

Media Release

RPS INTERNATIONAL PHOTOGRAPHY EXHIBITION 164: SHORTLIST ANNOUNCED

314 photographers selected for the next stage of world's longest running photography exhibition



The Royal Photographic Society is delighted to announce the shortlisted photographers for the 164th edition of the RPS International Photography Exhibition. The shortlist selection features work from 314 photographers from 48 countries.

The photographers were chosen from a worldwide open call in which over 6000 images were entered by 3466 photographers around the world. The selection, made anonymously, demonstrates the breadth of contemporary image-making and storytelling that includes alternative approaches, new genres, and processes. The selection explores themes of identity, relationships, religion, conflict, global cultural issues and the environment.

The RPS International Photography Exhibition (IPE) is the world's longest running photography exhibition celebrating contemporary photography from across the globe. Each edition of the IPE invites a panel of leading voices in photography, and they bring an exciting mix of expertise in photography, as artists, curators, editors, and commentators. The IPE 164 guest selection panel are **Mariama Attah** (Curator, Open Eye Gallery), **Amak Mahmoodian** (Artist), **Ryan Prince** (Portrait and Documentary Photographer) and **Dr Michael Pritchard**, RPS Director of Programmes and photohistorian.



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The Royal Photographic Society of Great Britain is a company registered in England and Wales No. RC000798, Registered Charity No. 1107831. VAT Registration No. GB 753 3057 41.

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The final selection of 100 photographs and award winners, which will be chosen from the shortlisted prints in September, will be announced later this year. Selected exhibiting photographers will be offered exclusive opportunities including two awards, the IPE Award and the Under 30's Award alongside a £4000 prize fund for standout entrants, a photographic commission to create new work, and features in the award-winning RPS Journal.

The International Photography Exhibition 164 will be on display at RPS Gallery, Bristol in January 2023. It will then tour the United Kingdom and will reach its final venue at the Museum of Gloucester in January 2024.

The IPE is supported by [theprintspace](https://theprintspace.com).



Find out more: rps.org/IPE164

Images: Lottie Davies, Experiment #4; Owen Harvey, Lou & Paisley, from the series Young Fathers; Georgia Kontodimou, Michaela.

— ENDS —

NOTES TO EDITORS:

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rps.org/ipe164

#IPE164 #RoyalPhotographicSociety
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ABOUT THE INTERNATIONAL PHOTOGRAPHY EXHIBITION



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The International Photography Exhibition (IPE) is a unique celebration of photography today. Held since 1854, it is the world's longest running photography exhibition. The IPE is selected anonymously from an international, annual open call that welcomes entries from new, emerging, and established photographers, working across any subject or genre. The open call is a unique opportunity to exhibit at The Royal Photographic Society, and nationwide, and to receive a prize fund and awards. To hire the IPE email exhibitions@rps.org.

ABOUT THE ROYAL PHOTOGRAPHIC SOCIETY

The Royal Photographic Society (The RPS) is an educational charity with an international membership. Founded in 1853, when photography was in its infancy, the objective of the RPS is to make the art and science of photography more widely available and is committed to bringing photography to everyone. Today, the RPS is a world-leading photographic community, based in Bristol, UK, with a membership of over 10,000 photographers. The RPS aims to inspire people through its innovative exhibitions, its award-winning RPS Journal, and its highly respected awards and events. The RPS helps photographers create images through its educational programmes, qualifications, and its public initiatives; and it seeks to connect photographers through its UK and international regional hubs, and specialist groups. Membership is open to everyone. The RPS Gallery is situated in the photography hub at Paintworks, Bristol, UK.

