

5th International
R.P.S. Audio Visual
Festival

Bath, England.
November 26th to 28th
1982

organised
by
The Royal Photographic Society



KOGELL

THE ROYAL PHOTOGRAPHIC SOCIETY OF GREAT BRITAIN



WELCOME!

Bath welcomes visitors – and the Royal Photographic Society welcomes photographers.

During your stay, visit the R.P.S. National Centre of Photography – described as “the most ambitious project ever in the history of British Photography”, Open : Monday to Saturday inclusive 10am until 5.30pm (last entry 4.45pm).

If you are an enthusiastic photographer you should increase your enjoyment by joining The Royal Photographic Society: membership is open to photographers all over the world.

The Society's publications include “The Photographic Journal” (published continuously since 1853, this is the world's senior photographic magazine), the authoritative “Journal of Photographic Science”, and 10 other regular publications through its 12 specialised Groups: Aerial, Archaeological, Audio-Visual, Colour, Education, Film & Video, Nature, Pictorial, Scientific and Technical, and Visual Journalism.

Full details of the Society – including how you can qualify as a Licentiate, an Associate, and a Fellow – together with a Membership Application Card, may be obtained from:–

The Secretary
The Royal Photographic Society
RPS National Centre of Photography
The Octagon, Milsom Street
Bath BA1 1DN England
Telephone : 0225 - 62841

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PRE SELECTION JURY

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FRIDAY 26th NOVEMBER - 14.30

FIRST PROJECTION SESSION

	1	At Your Convenience	G.A.W. Neill	U.K.	(5' 05")
18	2	Product of Indonesia	Team Kappes/Vestweber	Germany	(8' 54")
	3	Natural Beauty	L. Casolani	U.K.	(7' 40")
	4	End of an Era	A. Young	U.K.	(10' 15")
	5	Am Alten Friedhof	G.A. Neumann	Germany	(5' 30")
1 (Sec)	6	Alert	J. Calvert (Student)	U.K.	(5' 00")
<u>INTERVAL</u>					
6	7	A Children's Story - Wanda the Witch	Susan Latham	U.K.	(2' 40")
	8	Fluorescent Strip	R. Dearden	U.K.	(4' 15")
	9	Grand Canyon	M. Woolnough	U.K.	(6' 45")
12	10	Polkemmet No. 1	C. Balls	U.K.	(12' 00")
	11	Just a Minute	K. Taylor	U.K.	(1' 00")
	12	Guernica	G. Marton	Hungary	(5' 35")
	13	Night Light	Weston Rd High School, Stafford (Junior)	U.K.	(9' 45")

FRIDAY 26th NOVEMBER — 20.00

SECOND PROJECTION SESSION

①	14	Ways of the Wild (+ 1st Sound)	A. Potts	U.K.	(11' 00'')
3	15	J'aime	O. Thouvenot (Student)	France	(1' 07'')
	16	Contrasts	G. Marton	Hungary	(6' 30'')
	17	Turtle River	Julia Cheetham	U.K.	(8' 20'')
	18	Brugé's Loveliest Day	S. Plavsá	Germany	(5' 40'')
	19	La Presentation	M. Mollaret	France	(4' 00'')
16	20	The Fall in New England	G.F. Pollock	U.K.	(8' 05'')

INTERVAL

14	21	The Witch of Hieronymous Bosch	M & N Pigeon	France	(8' 00'')
	22	Nocturne En (1st Photography)	J. Prissette	France	(6' 08'')
	23	A Private View of L.S. Lowry	R. Brown (Student)	U.K.	(10' 29'')
	24	Night Ride	I.G. Roberts	U.K.	(5' 34'')
	25	Sweet Zoo	G. Noxon	U.K.	(1' 55'')
19	26	The Greatest Thing in History	E. Graham	U.K.	(12' 00'')

SATURDAY 27th NOVEMBER — 9.30

THIRD PROJECTION SESSION

1	27	Stop War	Preston Street School Edinburgh (Junior)	U.K.	(4' 25'')
13	28	Flowers	A. Reynolds	U.K.	(5' 15'')
	29	A Day by the Lake	Photography Magazine (R. Turner)	U.K.	(11' 20'')
	30	Accident	A. Battersby	U.K.	(4' 53'')
	31	It's All About People	B. Shepley	U.K.	(11' 59'')
	32	Fell Wanderer	D. Forss	U.K.	(10' 50'')

INTERVAL

10	33	L'aria du Pauvre	A. Parmentier	France	(6' 00'')
2	34	As I Awoke this Morning	P. Calvert (Student)	U.K.	(1' 10'')
	35	Burnba	Brenda Amos	Australia	(3' 49'')
3	36	Laissez Moi Crier, Crier Crier. . . .!	J. Sibout	France	(6' 17'')
	37	The Exception	R.W. Cooper	U.K.	(9' 30'')
	38	The Secret	M. Gower	U.K.	(5' 00'')
11	39	Paper Ballet	Photography Magazine (R. Turner)	U.K.	(3' 30'')
	40	The Sound of Silence	G.F. Pollock	U.K.	(3' 05'')

SATURDAY 27th NOVEMBER – 14.30

FOURTH PROJECTION SESSION

4	41	Goodbye Demetrius	R. Beaumont-Craggs	U.K.	(10' 58")
8	42	Death of Steam	R. Brown (Student)	U.K.	(5' 35")
	43	Toccata by Sky	G.F. Pollock	U.K.	(4' 40")
17	44	Scourge of the Brassica	G. Hutt	U.K.	(6' 30")
	45	Birds Eye View	L. Miller	U.K.	(11' 50")
2	46	The Minoans	Photography Magazine (R. Turner)	U.K.	(12' 00")

INTERVAL

15	47	Under Pressure	S. Birchall & P. Rowlands	U.K.	(9' 96")
	48	Live	P. Calvert (Student)	U.K.	(9' 10")
9	49	Byamee's Gift	Cherie Arch	Australia	(7' 50")
5	50	Ludwig Ballade	S. Plavska	Germany	(8' 10")
	51	Mini Preis Spectacel	K. Höhn	Germany	(4' 30")
7	52	Essay 7	W. Guler	Switzerland	(10' 10")

SUNDAY 28th NOVEMBER

- 10.30 PRIZE GIVING
 14.30 PROJECTION OF PRIZE WINNING SEQUENCES
 17.00 FADE OUT

THE STATISTICS OF THE 5th R.P.S. AUDIO VISUAL FESTIVAL

SEQUENCES RECEIVED:

Countries	No. of Entries	Sequences Accepted
Australia	9	2
Canada	1	—
France	7	6
Germany	10	5
Hungary	2	2
Switzerland	1	1
United Kingdom	69	36
U.S.A.	1	—

The total entries received amounted to a pre-selection projection time of 10½ hours consisting of 5830 slides!

The Organisers wish to acknowledge the following for their generous loan of equipment during the Festival

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1982 R.P.S. Audio-Visual Festival
at the Assembly Rooms, Bath.

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FOR ALL INFORMATION, PLEASE CONTACT YOUR NATIONAL
ASSOCIATION,
PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

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