

RPS Central Contemporary / Documentary Group, June 2023

Our last meeting, on 14th June, saw 8 people sharing their work - something of a record for us.

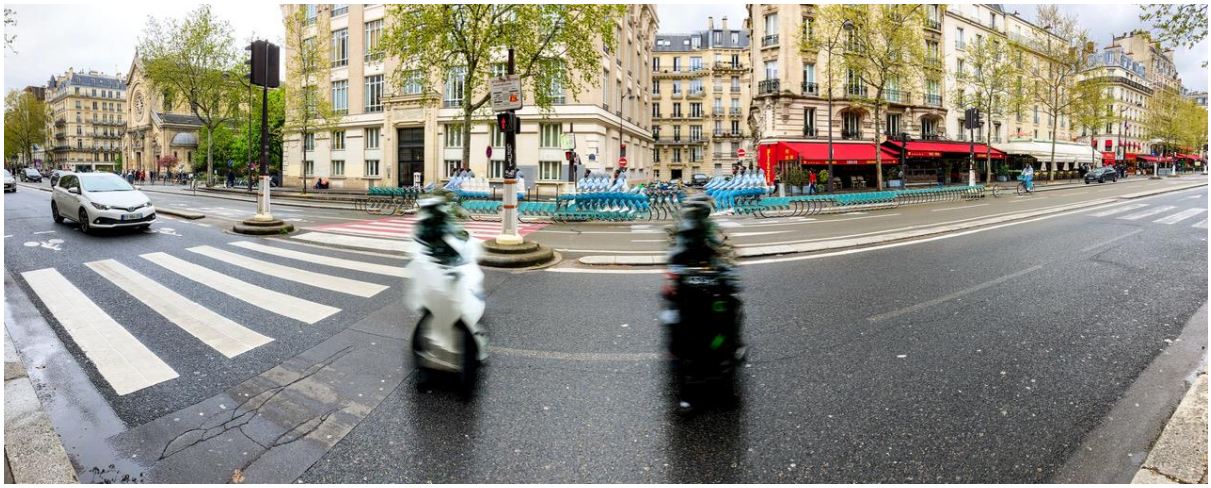
Paul Reynolds kicked us off with his documentary images of the pigeon market in Istanbul. He explained that he had deliberately used low angles to provide an uncluttered background, and we agreed that this gave a real strength to the images. In the image below, there was a general consensus that everything was in the right place to tell the story of that moment.



Pamela Bruce Lockhart shared a series of black and white images, with several that were abstract in nature, including some ICM images - an interesting idea in monochrome, that worked well.

Linda Marshall shared her series 'Life is a Beach' where, on one of many warm evenings recently, we could practically feel the water lapping our toes.

I shared my Paris photographs, as I'd threatened to do during the meeting before. As I explained, I visit Paris most years, taking my sixth form students. Going back to the same places again and again, I have to find a new approach to creating images each time, to keep myself amused. This year, I practised the technique of panning with a moving person or vehicle while taking a panorama on a mobile phone.





By way of contrast, David Blower then showed his analogue images of Paris from 1998.





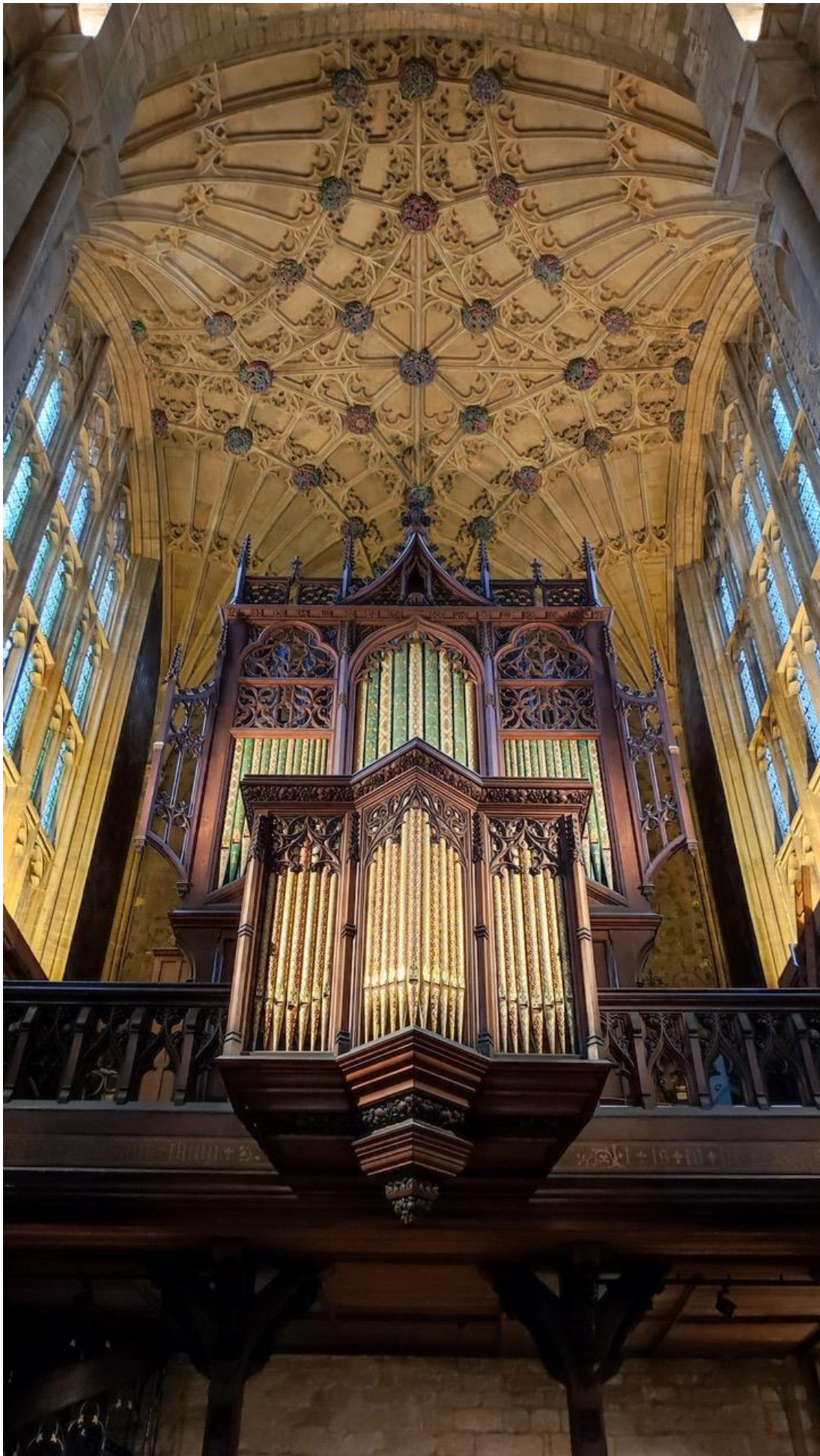


Alastair Taylor gave us a glimpse of his emerging series on church organs, which will be turned into an AV piece at some point in the future.









Carol Olerud shared with us her street photographs from Rotterdam, including football supporters before a match. She also discussed the International Fotofestival Pelt (Lens op de Mens) in which some of her street photography is featured. The festival and the outdoor exhibition runs to 1 October 23 if anyone is in Belgium before then - <https://fotofestivalpelt.be/en/programme-2023/>.



Soccer Fans in Rotterdam 14th May 2023 ©Carol Olerud FRPS



2023 © Carol Olerud FRPS



And finally, Andy Thorpe shared his documentary series, *Verging on the Ridiculous*, another of his series taken in his local neighbourhood as he cycles through the area. This time it exposed how badly we treat the grass verges that are designed to make street life more pleasant.

All the best,

Steff

For further details of the Central Contemporary/Documentary Group meetings please contact info@steffhutchinson.co.uk