

NEWSLETTER

Greetings from your Committee!

We would like to start by apologising for the recent lack of activity on our website, social media platforms, and overall communication.



Baron - Neil Hutton

Peter Roberts

Regional Officer scotland@rps.org

I have been a keen photographer since undertaking evening classes when I was a student, back in the days of black and white film. I have been a member of local camera clubs, and am active on the judging circuit up here in the Highland and Moray areas, and I joined the RPS about seven years ago.

I encourage all members to make the most of the events and opportunities that are planned, not just by our regional team, but also by the Special Interest Groups who do run events within Scotland. We are putting together an exciting new programme of events, as you will see from this newsletter. If there are particular events or activities that you, as a member, would like to see then please do engage with Sam, our engagement and events officer or myself.

My role is to provide you with the opportunity to progress with your photographic journey wherever that takes you and, most importantly, to make it enjoyable. Please do support our activities - it is your participation that makes them a success.

Through the lens!







We are social! On Facebook as RPS Scotland Group, you will need your membership number to join!



Trisha Roberts ARPS CPAGB
Treasurer
Scotlandfinance@rps.org



I have been a member of the RPS for over seven years, having been involved with local camera clubs prior to that. I gained my Licentiateship in 2018 and an Associateship in the Documentary genre in 2022. Accredited with CPAGB, I have been judging at local camera clubs for the last four years, and took over as the RPS Scotland Northern Area rep in June last year.

Samantha Dearlove
Engagement & Events Officer
scotlandevents@rps.org



I am an active member of both the Perthshire Photographic Society and Carnoustie Camera Club. I enjoy travelling,

If you are holding an event, or know of any please drop me an email so I am able to include in the newsletter or just general communication feel free to drop me a message. If you want a particular speaker on zoom or you have an idea we can facilitate do let me know. Additionally if you know of any galleries that would host exhibitions for us please let me know, particularly west coast! Please send over any photos you have, especially those suitable for the newsletter cover and back page. Also if you have a website please send me your link!

There has been much going on behind the scenes, but we need YOU!

We are looking to recruit area reps, and committee members, interested parties please email Peter at Scotland@rps.org

Loxley Colour

Sam has reached out to Loxley Colour who are based in Glasgow and is pleased to say that they are delighted to host workshop tours for RPS Members.

Please note that other Print companies are available and Loxley is not endorsed by The Royal Photographic Society.



SPECIAL INTEREST GROUPS & TALK WALK TALKS





Do you know what the RPS can offer you?







On your membership portal you have to option to join Special Interest Groups (SIG)





NTEMPORARY

There is an additional fee for each of these groups and are charged pro rata.

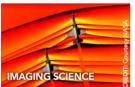






The SIG's are worldwide, with a concentration in the United Kingdom. Some groups have representative's in Scotland arranging in person and online events.







TRAVEL

The designated contacts for Scotland for each of the groups are:





Steven Whittaker FRPS contemporarysco@rps.org





Documentary runs in conjunction with contemporary in Scotland. For more information for the Documentary Photography awards https://rps.org/groups/documentary/dpa/

Groups Colin Balfour LRPS landscape@rps.org

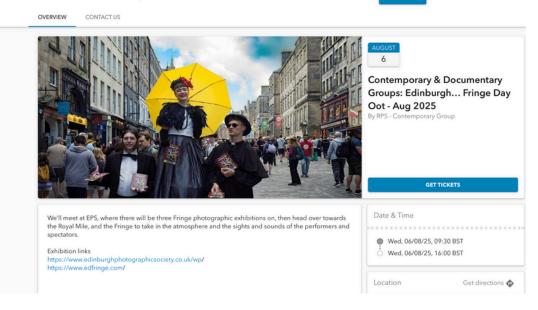
Members can join our Groups which concentrate more closely on particular areas of photography and imaging.

Login to your RPS account, prices are charged on a pro-rata basis, we have listed the annual costs next to each Group: Analogue £20 | Archaeology & Heritage £15 | Audio Visual £15 | Contemporary £25 | Creative Eye £17 | Digital Imaging (Printed DIGIT) £18 or Online DIGIT £8 | Documentary £10 | Historical £22 | Imaging Science £13 | Landscape £17 | Medical £8 | Nature £18 | Travel £15 | Visual Art £15 | Women in Photography £10

You will find contact information for each of the groups upon clicking on your interest.



SPECIAL INTEREST GROUPS & TALK WALK TALKS





FREE Event with Contemporary & Documentary.

Wednesday 6 August 2025

Led by RPS Contemporary Group

https://events.rps.org/en/contemporary-and-documentary-groups-edinburgh-fringe-day-oot-aug-2025-5a2NN2AUBZI/overview

https://billetto.co.uk/e/member-led-event-grey-mare-s-tail-and-loch-skeen-tickets-1284258



Member led event at Grey Mare's Tail, Selkirk by Jean Robson FRPS.

Thursday 14 August 9am - 2pm

From £12.00



SPECIAL INTEREST GROUPS & TALK WALK TALKS



To view Talk Walk Talk Previous Zines

https://talkwalktalk.org/node/472

Autumn will move on to Inland Waters rivers, streams, canals, waterfalls, lakes, ponds, reservoirs, even floods

North Scotland

July: Dava Moor derelict houses: Sunday July 6th Lead is Mike Tibbs

The proposal is the meet at the lay-by of the Jesus Saves Stone on the A939 at 1000hrs. The stone and lay-by are very prominent, just over 2mls south of Dava on the RHS, or on the LHS just under 5mls north of Granton-on-Spey.

From the South, it's just over two km from the Lochindorb Road end.

Once clear of the lay-by area, the route follows a rough farm vehicle track, passed Loch Mhic Leoid, where I'm sure a few things with feathers can be seen, to the remains of the old settlements of Wester and Easter Crannich and Rycorrach.

Also, approximately 1 mile further up the A939 are the remains of Heatherbell Cottage and the ruins at Lochnellan.

Please note: no loos, no cafes, rough but walkable farm vehicle tracks and no doubt some rain - so come prepared.

July: Loch Fleet

Sunday July 20th Lead is Martin Ross

October: Autumn colour as per last year's cancelled event

Date TBA Lead Alan O'Brien



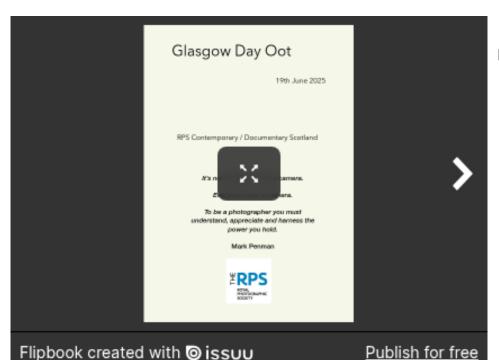
SPECIAL INTEREST GROUPS & TALK WALK TALKS



TWT Outing to Johnshaven – 6 June

https://issuu.com/royalphotographicsociety/docs/rps scotland twt johnshaven june 2025

On 6 June, members of the Scotland Region NE Group participated in a TWT event in and around the picturesque village of Johnshaven. Nestled along the scenic coastal plains of the Mearns—approximately seven miles north of Montrose—Johnshaven is a charming fishing village renowned fo its nationally acclaimed Fish Festival. Rich in maritime heritage, the area remains a hub for the shellfish industry. This e-zine showcases a selection of images captured by the group during their outing.



RPS Contemporary and Documentary

Day out in Glasgow - June 2025

E-zine







https://rps.org/news/groups/women-inphotography/news-releases/rpswomen-in-photography-40-projectprogress-update-and-call-forphotographers/



Please consider joining the group, and contributing to the 40% Project with MSP's from Scotland.

40% Project, Call to RPS photographers, especially women!

RPS Women in Photography

Sue Wright - Chair of Women in **Photography**

wipchair@rps.org

Published 09 June 2025





A Record-Breaking Milestone for Women in Politics

The RPS Women in Photography group is proud to share the latest update on The 40% Project, an inspiring ini growing representation of women in UK Parliament.

Following last year's General Election, a record-breaking 40% of MPs are now women-a testament to the strength, resilience, and determination of those who have fought for their place at the table evolving landscape of British politics through the power of

Capturing the Faces of Female Leadership

The 40% Project aims to celebrate and document the impact of female MPs by capturing their portraits-showcasing their strength, grace, and leadership. We are calling on passionate photographers, especially women, to contribute to this meaningful initiative. If you're eager to help tell these important stories through your lens, we'd love for you

Paisley and Renfrewshire South Aberdeen North Gordon and Buchan North Ayrshire and Arran Kilmarnock and Loudoun Motherwell, Wishaw and Carluke, Ayr, Carrick and Cumnock Mid Dunbartonshire

Aberdeen North

WIP are specifically looking for members who live in these areas to put in contact wth MSP's.



EUENTS



An enlightening online Zoom talk with the talented **Mairi MacCaulay** on Thursday, **July 17th, at 7 PM.** Mairi, known for her captivating storytelling and deep insights into Scottish folklore, will take us on a journey through the rich tapestry of myths and legends that have shaped Scotland's cultural landscape. A love affair with Eigg Eigg has always held a fascination for me, but I started to fall in love with the island on my first visit. I have since visited Eigg a number of times and particularly love the late autumn and winter months, when I can have the beaches all to myself. It was over 4 separate week long visits during these months that an 'A' panel started to develop. This presentation documents my love affair with the island."

. Tickets here! https://events.rps.org/4LrdQ66/5a2NN2AtvHd

Thomas 'The Kilted Photographer'





Thomas Lamont, known as The Kilted Photographer, is a Falkirk-based drone and landscape photographer whose distinctive style—wearing a Declaration Tartan kilt—has become his brand signature.

He began his photographic journey in 2015 with a DSLR, embarking on landscape and architectural imagery to showcase Scotland's beauty In 2017, he added commercial drone photography to his toolkit, attaining CAA Operational Authorisation and full insurance, enabling him to capture breathtaking aerial perspectives.

Thomas's work has earned significant acclaim. He won the People's Choice Award (Drone category) at the British Photography Awards 2024 for a sunset image of the Wallace Monument, and was also named Scottish Aerial Photographer of the Year 2024 at the Scottish Prestige Awards

www.thekilted.photo



Join us for an online Zoom Macro Talk with renowned Scottish photographer **David Gilliver** on **Monday, September 8th, at 7 PM**. Discover the imaginative world of his "Little People" series, where he uses miniature figurines to craft whimsical and thought-provoking scenes. Don't miss this opportunity to explore how everyday objects become expansive landscapes in his work, offering playful yet poignant commentary on themes like climate change, consumerism, and the human condition.

Get your tickets here!

FRIDAY 26 SEPTEMBER 2025 AT 10AM PROMPT

Loxley Colour

Drum Mains Park Glasgow G68 9LD

Sam has a close relationship with Loxley Colour (other print services are available and is not endorsed by RPS) and has arranged for a in person visit.

The maximum group size is 12 if you would like to come please email and advise If you have any specific access needs

scotlandevents@rps.org





SCOTLAND

PHOTOFORUM

SCOTLAND
SHARE AND SUPPORT

Bring your work!

Saturday 18 OCTOBER 2025 10am - 4pm
PERTH - Lecture Hall Art Gallery

What 3 words: flames:zebra:ladder This building has accessible access







SCOTLAND

REGION

Travelling Print Exhibition





Scottish 2025 Annual Exhibition

© 2025 The Royal Photographic Society. Registered charity number: 1107831.

The_RPS

A Walk in the Woods by Pat Ness LRPS

The Scotland Region of the Royal Photographic Society will be presenting an exhibition of photographic prints that show the variety of work undertaken by members. It includes images of wildlife, landscapes, people and places taken both in Scotland and around the world and demonstrates a range of photographic techniques to present these subjects.

Edinburgh 1 August 2025 - by kind permission of Edinburgh Photographic Society 68 Great King Street, Edinburgh Edinburgh Photographic Society

The Smith Gallery Stirling - September - October 2025

Eden Court Gallery - Inverness January 2026

Aberdeen Art Centre - Aberdeen February 2026



MONTHLY COMPETITION

Please keep a look out for the monthly competition page online, that we will be bringing back up soon!

Entering a monthly online photo competition is a great way for photographers to show their work and gain recognition. These contests usually ask participants to submit their best photos based on a theme. Entries are judged on creativity, technical skill, and how well they match the theme. Winning can lead to benefits like wider exposure, publication opportunities, and sometimes prizes. These contests encourage photographers to improve their skills and create a sense of community. Whether you're a beginner or experienced, joining these contests can be very rewarding.

This competition is restricted to RPS Scotland members only.

RPS Scotland has decided to award a £100 Amazon Gift card at the end of the year (2025) The member who accrues the most points for their images will be declared the winner and receive the prize.

Please email your picture to scotlandweb@rps.org. You should get an acknowledgment. One image per person per month. Images should be 1000px wide - there is no restriction on how tall your pictures are. So please resize them up to 1000 px by XXXX px. (NOT XXXX px by 1000 px). Please name your jpegs as follows - "Image Title.jpg". Do not use camera filenames which are meaningless.

Winners (and runners up) will have their images showcased on Facebook and on the website. Voting takes place around the last week of the month - you should receive an email containing the voting link, or check our Facebook Group for the announcement.

Open for entries 1st to 23rd of each month

Voting takes place 24th to 29th of each month (except February)

Results published on Facebook.

Please Note:- All votes will be checked against the RPS Scotland membership and any name not on that list will have their vote deleted.

Please check the RPS Scotland Website to enter https://rps.org/regions/scotland/scotland-monthly-competition



Royal Photographic Society Landscape Group Members' Exhibition 2025/26



The RPS Landscape Group is holding its second exhibition of members' work across 8+ locations, starting in May 2025 at Southwark Cathedral, before moving to Bristol Central Library, eventually ending in Scotland in Spring 2026. 80 beautiful prints; from London to Antarctica; land & sea; rural & urban; from big scenes to intimate abstracts.

All venues are outdoors, open 24/7

Southwark Cathedral, London 17 May - 8 June 2025

Central Library, Bristol 21 June - 13 July 2025

Bridge Field, Rushcliffe, (Trent Bridge, Nottingham)

2 - 18 August 2025

Yorkshire Museum, on Dame Judi Dench Walk, York

6 - 21 September 2025

Chester Cathedral, Chester

4 - 26 October 2025

Crow Park, Keswick

8 - 23 November 2025

WASPS, Inverness

2 - 17 May 2026

More 2026 dates to be announced



















Founded in 1853, current patron HRH The Princess of Wales, the RPS mission is to bring inspiration, creativity and connection through photography to people of all ages and backgrounds. The Landscape Group has 1200 members and is one of 16 special interest groups.

Website: https://rps.org/Landscape-EXPO25/ Instagram: rpslandscape X/Twitter: @RPSLandscapeExh

Contact: landscapeexhibitionmemberevents@rps.org



The last word.....

If you would like something included please email Peter or Sam before the 20th of each month.

Coming soon

Zoom Talks with

Andrew Allen - Night Sky Photographer www.scotlandsnightsky.com

Neil McIntyre - Author and Wildlife Photographer www.neilmcintyre.com

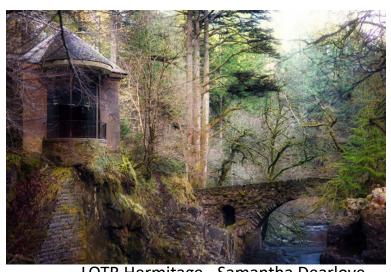
Nidar Khan - Adventure Sports Photography www.nidharkhan.co.uk

Dougie Cunningham - www.leadinglines.net

Adventures.....

Light Painting with David Gilliver

Night Sky Photography with Andrew Allen



LOTR Hermitage - Samantha Dearlove