

TV Times



Firstly I feel I should express thanks for the life of H M Queen Elizabeth the second. A frequent resident of our Region her long reign has seen so many changes and throughout she has been a constant presence. In 1953 I was sitting on a stone wall in Ruthin (N. Wales) to witness the royal cavalcade as she processed through Wales. As a Welshman being a royalist does not come naturally but there is no doubt that Queen Elizabeth was an extraordinary woman. Below is a picture (courtesy Shutterstock) of her visit.



The last month has been quiet for which my apologies. This was due to a combination of summer holidays (wasn't that a hot one!), the new CRM system which has suffered some setbacks and the visit of my 5 year old granddaughter from Australia who I hadn't seen for nearly 4 years – my apologies again.

Coming Up

Woosehill

The new team that organise the events at Woosehill have been busy. Sadly Janice has left us as she became President of UPP, I would like to thank Janice for all the work she has put in, not only as Programme Sec for Woosehill, but also on our committee. I am delighted that Bryan Chinn and Chris Hynes have taken on the Programme secretary's baton. They have been hard at work and the initial programme looks like this

16th October Slawek Staszczuk "Landscape Photography is Simple", which is non-technical and more conceptual, focused on fundamentals such as lighting, composition, and timing; in practice I spend most of the time talking about light.

"The Art of Seeing", A continuation of "Landscape Photography is Simple". An exposition of some of the points only signalled in the other lecture, particularly composition, anticipation, and imagination.

About Slawek

Slawek is a freelance photographer specialising in landscape, travel, and architecture. Born and raised in Gdynia, on the Baltic coast of Poland, he moved to Brighton in 2007. The countryside around the city proved very inspiring and led him to develop his, then novel and since often imitated, style of photographing the South Downs with telephoto lenses. Subsequently 10 of his local images were commended in 3 consecutive editions of Take-a-View Landscape Photographer of the Year Competition between 2009 and 2011. His photos have been published in numerous magazines, travel guides, calendars, brochures, used on websites and in advertisements, both in the UK and abroad. For the past few years Slawek has been running photography workshops, in Sussex and further afield, and giving inspirational talks to camera clubs across the Southeast.

20th November Ann Miles FRPS Techniques in Macrophotography Nature's Year:

The Calendar Year in the UK from a pictorial photographer's angle.

Although there will be lots of close-up and sharp nature images of birds, insects, mammals, and flowers, Ann will also include more atmospheric landscape shots and even some abstracts inspired by the Natural World.

Creative Techniques with Camera and Software

As well as presenting many of her own images, this lecture includes discussion of the early history of photography, showing that manipulation of images is not a new phenomenon. She attempts to give an overall view of the compositional elements and tonal control that she employs in producing her images. It will cover techniques to produce creative images with the camera and lots of hints and techniques to use with different software including blending modes in Photoshop and the Nik plugins.

About Ann:

‘I trained as a biologist and spent my working life in scientific publishing; this enabled me to keep abreast with all the changes from traditional to digital photography and printing. I have been an active photographer all my life and, for about 10 years, taught general and nature photography at university degree level. I am a Member of The London Salon which keeps me in touch with the best of pictorial photography around the world. I gained an Associateship in Nature and a Fellowship in Visual Arts and served as Deputy Chair of the Fine Arts Panel for 8 years. I now sit on the Natural History Distinction Panel. This reflects a wide spectrum of photographic interest. In my photography, I enjoy images that depict the interactions of people, architecture, nature, and landscape. I have lectured all round Britain and give workshops and individual tuition.’

15th January 2023 Cherry Larcombe – Creative Flower Photography

19th February 2023 Tony Harris – Business, Food and Architecture

Advisory Day

Thanks to the efforts of Kathy Chandler and Angela Morgan we will be hosting our first Advisory Day for over 3 years on the 30th October at Weston Turville. Details will be posted on the website <https://rps.org/regions/thames-valley/advisory-days/>.

AGM

We have diarised the AGM as an online event on the 19th November at 2.30pm. If there are any items that you would like included on the agenda or issues you would like to be brought up please let me know. Equally if you wish to join the Committee contact me please. After the AGM there will be a presentation by local professional photographer Jeremy Flint entitled ‘**Capturing the highlights of the Thames Valley and Beyond**’

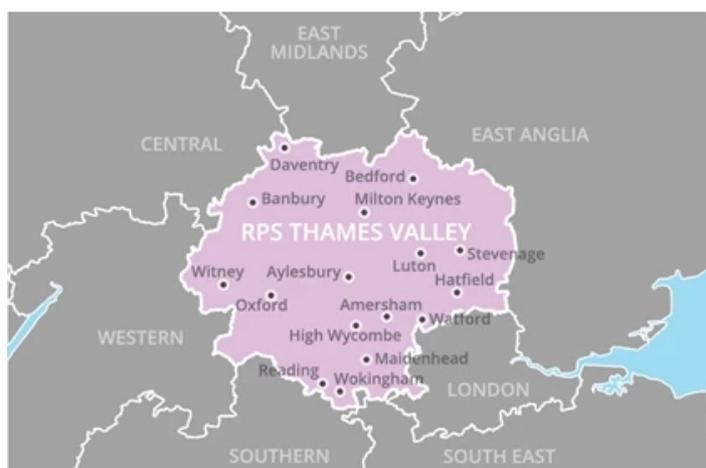
Further ahead

We are planning two zoom series. The first is giving Special Interest Groups a slot over the months to present and the second is giving those in the Region who have attained Fellowship status a platform to tell us about their journey

RPS AGM

The RPS AGM is on the 24th September between 10am and 4pm. Details and how to book are on the following link <https://events.rps.org/en/rps-agm-plus-the-photographers-journey-5a2N4L3VwTq/overview>

Thames Valley is a large region and the Committee is determined to provide opportunities to TV members. Remember to stay in touch by following our Twitter, Facebook and Instagram feeds.



<https://twitter.com/rpsthamesvalley>

<https://www.instagram.com/rpsthamesvalley/>

<https://www.facebook.com/groups/rpsthamesvalley>

Gareth

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