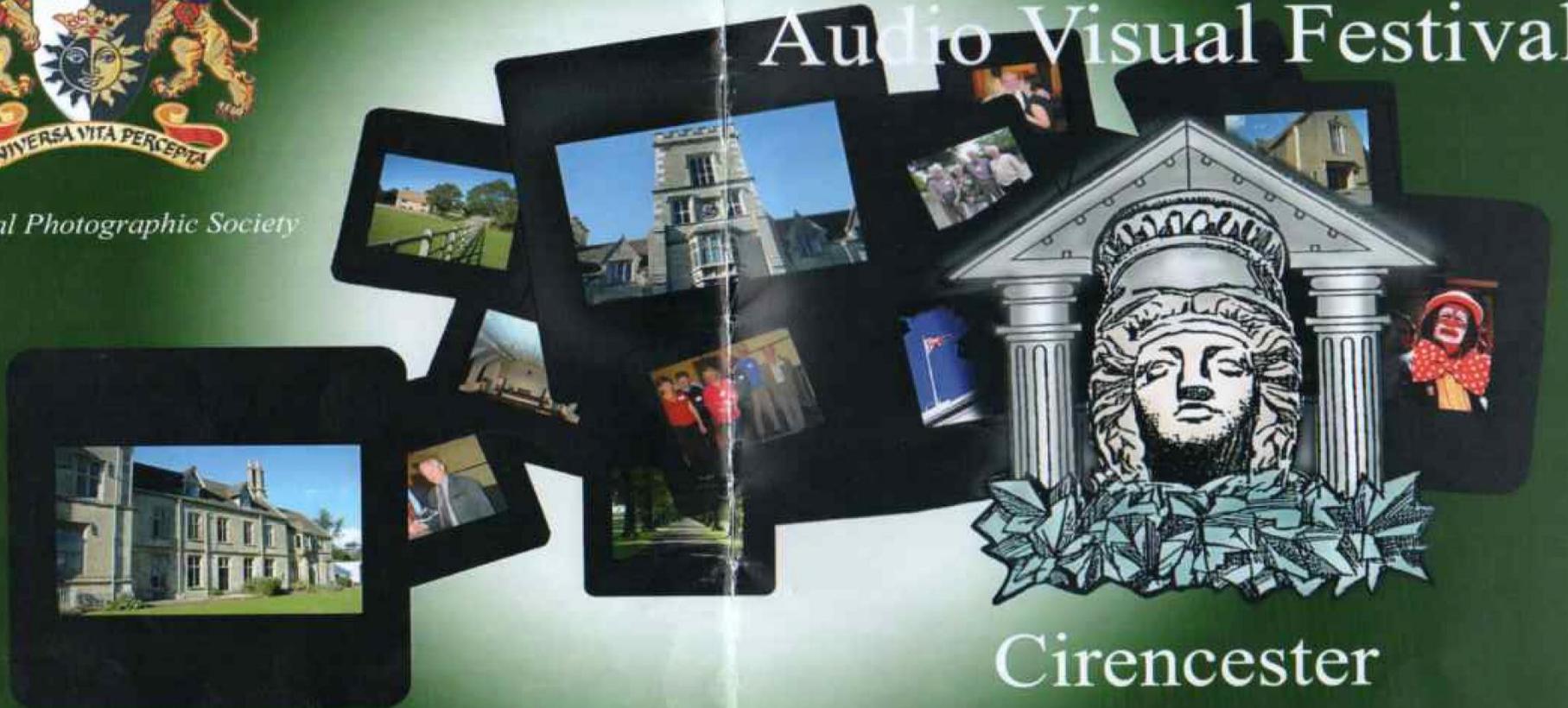




*The Royal Photographic Society*

# The Royal Photographic Society 17th International Audio Visual Festival



## Cirencester

22nd to 24th September 2006



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Specialists**

Our 2007 tour programme once again offers keen photographers a wide spectrum of opportunities to practice the art in some outstanding places. With varied locations across the United States that offer unrivalled landscape and wildlife photography, there is something to interest everyone. Our first tour of 2007 kicks off with one of the most fabulous of America's National Parks...

## Winter in Yellowstone

26th January - 11th February 2007

Experience a unique opportunity to photograph one of the most spectacular winter locations on earth. Using specially built snow coaches we are able to explore the park as we desire, visiting all the wonderful areas at our leisure to give our members unique opportunities to record this special place. In addition to our visit to Yellowstone we have time to spend in the Grand Teton area and the northern section of Yellowstone around mammoth and The Lamar valley, which is accessible with our four wheel drive vehicles.

For more details of this and our other 2007 tours, please contact us or visit our website at [www.photoventures.net](http://www.photoventures.net).



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[www.photoventures.net](http://www.photoventures.net)

## 17<sup>th</sup> RPS International Audio Visual Festival

### Programme

#### Friday 22<sup>nd</sup> September 2006

- 14.30 First Projection Session
- 18.30 Dinner
- 20.30 Second Projection Session

#### Saturday 23<sup>rd</sup> September 2006

- 09.30 Third Projection Session
- 12.30 Lunch
- 14.30 Fourth Projection Session
- 18.30 Dinner
- 20.30 Fifth Projection Session

#### Sunday 24<sup>th</sup> September 2006

- 09.30 Sixth Projection Session
- 13.00 Lunch
- 14.30 Prize Giving and Gala Presentation
- 16.30 RPS AV Group A.G.M.

### International Jury

Ron Davies (UK) Chairman of the Jury  
Robert Albright (UK)  
Erhard Hobrecker (Switzerland)  
Lorenzo De Francesco (Italy)

### Festival Committee

Chairman & Treasurer - Brian Jeffs  
Secretary - Tony Troman  
Technical - Dick Williams, Keith Leedham & Colin Balls (Co-opted)  
Sylvia Williams, Marilyn Leedham  
MC - Keith Leedham  
Web Master - Ian Bateman (non-committee)

Audio Visual is one of the largest and most active of the RPS groups, with many overseas members. It is for everyone interested in the production of slide-tape and digital sequences. Founded in 1977, it has become one of the most lively groups in the RPS.



'Hedd Wyn' by Ron Davies FRPS EFLAP  
National Audio Visual Champion 2005

Having set the standard of excellence for everyone who produces non-commercial slide-tape and digital sequences, the group strives to expand the skills and techniques of individual workers by encouragement, guidance and involvement.

An extensive programme of events is organised on a regional basis, which usually take the form of all-day seminars. In addition to specialist speakers and practical demonstrations, our regional events are often linked with Distinction advisory and assessment days, under the guidance of Panel members, for people aspiring to RPS Distinctions in the Slide-Sound Sequences category. The RPS awards Distinctions for outstanding work at three levels, Licentiate, Associateship and Fellowship.

The Group's magazine AV NEWS is

published quarterly and sent to all members. It is full of news, reviews of equipment, diary of events and 'how-to' articles.

The International AV Festival and the National AV Championships are organised in alternate years. Both occasions provide an opportunity to enjoy some of the best AV currently in production, both in slide-tape and digital. Extensive contacts have been developed with AV workers and organisations overseas, and a number of Members have had notable successes in AV festivals abroad.

Members of the group value the friendships and opportunities for exchanging ideas, knowledge and skills with an ever-widening circle of devotees.

If you are already a member of the RPS, simply add 'The AV Group' to your renewal form. Join now and become part of the biggest AV Group in the world.



'Mission No 9' by Colin Balls FRPS  
International AV Festival 2004  
Grand Prix Winner

For more information about the AV Group contact:-

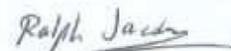
Eddie Spence FRPS (Group Secretary)  
0113-2676398

or log onto the website [www.avg.rps.org](http://www.avg.rps.org)

## 17th International Audio-Visual Festival

I am delighted to be invited to write the forward to the programme for the Society's 17th International Audio-Visual Festival and extend a warm welcome to participants and attendees. This event goes from strength to strength and a full, interesting and diverse programme is available for your enjoyment. This is being held for the third time at the Royal Agricultural College at Cirencester, now with its new upgraded lecture Hall. This event requires a great deal behind the scenes activity in ensuring that it runs smoothly and I extend my thanks to the volunteers on the organising committee for devoting so much of their time in ensuring the success of the event. The Society's AV Group has always been very quick to embrace new technologies in the rapidly changing world of imaging and this year's event is no exception. Today it has become relatively easy to create AV presentations via digital techniques but to do them well is as difficult as it always was. I am looking forward very much to seeing the presentations and am confident that they will demonstrate the high standards that we now take for granted at our Audio-Visual Festivals. The International Jury has a difficult task ahead in making its selections but I am also confident we will all be impressed by the outcomes.

I hope that everyone attending will not only enjoy the various presentations but will find time to network, renew friendships and make new ones at what promises to be a very stimulating occasion. I look forward to meeting many of you in Cirencester.



Professor Ralph Jacobson ASIS HonFRPS  
President

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Rear

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## FICS

FÉDÉRATION INTERNATIONALE DES CHASSEURS DE SONS  
INTERNATIONAL FEDERATION OF SOUND HUNTERS  
INTERNATIONALE TONJÄGER-FÖDERATION

UNION INTERNATIONALE DES CHASSEURS DE SONS  
UNION INTERNATIONALE DES CHASSEURS DE SONS  
UNION INTERNATIONALE DES CHASSEURS DE SONS

WELCOME

to participants and visitors at the  
17th Royal Photographic Society International Audio-Visual Festival  
at Cirencester

For many years, the International Federation of Sound Hunters FICS offers a Patronage of RPS Audio-Visual Festivals, donating Jean Thévenot Medals to entries with the best soundtrack.

Jean Thévenot (1916-1983) was a French humanitarian, professional journalist, radio and TV author, movie and record critic, as well as an enthusiastic supporter of amateur sound recording. As vice president of the Academie Charles Cros, he was engaged in the preservation and support of sound documentation on records.

In 1948, he called into being the first Amateur Recording Contest in France and two years later, along with the Swiss pioneer René Monnat, he organized the first International Amateur Recording Contest ever. After the foundation of the International Federation of Sound Hunters in 1956, Jean Thévenot became its first President.

Our Federation appreciates very much excellent visual ideas and perfect slides as well as fading and other special effects employed in top Audio - Visual productions. We feel happy, if we may also contribute to better sound of entries by awarding Jean Thévenot Medals to presentations which demonstrate particularly high creativity, to presentations at which the technical quality of the sound-track has significantly contributed to the success of the whole work. Especially if these entries will be submitted on modern digital audiovisual media.

By the way: if you feel diffident in audio track matters, please do not hesitate to ask your colleagues from the British Sound Recording Association (former Federation of British Tape Recordists Clubs) for assistance. You shall find the BSRA at Circle House, 14 Waveney Close, Bicester OX26 2GP. Maybe they have a bit more experience and knowledge how to achieve better and more creative sound track quality capable of being awarded by this precious medal.

We wish you all a successful and most enjoyable Festival.

Milan Haering  
President of the FICS

## The International Jury



### Ron Davies

It is a great honour to be the Chairman, my second appearance on the RPS International jury. I've enjoyed competing in International Festivals for nearly 15 years and had the pleasure of judging in countries as far apart as Australia and Argentina. After an LRPS in Sports photography I discovered the fascination of AV. It was a great honour to receive the Dobson Henry Medal for services to AV. Much more surprising was a presentation from the French Diaporamists in 2004.



### Robert Albright

I started 35mm photography in 1977 when I joined my company camera club in Essex, and it was 5 years later after moving to Wiltshire that I was initiated into AV production. In 1996 I was awarded my Associateship and in 2002 my Fellowship. I'm currently Chairman of the RPS AV Distinctions Panel and RPS Regional Organiser for the Western area. I've judged at National and International Festivals over the last few years including the Irish National in 2004.



### Erhard Hobrecker

I live with my wife Heidi in the East of Switzerland, though I originally come from Germany. I've been involved with slide tape sequences since 1981 when I worked with Leica dissolve equipment, and by the mid 1990's was a professional AV producer. I entered and won my first International AV competition in 2003 with "Genesis", which incidentally took 5 years to produce. I feel honoured to have been invited onto the jury, and I'm looking forward to judging your sequences.



### Lorenzo De Francesco

I live in Milan Italy, and work in Information Technology. I fell in love with AV - my favorite hobby - in 1992 after attending Famiglia Legnanese International AV Festival. So I started to work as author and organiser, supporting the International AV Festivals Organisation in Legnano and the yearly Italian FIAF Seminars and Workshops. Actually I am in charge as foreign liaison officer within FIAF AV Department (DIAF).

## Friday 22nd September at 14.30

### First Projection Session

No	Title	Category	Author(s)	Country
01	Isabella	A	Alan Graham <i>Too many words!</i>	UK
02	Surreal Digital Fantasy	B	Roy Allen <i>NMCoT.</i>	UK
03	Tranes Siberiennes	C	Jean-Marie Coupriaux <i>good script</i>	FR
04	10 Juin 1944	A	Geoffrey Stone	UK
05	Fair Game? <i>About the lives &amp; leaving team</i>	A	Julie England	UK
06	Courting Displays & Behaviours	D	Phip Wiegand	CAN
<i>Grand House</i> 07	A Little Place in the Country	B	Keith Scott <i>good photoshops &amp; humour</i>	UK
08	It's Only a Hill <i>Accent of K&amp;S in genre</i>	A	David Pickford <i>- OK.</i>	UK
09	Black White <i>Katie Melva - lines / Black / White / Color</i>	C	Piet Huijgens	NL
<b>Interval</b>				
10	Brief Encounter <i>Improved, musical ending, could be better</i>	B	John Rowell	UK
11	Real Journeys <i>New Zealand - nice pics, poor musical end.</i>	A	Mike Kersting	UK
12	The Wildebeest Trail	A	Len Deeley <i>OK but too long</i>	UK
13	Marc Chagall <i>Not special</i>	A	Jean-Pierre Simon	FR
14	Pi <i>A song with words consisting of numbers - nice idea</i>	C	Bernard Turnbull <i>too long</i>	UK
15	A Love Affair <i>Nice pics &amp; words</i>	B	Maggie & Malcolm Imhoff <i>Jeune.</i>	UK
16	Childhood	A	Joan Horne	UK
17	Mine the Ecstasy	A	Eddie Spence	UK
<i>18</i>	The Strangest Dream	C	Keith Fisher	UK

*my vote*

of Lisa Garrard & Patrick Cassidy MUSIC

Friday 22nd September at 20.30

Second Projection Session

No	Title	Category	Author(s)	Country
19	Angeli e Demoni	B	Gian Carlo Bartolozzi <i>actors in makeup silent w/dress</i>	ITA
20	Drifting Away <i>Nice Song + disorienting</i>	C	David Clark	UK
21	Purton <i>Good but too</i>	A	David Moore <i>long</i>	UK
22	Room 17 <i>Nice b/w images stay not strong</i>	B	Johan Werbrueck <i>too long</i>	BEL
23	3 O'Clock in the Morning	D	Valerie Rawlins <i>Undressing</i>	UK male
24	Miss Willmott's Ghost	A	Maureen Foulds <i>good but missing something</i>	UK
25	Monuments to Creation	B	Stan Bain <i>good images nice texture</i>	CAN
26	The Spaghetti Tour	A	Malcolm Imhoff	UK
27	Playschool children!	D	Geoffrey Stone	UK
28	Exp'ean <i>Conceptual</i>	B	Christian Crapanne <i>Well done NMCOT</i>	FR
29	Not the Glacier Express	B	Bill Greenhalgh <i>Very good</i>	UK
30	Abide With Me <i>Needed more</i>	A	Doug Mackrell	UK
31	In These Shoes?	C	Viv Marriott	UK

*meanings?  
state marks?*

Categories: -

A = Documentary & Tourism

C = Music, Poetry & Song

B = Theme & Fiction

D = Humour

Saturday 23rd September at 09.30

Third Projection Session

No	Title	Category	Author(s)	Country
32	Lyme Wood <i>Spelder's old big water</i>	B	Mike Woolnough <i>-words!</i>	UK
33	Voices from the Past	A	Suzanne Walker <i>good sequence in all aspects</i>	UK
34	Kolmanskop <i>Sand/diamonds</i>	C	Stan Bain	CAN
35	A Point of View <i>Piano sequence</i>	A	Mike Kersting & Brendan Murphy	UK
36	Thomas Edward ALS 'Souter to Scientist'	A	David Clark <i>Good too long no cliff</i>	UK
37	The Last Great Steam Show on Earth <i>Superb sequence/humour etc well done</i>	A	Colin Balls	UK
38	The Secret of Fontevraud	A	Claudine & Jean-Pierre Durand	FR
39	Remote Viewing <i>Windows/Comp humour</i>	B	Keith Leedham <i>hard to go</i>	UK

Interval

40	Marrakesh..... The Medina	A	Bob Brisley <i>A good 10' bit good wide range</i>	UK/FR
41	Who are You?	B	Dave Wilcox <i>glances out to music - very well</i>	UK
42	Ely	A	David Moore	UK
43	The Bridge is Safe	A	Henk Tulp & Albert Slack	NL/UK
44	The Good Life	C	John Foulds	UK
45	The Me That Others See	B	Marion Waine & Peter Coles <i>Good</i>	UK <i>Nice use of sound words</i>
46	A Boy Set Apart	A	Barbara Mullins <i>good strong story</i>	AUS
47	The Event Horizon	D	Gillian Goddard	UK

*well produced*

## Saturday 23rd September at 14.30

### Fourth Projection Session

No	Title	Category	Author(s)	Country
48	A Family Pilgrimage <sup>History</sup> (S)	A	Di Burns	UK
49	Treachery <sup>Excellent story well done</sup>	A	Ralph Francis <sup>with good images</sup>	UK
50	The Pilgrimage	A	Brian Jeffs	UK
51	Eis-Zeit <sup>Too long, snow, ice, nice</sup>	A	Jetti Langhans	SWI
52	Remembrance <sup>Nicely done with scenes from different countries</sup>	B	Di Burns	UK
53	L'Oubli	B	Christian Hendrickx	BEL
54	At the Doors of History <sup>French to nice images - long</sup>	A	Claudine & Jean-Pierre Durand	FR
55	The Journey <sup>Alphasans.</sup>	C	Allan Green <sup>Sand dunes &amp; old boat. drawing evocative music nice</sup>	UK
56	Bright Light City <sup>Nicely done. Los Vegas</sup>	C	Sylvia Williams	UK
<b>Interval</b>				
57	Voyage of Discovery <sup>Excellent doc</sup>	A	Colin Balls	UK
58	Magritte (R)	C	Bernard Turnbull	UK
59	Mysterium <sup>Deep &amp; complex not easily understood</sup>	B	Gian Carlo Bartolozzi	ITA
60	Carnival <sup>Well done</sup>	A	Tony Byram	UK
61	Cheshire Cats <sup>not very good</sup>	C	Phillip Barker <sup>nothing of depth</sup>	UK
62	Les Mains D'or	C	Gerard Desroches	LUX
63	Gardens of Glass <sup>second images</sup>	A	Dick Williams	UK
64	Copper Bottoms	A	Keith Fisher & Bernard Longley	UK
65	Qu'avons nous fait de nos rêves?	A	Maurice Guidicelli	FR

Did not get star on

Amulet - should be amulet

## Saturday 23rd September at 20.30

### Fifth Projection Session

No	Title	Category	Author(s)	Country
66	Monopolising Oxford	B	Ian Bateman <sup>GOOD</sup>	UK
67	A Season of Storms <sup>should have been done with love &amp; not the hills</sup>	A	Paula Graham <sup>MUSIC is appropriate</sup>	UK
68	Cast me Gently <sup>Really good, music &amp; prior - Monsign words</sup>	C	Keith Leedham	UK
69	Plato's Parable <sup>Better sound time around</sup>	A	Eddie Spence	UK
70	The Shape of Things	D	George Robinson	
			Phil Mitchell & Valerie Rawlins	UK
71	An Island Frozen in Time	A	Brian Jeffs	UK
72	A Touch of Red <sup>Nice</sup>	A	Brian Stubbs	UK
73	Gaudi's Dream <sup>Beautiful imagery</sup>	B	Andre Hartensveld	NL
74	Heatley - My Kind of Place	B	Howard Gregory <sup>sending could be improved</sup>	UK
75	Bye Bye Slovacchia	A	Gabriele Pinardi	ITA
76	Bloomfield's Vision <sup>Nice images, nicely told, clean pipes</sup>	A	Raymond Hughes	UK
77	Caiques	C	Mike Lawrence	UK
78	Peace Descends	C	Martin Fry	UK

**The event NOT to be missed - Switzerland's leading AV exponents  
Erhard and Heidy Hobrecker**

At Smethwick PS (28<sup>th</sup> Sept) - Wilmslow Guild (29<sup>th</sup> Sept) - Aldbourne (1<sup>st</sup> Oct)

Sunday 24th September at 09.30

Sixth Projection Session

No	Title	Category	Author(s)	Country
79	New York New York	A	Bob Brisley <i>Nicely done</i>	UK
80	The Mystery & the Melancholy of the City <i>Well expressed subtly lighting, many perspectives</i>	B	Photo Formation Landskapisci	Pol
81	Remember The Quarrymen	B	Richard Brown & Keith Brown	UK
82	Sirja Lamia, The Night Born Vampire	B	<i>Long, high quality images</i> Johan Werbrouck	BEL
83	Sanders Draper	A	Dave Wilcox	UK
84	Fire Kindled	C	Martin Fry <i>Good images</i>	UK
85	Branwell	C	Peter Coles <i>a disordered interest to a soldier's memory - needs something more</i>	UK

Interval

86	Un Gamin <i>Nice technique not sure understood city</i>	C	Jean Paul Petit & Jacques van de Weerd	FR
87	Lea Gardens <i>Beautifully shot &amp; genuine story</i>	A	Eileen Cooke <i>MUST GO</i>	UK
88	What If? <i>The Browny</i>	B	Brian Harvey	UK
89	It Could be Worse	B	Herve Seguret <i>(Not sure) weird</i>	FR
90	Detroit Steel, Cuban Drivers	A	Tony Byram <i>Two long, pics poor</i>	UK
91	Rosslyn-Chapel of Secrets	A	Len Deeley	UK
92	A Slum Is.... <i>Not my GTP</i>	C	Alan Boothman & Paula Graham	UK

Sunday 24th September at 14.30

Gala Presentation

Grand Prix & RPS Gold Medal  
RPS AV Group Prize. ....

2nd Prize & RPS Silver Medal. ....

3rd Prize & RPS Bronze Medal. ....

Category Prizes: -

Best Documentary, Tourism, RPS Ribbon.....

Best Theme & Fiction, RPS Ribbon. ....

Best Music, Poetry & Song, RPS Ribbon .....

Best Humour, RPS Ribbon. ....

Special Awards: -

Best Creative Imagery, The Doug Mullins Award .....

Best Photography, Silver Salver & RPS Ribbon .....

Creative Sound Track, FICS Medal & RPS Ribbon .....

Best First Time Entrant, AV World Medal .....

Commended: - 5 equally placed

1. ....

2. ....

3. ....

4. ....

5. ....

Audience Vote: -

Session 1 .....

Session 2 .....

Session 3 .....

Session 4 .....

Session 5 .....

Session 6 .....

## Statistics by Country

Festival	Total Entries	UK	Australia	Belgium	France	Germany	Hungary	Ireland	Italy	Luxembourg	Netherlands	New Zealand	Romania	South Africa	Switzerland
		1	120	45	1	17	26	11	4				3	3	
2	67	38		3	6	9	8				2				
3	84	53	1	2	10	10	3				3				
4	80	45	9	1	12	7	3				1				
5	101	69	9		7	10	2								1
6	102	70	7	1	13	5	2					3			
7	99	59	2	10	15	9	1				1	1		1	
8	76	50	5	2	8	4	3		1	1		1	1	1	
9	99	51	4	8	13	7	7			1	2		3	1	1
10	87	45	6	4	11	6	4	2		1	3	3	1	1	
11	95	50	8	6	13		5	3			4		2	2	1
12	94	55	12	8	9	2	1	2		1	3		1	1	1
13	90	56	4	5	9	4			1	1	4	1	3		1
14	77	44	1	9	6	5	2	1	2	1	4		1		
15	69	42	6	7	5	2		1	3		1		1		1
16	92	59	6	3	11	2		3	1		1		2		2

In addition to the above, the following countries have also entered sequences from time to time: -

Canada, Czechoslovakia, Denmark, Finland, Poland, Spain & USA

## 17<sup>th</sup> Festival Statistics

Country	Quantity
UK	68
Australia	1
Belgium	3
Canada	3
France	8
Italy	3
Luxembourg	1
Netherlands	3
Poland	1
Switzerland	1

92 sequences entered

Category	Quantity
Documentary, Tourism	43
Theme & Fiction	24
Music, Poetry & Song	20
Humour	5



We're on the move to a new venue ....  
watch the AV press  
for details of date and venue.

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