



Cover photo:
'Overlooking Monaco' by John Gough

SOUTH EAST REGION NEWSLETTER
November 2021

Welcome to the November newsletter

from the SE region.

No, we haven't skipped a month, but I thought it more appropriate to call the newsletter by the next month rather than what has already happened.

Our online exhibition has been extended into November, so if you still want to see the images, click [here](#). Also, [here is a link to the favourite images](#)

Beware of the gremlins! Our **Woodland Photography Workshop**

on 13/11/21 at Eartham Wood has been showing as sold out due to some IT malfunction. In fact, it is NOT sold out. The gremlin has been fixed and you can book now.

[\(Click here to access\)](#)

We will be starting **Series 7 of Photoshop for the Creative Photographer**

on 28/11/22 and there is no doubt that back in April 2020 we never envisaged just how popular this course would be. It certainly transformed my Photoshop skills and judging by demand, it has done the same for so many of you out there. Thank you for all the support and to Celia for putting together such a brilliant set of workshops. Series 7 is **NOT** full, so sign up for this great value course.

[\(Click here to access\)](#)

Highlights of other courses that are available in the near future:

- **There are still places on Roger Crocombe's** Making your own Xmas cards with Roger Crocombe on 10/11/21. The good news is it is free, but places are limited.

[\(Click here to access\)](#)

- **I didn't know Lightroom could that with Joe Houghton** on 19/11/21 Joe will be talking about the new masking features available in Lightroom.
([Click here to access](#))
- **Who Needs Adobe? Processing for Free with Joe Houghton** on 10/12/21
([Click here to access](#))
- **Social documentary Visual Storytelling course with Stewart Wall** starting on 10/1/21 at 1000. This new course will comprise of 3*90-minute workshops in the first week and then the same format 2 weeks later, with the final part 2 weeks later again.
- **Making a Photobook from Concept to Printing Course with Stewart Wall** also starting 10/1/22, but at a later time of 1300. The format is exactly the same, i.e., 9 *90-minute workshops spaced over 6 weeks.

The links are not quite ready but we hope to have it available by early November

Next year is still looking mainly Zoom based, but we are starting to arrange some face-to-face courses. Venues and courses we are exploring include Hastings Pirate day, Wisley Hothouse, Bluebells in Kent, Birds of Prey, Kew Gardens, Street Portraiture and more. Watch this space

Don't forget if you would like to be more involved as a volunteer in the future of the RPS SE, please contact me.

There's still time to plan to go a **Photographic Exhibition** in Chichester including exhibits from Roger Crocombe, ARPS of the RPS SE committee



2021 Photographic Exhibition at the Oxmarket Gallery

9th November - 21st November 2021

Tuesday - Sunday: 10.00 to 16.30

Oxmarket Gallery | St Andrews Court | off East Street
Chichester | West Sussex | PO19 1YH

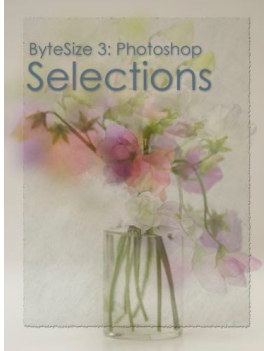
Admission Free

The highly regarded group *Arena Photographers from the South* aims to promote the highest standards in photography and to encourage printmaking. Exhibiting together is a key part of the philosophy of the group and this exhibition comprises a selection of diverse portfolios from nine of its members.

Contact Details:

Roger Crocombe | M: 07802 631526 | E: rmcrocombe@gmail.com

Combined RPS SE & DIG SE event programme - November 1st 2021 (Status of event correct as of Oct.28th)



ByteSize3: Photoshop Selections

First date of event is 09/11/2021

Total number of workshops: 2

[Click for access on RPS website \(sold out\)](#)

This short 2 workshop course covers all the key selection tools, how to use them correctly, how to modify the selection and what happens in the Select and Mask workspace? If you are having difficulty selecting hairy and furry bits, this workshop may well be the one to answer your questions.



Making your own Xmas cards with Roger Crocombe

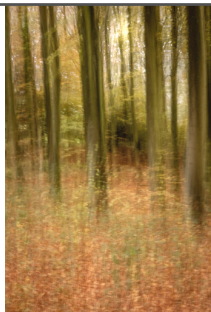
First date of event is 10/11/2021

Total number of workshops: 1

[Click for access on RPS website \(places\)](#)

Making your own Christmas Cards, Birthday cards or even note cards is becoming more popular as paper mills extend their product ranges with pre-created cards and matching envelopes.

This workshop shows how to develop and use templates for both Photoshop and Lightroom to create original art cards that enable you to reflect any season or sentiment.



Tree Workshop (F2F)

First date of event is 13/11/2021

Total number of workshops: 1

[Click for access on RPS website \(places\)](#)

This workshop is planned to allow you to photograph the beauty of Autumn with the guidance of an expert. The details of this face to face workshop have been finalised and will be published later in August



I didn't know Lightroom could that with Joe Houghton

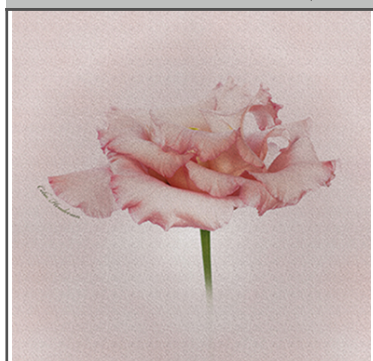
First date of event is 19/11/2021

Total number of workshops: 1

[Click for access on RPS website \(places\)](#)

This session never fails to entertain, inform and delight, and has been updated to explore the New Updates released on October 26th 2021 around masking. Joe will take us through these great new additions to Lightroom in his talk.

Combined RPS SE & DIG SE event programme - November 1st 2021
(Status of event correct as of Oct.28th)



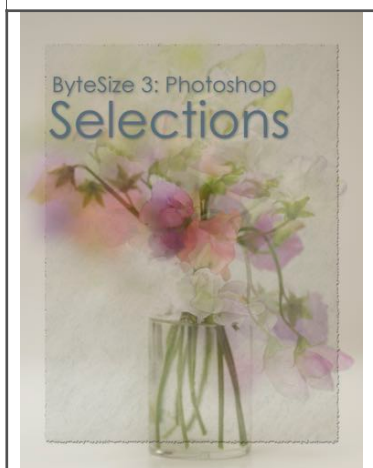
More Brushes, Patterns and Textures in Photoshop (Level 2) with Celia Henderson, series 2

First date of event is 25/11/2021

Total number of workshops: 6

[Click for access on RPS website \(sold out\)](#)

This is a repeat of the 6 workshop course by Celia. It looks in depth how to incorporate the use of brushes, textures and patterns into your images. There will be a project set by Celia which will discussed at the final workshop date.



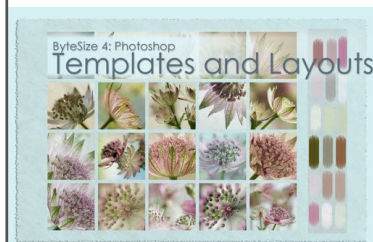
Flowers and Photoshop for the Creative Photographer series 7/part 1

First date of event is 28/11/2021

Total number of workshops: 9

[Click for access on RPS website \(places\)](#)

This is the latest in the series. Using prepared examples and "Recipe Cards", Celia Henderson, LRPS, a Flower photography fanatic and distance teaching specialist, has adapted her face to face workshops to work in a Zoom based distance teaching environment. Following 6 successful courses, this is the 6th series of this course. Each course has 3 separate parts, comprising of 9 individual workshops. Each part builds on the previous. It is strongly recommended you start with part 1 and progress to part 2 and then 3.



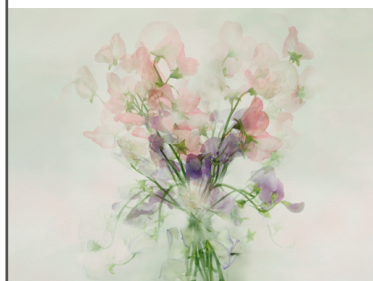
ByteSize4: Photoshop Templates and Layouts

First date of event is 30/11/2021

Total number of workshops: 2

[Click for access on RPS website \(sold out\)](#)

This short 2 workshop course is aimed at both beginners and advanced photoshop users. Celia will show you how to create your own re-usable documents. Using the Frame tool, clipping masks and document guide layouts you can create simple and complex re-usable Photoshop Templates and layouts. Great for collages, montages and calendars.



Flowers and Photoshop for the Creative Photographer series 6/part 3

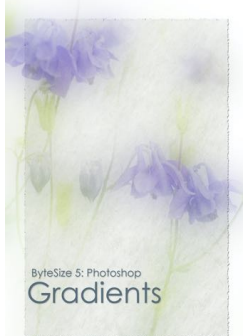
First date of event is 05/12/2021

Total number of workshops: 9

[Click for access on RPS website \(places\)](#)

Using prepared examples and "Recipe Cards", CH LRPS, a Flower photography fanatic and distance teaching specialist, has adapted her face to face workshops to work in a Zoom based distance teaching environment. Following 4 successful courses, this is the 5th series of this course but a 6th is in a planning stage. Each course has 3 separate parts, comprising of 9 individual workshops. Each part builds on the previous. It is strongly recommended you start with part 1 and progress to part 2 and then 3.

Combined RPS SE & DIG SE event programme - November 1st 2021 (Status of event correct as of Oct.28th)



ByteSize5: Photoshop Gradients

First date of event is 07/12/2021

Total number of workshops: 2

[Click for access on RPS website \(sold out\)](#)

This short 2 workshop course is aimed at both beginners and advanced photoshop users. Celia will explore the creative and powerful world of working with Gradients in Photoshop. Discover where gradients are stored and accessed. Understand how gradients are created. Explore the variety of gradient tools, which ones to use - Gradient fills, gradient adjustments, gradient masks.



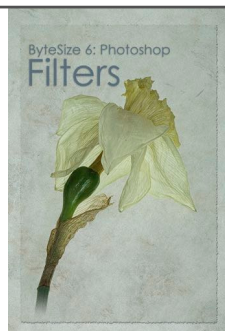
Who Needs Adobe? Processing for Free

First date of event is 10/12/2021

Total number of workshops: 1

[Click for access on RPS website \(places\)](#)

Based on a successful formula used by Joe for camera club talks. Each participant is invited to send in raw image and their edited version of it. Joe will process around 2 in detail, around 5 very quickly and comment on the rest on where he would concentrate his efforts.



ByteSize6: Photoshop Filters

First date of event is 14/12/2021

Total number of workshops: 2

[Click for access on RPS website \(sold out\)](#)

This short 2 workshop course is aimed at both beginners and advanced photoshop users. The vast range of filters in Photoshop can be overwhelming, which ones to use, and why? These two mini workshops will demystify this amazing and creative set of tools to show you how they can be used to create wonderful textures from scratch, sharpen your images, be used



How to create a Portfolio using Adobe with Joe Houghton

First date of event is 07/01/2022

Total number of workshops: 1

No link available, this event is still being planned

How to create a Portfolio using Adobe with Joe Houghton

Combined RPS SE & DIG SE event programme - November 1st 2021
(Status of event correct as of Oct.28th)



Social documentary Visual Storytelling course with Stewart Wall

First date of event is 10/01/2022

Total number of workshops: 9

No link available, this event is still being planned

By the end of the course the students would have created a social documentary project of a subject of their choice. The course will begin with planning and research, followed by creating and photographing, and lastly editing and sequencing.



Making a Photobook From Concept to Printing Course with Stewart Wall

First date of event is 10/01/2022

Total number of workshops: 9

No link available, this event is still being planned

By the end of this course the attendee will have designed a photobook. The course will start with planning and research, followed by sequencing and design, and lastly printing the book itself.



Introduction to Brushes, Patterns and Textures in Photoshop (Level 1) with CH series 3

First date of event is 13/01/2022

Total number of workshops: 4

[Click for access on RPS website \(sold out\)](#)

CH leads this 3rd course in the series. If you have basic Photoshop skills, then this course will introduce you to the use of textures, brushes and patterns and their magical effect on images. There are 4 workshops in total. If you like this there are further more advanced courses on offer.



ByteSize1: Photoshop Libraries 2

First date of event is 18/01/2022

Total number of workshops: 2

[Click for access on RPS website \(sold out\)](#)

This short 2 workshop course is aimed at anyone wishing to save and access their favourite components of Photoshop from a frequently used set of colours, favourite textures and custom brushes

Combined RPS SE & DIG SE event programme - November 1st 2021 (Status of event correct as of Oct.28th)



How to publish a Photobook in Lightroom with Joe Houghton

First date of event is 21/01/2022

Total number of workshops: 1

No link available, this event is still being planned

How to publish a Photobook in Lightroom with Joe Houghton



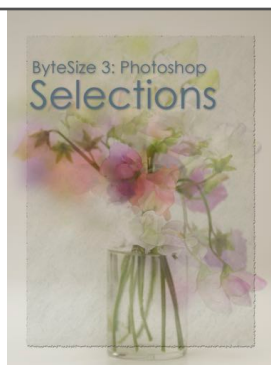
Intentional Camera Movement on the Shoreline 3

First date of event is 30/01/2022

Total number of workshops: 3

[Click for access on RPS website \(sold out\)](#)

Intentional Camera Movement, (ICM), can capture fleeting moments that would otherwise get lost in the turmoil of the crashing waves. This workshop looks to develop your techniques so that you can capture these moments with Roger Crocombe. There are 3 separate and identical series of this course. Each course has 2 workshops with the second workshop looking at your own images.



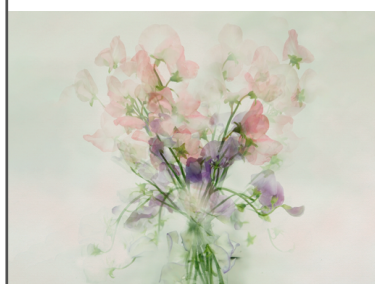
ByteSize3: Photoshop Selections 2

First date of event is 01/02/2022

Total number of workshops: 2

[Click for access on RPS website \(sold out\)](#)

This short 2 workshop course covers all the key selection tools, how to use them correctly, how to modify the selection and what happens in the Select and Mask workspace? If you are having difficulty selecting hairy and furry bits, this workshop may well be the one to answer your questions.



Advanced Flowers and Photoshop for the Creative Photographer series 2

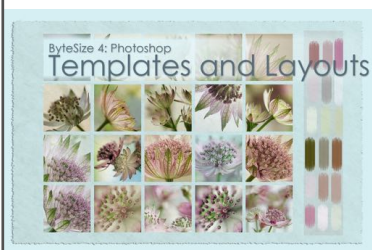
First date of event is 06/02/2022

Total number of workshops: 9

No link available, this event is still being planned

Featuring CH in the second series, this is a 9 workshop course intended for experienced Photoshop users. It is designed to give you the tools to make successful composites. She will again use prepared examples and "Recipe Cards". CH LRPS, is a Flower photography fanatic and distance teaching specialist, has adapted her face to face workshops to work in a Zoom based distance teaching environment.

Combined RPS SE & DIG SE event programme - November 1st 2021 (Status of event correct as of Oct.28th)



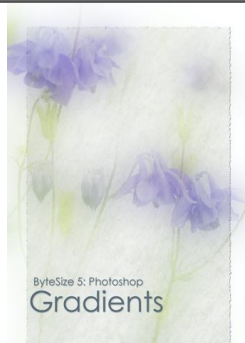
ByteSize4: Photoshop Templates and Layouts 2

First date of event is 15/02/2022

Total number of workshops: 2

[Click for access on RPS website \(sold out\)](#)

This short 2 workshop course is aimed at both beginners and advanced photoshop users. Celia will show you how to create your own re-usable documents. Using the Frame tool, clipping masks and document guide layouts you can create simple and complex re-usable Photoshop Templates and layouts. Great for collages, montages and calendars.



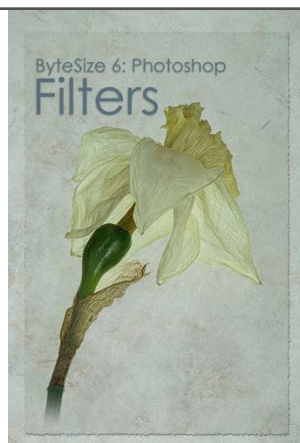
ByteSize5: Photoshop Gradients 2

First date of event is 01/03/2022

Total number of workshops: 2

[Click for access on RPS website \(sold out\)](#)

This short 2 workshop course is aimed at both beginners and advanced photoshop users. Celia will explore the creative and powerful world of working with Gradients in Photoshop. Discover where gradients are stored and accessed. Understand how gradients are created. Explore the variety of gradient tools, which ones to use - Gradient fills, gradient adjustments, gradient masks.



ByteSize6: Photoshop Filters 2

First date of event is 15/03/2022

Total number of workshops: 2

[Click for access on RPS website \(sold out\)](#)

This short 2 workshop course is aimed at both beginners and advanced photoshop users. The vast range of filters in Photoshop can be overwhelming, which ones to use, and why? These two mini workshops will demystify this amazing and creative set of tools to show you how they can be used to create wonderful textures from scratch, sharpen your images, be used in combination to apply image enhancements and creativity. The objective of these workshops is to show you how to use them with Smart Objects and best practices for their use.