

The exhibition of the Royal Photographic Association of Great Britain opened in the Split Photo Club

[photo]

On Thursday, August 18, an exhibition of members of The Royal Photographic Society, that is, the Royal Photographic Association of Great Britain, founded in 1853 with the aim of popularizing photography and art and expanding the circle of photography lovers, was opened in the Photo Gallery of the Split Photo Club. The association has as many as 11,000 members worldwide, and as a photographic organization it is extremely dedicated to charitable work, and its members participate in numerous humanitarian actions and help the needy. In addition, they continuously work on the education of citizens in the field of photography, organize social events, excursions and travel, and even provide scholarships to young, talented photographers.

The visitors were addressed by Maja Prgomet, president of Fotoklub Split, Mariana Pivalica, head of development of tourist products and congresses of the Tourist Board of the city of Split, and the exhibition was opened by David Hicks, representative of the Royal Photographic Association of Great Britain.

[8 photos]

The visit to Split did not happen by chance - Gordana Johnson, a member of the Photo Club Split with an address in London, connected these two old and respected associations, wanting, as she says - that as many members of the Royal Photographic Society as possible come to Split and experience the magic of the city under Marjan. but also for Fotoklub Split to proudly present its city and the whole of Croatia at the exhibition that should be held in London in 2023. The plan is for the cooperation between the associations to continue to develop and for the Londoners to visit Split with their exhibition every two years, and the Fotoklub with them in London. It is an excellent opportunity to promote Croatian culture and art in the world, but also to attract English lovers of photography to Split. Fotoklub Split says that for many years they have been cultivating high-quality cooperation with numerous photo clubs from Croatia and the region, but that from this year they have decided to raise that cooperation to a higher level - for example, colleagues from Rijeka's Color Fotoklub were guests at the exhibitions in Split, in in May, members of Fotoklub Maribor were guests in Split, then in July, an exhibition of members of Fotoklub Split was opened at Fotoklub Zagreb... and now it's London's turn.

The exhibition with which members of the London region of the Royal Photographic Society present themselves in Split includes 74 photographs by 74 authors created during 2021 and 2022. At the exhibition, you can see the works of authors who are just starting their photographic journey, as well as authors who have obtained the "FRPS" - the highest level of the Society's award. Most of the photos were taken with a digital camera, and some even with a mobile phone - and most of them have no genre and style links.

The exhibition was realized with the support of the Ministry of Culture and Media, the City of Split, the Split-Dalmatia County and is part of the program "Regular annual program of the association Fotoklub Split", which is financed by the support of the "Kultura nova" Foundation. The exhibition remains open until September 23 and can be viewed during the working hours of the Photography Gallery.

PHOTO: Marita Bulimbašić