



The April bi-monthly competition gallery





In the Church of the Holy Sepulchre Jerusalem - Gerry Phillipson LRPS

The photograph was taken in the Church of the Holy Sepulchre in Jerusalem. It captures a group of visitors bending over the slab commemorating the place where Jesus was laid when taken down from the cross. The pilgrims are rubbing scarves, candles, handkerchiefs etc on the marble slab in hope the object will be “blessed” and thus carry protective and healing power.

Highly Commended:



David Pollard ARPS -Street Cleaner, Jodhpur

This shot was taken this February on an early morning stroll in the back streets of the Rajasthani city of Jodhpur. One noticeable change in India in recent years has been the move, initiated by the Narendra Modi government, to begin to clean up the streets, both rurally and in the cities. A common sight in India has always been that of women (invariably it is women who carry out this work) sweeping dust on the streets but nowadays the collection and disposal of litter has become more of a priority.



Rolf Kraehenbuehl - Desert

What looks at a quick first glance a bit like a desert landscape is a construction site near where I live. The County Council and the Welsh Government are building a road bypass, which, like many similar infrastructural projects, is controversial. Together with some other inputs it prompted me to photographically approach the topic of the co-existence of towns and countryside, the expectations the people who inhabit these different environments have of the people living in the respective other environment, and the ideas behind and the use and aesthetics of 'rurban' areas and 'edgelands'. Funny enough, from a visual standpoint I find this stony 'landscape' with its colours strangely attractive. Maybe it's just me...



Simon Maddison - The Coopers and Covid

The statues are of coopers (barrel makers) a trade that took place on this site before development for housing. A wag has given them masks. I have photographed them before for Art UK who are documenting all public art for an online archive. I took this image shortly after lockdown and on an evening just as the setting sun caught the dog. The rust is an important aspect of the statues so I avoided converting to monochrome.



Sue Surita - Contemplation

This photograph was taken as a wider project I am working on at a local skate park. This particular park has a bit of a troublesome reputation, and yet even as a woman, I feel comfortable and safe here. I have been getting to know a few of the skaters here, and they have grown comfortable with my presence, as have I with theirs. They have been more than happy to have me take their photographs, give me guidance and chat and joke with me. As I stood at the top of one of the ramps looking for a good photographic opportunity, I spotted one of them taking a moment... I really enjoy this particular shot, which was taken towards the end of a lovely sunny Sunday afternoon, before the world went into COVID-19 lockdown. It reminds me of the temporary loss many of us are feeling at this time, as we are denied doing the things we love and the social interaction we crave.



Winner image:



Lorraine Poole - Dressing Room Diva

I shot this image of Tyra Misu backstage in the dressing room of a drag cabaret club close to where I live. I love all the wonderful outfits, accessories, piles of make-up and props everywhere. I was there to gather some background information and preliminary images towards my Documentary ARPS later this year. My subject is the 'Art of Drag', and my aim is to immerse myself into this outrageous and extravagant world, get to know the characters and discover the highs and lows first hand. I feel very privileged to work with such passionate and talented people.



Graham Evans - Waiting

Part of a series about the life of York station. These two were engrossed in their phone.

