



The ROYAL PHOTOGRAPHIC SOCIETY
The **TWENTY-FIFTH**
INTERNATIONAL
AUDIO VISUAL
FESTIVAL

RPS HOUSE, BRISTOL
SEPTEMBER 30 - OCTOBER 1, 2023

Welcome to the latest issue of AV News eXtra!

At the time of writing, the main competition season is coming to an end. The Jurassic Coast Gala Day has just happened, the Trophies de Paris Palmares have just been announced, with the Cittè de Garda and Tauranga events soon to happen. Well done to all of the successful entrants!

The next RPS AV event is the AV Day on 15th July at the Members Exhibition in RPS House. Full details will be published in the next issue of AV News, and tickets are available on the website <https://events.rps.org/en/members-av-exhibition-5a2N4L6a4Qe/overview>

The presentations will be in the Tony Troman Theatre with its superb facilities, so it will be wonderful to see the sequences on a big screen with an excellent sound system. Many of you will remember Tony Troman. He was a member of the AV Group for many years, and served as Secretary to the RPS International AV Festival Committee for as long as I can remember. Tony left the RPS a substantial legacy, and the theatre was named after him to commemorate this. Do come along and support the event!

Ian Bateman

7 June 2023



Ian Bateman FRPS MPAGB AV-AFIAP APAGB
Chair of the RPS AV Group Committee



PROGRAMME

Morning Session: 1030 to 1300

Audio Visual Insights: Five AV Producers talk about their approach and show their work:

1000 **Alastair Taylor ARPS** Alastair enjoys making documentaries which add some of his personal views on the subject. In Beyond the Wall he explores "Dark Tourism" and specifically prison life. Another documentary Return to Jungle Junction is a classic travel log, but with a twist.

1100 **Andrew Gagg FRPS** Andrew's King Krak and the Dragon comes from a (somewhat comic) encounter with dozens of dragons in Krakow! Chakra Sutra is a distillation of many photo journeys, shaped as a 'sutra', to describe different aspects of the wheel in Indian culture.

1130 **Sheila Haycox ARPS** Sheila will show talk about her "AV Family Tree" and will show samples of her work using her fantasy family tree. The Quest (Aunt Lucy); Recognition (Grandfather); Uncle Fred; They Stole a Mountain (Illegitimate Gwyn); Lucky Escape (Brother David & wife Jane) are some of her stories.

1200 **Martin Addison FRPS** Martin made his first AV in 1977 and has been enthusiastic about the medium ever since. His AVs contain a creative style of photography together with appropriate music to create a visually pleasing impression.. Martin will show a variety of short sequences which include classic landscape photography from Japan, psychedelic effects from the 1960s, moody city views, sand patterns and intriguing blends of images and music

1230 **Ian Bateman FRPS** Ian is the Chair of the AV Group, and has been making AV sequences for many years. He will explain his approach to creating a sequence, and look at the construction of City of Darkness. He will also show how different moods can be created by changing the transition rate in Going Underground, and how AV can be used to present local history with The Valiant Soldier and The Moor, The Monkey and the Wall Street Crash.

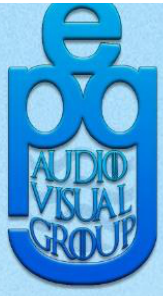


PROGRAMME

Afternoon Session 1400 to 1630

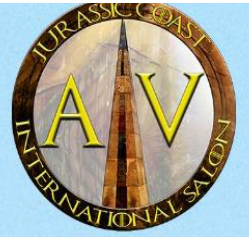
Winning Audio Visual Productions from the 2022 National Audio Visual Championship

1400	Introduction	History and Introduction to the NAVC
1410	Commended	The Wild Rose by John Perriam Go to Hell by Howard Bagshaw For Peace and Democracy by Alastair Taylor
	Best Photo Harmony	Postcards from Cornwall by Martin Fry
	Best Creative	The Journey by Brendan Gillan
	Best Natural History	The Waiting Game by Keith Leedham
1500	Break	AV Promo
1520	Highly Commended	Spirit of Norway by Adrian Battersby Kitchen Music by Andrew Gagg Parson Hawker by Gordon Nicklin
	Best 1 st Time Entry	Itinerant Magpie by Tim Harvey
	3 rd Place	Snail Mail by Cathy Fordham
	2 nd Place	Denis Thorpe: The Final Frame by Richard Brown
	1 st Place	Poems for Girls by Judith Kimber
1620	End	AV Promo



2023/016

Jurassic Coast International Audio Visual Salon CATALOGUE



2023/051

20th/21st May 2023



THE AWARDS

OPEN CATEGORY

1st FIAP Gold Medal



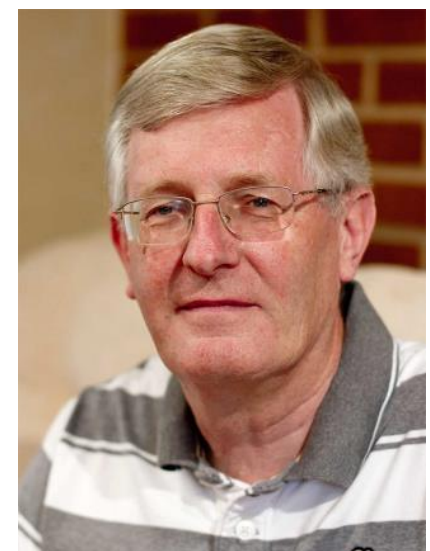
The Custodian
Cathy Fordham
(England)



2nd PAGB Silver Medal



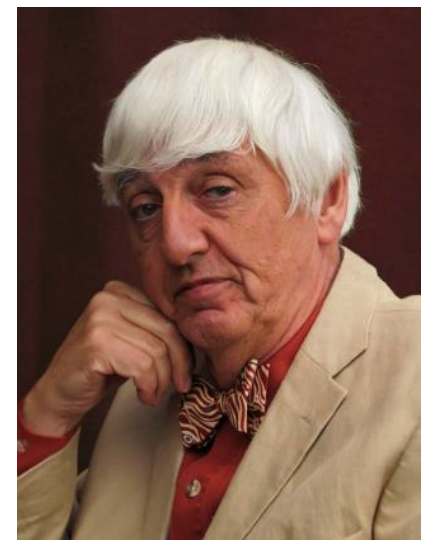
Haeg Wadu
Howard
Bagshaw
(England)



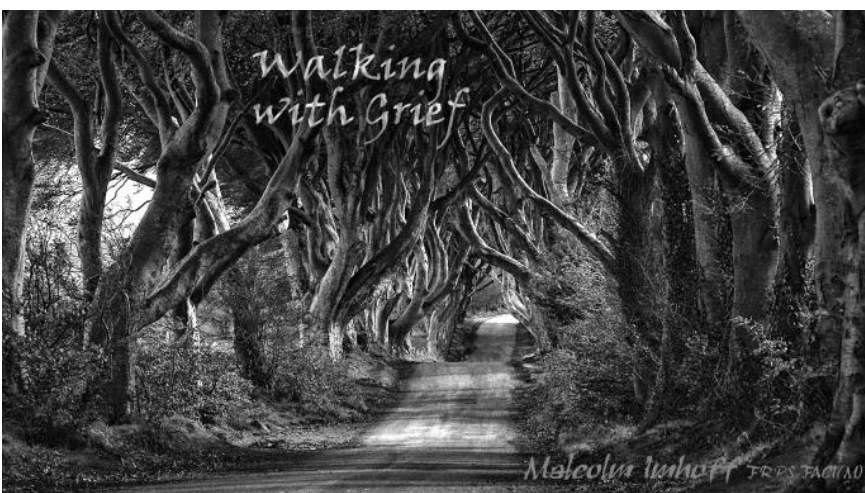
3rd PAGB Bronze Medal



Nek
Andrew Gagg
(ENG)



Judge's Award (Keith Leedham) Jurassic Medal



Walking with
Grief - Malcolm
Imhoff
(England)



Judge's Award (Liam Haines) Jurassic Medal



Magnelli
Jean Claude Leroi
(France)

Judge's Award (Willem van den Berg) Jurassic Medal



Heist Tales
Tim Harvey
(England)



Honourable Mention FIAP Ribbon



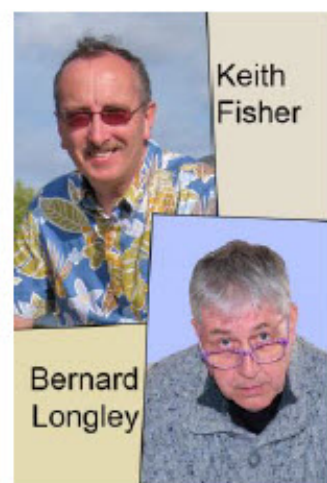
Hattie's Legacy
Richard Brown
(England)



Honourable Mention FIAP Ribbon



Magic in Might
Keith Fisher &
Bernard Longley
(England))



Honourable Mention FIAP Ribbon

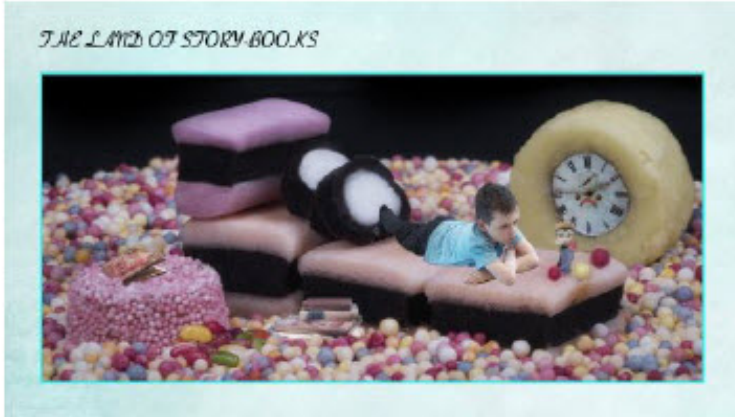


The Traveller
Brendan Gillan
(Northern
Ireland)



MUSIC, POETRY & SONG CATEGORY

1st FIAP Gold Medal



The Land of Story Books
Brendan Gillan
(Northern Ireland)



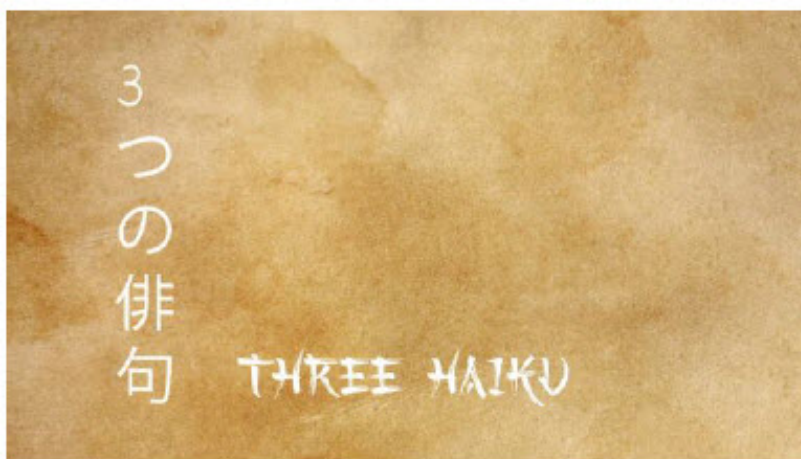
2nd PAGB Silver Medal



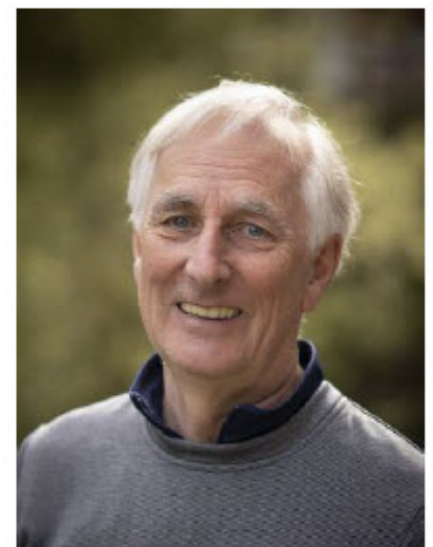
1963
Giuliano Mazzanti
(Italy)



3rd PAGB Bronze Medal



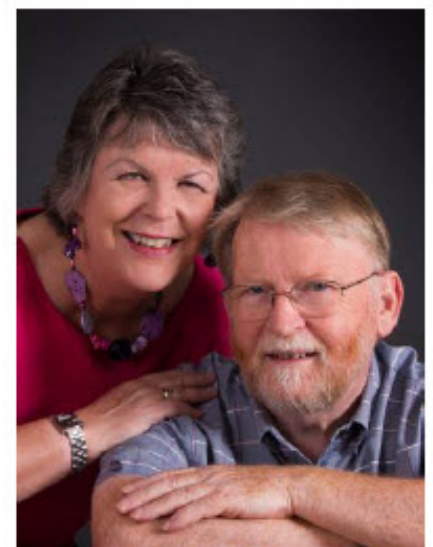
Three Haiku
Martin Addison
(England)



Judge's Award (Keith Leedham) Jurassic Medal



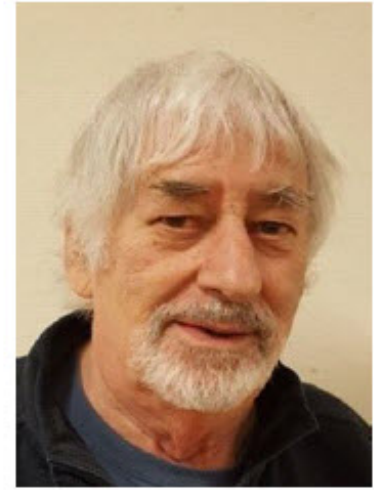
The Shoreline Speaks - Linda & Edgar Gibbs
(Wales)



Judge's Award (Liam Haines) Jurassic Medal



Caroline Diggeby-Pratte
Alan Boothman
(England)



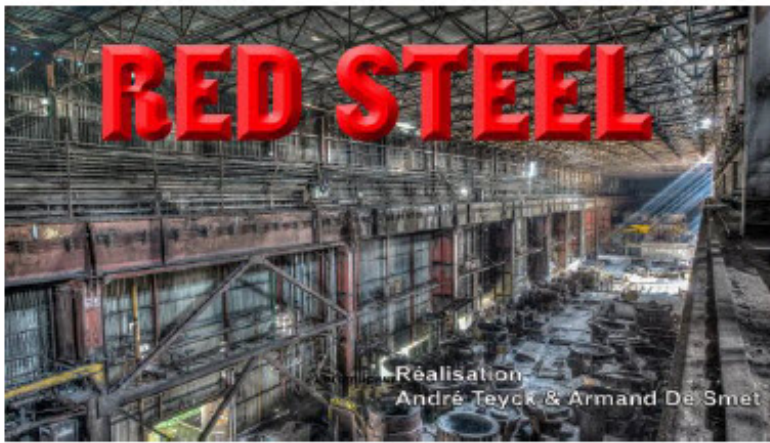
Judge's Award (Willem van de Berg) Jurassic Medal



Symmetrical Harmony
Brian Harvey
(England)



Honourable Mention FIAP Ribbon



Red Steel
Andre Teyck &
Armand de Smet
(Belgium)



Honourable Mention FIAP Ribbon



I've Known Some Boats by Sophie Paugam
(France)



Honourable Mention FIAP Ribbon



Old Bottles
John Arseniou
(South Africa)



Special Awards

Rising Star Award for Best Newcomer FIAP Bronze Medal



Iceland, Land of Contrasts
Mike Blair
(Scotland)



Best Audio Award – Jurassic Medal



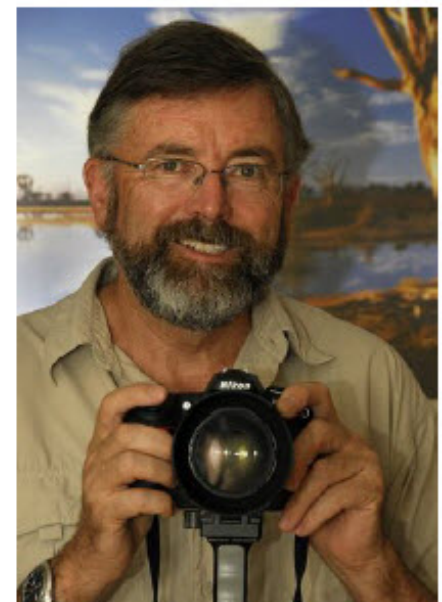
4 Minutes
Howard Bagshaw
(England)



Best Photography Award – Jurassic Medal



X-Posed
John Hodgson
(Australia)





Jurassic Coast International Audio Visual Salon

Hosted by
Exmouth Photo Group



FIAP Pin for Most Successful FIAP Entrant

**with two FIAP acceptances
+ Gold Medal
+ FIAP Ribbon**

Brendan Gillan (Northern Ireland)



The Jurassic Coast Gala Day

Photographs from the Jurassic Coast Gala Day on 3rd June 2023



Ian Bateman presenting an award to Linda and
Edgar Gibbs



Ian Bateman presenting an award to Cathy
Fordham



Ian Bateman presenting an award to Howard
Bagshaw



Photos by John Perriam



The IAC Peter Coles International AV Competition 2023 **Results**

Winner – A Natural Gesture by Letizia Ronconi (ITA)

The IAC Peter Coles Trophy (Glass Art to be retained by winner) & IAC PC Gold Medal

Runner-up – The Fracas Of The Soul by Domenico Drago (ITA)

Geoffrey Round Runner-up Trophy, IAC PC Silver Medal & engraved Love Spoon

Third – A Troubled Country by Sheila Haycox (UK)

IAC PC Bronze Medal & engraved Love Spoon

Honourable Mentions (all equally placed)

Engraved mini Love Spoon

When Time Stood Still In Kleinmond by Friso Woudstra (SA)

Invisible Time by Fabio Mignanelli & Teofilo Celani (ITA)

A Dream Within A Dream by Brian Harvey (UK)

Hattie's Legacy by Richard Brown (UK)

A Tribute To Jack by Liam Haines (IRE)

Inclusions by Teofilo Celani & Fabio Mignanelli (ITA)

Judges Special Mentions (all equally placed)

Certificate

Robert's Choice

Holloway by Ian Bateman (UK)

The Albatros by Gérard Diebold & Jean-Marc Vesseron (FRA)

Linda's Choice

Flowing Fortunes by Malcolm & Jenny Gee (UK)

Purnululu by Judith & John Hodgson (AUS)

Edgar's Choice

An Eccentric Man by Jeff Mansell (UK)

4 Minutes by Howard Bagshaw (UK)

Audience Vote Results

Winner receives an engraved Love Spoon

Winner – Movies by Giuliano & Irene Mazzanti (ITA)

Second – Nek by Andrew N Gagg (UK)

Third – A Tribute To Jack by Liam Haines (IRE)

The 2023 list BY TROPHÉE DE PARIS · JUNE 5, 2023

GRAND PRIX

Medal of the Trophee de Paris

Coup de coeur by Andrew Gagg

Placide by Philippe de Lachèze-Murel – F

FIAP Gold Medal

A Place of Shadows by Richard Brown – GB

FIAP Silver Medal

Pripyat 34 years later by Jean-Michel Ceas – F

Bronze medal of the FIAP

OP'ART of Jean-Claude Leroi – F

FPF

Vanikoro

Trophy by Didier Durat – F

Mention FIAP

Coup de coeur by Christian Matthys

Blockhaus by Pascal Dionnet – F

Born Wild by Gert De Graaf – NL

Saalam Aleikum by Oreste Ferretti and Odetta Carpi – I

The letter I prefer from Jean-Claude Quagliozi – F

Coup de coeur by Carine Pinot

Dans le silence de la nuit

by Daniel Franquin – F

Laughter of tears the life of Kelly Manager – F

Favorite of Francesca Gerneti

Odyssey by Sheila Heycox – GB

Favorite by Philippe Delaplace

Every ten years by Giorgio Pennati – I

ADELAIDE AV FEST INTERNATIONAL

AUDIO VISUAL FESTIVAL 2023

First in Festival – FIAP Gold Medal

Melbourne's Corona Story Adrian WHEAR and Dale MURPHY (Australia)

Second in Festival – FIAP Silver Medal

Stairsssss André TEYCK (Belgium)

Third in Festival – FIAP Bronze Medal

Odyssey Sheila HAYCOX (England)

FIAP Badge – Best Author (Highest Number of FIAP Acceptances over all sections)

Adrian WHEAR and Dale MURPHY (Australia)

APS Gold Medal

Kitchen Music Andrew GAGG (England)

APS Silver Plaque

Nek Andrew GAGG (England)

FIAP Honourable Mentions

Tibet – A Circle of Prayers Oreste FERRETTI and Odetta CARPI (Italy)

A Rain of Colours Oreste FERRETTI and Odetta CARPI (Italy)

Op Art Jean Claude LEROI (France)

Every Ten Years Giorgio PENNATI (Italy)

For Peace and Democracy Alastair TAYLOR (England)

Masquerade Alan TYRER (England)

Soulful Bangladesh Adrian WHEAR and Dale MURPHY (Australia)

Detour to the Dark End of the Street Adrian WHEAR and Dale MURPHY (Australia)

APS Merit Ribbons

Cathedral Ian BATEMAN (England)

Holloway Ian BATEMAN (England)

What is Happening in that Building Marcel BATIST (Netherlands)

Without a Last Goodbye Marcel BATIST (Netherlands)

Finding Henry Francesca GERNETTI and Carla FIORINA (Italy)

Competition Results - Adelaide 2023

<i>The Traveller</i>	Brendan GILLAN	(Northern Ireland)
<i>Crested Terns</i>	Sally HINTON	(Australia)
<i>Sound of Silence</i>	Ger SAUER	(Netherlands)
Best Original Script		
<i>For Peace and Democracy</i>	Alastair TAYLOR	(England)
Best Original Photography		
<i>Cathedral</i>	Ian BATEMAN	(England)
Best Sound Track		
<i>Tibet – A Circle of Prayers</i>	Oreste FERRETTI and Odetta CARPI	(Italy)
FIAP Acceptances		
<i>Late Summer Circus</i>	Francesca GERNETTI	(Italy)
<i>Restart</i>	Francesca GERNETTI and Carla FIORINA	(Italy)
<i>The Land of Story-Books</i>	Brendan GILLAN	(Northern Ireland)
<i>Born Wild</i>	Gert de GRAAF	(Netherlands)
<i>A Tribute to Jack</i>	Liam HAINES	(Ireland)
<i>A Time to Reflect</i>	Brian HARVEY	(England)
<i>If the Stones Could Speak</i>	Brian HARVEY	(England)
<i>The Dictionary Man</i>	Sheila HAYCOX	(England)
<i>Landscape with a Memory -</i>	Clive HAYNES	(England)
<i>The Desolation of Orford Ness</i>		
<i>Not So Different</i>	Cynthia HENLEY-SMITH	(Australia)
<i>Humpback Highway</i>	Sally HINTON	(Australia)
<i>MoPop</i>	Derrick HOLLIDAY	(England)
<i>Devotion</i>	Derrick HOLLIDAY	(England)
<i>A Future from the Past</i>	Charles HULSE	(Australia)
<i>A Palace for a King</i>	Charles HULSE	(Australia)
<i>The Journey</i>	Charles HULSE	(Australia)
<i>In the Bleak Midwinter</i>	Bob MCCREE	(New Zealand)
<i>Whakari White Island</i>	Bob MCCREE	(New Zealand)
<i>Reflections on Nature</i>	Maureen MARTIN	(England)
<i>Share the Dream</i>	Maureen MARTIN	(England)
<i>The Man who Gave Voice to Silence</i>	Brendan O’SULLIVAN	(Ireland)

<i>Di Hydrogen Oxide</i>	Graham PHILLIPS	(Australia)
<i>Guardians of Winter</i>	Mike PILL	(England)
<i>Greenhouse Reflections</i>	Ger SAUER	(Netherlands)
<i>Of Curiosity and Independent Thinking</i>	Alastair TAYLOR	(England)
<i>Central Otago Winter</i>	Sheryl WILLIAMS	(New Zealand)
<i>Impresiones Caribenos</i>	Patrick WORTHINGTON	(France)

Best Australian Entry

Melbourne's Corona Story Adrian WHEAR and Dale MURPHY

Runner Up – Best Australian Entry

Soulful Bangladesh Adrian WHEAR and Dale MURPHY

APS Acceptances

At the judges' discretion, they can nominate any Australian sequence deserving of an APS National Acceptance from those not receiving a FIAP acceptance. The required standard is National, not International.

<i>Miho – A Design Masterpiece</i>	Wal CLOSE
<i>All About Legs</i>	Anne EMMETT
<i>The X Factor</i>	Anne EMMETT
<i>In the Wild</i>	John HODGSON
<i>Murray Magic</i>	John HODGSON
<i>X-Posed</i>	John HODGSON
<i>The Search</i>	Charles HULSE
<i>The King of Kings Beach</i>	Anne PAPPALARDO

Judging Panel

Richard Venus BA, BTech (Chair)

Jill Sneesby MPSSA, FPSSA, MFIAP, AV-FPSSA, ESFIAP

Robert Dettman AFIAP, AAPS, CAPA-b, SAPS

28 April 2023

Audience Vote

Judging Session 1

Nek Andrew GAGG (England)

Voyage of a Lifetime John HODGSON (Australia)

Judging Session 2

Heartbreak Clive and Joan RATHBAND (England)

Judging Session 3

For Peace and Democracy Alastair TAYLOR (England)

Judging Session 4

The Albatros Gerard DIEBOLD (France)

Judging Session 5

A Rain of Colours Oreste FERRETTI and Odetta CARPI (Italy)

Judging Session 6

The Journey Charles HULSE (Australia)

Judging Session 7

A Tribute to Jack Liam HAINES (Ireland)

Judging Session 8

A Palace for a King Charles HULSE (Australia)

Judging Session 9

Born Wild Gert de GRAAF (Netherlands)

Judging Session 10

Landscape with a Memory Clive HAYNES (England)

Share the Dream Maureen MARTIN (England)

Judging Session 11

Whakari White Island Bob MCCREE (New Zealand)

Competition Results - WCPF - Report

Western Counties Photographic Federation (WCPF) Audio Visual Competition 2023

Saturday 29th April 2023 Woodbury Village Hall

Richard Brown FRPS FACI (M) APAGB EFIAP FIPF was the judge for the day of 38 entries from 25 entrants from 10 WCPF clubs which included seven first time entrants. Richard's critique was most helpful, suggesting where appropriate the use of a more enthusiastic voice, whether the music matched the sequences, especially at change over points and consideration about timings and endings. He placed particular emphasis on telling a good story and trying to avoid a list of facts. Overall, Richard's comments were well considered with positive and encouraging feedback to all the entrants, highlighting particular strong points such as the use of third images, well matched music and sound effects, blends and transitions and excellent photography.



The Prizes

There was an 'electric' mix of all types of sequences including humour, thought provoking work, animation, composites, mono and much more. Something there for everyone.

It was Exmouth Photo Group's day as not only did we host the session we also had entries from nine of our members: Ian Bateman, Jenny Baker, Christine Chittock, Nova Fisher, Sheila Haycox, Derrick Holliday, Mo Martin, Lynn Middleton-Flyn and John Perriam. Of the 19 awards 12 were given to seven of our members; a real achievement. The audience recognised the talents of our Photo Group with Joint second to Derrick Holliday and John Perriam and Joint third to Ian Bateman and John Perriam. See the full results: <https://www.thewcpf.com/wcpf-av-2023> All so well organised by Ian Bateman.



Vice-President Pedro Landers presents Cathy Fordham with her award



John Perriam wins the Photo Harmony Trophy

The Presidents Salver for the winner of the 'Long Competition' was awarded to Cathy Fordham from Sodbury and Yate Photographic Club for her 'The Custodian'. This was an AV with a difference, captivating the audience from start to finish with every twist and turn, with walls that had heard many scary stories over the years in one household with a cellar that was best to avoid. A master at story telling with clever use of images and well-timed sound effects. Ian Bateman and Robert Albright were awarded joint Second place. The audience also recognised Cathy's talented AV work with the Audience Award for Best AV.

Competition Results - WCPF - Report

'Behind the Mask' by Sheila Haycox from Exmouth Photo Group made superb use of wonderful images mostly captured in Venice. With vibrant use of colour throughout the audience were drawn to the eyes behind the mask, giving us a glimpse of who was behind the mask before moving on with clever transitions. The music was well chosen and timed with the audience anticipating the next images, not being disappointed and left wondering about the characters behind the masks. A well-deserved winner of The Cootie Challenge Cup for a 'Short' Sequence.



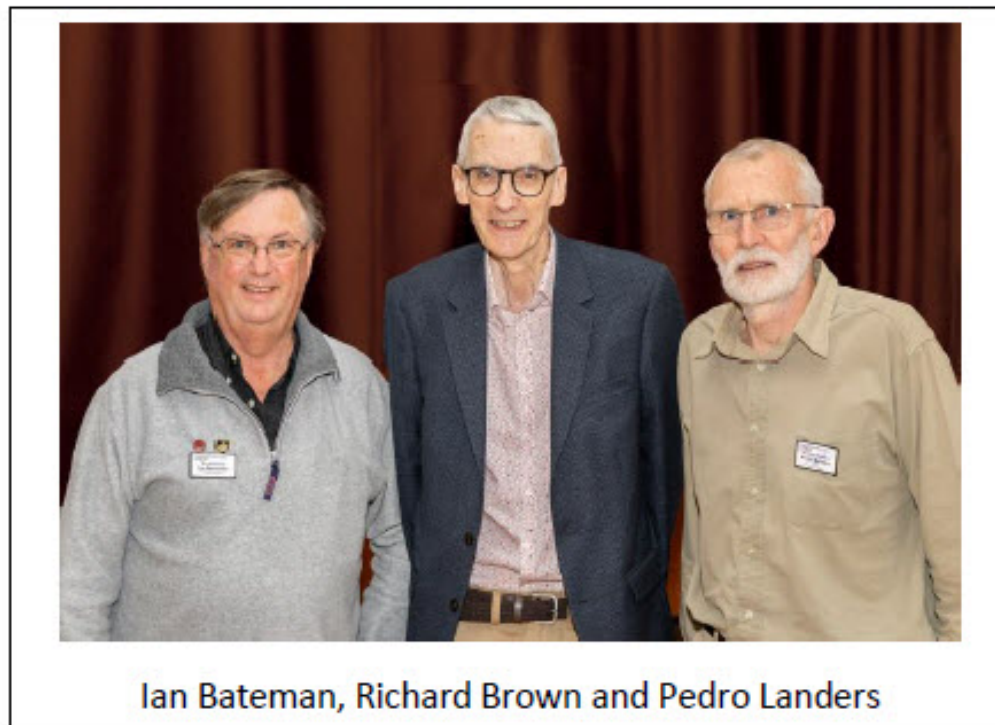
Sheila Haycox wins the 'Short AV' Trophy

Another award for Exmouth Photo Group

was given to John Perriam for his 'God's Own Country' winning the Photo Harmony Trophy. Some of Yorkshire's Areas of Outstanding Natural Beauty (AONB) were shown in his sequence starting and ending with the majesty of waterfalls so well captured with long exposure photography and just the right sound effects to set the atmosphere. A large amount of green in a landscape can be difficult to pull off but John managed this well with his great compositions showing off the barns and trees with every photo of the highest quality.

Norman Horsham from WAVES had tackled Britain's most northerly point – Hermaness National Nature Reserve (NNR) with great skill. We were shown the dramatic cliff-top haven for thousands of seabirds via his stunning photography. Gannets from every angle were very well captured showing us squabbles over food, with close ups of their plumage with the whites all well exposed leaving us to admire their steely eyes and magnificent beaks. Puffins too with their brightly coloured beaks all sharp and not easy to capture given the terrain. Through his sequence of images Norman worked his magic and showed the audience a lesser-known nature reserve and his AV was justly awarded 'The Judges Special Award'.

Altogether an entertaining, informative day with much creativity and superb photography. All shown so well via the excellent projection facilities of a relatively small village hall.



Ian Bateman, Richard Brown and Pedro Landers

Review by Christine Chittock, CPAGB AFIAP – *Exmouth Photo Group*

Photos by Chaz Madge – *Exmouth Photo Group*

WCPF AV Competition 2023 Results

Long Sequence				
1st	19	The Custodian	Cathy Fordham	Sodbury and Yate Photographic Club
Joint 2nd	24	Lawrence	Robert Albright	Swindon Photographic Society
Joint 2nd	29	The Beach	Ian Bateman	Exmouth Photo Group
Highly Commended	23	Rot, Renovation, Revival	Nova Fisher	Exmouth Photo Group
Highly Commended	14	MoPop	Derrick Holliday	Exmouth Photo Group

Short Sequence				
1st	21	Behind the Mask	Sheila Haycox	Exmouth Photo Group
2nd	31	The Camargue	Mo Martin	Exmouth Photo Group
3rd	27	Mania	David Faulkes	Honiton Camera Club
Highly Commended	4	A Reluctant Warrior	David Faulkes	Honiton Camera Club

Photo Harmony				
1st	16	God's Own Country	John Perriam	Exmouth Photo Group
2nd	12	Shades of Autumn	Ian Bateman	Exmouth Photo Group
3rd	18	Impressions of Autumn	Jane Lee	Dorchester Camera Club
Highly Commended	20	Frosty Morning	Christine Chittock	Exmouth Photo Group

Judge's Special Award				
Winner	11	Hermaness	Norman Horsham	WAVES
<p>Awarded for: Nature Photography Great photography throughout with some lovely close up images of flowers. The third party images were nicely handled and used well to tell the story.</p>				

Audience Vote - Your Choices				
1st	11	The Custodian	Cathy Fordham	Sodbury and Yate Photographic Club
#2nd	14	MoPop	Derrick Holliday	Exmouth Photo Group
#2nd	16	God's Own Country	John Perriam	Exmouth Photo Group
#3rd	29	The Beach	Ian Bateman	Exmouth Photo Group
#3rd	33	Manhattan	Derrick Holliday	Exmouth Photo Group

North & East Midlands Photographic Federation

5th Audio Visual and Photo Harmony Competition

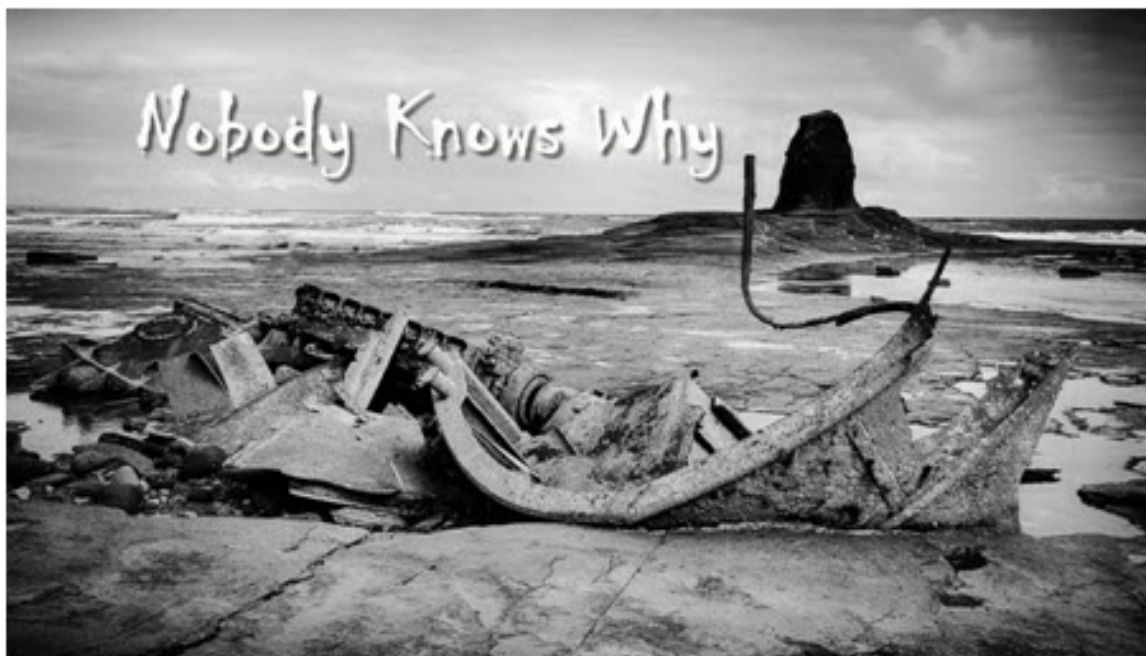


The 5th Audio Visual and Photo Harmony Competition, organised by the North & East Midlands Photographic Federation, was held on Sunday 26th March in the Sheldon Suite, at Newark Showground.

It was very encouraging that both entries and entrants were up on last year and we had more attendees on the day.

Our judge this year was Malcolm Imhoff whose excellent comments helped make it an enjoyable day.

The winner of the narrative section this year was David Gibbins, Beeston (Notts) CC, with his intriguing sequence "Nobody Knows Why" about the wreck of the Admiral Von Tromp at Saltwick Bay, Whitby. To this date nobody can understand why it happened.



Alan Tyrer, Cleethorpes Camera Club, won best Photo Harmony Section and the Audience Vote for his outstanding sequence "A Foretaste of Heaven" where all the images were taken of the la Sagrada Familia, Barcelona.





2023 N&EMPf AUDIO VISUAL and PHOTO HARMONY COMPETITION

Judge: Malcolm Imhoff FRPS FAcI(M)

Narrative Entries

Name	Club	Sequence Title	Award
David Gibbins	Beeston (Notts) CC	Nobody Knows Why	Best Narrative
Alan Tyrer	Cleethorpes CC	Harry	Highly Commended
Keith Brown	Castleton & Hope Valley PS	Red Roses	Highly Commended
Lynne Donovan	Cleethorpes CC	The Loud One	Commended
Ashley Franklin	Derby City PC	More Colours Than We Have Names For	Commended
David Thompson	Cleethorpes CC	Richard, Rick, Ricky	Commended

Photo Harmony Entries

Name	Club	Sequence Title	Award
Alan Tyrer	Cleethorpes CC	A Foretaste of Heaven	Best Photo Harmony
David Cudworth	Rolls-Royce Derby PS	The Cuillin (The Mountains are Calling)	Highly Commended
Carol McNiven Young	Rolls-Royce Derby PS	Inside Your Head	Commended
Keith Brown	Castleton & Hope Valley PS	The Magic of Filey	Commended

Audience Votes

Alan Tyrer	Cleethorpes CC	A Foretaste of Heaven
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David Gibbins receiving his award from Susan Wilson (N&EMPF President).



Alan Tyrer receiving his award from Susan Wilson (N&EMPF President).

(both pictures by Ian Taylor)