exemption, this photographer is inspired by Honorary Fellow Annie Leibovitz

## How and when did you become a photographer?

I have always been interested in photography. I started pursuing it more seriously during my degree, and became properly freelance two and a half years ago.

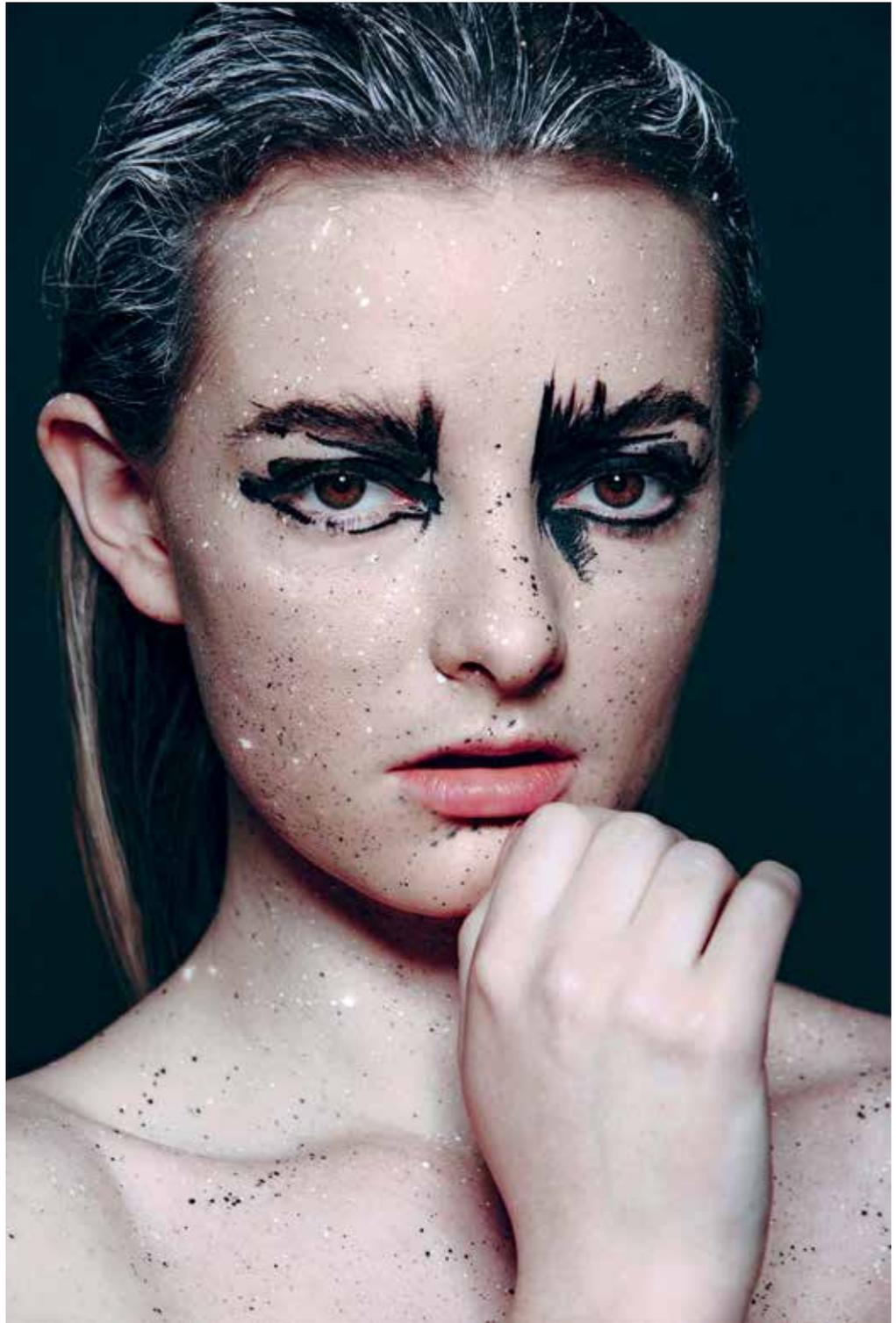
## What made you apply for an ARPS?

I used to be a member of the Society when I was around 16 years old and always loved looking at the imagery – I found it so inspirational. Now that I am a bit older and have a lot more experience under my belt I thought it was only appropriate to apply for an ARPS.

## What inspires your work?

A lot of my inspiration comes from magazines, social media and Pinterest. I try to keep on top of all the recent fashion editorials, what is in trend, and potential ideas for editorials and shoots. My all-time inspiration, though, has to be [RPS Centenary Medal recipient] Annie Leibovitz and Tim Walker. I would love to be in a position such as them one day and create anything I wish, no question on budget etc.

**Describe the ups and downs of your photography journey**  
Photography is a hard but fun career. It is very rewarding seeing your images published and in the public domain. I even get excited to see shoots I've assisted on. However, photography and freelance work in general has its downside. My business is ◉



## What is a Distinctions exemption?

If you have gained a qualification on the Society's approved list in the last five years you could be awarded an LRPS or ARPS without having to submit a portfolio. The next step is to apply.

The Society's board of trustees will confirm your

application and the Distinction will be awarded.

Please visit the Society's website for a list of courses recognised for exemption and information on how to apply.

[rps.org/distinctions/exemptions](https://rps.org/distinctions/exemptions)

### FACING PAGE

'This image, Tiny Dancer, is from a Christmas editorial I shot for children's magazine Poster Child. It is inspired by the nutcracker and the sugar plum fairy'

### ABOVE

'I lit this image, of actress Dakota Blue Richards, in a soft, flattering way using a beauty dish with a diffuser. I then crushed the blacks in post to soften it further'

## DISTINCTIONS

● still growing so sometimes it can be a little difficult, but I'm passionate and I can see how far it can grow.

### Which of your images makes you proudest?

The Neon Dreams series I did, although I've only shown one image. The entire set was shot for my final major project at university. That final year was stressful. I was so determined to get the best grade possible I put so much hard work and effort into completing it. The location I shot in – Gods Own Junkyard – was a dream of mine for a long time so it only made sense to have my most important project shot there. I got an amazing grade from university so I am really proud of that series of work. I feel it embodies all of my effort at university.

### What piece of equipment can't you do without?

My 85mm 1.8 – it was the first serious lens I owned and the results from it are always perfect.

### Where would you like to take your photography next?

This past year I have mainly been focusing on my kids portfolio – I have been pushing this side of my business a lot. I would love to work with bigger kids' magazines and brands.

### What advice do you have for someone wishing to study photography?

To get the most out of a photography course really depends on you as a person. I am self-motivated – you have to be to get the most out of a course. No one will push you other than yourself to get better. The more you shoot the better you get. University was a great experience as it gave me three years to explore and discover what I liked and didn't like so much. When I started university I thought I wanted to be a landscape photographer. I came out a completely different photographer.



### PROFILE

London-based Amber Eggleton, 23, is a freelance fashion and portrait photographer. She graduated in 2015 from Ravensbourne, London, with a first-class honours BA in digital photography

**TOP**  
'This editorial for Little Revolution Magazine features Tiarna, a true pro in the body of a nine-year-old'

**LEFT**  
'This was shot at Gods Own Junkyard, a London warehouse filled with neon lights. It was technically difficult as flash overwhelms most ambient light. I used LED lights to keep the images consistent'

**RIGHT**  
'This was from a beauty story for Stories Collective. Violet, the model, is stunning, with her pale skin and bleached hair'

