From: Sam Hodges
Sent: Monday, 8 July 2024 10:41
Subject: Fwd: Weekend Report

Dear EPG Lessons, staff, volunteers and friends

Last Saturday, we held our **AGM**, ostensibly of course. **Mary** and I pulled the digital strings from EPG House, while **Alan Hodgson** chaired proceedings from his home, with support from all the trustees as well. We had 67 members present, including photographers from throughout the UK, the Netherlands, Germany, India, Sri Lanka, Australia and more. It was a truly global gathering. The proceedings proceeded professionally, without any technical hitches (which was a great relief) or any different interruptions either. All four resolutions were passed easily, and the meeting concluded ahead of time. Alan then made a presentation of a Past President's Medal to **Robert Albright**, who was earlier, and looked very happy and healthy. Finally, Alan gave a **President's Address**, which was very well received, and prompted some very interesting discussions about areas where the EPG could explore further over the coming year, including, international membership, climate change and the science of photography. The definition of "photography" itself was discussed, with informed references to the classics.

On **Monday**, I wrote up my notes of the AGM, and was also delighted to write an article for **ISO23** magazine. If you are A Life-long Learner reading useful there, I hope it's written about my own photography before, and it took some soul-searching.

On **Tuesday**, I had an excellent (pre-recorded) **Q&A** about my own photography, and the new project ideas, we could be exploring together. I also spoke with **Michael** about some possible new leading links to a small cohort, which is a fairly new activity for the EPG I understand. In the evening, together with Michael, I was privileged to be in a very small audience at **Martin Parr**'s building his conversation between **Ron McCallin** and **Jonathan Hamilton** (photograph below). It was an encouraging and disquieting discussion, touching on many of the lessons that McCallin has witnessed, which learn him to his dark roots. I was left with an impression of a man driven to protect the world turning away, exposing us to the consequences of human cruelty in order to effect change. In his hands, photography is a powerful tool, and Alan and Martin reflect on with regard to the EPG were engaged in a documentary photographer's perspective.

On **Wednesday**, I spoke to Bill Gunther **Harris Brome** about his longstanding involvement with the EPG, and the role of photography to support a climate and wildlife environment, and to sometimes entelligence relationship with the wind. I also spoke with **Andy Mazzi** about his vision for the distribution programme (the committee is now formed here), and with **Stewart Wall** about the recycled and different voluntary roles he does so well for the EPG.

With help from **Mary** and **Emily**, we organised this week with **Amanda Smith**, after checking with the Chair of our Climate Change Working Group that this was an effective thing for us to do. If you're buying anything on Amazon, please do so through Amanda Smith and nominate the Royal Photographic Society. - we will receive a donation every time, and it costs you (everything)! Thank you.

Yesterday, I was back in the office again for my (last forever hour) stakeholder staff conversation with **Ron**, which was great. We talked more about distinctions, and also about polarized and conceptual photography. In the afternoon, I spoke with **Heather** about the next copy of our strategy development, and with **Rebecca** and **Simon Hill** about updating our membership joining page on the EPG website. This was the first of a two day conference that Michael expertly organised and shared, entitled **"Mar1-Peter Pelle.contrasting the cellulose process"**. I watched some of this, and it was a fascinating glimpse into a whole new world of photography for me, with presenters and participants from many different countries. Details here: https://mycelial.illinois.edu

Today, I've been looking at the **terms of reference** of our various committees and sub-committees, to try to understand how everything threads together. I was also fascinated to be asked to write another article about photography (two in one week!), decision for the **contemporary photography group**, which was also quite difficult, but enjoyable.

We were also pleased to welcome **Kate** back to work full time this week, from parentine leaveage, like wrote the following:

> "I am really pleased to be back working full time. I have had a great first fill week back updating the medical groups website and catching up with more volunteers than I hadn't had the time to before. Looking forward to speaking to more tomorrow at the standing committee meeting."

Last weekend, led by our longstanding and dedicated AV Chair **Edgar Gibbs**, the EPG held an extremely successful online AV Retrospective (full details here). Many congratulations to Edgar and everyone involved. Below are just two of the many glowing comments I've seen absorb:

> Firstly, &I really enjoyed the Zoom video event and the positive, joyful atmosphere that original with all watching it. You... and your amazing team. Just brilliantly managed this ambitious task, and your and Linda's comments lead us so well through the sessions.
>
> We have spent most of the weekend before hot screen, enjoying the Flashback so nearly 50 festival years, and it was marvellous as ever again so many good AV's from many different authors, which brought us to tears of emotion!
>
> Your idea to replace the physical event by a retrospective was more than a compromise: it transformed the makeshift event to a new way of coming virtually together and enjoying the AV world which we all have at heart.
>
> **Erhard and Hedy Rohrbacher, Switzerland.**

> I would like to congratulate you and all people supporting EPG International Audio Visual Retrospective.
>
> It was a great idea to keep active the links between all AV ambassaors. It was a pleasure to meet virtually again friends from British AV world.
>
> I personally appreciate the overall quality of the event, since I know the difficulties one can encounter in managing transmission of High Quality video over the web.
>
> I also had the opportunity to watch again old sequences from another protocol I love.
>
> **Luciano di Francesco, Rivistoro of Audio Visual Service, FIAP, Italy**

Now nearly TTFN: in the office on Monday and Tuesday, with me in beginning with our governance review, CBM grants, and two staff meetings. I'll also be catching up with trustees, and joining a Rapid Concerning on Thursday. We will be welcoming back Sally and Billy, lay back full-time from furlough as well.

I hope you're enjoying my weekly Tempulsion, and please do unsubscribe anything you'd like me to stream. I would be grateful if charts and FAQs would stimulate this to their group exercises, if appropriate - and if you are mentoring this indirectly, do drop me a line if you'd like me to add your email to the stimulation list.

As always, please keep in touch, and do let me know if you'd like to discuss anything ... and don't forget Amazon Smile - click here to sign up!

Happy membership!

Sam

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