

DIGITAL IMAGING GROUP

2020 MEMBERS' PRINT EXHIBITION

Selectors:

Sue Brown FRPS

Caroline Colgate ARPS

Barry Senior Hon FRPS

Closing date for postal entries: Monday 10th February 2020

Selection of Exhibition: Sunday 23th February 2020

Rules

Please read these rules carefully, they have changed from previous years.

You will need to register and submit your entries on-line via <https://www.rps-dig.org/comp-login.php> then send your physical prints to the Exhibition Secretary or get them to the AGM/Selection day.

The Digital Imaging Group's Print Exhibition 2020 is open to all RPS Digital Imaging Group members, including Digital Imaging Online members, (DIOs).

There is only one class – **OPEN**

Important Dates:	Open for entries:	16th December 2019
	Prints to Exhibition Organiser after	2nd January 2020
	Closing date for on-line submission:	10 th February 2020
	Prints to Exhibition Organiser - final date	14 th February 2020
	Selection Day	23 th February 2020

ENTERING, CHANGING, RIGHTS and OWNERSHIP.

1. Each entrant **must** enter 3 images. In addition, all images must be submitted on-line as digital files, with the physical mounted print being sent to the Exhibition Secretary or delivered to the AGM venue on Feb 23rd.
2. There is no entry fee.
3. Any image previously accepted in a national exhibition or competition organized by the main Digital Imaging Group is not eligible. (The DIG members Monthly Competition is excluded from this rule). Any image used in a local DIG Centre competition is allowed. Stock photographs and clipart may not be used.

4. Images must have originated as photographs (image captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Images may be scanned from traditional film by the entrant or a third party to create a digital file.

5. Images may be altered, either digitally or otherwise by the maker, and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

6. Entries must be submitted via the DIG website at <https://www.rps-dig.org/comp-login.php>. An email acknowledgement will be sent for every image you upload.

7. The Exhibition Organiser and the DIG committees' decision is final and no correspondence will be entered into. The Exhibition Organiser and the DIG committee have the right to withdraw acceptances should it become apparent that an image was ineligible or contravened the entry rules. The Exhibition Secretary and the DIG committee reserve the right to either reject an image, or to not show an accepted image, if it is deemed offensive to a wider public audience.

8. It is the entrant's responsibility to ensure that his/her contact details are kept up to date. This can be achieved on-line by maintaining your details on the RPS website.

Compliance:

9. Images must be the original work of the entrant and must comply with the rules and definitions. Any entrants who are the subject of international photographic sanctions or are found to have plagiarised an image will be disqualified. The Digital Imaging Group reserves the right to request the original camera file(s) or high-resolution scan(s) or RAW image file(s) for authentication.

Copyright and Reproduction:

10. The copyright of all entries remains with the photographers.

11. The Royal Photographic Society, and the Digital Imaging Group accept no liability for any misuse or breach of copyright by the entrant. The copyright of all submitted work, including full control of use must be at the disposal of the entrant. All photographic content in an image must be the sole work of the photographer and by virtue of submitting an entry, the entrant certifies the work as his or her own (aliases are not permitted).

12. By virtue of submitting an entry, the entrant licences The Society to reproduce all or part of the entered material free of charge for publication and/or display in media related to the Exhibition and The Society, including The Society website.

13. The Exhibition Organiser and the DIG committee reserve the right to reproduce any entry (without fee) in connection with the Exhibition (e.g. on DIG website/Newsletter and DIGIT, DIG Exhibition catalogue, or otherwise).

IMAGE FILE REQUIREMENTS:

Following are the Mandatory Requirements for the digital image files:

14. Image Size.

The pixel dimensions of an uploaded image must fit within the boundary of a square of side 4096 pixels, regardless of the aspect ratio of the image. I.e., the longest dimension of an image must not exceed 4096 pixels. This is to allow both portrait and landscape format images to be uploaded in sufficient resolution to allow potential printing at high quality in the exhibition catalogue, and for images from overseas entrants to be printed for the selection process. The online submission web site will not allow you to enter an image which is too big.

15. Colour Space:

The Image should be in the sRGB colour space. To ensure that your image is presented in the way that you intend when printed in the exhibition catalogue, please ensure that the sRGB profile is embedded in the image.

16. File Size Maximum.

Each image file to be uploaded must be no larger than 12mb.

17. Image Filenames.

There are no restrictions on filenames: the upload system will use the information provided by the entrant to re-construct the filename in the format required for catalogue production.

18. Titles. The upload system will request that the entrant provides a title for each image - this should be 32 characters or less. The title should be entered exactly as it might be expected to be seen printed in a catalogue (including capitals, punctuation, etc., but please DO NOT use quote marks before and after). Any printable character may be used in the title of the image. Words such as 'Untitled' and 'No title' are not acceptable, nor are camera capture file names or titles consisting only of numbers. It is recommended that titles of multiple entries from an author are individual and do not imply a sequence which might be identified by the selectors (such as "Landscape 1", "Landscape 2", etc.).

19. Anonymity. Images and titles MUST NOT contain anything – textual, image-based or otherwise - which might identify or allude to the identity of the author of the image.

PRINTS:

20. There is no minimum print size, but they must be mounted on a 50cm x 40cm board, (unmounted prints are accepted only from Overseas members).

21. On the reverse of the print, in large letters:

a write the print title and your name in the top left-hand corner

b your name and address as per your on-line entry.

22. Complete the on-line Entry Form <https://www.rps-dig.org/comp-login.php> by 10th February 2020. You will need your RPS membership number to hand for submission validation.

23. Take your prints to the AGM / Selection Day. They must be with the Exhibition Secretary by 10.30 on 23rd February 2020.

24. If you are not able to bring your prints to the AGM, complete the on-line submission then send your prints to the Exhibition Secretary at the address given below, include your email contact details in with the prints, so that I can confirm receipt.

Payment of £8 for return postage via Hermes (for UK members only) can be made on the RPS website.

<http://www.rps.org/DIGAGMPrintEx>

Alternately regional centres, and individual members will facilitate delivery & return. A list of these are provided below.

Ensure that the packing is suitable for use in return posting of the prints, unless collection arrangements have been agreed previously with the Exhibition Secretary.

1. Selection will take place following the AGM. Each entrant will have one print accepted. A Gold Medal and six Ribbons will be awarded, two from each of the selectors.

2. It may not be possible to display all accepted prints at every exhibition venue.

Overseas Members:

3. Overseas members can have their prints printed in the UK, this will be done by Ian Thompson using a 12-ink Canon Pro2000 printer and a Semi-gloss photo paper.

There is a cost of £10 for this service, Payment is via RPS <http://www.rps.org/DIGAGMPrintEx>

NOTIFICATION OF RESULTS:

4. The Overall winner & Blue-Ribbon winners will be notified via email. Entrants should ensure that they provide an active email address for this purpose, when submitting images. A full listing of selected images and photographers will also be posted on the DIG website.

5. DAMAGE / LOSS:

While the utmost care will be taken of all prints the responsibility for damage or loss of images, however caused, is the responsibility of the photographer. The Royal Photographic Society will not be responsible for any loss or damage, whether or not caused by negligence.

PRIVACY POLICY

6. This competition is run and managed under the guidance and rules of the "PRIVACY POLICY" of the RPS.

Delivery Addresses:

Directly to the Exhibition Secretary:

Sue Totham

Fermain, Sweetzers Piece, Mortimer, READING, Berks. RG7 3UX.

Regional Centres or individuals offering to deliver and return prints to the AGM. Submission entry must still be via <https://www.rps-dig.org/comp-login.php> by the 10th February.

- TVDIG – Thames Valley Digital Group, Alan Bousfield, meeting at Woosehill Centre, Wokingham on 19th January and 16th February 2020.
- Fordingbridge Camera Club will accept prints between 18:45 and 19:20 - 5th 12th or 19th Feb (<https://www.fordingbridgecameraclub.org.uk/section587601.html>)
Those bringing prints could take the opportunity to see what the club does (visitors pay £5). The programme is (<https://www.fordingbridgecameraclub.org.uk/section587662.html>)
Or Rex Waygood will deliver by arrangement rex_waygood@mac.com
- Dig Southern Barry Senior digsouthern@rps.org
Jan & Feb meetings
- North West Area - Malcolm Blackburn - Redseats, Eccles Road, Chapel en le Frith, High Peak, SK23 9RS, email mblackburn@redseats.net or phone 01298812233 (about 13 miles east of Stockport).
- Exeter area - Sheila Haycox – DIG Western Group Meeting, Merryfield Village Hall, Copse Lane, Ilton TA19 9HG on the 1st February 2020 or direct to Sheila at Trees, Saxon Avenue, Pinhoe, Exeter, EX39HG Tel: 01392468859 sah2@live.co.uk
- Suffolk - Mark Gillett at The Old Post Office, Forward Green, Stowmarket, IP14 5 EN mobile 07984 518959 or mark_gillett@icloud.com
- DIG Yorks & NE Sue Gibson sue.gibby@gmail.com
15th Feb Clements Hall, Nunthorpe Road, Yorks.
Centre meeting Steve Race – wildlife photographer.
- Scotland - Ken Ness - Kenneth Ness kness@btinternet.com Tel: 0779 148 5059
- South East - Please use Hermes - Melanie Chalk, DIG Prints, The Village Shop, 76 Sandgate High Street, Sandgate, Folkestone, CT20 3BX or ship direct to Exhibition Organiser.