

## DI News April 2021



**'Pools' by Joanne Van Praag**

*Winner of the Digital Imaging monthly competition for March*

# WELCOME

Where does the time go? Our next online event takes place on 24 April, almost exactly a year from the date of our first one - 'What to Photograph in the Lockdown' with John Gravett. What a strange year it's been. As we take stock and consider our future direction, one thing is clear: we need some more volunteers to keep the Digital Imaging wheels turning.

Our Eastern Centre Organiser is stepping down and we urgently need someone to fill that role. There's a good team in place, so it's not a question of starting from scratch. We are also looking for an Online Event Programme Secretary, a DI Centres Liaison and a Social Media Manager. Please contact Lyn Phillips ([digsecretary@btinternet.com](mailto:digsecretary@btinternet.com)) if you can help.

In the meantime, our next online event will be 'The Wonderful Things Printing Can Do for You and Your Images' with John Paul Caponigro: register here: [rps.org/digonline18](https://rps.org/digonline18).



Deborah Loth  
DI News Editor  
[dignews@rps.org](mailto:dignews@rps.org)

## Open for entries: INTERNATIONAL PHOTOGRAPHY EXHIBITION 12 January until 27 April 2021

The RPS [International Photography Exhibition](#) is in its 163rd edition. Be part of it - it's open to everyone at all levels and ages, working in any subject or genre.

Entry is made online using our submission platform. After the closing date, 27 April 2021, the online selection is made and shortlisted entrants are invited to submit prints for the final stage of selection. Entrants remain anonymous throughout the online and print selection process.

For everything you need to know, visit [rps.org/opportunities/ipe-163/](https://rps.org/opportunities/ipe-163/).

# MONTHLY ONLINE COMPETITION

The winner of our March monthly online competition was 'Pools' by Joanne Van Praag, featured on the cover. (For more information about the friendly monthly competition, including how to enter, visit [www.rps.org/DIGMonComp](https://www.rps.org/DIGMonComp).)



### Joanne Van Praag

I am very surprised that I won looking at the competition but absolutely thrilled and humbled.

With regard to the image 'Pools', this was taken indoors in front of a bay window that had net curtains, which diffused the light wonderfully. It was not south-facing so the light was very soft and not bright sunlight. My two-year-old great niece was running around and I wanted to capture a natural portrait rather than a posed one.

I sat on the floor with my back against the window so I was at her level and waited. She ran up to the window, stopped and turned and looked straight at the camera – one shot and she was off. I softened the

image using noise control, removed a few bits of lunch from around her face and sharpened up the eyes. All post processing using Lightroom.

This is not a very technical image, so nothing much to explain.

It was great light, a beautiful subject and very little to do post processing.

## The remarkable winners of the 2021 Sony World Photography Awards



The winners of the 2021 Sony World Photography Awards deliver an eclectic assortment of incredible images, spanning everything from a once-in-a-lifetime shot of a comet over Stonehenge to a portrait of the unique way COVID-19 changed music performances. [Read more](#)

To view the gallery and not the ads, click where it says 'VIEW 31 IMAGES' in the upper righthand corner of the first image.



Second place was 'Rusting Folds' by Val Walker ARPS.








Third place was 'Cloudburst' by Lynda Golightly LRPS.



## DIGITAL IMAGING DISTINCTIONS

Congratulations to members who gained Distinctions so far this year. All will be invited by Holly to submit their work and story to *Accolade*.

	Lorna Brown	FRPS Visual Art
	Diana Chan	FRPS Visual Art
	Alison Buchanan	ARPS Visual Art
	Joe Doyle	ARPS
	Janet Boulter	LRPS
	John Chatley	LRPS
	Philip Earl	LRPS
	Mark Gillett	LRPS
	Lynda Golightly	LRPS
	Adrian James	LRPS
	John Murphy	LRPS
	Stephen Roberts	LRPS
	Gordon Spruce	LRPS

## A UK MEMBER

David Eaves ARPS, now settled in Leamington, has travelled widely with his camera.



### David Eaves ARPS

Although I had an interest in photography as a boy – joining the school photographic society – I did not become seriously involved until 1970 when my work as a research chemist took me to Japan for a year. It was there I bought my first ‘proper’ camera, an Asahi Pentax Spotmatic, which I still have!

On my return to UK I joined the Sutton Coldfield club where I learned the basics of B/W printing and was encouraged to enter competitions and exhibitions. I remember my first entry to the Midland Photo Exhibition (now MidPhot) which comprised two fairly ordinary B/W prints and a third which was a bit experimental. This was a print made from two negs sandwiched in the enlarger to give a semi-abstract image which I called ‘Radiation’. It was this one which got accepted and I am sure this influenced the way my photography developed indicating that the viewer’s interest is likely to be stimulated if the image is that little bit different. Hence, over the years, I have ‘had a go’ at:



‘Bubble Dancer’ by David Eaves ARPS – images of dancer added to Apophysis fractal.



- Solarized prints and slides.
- The 'Colorvir' process.
- Slides sandwiched with 'lith' negative copies
- The 'etch/bleach/dye' process
- Reflection prints
- Gum prints and cyanotypes

In 2005, on my 70th birthday, after going down the digital route of slide scanning, I bought a digital camera (the Nikon D70 – what else!) and discovered the joys and tribulations of Photoshop. Suddenly, quite apart from the seductive world of Photoshop filters, all those difficult things like tonal control, colour adjustment and montaging became so much easier.

I have been fortunate enough to travel widely and many of my images have been taken abroad. Prints, sometimes shown as panels, are my preferred 'end product' though I also like producing and showing AVs and photo books. The images shown here illustrate my current interests which range from Nature and Landscape to Abstract.



*'Bee Orchid' by David Eaves ARPS – found locally, focus stacking used.*



*'The Birds' by David Eaves ARPS – original image flipped to produce the reflection and birds added.*



*'Evening on the Silk Road' by David Eaves ARPS – a montage of camels added to dunes at Crescent Lake, China.*

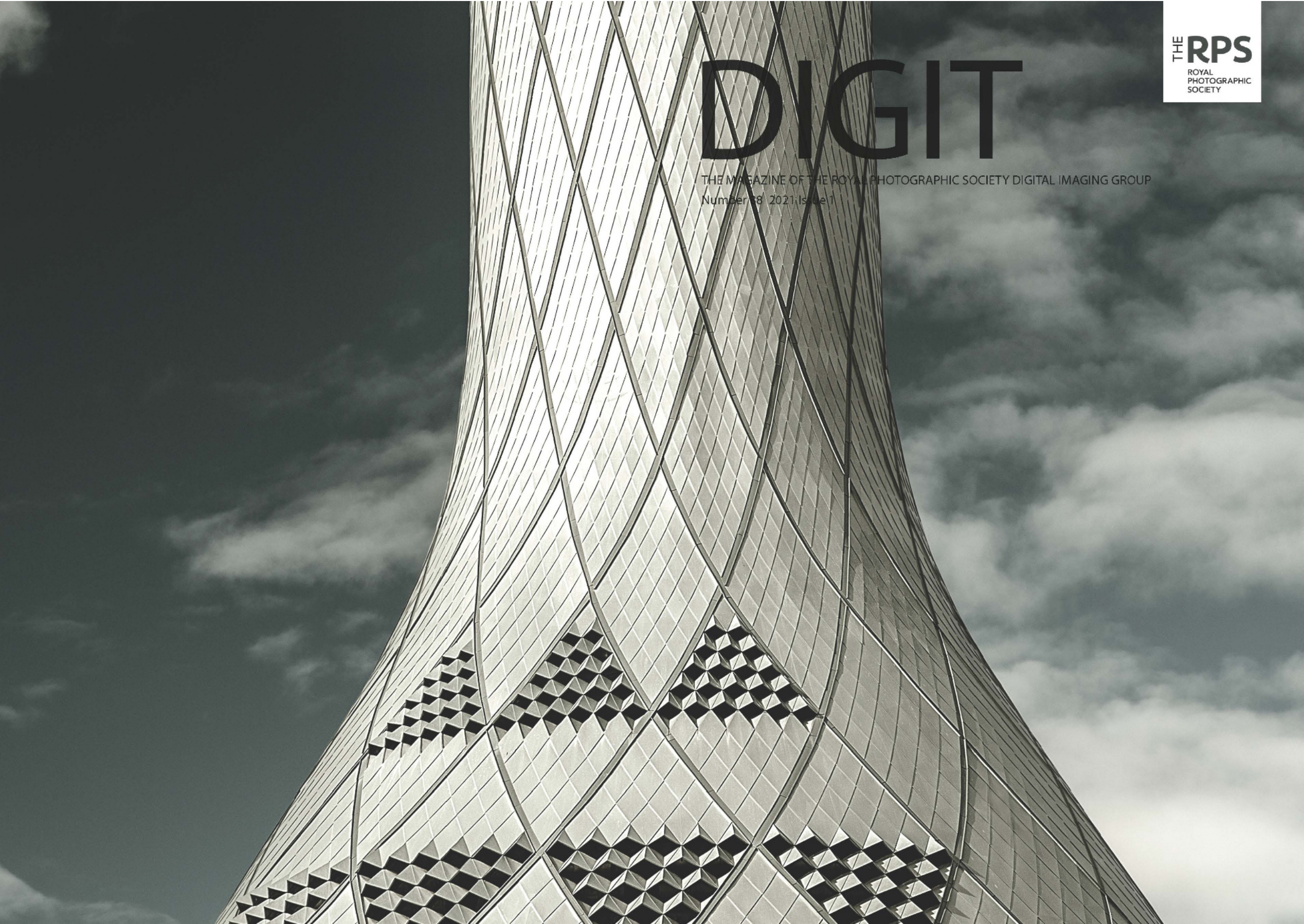
#### **SUPPORT THE RPS WHILE SHOPPING ON AMAZON**

[smile.amazon.co.uk](https://smile.amazon.co.uk)

The RPS has registered with Amazon Smile. If you're buying anything on Amazon, please do so through Amazon Smile and nominate the Royal Photographic Society - it will receive a donation of 0.5% of your net purchase price every time, and it won't cost you anything! Details [here](#).



PUBLICATIONS



By the time you read this you should have received *DIGIT* 88.

If you have something to contribute to *DIGIT* or to DI News then please do contact [dignews@rps.org](mailto:dignews@rps.org).



# AN OVERSEAS MEMBER

Richard Tucker ARPS writes from Diesse, Switzerland to share the projects which now occupy him after a life in and out of photography.



**Richard Tucker ARPS**  
I am retired. Pulled back into photography.

Having started as a press photographer at 21, I spent 26 years in film, TV and AV for education. Even after a career switch to work with visually impaired people in Africa and Russia, photography was there to record and publicise. Now I live in a small Swiss village 850 meters up in the Jura mountains. No tourists, but full of people who do ordinary things that seem extraordinary to me.

People, in their work environment or in the studio have become my photographic passion.



*'Baptism' by Richard Tucker ARPS – from a series on a year in the life of the village Pastor. Two exhibitions held and book in production.*



*'Lea' by Richard Tucker ARPS – from a series of portraits of local people*



*'La Chase 1927' by Richard Tucker ARPS – from Notre Plateau d'Antan, book and exhibition developed with the Pensioners of the Commune.*

Occasionally there is some paid work but this unprepossessing village on a plateau provides work enough. Every day there are things to photograph. Every day one must learn to see what is there; and then learn how to shoot it.



*'Reed Cutting' by Richard Tucker ARPS – from the project One Garden: One Year (in progress).*



Sixty years on from thinking I knew how to take photographs, I experience the joy of having to think each shot through and sometimes getting it right. The pleasure comes from developing long term projects, which might mean following someone for many months or sequences across the seasons. Even restoration of old photographs has become an important element in preserving the memory of this farming community.



The pandemic has put paid to much of my "people work" but the world is still there. The Camera Club cannot meet, the RPS Chapter works digitally at a distance, but the projects roll on and some will take years.... thankfully.

*'Washing the pig' by Richard Tucker ARPS – from a project on a local craft butcher (book in preparation)*

## ANOTHER UK MEMBER

*From her base in Exeter, Di Wilkins ARPS shares the fruits of her year of experimentation brought on by the pandemic.*



### Di Wilkins ARPS

I am a bit of a hermit photographer, shut away in my studio creating images of flowers and still life. So the Covid pandemic has not changed much in that respect, with the exception of not being able to visit gardens etc until June when the majority of spring flowers had long gone.

I like to 'have a go' at different genres and have dipped my toe into Astro and Street Photography but with no degree of success I am afraid. Venturing out in the freezing cold and stumbling about in the pitch dark way into the night is not my idea of fun. I wish it were as some of my friends produce the most wonderful images. Landscapes come into their own when travelling, which I did a lot of before the pandemic, but with the curb on our movements this is on hold.



*'Verbena Grunge' by Di Wilkins ARPS*



*'Scabious Scoop' by Di Wilkins ARPS*



*'Tulip' by Di Wilkins ARPS*

### Bi-Monthly Photography Competition for RPS Members

Supported by Nikon

Win a Nikon Z6 and get your work featured in our award-winning Journal

Current Theme:

**Colour**

Share your most vibrant pictures

Open for entries until: 14th May 2021

LOG IN

## WIN A NIKON Z6

With support from Nikon, the RPS is running Exposure, a bi-monthly members photography competition. Be in with a chance of winning a full-frame, mirrorless Nikon Z6 and Z 24-70mm f/4 S lens and have your images published in the RPS Journal. All RPS members are eligible, but need to [register](#) and create a login for the [Exposure Competition website](#). Your login details for rps.org will not work on the Competition website.



However, the pandemic has forced me into a little experimentation, which I have enjoyed immensely. From trying to produce a perfect image of a cocktail glass with no shadows, processes such as weaving images, using clipping paths, and microscopy, all of which have been an education. It also got me into painting with pouring paints to create new texture backgrounds. I even made my own coronavirus which has appeared in a few images. It has also been an opportunity to slow down and practice with some lenses I have never totally got to grips with. In addition I have watched many presentations, sucking up knowledge like blotting paper.



*'Waiting to be photographed' by Di Wilkins ARPS*



*'Simplicity' by Di Wilkins ARPS*



*'Veggie Still Life' by Di Wilkins ARPS*



*'Bubbles Jigsaw' by Di Wilkins ARPS*



*'Collage Tulip Time' by Di Wilkins ARPS*



*'Twirls and Clipping Paths' by Di Wilkins ARPS*

When the first lockdown was forced on us in March 2020 I endeavoured to produce an image a day, which was fun. Over the course of the year I have produced a new presentation, which I have already shown to various camera clubs, along with accompanying book entitled 'My Coronavirus Incarceration Gallery', which serves as a permanent reminder of this strange time.

However, like most people, I now want to get back out there, especially before the spring flowers disappear.



## WELCOME TO OUR NEW MEMBERS

Ruth Adams	Ardgay
Emmajane Avery	Teddington
Colin Bean	Warwick
Michal Birnbach	Poland
Edward Campbell	Colchester
Stephen John Carroll ARPS	Sittingbourne
Keith Collins	Portugal
Owen Cooper	West Wickham
Brenda Dean LRPS	Chorley
Clive Dunkey	Rugeley
Philip Earl LRPS	Haverhill
Paul Eastaugh	Norwich
Heather Field	Tavistock
Michael Flook LRPS	Mansfield
Steven Gale	Warwick
David Gold	Portlethen
Paul Gray	Louth
Susan Jackson	Ware
Sean Kitson LRPS	Ireland
Graeme Knibbs	Tadworth
Pat Langford	Worthing
Swee Sing Vincent Lim	Singapore
Mark Linley	Worcester
Valerie Mather ARPS	Wetherby
Max Melvin ARPS	Australia
Peter Orton	Harlow
Cathy Pooley	Canterbury
Diana Porter	Bath
Caroline Preece LRPS	Arundel
Margret Preece ARPS	Arundel
Brian Priestley	York
Stephen Purdy	Wimborne
Julia Robertson Rafferty LRPS	Hunstanton
Peter Rees FRPS	Shrewsbury
Gordon Rhind	Peterhead
Esther Serrano	London
Debra Swales	Haywards Heath
Alison Trimbee LRPS	Rickmansworth
Simon Webster	Lowestoft
Barrie Williams	Edinburgh

## RPS DISTINCTIONS

The new season of Distinctions assessments has now commenced, with an opportunity to book a place as an observer. The new year has ushered in exciting changes to the RPS Distinctions programme, including advice on Statements of Intent, a new Portraiture genre and observer places at Fellowship Assessments. There will be new 1:1 statement of intent review sessions. [Bookings for 1:1 portfolio reviews](#) are now open again. These are all covered on the [Distinctions Update](#) page of the RPS website. If you missed any of the excellent Distinctions Live talks, you can catch up [HERE](#).

The RPS Distinctions department has set up a [schedule of new assessment dates](#) up through June 2021. To see the most up-to-date information on availability on Distinction Assessment Days please choose from the following links:

- [Licentiate \(LRPS\)](#)
- [Associate \(ARPS\)](#)
- [Fellowship \(FRPS\)](#)

For Digital Imaging members, issue 8 of *Accolade*, which delves into members' Distinctions successes, is now available. See the email message which announced this newsletter for a members-only link to it. The RPS has a FAQ page where you can find out more about the status of the assessment programme [HERE](#). In addition, a number of Chapters and Regions have begun to offer online Distinctions Study Groups. You can find these by searching the RPS website [HERE](#). And don't forget the closed Facebook Group: [RPS Distinctions \\*\\*Official Group\\*\\*](#).

## RPS DISTINCTION OR PAGB AWARD?

The RPS and PAGB are jointly running a very [special event](#) to look at both awards. This event will help you to decide by looking at the criteria, the application process and successful submissions at all levels to show the standard required for each award.



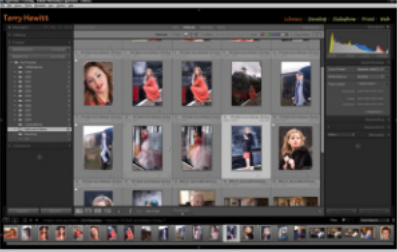







# DIGITAL IMAGING EVENTS & LISTINGS

With restrictions on meeting venues still affecting all manner of gatherings, it is not hard to see why Digital Imaging Centres are having trouble resuming their previous style and frequency of programming. Many have taken their events online, and some are looking ahead to face-to-face meetings again. So keep an eye on the [events page](#). And if you'd like to lend a hand, several centres need volunteers to help with Zoom events, so contact Lyn Phillips ([digsecretary@btinternet.com](mailto:digsecretary@btinternet.com)) to get involved.





The Digital Imaging online event programme we've been running since last April will continue indefinitely.

Click on any of these ads to visit the event page:

<b>Digital Imaging: North West</b> Sunday 11 April 2021 Online  <b>Professor Terry Hewitt</b> Lightroom Classic/CC Exposed An Introduction to Adobe Lightroom <a href="http://www.rps.org/dignw-apr2021">www.rps.org/dignw-apr2021</a>	<b>Digital Imaging: Online</b> Saturday 24 April 2021 Online  <b>John Paul Caponigro</b> The Wonderful Things Printing Can Do For You and Your Images <a href="http://www.rps.org/DIGONLINE18">www.rps.org/DIGONLINE18</a>	<b>Digital Imaging: South East</b> Saturday 24 April 2021 Online  <b>Valda Bailey</b> 'Photographing Beyond the Imagination' Valda Bailey in Conversation with Janet Haines <a href="http://www.rps.org/digse-valda">www.rps.org/digse-valda</a>
<b>Digital Imaging: Yorks &amp; NE</b> Saturday 24 Apr 2021 Online  <b>Tony North</b> The Art of Macro <a href="http://rps.org/groups/digital-imaging/dig-yorkshire-and-north-east/events/">rps.org/groups/digital-imaging/dig-yorkshire-and-north-east/events/</a>	<b>Digital Imaging: Online</b> Saturday 26 June 2021 Online  <b>Guy Tal</b> Creativity & Expression in Photography <a href="http://www.rps.org/DIGONLINE21">www.rps.org/DIGONLINE21</a>	<b>Digital Imaging: Yorks &amp; NE</b> Saturday 2 October 2021 York YO23 1BW  <b>Brian McCarthy FRPS</b> Images from a Small Shed <a href="http://www.rps.org/events/groups/digital-imaging/2021/october/talk-by-brian-mccarthy/">www.rps.org/events/groups/digital-imaging/2021/october/talk-by-brian-mccarthy/</a>

# SIG & REGION LINK

Clicking on any of these ads will take you to its RPS Events page where you can find more information:

 <b>Paul Mitchell FRPS, Woodland Ways</b> DATE AND TIME 17th April 2021, 2:00pm (GMT), 3:00pm (BST) VENUE ADDRESS Online Join from your location Link will be supplied <a href="#">Book Online</a> £0 - £4
 <b>Publishing Photography - in conversation with Dewi Lewis</b> DATE AND TIME Monday 19th April 19:00 to 20:00 VENUE ADDRESS Online Join from your location Link attached to event booking confirmation email <a href="#">Book Online</a> FREE
 <b>Tools not Rules, a talk by Caroline Preece Irps</b> DATE AND TIME 27th April 2021 18.00hrs to 19.30hrs (London time) Zoom link will be supplied VENUE ADDRESS Virtual Meeting Join from your location Link will be supplied LN7 6UA <a href="#">Book Online</a> FREE
 <b>Medical Group AGM</b> DATE AND TIME Thursday 29th April 2021 AGM 18:00 - 18:20 (Medical Group members only) Lecture 18:30 - 19:30 (RPS and IMI members welcome) VENUE ADDRESS Online Join from your location Link will be supplied <a href="#">Book Online</a> FREE





**Herbert Ponting:  
Scott's  
photographer and  
filmmaker**

**DATE AND TIME**  
Wednesday, 28 April 2021  
from 1800-1900 (BST)

**VENUE ADDRESS**  
Online  
Join from your location  
Link attached to event booking confirmation email

**Book Online**  
£3 - £5




**Engagement -  
John Walmsley**

**DATE AND TIME**  
29 April 2021 18:15-19:45

**VENUE ADDRESS**  
Online  
Join from your location  
Link will be supplied

**Book Online**  
FREE



**Engagement Talk -  
Alys Tomlinson  
and opening of  
DPOTY2021**

**DATE AND TIME**  
6 May 2021 18:00 - 19:30 (BST / UK time)  
Meeting will be held via Zoom.  
Tickets are FREE, but please consider a small donation  
(thank you). Bookings close midday on 4 May. Zoom  
Links will be sent out a day or so before.

**VENUE ADDRESS**  
Online  
Join from your location  
Link will be supplied

**Book Online**  
FREE



**RPS Awardees in  
conversation... Rut  
Blees Luxemburg  
HonFRPS**

**DATE AND TIME**  
Tuesday, 18 May 2021  
from 1800-1900 (BST)

**VENUE ADDRESS**  
Online  
Join from your location  
Link attached to event booking confirmation email

**Book Online**  
£3 - £5

## DIGITAL IMAGING DISCUSSION GROUP

If you're feeling a bit isolated and would like to hang out and chat about photography, please drop by [Digital Imaging](#) on Facebook where you can also ask – and answer - questions. You'll need to join it before you can participate, but the advantage is that it's a closed group open only to Digital Imaging members. It's especially useful if you are experiencing FOMO - Fear Of Missing Out - as a number of useful things often show up there first.

## THE RPS WEBSITE

For guidance from the RPS on its website basics, visit <https://rps.org/new-website>. For detailed information on setting up your profile and how to set up a gallery, visit <https://rps.org/media/i3aaf51z/myrps-editing.pdf>.

The RPS maintains a page with updates to COVID-19 issues here: <https://rps.org/covid-19>.

For everyone's convenience, we include this list of shortcuts to the main Digital Imaging pages at the end of each newsletter.

Digital Imaging website shortcuts:

Digital Imaging Home page [www.rps.org/DIG](http://www.rps.org/DIG)  
 Membership [www.rps.org/DIMembership](http://www.rps.org/DIMembership)  
 Committee [www.rps.org/DIGCommittee](http://www.rps.org/DIGCommittee)  
 News [www.rps.org/DIGNews](http://www.rps.org/DIGNews)  
 Monthly Competition [www.rps.org/DIGMonComp](http://www.rps.org/DIGMonComp)  
 Print Circle [www.rps.org/DIGCircle](http://www.rps.org/DIGCircle)  
 AGM [www.rps.org/DIGAGM](http://www.rps.org/DIGAGM)  
 Print Exhibition [www.rps.org/DIGExhibition](http://www.rps.org/DIGExhibition)  
 Projected Image Competition [www.rps.org/DIGPDI](http://www.rps.org/DIGPDI)  
 Tutorials [www.rps.org/DIGTutorials](http://www.rps.org/DIGTutorials)  
 Publications [www.rps.org/digpubs](http://www.rps.org/digpubs)

There are links to all the Centres from the Digital Imaging Home Page.

The three members-only links (DIGIT Archive, Accolade and Welcome Page) are to be found in the email message announcing this newsletter.

The RPS Digital Imaging constitution can be downloaded [HERE](#).