

Members Annual Projected Image Competition



DIGITAL IMAGING PROJECTED IMAGE COMPETITION 2022

ENTRY RULES

Digital Imaging's Projected Image Competition 2022 is open to all RPS Digital Imaging members, including overseas members. The Raymond Wallace Thompson Trophy: 'Digital Projected Image of the Year' will be awarded to the overall winner. Three Gold Medals (one for each Class) and 9 RPS ribbons will also be awarded. The Selectors will be particularly looking for new work that has not been previously seen in competitions and exhibitions. The closing date for all entries is 31st August 2022 at midnight. Selection will take place on Saturday 17th Sept 2022. The selection process will take place using internet video-conferencing facilities.

1. KEY DATES

- Entries opening: 1st August 2022, 09:00 BST
 - Entries closing: 31st August 2022, Midnight BST
 - Selection: Saturday 17th Sept 2022, 10:00 BST
- Awards and acceptance levels will be declared at the end of the selection process for each class. Ribbons and trophy presentations will be made at a Digital Imaging Centre meeting(s) around the country or posted.

Results will be available for inspection on the submission website within 24 hours of the selection.

2. CLASSES:

There are three classes. An entrant's images will be selected only within the Class in which they have been entered. Any image deemed entered into the wrong class may be disqualified during the selection process.

2.1 Open Mono.

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the Open Mono category.

A black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the Open Colour category (and such a work requires colour reproduction in the DIG Catalogue.)

2.2 Open Colour.

Colour images of any subject and of any style are allowed but these images should look 'real' after the photographer has made adjustments such as levels, cleaning, cloning, etc. The images will be selected on their pictorial merit with the emphasis on interest, visual impact, composition and technical excellence. Images may be enhanced in camera or using software. Images complying to the 'Altered Reality' or the Open Mono definitions are not allowed in this class. Images may be colour or monochrome that has had partial colourisation (like colour popping).

Nature style images entered in the Open Colour category will be selected solely on pictorial merit.

2.3 Altered Reality.

An Altered Reality image is typically a composite image made up from various elements and depicts the photographer's artistic idea, emotion, concept, story or interpretation of a subject, showing an altered reality which is noticeably different from a conventional image captured by a camera. Images may be Colour or Monochrome.

An image which ultimately does look 'conventional' should be entered in the Open Colour or Open Mono class. Images will be selected on visual impact, composition, technical excellence as well as the artistic impact and "mood"; depicted in the image.

All the elements or parts of the composite image, must have been captured or generated by the photographer and must have originated as an image captured by the photographer using media sensitive to light or other electromagnetic radiation.

All creative techniques including combined images, montages, HDR, etc. are acceptable. Manipulation can be in-camera, post-processing or a combination thereof.

The following are not permitted:

- 2.3.1 Images or parts thereof used as elements of the composite, which were re-captured from other photographers' existing images of whatever kind.
- 2.3.2 The use of third party images such as clip art and textures which were not taken or created by the photographer.
- 2.3.3 Images that are created mainly or totally electronically with little or no photographic origin.

3. ENTERING, CHANGING, RIGHTS and OWNERSHIP.

Each entrant can submit up to six (6) images in total, with a limit of not more than 3 images per class. Members do not have to enter all classes. All images must be submitted on-line as digital files. There is no entry fee.

The Selectors will be particularly looking for **new** work that has not been previously seen in competitions and exhibitions. Any image previously accepted in a national exhibition or competition organized by RPS Digital Imaging is not eligible. (The Digital Imaging members' Monthly Competition is excluded from this rule). Any image used in a local Digital Imaging Centre competition is allowed.

Stock photographs and clipart may not be used.

Images must have originated as photographs (image captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Images may be scanned from traditional film by the entrant or a third party to create a digital file. Subject to the requirements within each Class, images may be altered, either digitally or otherwise by the maker, and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. Adjustments and cleaning may be performed to make the digital file match the original image as seen by the photographer.

Entries must be submitted via the Digital Imaging website at <http://www.rps-dig.org/>

Please note that the Submission Software permits users to delete/change their entries as well as submit their entries. An email acknowledgement will be sent for every image uploaded or deleted. Changes can be made up to the closing date/time of the competition.

The Competition Organiser and the Digital Imaging committee's decision is final and no correspondence will be entered into.

The Competition Organiser and the Digital Imaging committee have the right to withdraw acceptances should it become apparent that an image was ineligible or contravened the entry rules.

The Competition Organiser and the Digital Imaging committee reserve the right to either reject an image, or to not show an accepted image, if it is deemed offensive to a wider public audience.

It is the entrant's responsibility to ensure that his/her contact details are kept up to date. This can be achieved by on-line maintaining the detail held using MyRPS at the main RPS website www.rps.org.

3.1 Compliance: Images must be the original work of the entrant and must comply with the rules and definitions. Any entrants who are the subject of international photographic sanctions or are found to have plagiarised an image will be disqualified. Digital Imaging reserves the right to request the original camera file or high resolution scan or RAW image file for authentication.

3.2 Copyright and Reproduction:

The copyright of all entries remains with the photographers.

The Royal Photographic Society, and Digital Imaging accept no liability for any misuse or breach of copyright by an entrant. The copyright of all submitted work, including full control of use, must be at the disposal of the entrant. All photographic content in an image must be the sole work of the photographer and by virtue of submitting an entry, the entrant certifies the work as his or her own (aliases are not permitted).

By virtue of submitting an entry, the entrant licences The Society to reproduce all or part of the entered material free of charge for publication and/or display in media related to the Competition and The Society, including The Society website. The Competition Organiser and the Digital Imaging committee reserve the right to reproduce any entry (without fee) in connection with the competition (e.g. on Digital Imaging website/Newsletter and DIGIT, Competition catalogue, or otherwise).

4. IMAGE FILE REQUIREMENTS

Following are the Mandatory Requirements for the image files:

4.1 Size. The size of the image must be such that it fit within a landscape-orientated rectangle of 3840 pixels horizontal by 2160 pixels vertical. For clarity's sake, a portrait format image must not exceed 2160 pixels in height. The upload system will reject any image which is larger than these limits, even if it is 1 pixel too big.

Files should have as many pixels as possible within the stated horizontal/vertical limits so as to fill the projection screen on the day of the competition. There will be no resizing of images after they have been received - images which are smaller than the stated limits will display as a smaller portion of the screen.

4.2 Colour Space: The Image should be in the sRGB colour space. To ensure that your image is presented in the way that you intend, please use sRGB and embed that profile in the image.

4.3 The files must be in **JPEG format** and saving at the highest quality is recommended.

4.4 File Size Maximum. Each image file to be uploaded must be no larger than **10 MB**.

4.5 Filenames: No restriction.

4.6 Titles (please note that this does not refer to filenames, please see above): Each image must have a unique title with no identification of the photographer in the title.

The upload system will request that the entrant provides a title and a class for each image. The title should be entered exactly as it might be expected to be seen printed in a catalogue including capitals, punctuation, etc.. As an example, caption-style capitalisation in the form of "This is a Picture of a House" is preferred (but do not use double or single quotes as shown in this example!). Any printable character can be used in the title of the image. Words such as 'Untitled' and 'No title' are not acceptable, nor are camera capture file names or titles consisting only of numbers. Titles should be a maximum of 32 characters.

- 4.7 **No Watermarks**, titles or photographer's name/qualifications/Distinctions are to appear in a PDI image or title, this is to ensure that complete unbiased score from the selectors is awarded to all images.
- 4.8 **Do not "frame-up" with Black Borders**: Images could have a frame of max 3 pixels but **the image should not be completed (framed-up) with a black border** to the maximum size of 3840 pixels horizontal by 2160 pixels vertical.

If a submitted image has large areas of black or dark colour at its periphery it is advisable to add a 2 pixel-wide light-grey frame to surround the extents of the image. This is to ensure that the image is properly separated from the naturally black background of the 'non-image' 3840 x 2160 frame.

5. SELECTORS:

The Selectors for all categories are:

Holly Stranks FRPS
Trevor Yerbury FRPS
Cathy Roberts FRPS

In all cases, the Selectors' decision is final.

6. AWARDS:

Awards in each class will be as follow:

- Joint Selectors: Gold Medal (total 3 Gold Medals: one for each Class)
- Individual Selectors: 3 Ribbons each (total 9 Ribbons: three per Class)

Joint Classes and Selectors - the overall winner:

- The Raymond Wallace Thompson Trophy: 'Digital Projected Image of the Year'

7. NOTIFICATION OF RESULTS:

Individual results will be available to members by using the submission website facility 'view my entries' facility immediately following the declaration of acceptance scores and awards after each class has been considered by the selectors. A full listing of selected images and photographers will also be posted on the Digital Imaging section of the RPS website. 'Report card' emails will not be sent to entrants.

8. DAMAGE / LOSS:

The responsibility for damage or loss of images, however caused, is the responsibility of the photographer. The Royal Photographic Society and Digital Imaging will not be responsible for any loss or damage, whether or not caused by negligence.

9. ACCEPTANCE OF RULES:

Submission of an entry will be taken as acceptance of the Entry Rules. An entry will be disqualified if The Society, or Digital Imaging, believes it does not conform to these rules and conditions.

10. PRIVACY POLICY

This competition is run and managed under the guidance and rules of the “PRIVACY POLICY” of the RPS.

----ooOoo----

