



Good Picture – Online – October 2026

An RPS Symposium

The Imaging Science Group of the RPS is pleased to announce its third presentation in the new, biannual, Good Picture series of Online talks on Zoom. There will be two speakers who will, as previously with our Good Picture meetings, provide photographic practitioners, keen amateur and students with insights into Imaging.

This event is scheduled for **Saturday 17th October 2026, 1.00pm – 3.00pm**, if you would like to register your interest please contact the organiser **Dr Mike Christianson** at pandm.christianson@gmail.com

Programme

Dr David Brownrigg

Visiting Research Fellow, Goldsmiths, University of London

Multiple Transforms For Improved Image Compression

JPEG compression is successful and generally used even though enhancements exist and artefacts are introduced for some types of features, arising from the use of the Cosine transform and aspects of the compression mechanism. Using a version of the B-transform (*), the additional use of other transforms such as Fourier, Walsh, Slant and Haar, variably according to local features, improves compression compared to JPEG. The method can be applied with other lossy compression procedures.

* Brownrigg D.R.K.; Novel Image Modifications; Royal Photographic Society – SE, (2018)

Dr Susanne Klein FInstP *Brimstree Studio*

Maxwell's Disappointment and Sutton's Accident

It has almost become somewhat of an urban legend or internet myth that James Clerk Maxwell created the first colour image and had demonstrated this at the Royal Institution in London in May 1861. He did present something, but what? 160 years since that first experiment, we are exploring and executing some of the material and technical truths about wet-plate collodion and what might have actually been recorded and why is it that both Maxwell and Sutton regarded the experiment such a failure, but the rest of the world did not.

