



Dear AV Enthusiast

Welcome to the Second Edition of Festival News. Plans for the RPS International AV Festival (IAVF) are progressing well, and I would like to update you with the latest information.

Firstly, I am delighted to announce that the Festival has been granted FIAP Patronage. I have received the medals, ribbons, blue pin and certificate as shown below.



Now that FIAP Patronage has been granted, I will update the Information for Entrants, which will shortly be posted on the IAVF page of the RPS website - <https://rps.org/iavf>

I have always emphasised how much of an honour it is to have your AV Production shown at the prestigious RPS International Audio Visual Festival. At the 2018 Festival, there was some pre-selection, as timing was incredibly tight due to the fixed projection time. The 2023 Festival will be the first in person IAVF since 2018, which means that projection time is predetermined by the time available over the 'live' two days of the Festival. Therefore, taking everything into consideration, I have decided to limit the number of AVs that can be submitted to one per entrant. You can submit your entry from Tuesday 1st August until the closing date on Sunday 27th August 2023.

We look forward to seeing a good number of people in attendance over the two days of the Festival, to be held in the well-equipped Anthony Troman Theatre, The Royal Photographic Society, RPS House, 337 Paintworks, Arnos Vale, Bristol, BS4 3AR, UK. The Judges and Committee will be staying at the Premier Inn, Cribbs Causeway, Catbrain Lane, Bristol, BS10 7TQ. Other accommodation is available, of course, but after considerable research, this Premier Inn does provide the required amenities. At the Cribbs Causeway Premier Inn there is free parking (although guests must validate their car registration at reception upon arrival), ease of access from the M5 Motorway, importantly, the availability of a choice of restaurants for evening meals, plus a bar as the International AV Festival has very much a social side. RPS House is about 20 to 25 minutes' drive from the Premier Inn, Cribbs Causeway, but there are a number of options for getting to the Festival. I would strongly recommend car sharing, and parking in the local Sainsbury's car park (Sainsbury's Castle Court) a 5 to 10 minute walk from RPS House. Please note that to guarantee a space you must ensure you've pre-booked at <https://www.yourparkingspace.co.uk/locations/show/4294938009>. Currently, the all day cost is £5.00. Alternatively, I did find a taxi company that would supply a seven seater people carrier which would pick you up at the Premier Inn and take you to RPS House for £5 per person each way, based on seven people sharing. Their website is <https://www.veezu.co.uk>. You could try parking at RPS House, but parking is somewhat limited. For further information on how to get to RPS House go to <https://rps.org/contact>



With regard to accessibility, within RPS House, all areas are fully accessible with a lift, ramps and restrooms on each floor. If you have any accessibility requirements, please contact the RPS direct by emailing RPSHouse@rps.org in advance so they can assist you with your visit. Although there is some accessibility parking in Paintworks, the RPS also has some private parking spaces which can be reserved for those with accessibility requirements. Please contact the RPS in advance if you would like a space reserved. From street level car parking there are lifts available to reach RPS House on the raised ground floor.

On each day of the Festival there will be a reasonably priced light buffet lunch available to book, supplied by Sainsbury's and set out by the RPS staff in RPS House. Further information on how to submit your entry to the Festival and book your attendance will be provided in the next Edition of Festival News. However, I am very pleased to let you know that the session tickets for the 2023 Festival will be maintained at 2018 prices.

I really hope that I will be able to welcome you in person to the 25th RPS International Audio Visual Festival to enjoy all the elements that have made the previous 24 Festivals so special.

Edgar Gibbs FRPS MPAGB AV-AFIAP
Festival Director
director.iavf@virginmedia.com