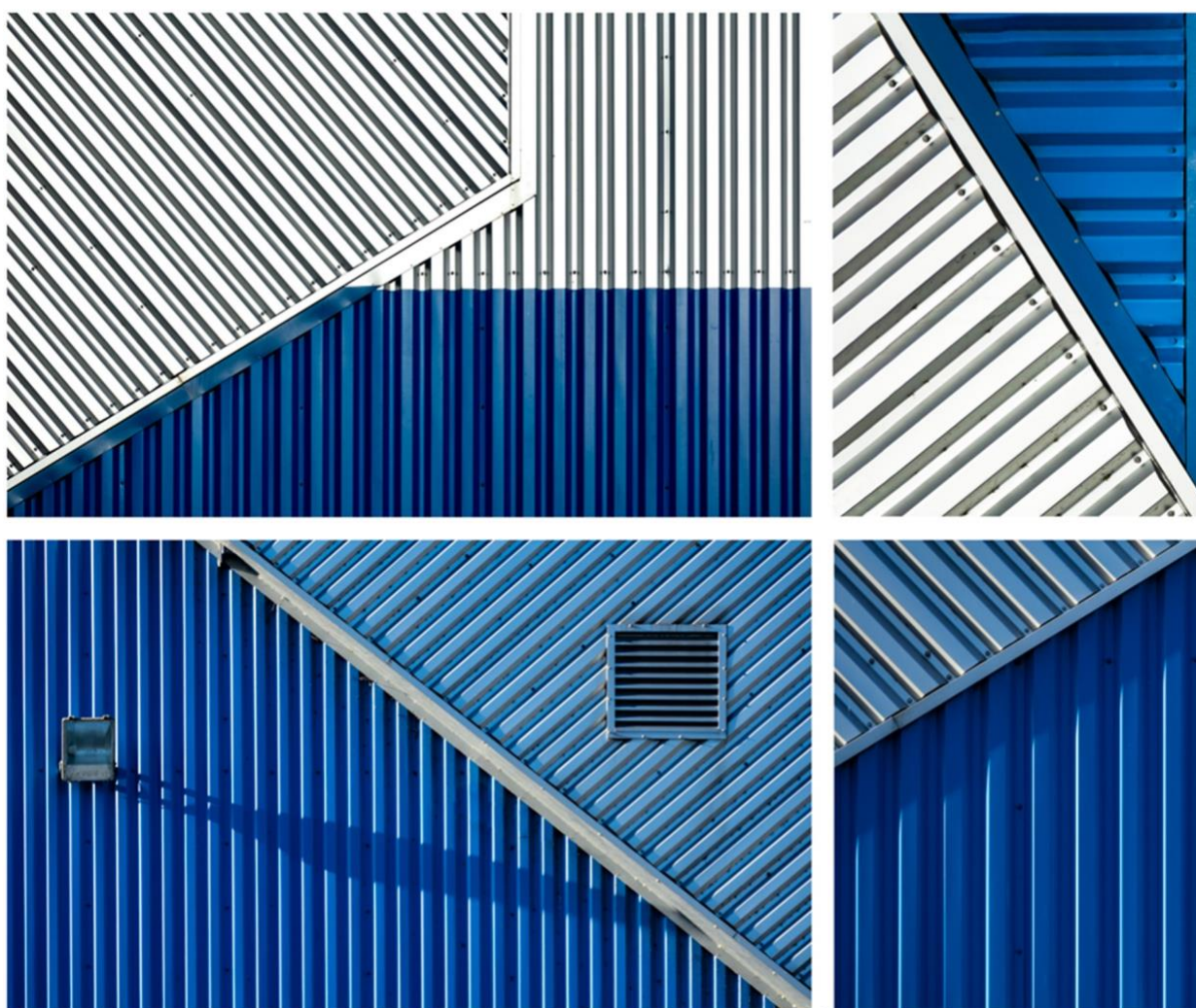


## DIG News – March 2020



**'Kassam Stadium Panel' by John Bull LRPS**

***Winner of the Digital Imaging Group monthly competition for February***

## A NOTE FROM THE EDITOR

**Greetings and salutations!**

**Much of this newsletter is occupied with covering the DIG AGM and Print Exhibition Selection, which took place at Smethwick Photographic Society in Oldbury, Birmingham on 23 February. A number of Committee members were standing down, and new people ('mugs'?) stood up to take their place. For those unable to attend, we have reports on some highlights and a link to a video recording of the excellent presentation by Sue Brown FRPS.**

**One unusual feature of this year's event was the opportunity to speak with the new RPS President, Dr Alan Hodgson. The endnotes to this monthly newsletter include a link to his President's news page - <https://rps.org/about/president-news/> - and I mention it again here because of the conscientious effort he is making to get around to RPS meetings everywhere and listen to what members have to say. I also spotted him at the opening night of the London Region exhibition and at a talk by David Hurn in Cardiff organised by the South Wales Region, so keep your eyes open if you are attending any RPS events this spring. He is, really, approachable.**

**Your contributions for this newsletter are very welcome. If you want to make a submission, email me at [DIGNews@rps.org](mailto:DIGNews@rps.org). The deadline for the April issue will be 26 March.**

**But if sending something to the newsletter feels too formal, please drop by the [Digital Imaging Group](#) on Facebook where you can also ask – and answer - questions. You'll need to join it before you can participate, but the advantage is that it's a closed group open only to DIG members.**

**All the best,**



**Deborah Loth**  
**(new) DIG News Editor**  
[DIGNews@rps.org](mailto:DIGNews@rps.org)

**DIG PRINT EXHIBITION**



**For this year's exhibition 136 members participated, each sending in the required three prints. Well done everyone, especially the overseas members who took the opportunity to submit work which we had printed for them.**

**The judges who whittled the entries down to one per member were Sue Brown FRPS, Barry Senior HonFRPS and Caroline Colegate ARPS. In addition, the selectors chose an overall winner and each selector awarded two ribbons. An additional five images were Highly Commended.**

**Congratulations to the overall Chairman's Cup winner Hugh Rooney ARPS for his beautiful print, 'Carrasqueira'.**



***'Carrasqueira' by Hugh Rooney ARPS ( Chairman's Cup Winner)***

**Each of the selectors had two RPS Ribbons to award. Sue Brown FRPS's two ribbon-winners are quite different:**





***'Overflowing' by Peter Stevens FRPS (Sue Brown Ribbon)***



***'Wakefield Stairs' by Rex Waygood (Sue Brown Ribbon)***





**These were Caroline Colegate ARPS's selections:**



***'Faces' by Carl Joseph Mason ARPS (Caroline Colegate Ribbon)***



***'Shape and Form' by James Kirkland (Caroline Colegate Ribbon)***

**And finally, these were Barry Senior HonFRPS's selections:**



***'Fly Past at Dovercourt' by Janice Payne ARPS (Barry Senior Ribbon)***





***'Dorset Coast' by Anthony Wright ARPS (Barry Senior Ribbon)***

**The Highly Commended images were:**







***'A Walk with the Dog' by Lynda Mudle-Small ARPS (Highly Commended)***



***'Waifs' by David Alderson LRPS (Highly Commended)***







***'The Staircase' by Warren Alani ARPS (Highly Commended)***





***'I'll Huff and I'll Puff' by David Thomas ARPS (Highly Commended)***





***'Eyes on the Ball' by Philip Barker ARPS (Highly Commended)***

The full list of images accepted for the exhibition can be viewed [HERE](#) on our website. While all 136 selected images form our total exhibition and will all be hung where space permits, the selectors also chose a shortlist of images which are hung where only a smaller number of prints can be shown.

The shortlist contains the 12 shown above, plus the following:

**Jim Bennett**  
**Barrie James Brown LRPS**  
**Nick Brown ARPS**  
**Colin Close LRPS**  
**Neil Davidson LRPS**  
**Barbara Dudley ARPS**  
**Ray Grace ARPS**

**Sandown**  
**Territorial Dispute**  
**The Road to Skaland**  
**The Syndicate**  
**St Paul's at Dawn**  
**Happy Days**  
**Flight of Fancy**





**Jeffery Hargreaves LRPS**  
**Ann Healey ARPS**  
**Peter Knight LRPS**  
**Anthony McDonnell LRPS**  
**Jo Monro ARPS**  
**David Pearson ARPS**  
**David Purnell LRPS**  
**Trevor Rudkin LRPS**  
**Ian Thompson ARPS**

**Katy Swan**  
**Grooming Japanese Macaques**  
**Peregrine Falcon with Teal Prey**  
**Open to the Elements**  
**Girl in a Yellow Dress**  
**Abandoned Pool**  
**Arisarum Proboscideum**  
**Room with a View**  
**Winter Wonderland**

**Although a catalogue will be published, you may wish in the meantime to visit the exhibition. For updates to information on the catalogue and on exhibition venues and dates visit our web page -**

**[www.rps.org/DIGExhibition](http://www.rps.org/DIGExhibition).**

**6 -30 April 2020**

**Crosby Camera Club**

**<http://crosbycameraclub.net/>**

**1- 29 June 2020**

**West Swindon Library**

**[https://www.swindon.gov.uk/directory\\_record/17884/west\\_swindon\\_library](https://www.swindon.gov.uk/directory_record/17884/west_swindon_library)**

**Sept/Oct 2020 (dates to be confirmed)**

**Smethwick Photographic Society**

**<https://smethwickps.co.uk/>**

**Jan/Feb 2021 (dates to be confirmed)**

**Edinburgh Photographic Society**

**<http://www.edinburghphotographicsociety.co.uk/wp/>**

**Again, congratulations to everyone who entered. It will be a really good 2020 DIG Exhibition and we hope you will get an opportunity to visit it.**



## **'RECRUIT & WIN' PRIZE DRAW**

**The prize draw for last year's recruitment promotion was held at the AGM, and newly recruited DIG member Win Worley was picked as the winner of the £300 Wex voucher. Her prize was later presented at the Windlesham and Camberley Camera Club by Chair Kathryn Phillips, who had recruited her, and by Marilyn Taylor, DIG Committee member.**



***Left to right: Kathryn Phillips, Win Worley and Marilyn Taylor***

## **AGM**

**Quite a few long-serving Committee members stood down this year, including our Chair, Janet Haines ARPS. Most DIG members were unable to come along to the AGM in person or even to join us via Zoom online. So in advance of the meeting Janet recorded an interview with the new in-coming Chair, Ian Race, by way of an introduction. The video is about 8 minutes long, and you can view it by clicking on the screenshot below:**



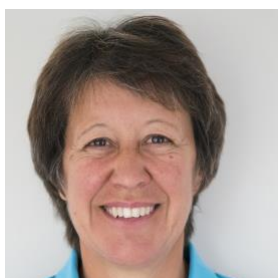


***Ian Race and Janet Haines ARPS in conversation***

**You can also view the interview by visiting YouTube:**

**<https://www.youtube.com/watch?v=VQt5t1mf7do>.**

**The other new Committee members' profiles are on the website [HERE](#):**



***Lyn Phillips LRPS,  
Hon Secretary***



***Trevor Pogson LRPS,  
Hon Treasurer***



***Jeff Hargreaves LRPS***



***Deborah Loth LRPS,  
Communications***



**Sue Brown FRPS's inspiring presentation, 'A Potted History', was also recorded for those unable to attend. It's about an hour long, and can be viewed on YouTube:**

**<https://youtu.be/DSXY9Pdqq14>.**

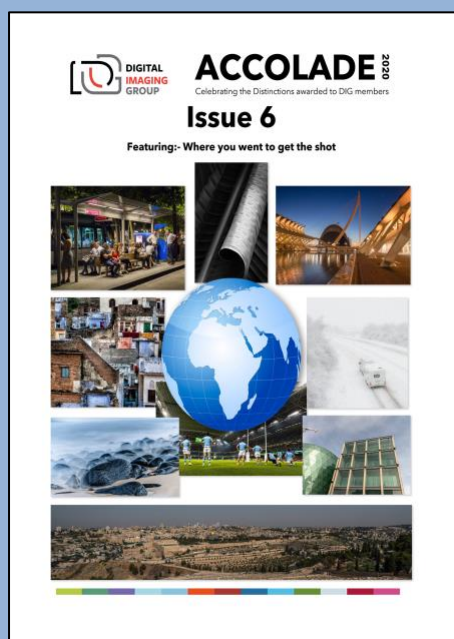






The new RPS President Dr Alan Hodgson FRPS presented four DIG Committee members – Barry Senior HonFRPS, Janet Haines ARPS, Rex Waygood and Chas Hockin LRPS – each with a certificate and a badge in recognition of their long service as RPS volunteers. Further details of Dr Hodgson's presentation and the farewell gifts given to outgoing DIG Chair Janet Haines ARPS can be found on the website's AGM page: [www.rps.org/DIGAGM](http://www.rps.org/DIGAGM).

Finally, if you want more details of the AGM meeting, you can download the PowerPoint report presentation [HERE](#).



Accolade 6 is now out. This members-only publication is a celebration of our members' Distinction successes, with plenty of information about Distinctions. So for any one on their Distinctions journey it is a great reference and inspiration. You will find a link to Accolade in the email message announcing this newsletter.

## OUT-GOING COMMITTEE MEMBERS

We often features articles where a DIG volunteer describes their experience of volunteering. This month we have instead tributes to the volunteers who have kept the Digital Imaging Group alive and who are now stepping down from their roles.



**CHAIR : JANET  
HAINES ARPS**

### **Janet Haines ARPS by Rex Waygood**

**Back in December 2013 I got an email from a lady I did not know. That lady was Janet Haines and she wrote that she was standing for Chair of the DI Group and would I stand for committee? There followed a phone conversation and further emails, one of which contained Janet's vision for the group. I signed up and the following years have been a fantastic adventure and a challenge I had not expected.**

**Working with Janet is a great experience, she is inspirational, and it is easy to work hard for the group because of the way she leads. I am not sure that she ever really stops thinking about ways to improve the group. Ideas rain into the inbox of the committee at all times of day and night, mainly night! An email conversation might well be terminated by me saying I was going to bed. I'd go upstairs and I could see more emails from Janet dropping into our shared drive!**

**In Janet's vision for the group there were many innovative ideas that we now just accept as part of the group. These were achieved by the committee under Janet's leadership however often Janet was a major contributor to the effort required.**

**Janet's enthusiasm, innovative ideas and hard work have served the group extremely well since she took the helm. I am confident that Janet will do the same for the RPS and we as members will continue to benefit from her drive for improvement.**

**Because I am a data man:**

**Since 2013**

**Emails in from Janet 7326 (Over 3 per day)**

**Emails to Janet 7107 (I must have not answered some!)**





**REGIONAL AND  
CENTRE  
COORDINATOR:  
BARRY SENIOR HON  
FRPS**

### **Barry Senior HonFRPS by Janet Haines ARPS**

**26 years is an amazing commitment from one individual to have given to DIG and we cannot thank Barry enough for all his work over that period.**

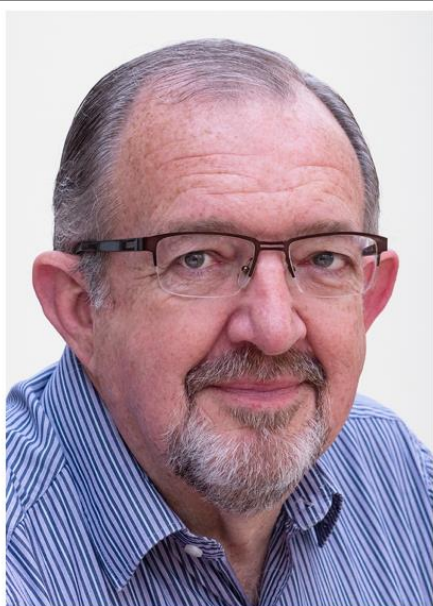
**At the 2019 AGM we presented Barry with his 25 years HonDIG award, which means he gets free membership of the group for life. He joined from almost the start of the group when digital was new. He has served in various roles on committee including being the Chair for a good few years, only handing over when he became the RPS President.**

**From my personal point of view Barry has been wonderful support during my recent years as DIG Chair. He is our guru – what he doesn't know about how the Society ticks is second to none. He tackles tedious roles such as writing the Centre Guidelines or updating our DIG Constitution, both of which he does from a basis of knowledge and clarity. Then on other occasions he pitches in with physical jobs too. He has given us continuity as well as innovation. No other individual has given more to DIG than Barry Senior.**

**We wish him well in the future and look forward to still engaging with him as a member. It seems somehow insufficient to simply say 'thank you Barry' as those words fail to fully express our gratitude to you. But THANK YOU anyway.**







**DEPUTY CHAIR: DAAN  
OLIVIER FRPS**

### **Daan Olivier FRPS by Janet Haines ARPS**

**Daan only joined the committee in 2019 but in his year has given willingly of his time and from his past business experience was able to propose an excellent method for defining the various roles and requirements for the committee volunteers. Using this enabled us to distribute the workloads more evenly, thus making the Chair role more manageable for the new individual who will take over in Feb 2020.**

**Daan also achieved his FRPS in 2019 for which we congratulate him. Thanks for all your hard work Daan.**



**RECRUITMENT:  
MARILYN TAYLOR  
ARPS**

### **Marilyn Taylor ARPS by Janet Haines ARPS**

**After several years' service to the DIG committee Marilyn has decided to stand down as she intends doing lots of travelling in 2020.**

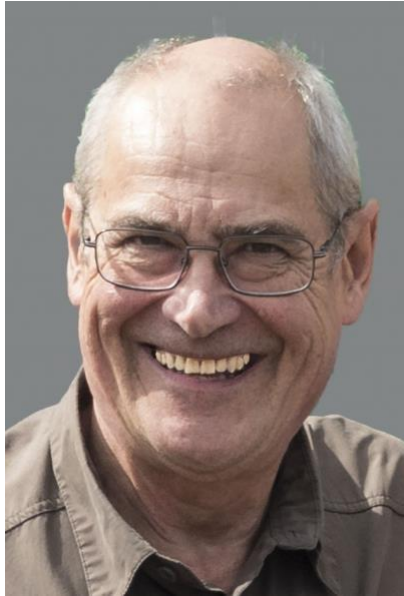
**Many of you will know her name as our past Print Exhibition organiser but for the past year she has been the committee member with responsibility for recruitment.**

**We thank her for all her volunteering and wish her well for her travels and photography.**



## MONTHLY ONLINE COMPETITION

***The winner of our February competition was 'Kassam Stadium Panel' by John Bull LRPS, featured on the cover. (For more information about the friendly monthly competition, visit [www.rps.org/DIGMonComp](http://www.rps.org/DIGMonComp).)***



### **John Bull LRPS**

This is a composite of four shots of the side panels of the stands at the Kassam football stadium in Oxford. I liked the graphic qualities and colour contrasts of the individual shots, but felt that each on its own lacked something. I was prompted to bring them together by a panel competition at Oxford Photographic Society last year and adjusted the sizes and shapes so that the lines flowed from one image to the next. The ventilation grill, lamp and shadow in one of the images provided a break in the symmetry.

***Second place was 'Diving Reflection' by Tony***

***Woods LRPS.***



***Third place was 'The Wonky Light' by Paula Davies FRPS.***



### **The best of the International Landscape Photographer of the Year awards**



Photographer Oleg Ershov won the International Landscape Photographer of the Year award with a folio of spectacular vertical images. In its sixth year, the photo contest delivers a stunning array of images focusing on the beauty of the natural world. [Read more](#)

***To view the gallery and not the ads, click where it says 'VIEW 25 IMAGES' in the upper righthand corner of the first image.***





## A UK MEMBER

***How did Kathryn Phillips find the time to put together this article? She's Chair of the Windlesham and Camberley Camera Club, editor of the SPA Newsletter and the Digital Communications Editor for the RPS Travel Group.***



### **Kathryn Phillips ARPS**

**Given a blank page to fill with a few hundred words and an invitation to write about 'anything you like to do with photography' the world was my oyster. I confess that, having eventually agreed, I put thinking to one side for a while as I dealt with other things life throws at us. And then the deadline was looming...**



***'Wedding' by Kathryn Phillips ARPS - I had just taken this as the young photographer turned around to catch me unawares, resulting in my profile picture, above. It was the wedding of a young Thai couple where I had known the groom since he was about 5 years old. It was great to see a***

***group of young professional photographers having such fun as they worked.***

**My ARPS panel 'Jerusalem: City of Faiths' is without doubt my proudest photographic achievement. It was featured in an RPS Journal last year - so all RPS members have had an opportunity to see it and read about it. [Ed: It also features on [Kath's RPS profile](#) and is shown in full in Accolade 6 which is now online.]**

**So I thought it might be worth examining my reasons for taking photographs. In the world of Club photography it so often seems that our only objective is to win competitions or be selected in exhibitions, possibly to have more letters after our names. Yet most of the images which give me most pleasure are those which bring back memories, or which capture a particularly significant moment. Those are the personal things.**



***'Antarctic Pastels' by Kathryn Phillips ARPS – Taken at the furthest south we reached in the Antarctic on a gloriously calm January day.***





**But I think my prime motivation - particularly within the genre of Travel photography - has been to inform: to share the significant features of peoples and their places. This was especially important to me when I was living in Asia and wanting to share experiences there with family and friends at home. I didn't just want them to see scenery, stunning though that may be, I wanted them to feel the place, to be encouraged to go there themselves. It was ten photographs from this period that made up my LRPS panel in 2015.**



***'Lhasa' by Kathryn Phillips ARPS – Shows the main street of the Himalayan Tibetan town looking towards the famous Potala Palace, historic home of the Dalai Llama. Looking at this, I feel the purity of the air.***

**With the advent of mirrorless cameras and camera phones the bag is now much lighter than it used to be so I have no doubt I will continue to record my travels; I hope the shots I share will be much more than the much maligned 'record shot'!**



***'Thoughtful Monk' by Kathryn Phillips ARPS –  
Taken at Angor Wat in Cambodia***

### **The professionals shine in 2020 Sony World Photography Award finalists**



From profound works of photojournalism to surreal and creative abstract entries, the prestigious Sony World Photography Awards is an effective snapshot of the best photography in the world right now.

[Read more](#)

***To view the gallery and not the ads, click where it says 'VIEW 31 IMAGES' in the upper righthand corner of the first image.***





## **WELCOME to our new members this month...**


<b>Vincenzo Albano ARPS</b>	<b>London</b>
<b>Jane Berrisford</b>	<b>Crewe</b>
<b>Fay Bowles ARPS</b>	<b>Christchurch</b>
<b>John Chatley</b>	<b>Wellingborough</b>
<b>Olivia Costello</b>	<b>Saltburn-by-the-Sea</b>
<b>Narelle Dellebaite</b>	<b>Ayr, Australia</b>
<b>John Donnelly</b>	<b>Reading</b>
<b>Karen Dunkason</b>	<b>Eastleigh</b>
<b>Nigel Essery ARPS</b>	<b>Melton Mowbray</b>
<b>Laure Gibault</b>	<b>Paris, France</b>
<b>Iain Gilmour</b>	<b>Market Harborough</b>
<b>Pat Goodall LRPS</b>	<b>Winchester</b>
<b>Anthony Harris ARPS</b>	<b>London</b>
<b>Hilary Holmes</b>	<b>Wimbledon</b>
<b>Anna Jastrzebska</b>	<b>Bristol</b>
<b>Da-Wei Jiao FRPS</b>	<b>Taipei, Taiwan</b>
<b>Mike Kitchingman</b>	<b>Leighton Buzzard</b>
<b>Catherine Knee</b>	<b>Lutterworth</b>
<b>Cameron Leask</b>	<b>Linlithgow</b>
<b>Dave Mawby</b>	<b>Isle of Lewis</b>
<b>Anthony Moir</b>	<b>Solihull</b>
<b>Jennie Mursell LRPS</b>	<b>Great Yarmouth</b>
<b>Nigel Owen</b>	<b>Bristol</b>
<b>Margaret Rainey FRPS</b>	<b>Glasgow</b>
<b>Anne Ruffell ARPS</b>	<b>Winchester</b>
<b>Jennette Russell LRPS</b>	<b>London</b>
<b>Seamus Ryan</b>	<b>Tunbridge Wells</b>
<b>Elizabeth Tarren LRPS</b>	<b>Windsor</b>
<b>Andrew Terry</b>	<b>Bristol</b>
<b>Susan Tyerman LRPS</b>	<b>Yarm</b>
<b>Wen Zhang</b>	<b>Hong Kong</b>



## DIG CENTRE MEETINGS

### DIG Eastern Centre

Digital Imaging: Eastern  
Sunday 17 May 2020  
Foxton CB22 6RN




**Les Forrester ARPS**  
**'My Vision My Photography'**  
architecture, fine art scapes and more

[www.rps.org/dig-eastern/les-forrester/](http://www.rps.org/dig-eastern/les-forrester/)

***Clicking on any of these ads  
will take you to its RPS  
Events page where you can  
find more information.***

### DIG North West Centre

Digital Imaging: North West  
Sunday 24th May 2020  
Frodsham WA6 7QN




**Adrian Beasley**  
**Getting the most out  
Lightroom**

[www.rps.org/dignw-may2020](http://www.rps.org/dignw-may2020)



## DIG South East Centre


**Digital Imaging: South East**  
 Saturday 28 March 2020  
 Maidstone ME14 3AU



**Tesni Ward**  
 A Workshop with Tesni at the  
 Owl Academy, Kent Life, Maidstone

[www.rps.org/workshop-with-tesni-ward](http://www.rps.org/workshop-with-tesni-ward)

**Digital Imaging: South East**  
 Sunday 29 March 2020  
 Maidstone ME17 4HX




**Tesni Ward**  
 A Presentation from this young  
 and upcoming Nature Photographer

[www.rps.org/talk-with-tesni-ward](http://www.rps.org/talk-with-tesni-ward)

## DIG Southern Centre

**Digital Imaging: Southern**  
 Sunday 5 April 2020  
 Ringwood BH24 1DW



**Kevin Maskell FRPS**  
 and  
**Margery Maskell ARPS**  
 'Prints from out of the Box'  
 Fine Art, Nature, Landscape, Travel

[www.rps.org/digsouthern-2020-04](http://www.rps.org/digsouthern-2020-04)

***Clicking on any  
 of these ads will  
 take you to its  
 RPS Events page  
 where you can  
 find more  
 information.***



## DIG Thames Valley Centre

### Digital Imaging: Thames Valley

Sunday 22 March 2020  
Wokingham RG41 3DA



**Colin Westgate FRPS**  
The Expressive Landscape  
**Chrissie Westgate FRPS**  
Mixed Blessings

[www.rps.org/digtv-2020-03](http://www.rps.org/digtv-2020-03)

***Clicking on any  
of these ads will  
take you to its  
RPS Events page  
where you can  
find more  
information.***

### Digital Imaging: Thames Valley

Sunday 19 April 2020  
Wokingham RG41 3DA



**Jo Teasdale FRPS**  
'The Factory' (Jo'sFRPS Panel)  
'My Adopted Family'  
**+ PDI Competition**

[www.rps.org/digtv-2020-04](http://www.rps.org/digtv-2020-04)

### Digital Imaging: Thames Valley

Sunday 17 May 2020  
Wokingham RG41 3DA



**Sam Gregory**  
MORE THAN AN IMAGE  
A JOURNEY INTO  
LANDSCAPE PHOTOGRAPHY  
& BEYOND

[www.rps.org/digtv-2020-05](http://www.rps.org/digtv-2020-05)





## DIG Western Centre

### Digital Imaging: Western

Sunday 10 May 2020  
Ilton, TA19 9HG



**Sandie Cox** ARPS DPAGB  
How to take better wildlife images  
plus This and That  
and Travels around the World

[www.rps.org/DIGWesternSandieCox](http://www.rps.org/DIGWesternSandieCox)

*Clicking on any  
of these ads will  
take you to its  
RPS Events page  
where you can  
find more  
information.*

## DIG Yorkshire & NE Centre



YORKSHIRE & NE CENTRE

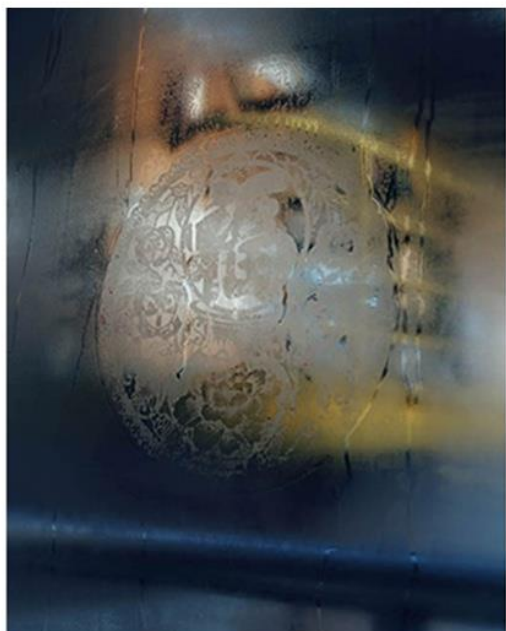
**Diane Seddon**

**"Odd things, and  
Multiple Exposures"**

Saturday 25th April 2020 ~ Clements Hall, York, YO23 1BW

## SIG LINK

***This section highlights meetings and events from other Special Interest Groups (SIGs) and the RPS in general which seem likely to be of interest.***



### An afternoon with photographers Teresa Eng and Sarah Lee

**DATE AND TIME**

14 March 2020 12:00-16:30

**VENUE ADDRESS**

RPS House  
337-340 Paintworks  
Arnos Vale  
Bristol  
BS4 3AR

[Book Online](#)

£0 - £15



### Landscape Group Symposium and AGM

**DATE AND TIME**

21 March 2020  
09:30 - 16:30

**VENUE ADDRESS**

RPS House  
337-340 Paintworks  
Arnos Vale  
Bristol  
BS4 3AR

[Book Online](#)

£10 - £50







## Night landscapes and astrophotography

### DATE AND TIME

22/23/24 March 2020

### VENUE ADDRESS

Bamburgh and Dunstanburgh  
Northumberland  
Bamburgh  
NE69 7BW



## Firle Beacon and the Ouse Valley

### DATE AND TIME

30 April 2020  
05:00 - 14:00

### VENUE ADDRESS

Firle Beacon car park  
South Downs Way  
Lewes  
BN8 6LR

**Book Online**  
£50 - £80



## Nature Group 2020 AGM and Spring Meeting

### DATE AND TIME

4th April 2020 10:00 - 16:30

### VENUE ADDRESS

Smethwick Old Schoolhouse  
Churchbridge  
Oldbury  
Birmingham  
B69 2AS



## RPS Travel Group Spring Weekend Annual Dinner & AGM

### DATE AND TIME

17th, 18th and 19th April 2020

### VENUE ADDRESS

RPS House  
337-340 Paintworks  
BRISTOL  
BS4 3AR

**Book Online**

£25 - £35



## A&H Group AGM 28th March 2020

### DATE AND TIME

Saturday 28th March 2020  
10.00am till 5.00pm

### VENUE ADDRESS

Leatherhead Institute  
Room G6, Leatherhead Institute  
67 High Street  
LEATHERHEAD  
KT22 8AH



## Members' 2020 Exhibition Selection & AGM

### DATE AND TIME

1st March, 2020  
10am to 4.30pm

### VENUE ADDRESS

Whittlesford Memorial Hall  
Mill Lane  
Whittlesford  
Cambridge  
CB22 4NE

**Book Online**

£10 - £15



## THE RPS WEBSITE

The new RPS website may still be proving a challenge to some. For guidance from the RPS on website basics, visit <https://rps.org/new-website>. For detailed information on setting up your profile and how to set up a gallery, visit <https://rps.org/media/i3aaf51z/myrps-editing.pdf>.

If you have not had an opportunity to explore the site, you might want to take a look at the President's news page from Dr Alan Hodgson: <https://rps.org/about/president-news/>

For everyone's convenience, we will include Chas's list of shortcuts to the main Digital Imaging Group pages at the end of each newsletter for the foreseeable future.

### Digital Imaging Group website shortcuts:

DIG Home page [www.rps.org/DIG](http://www.rps.org/DIG)

Membership [www.rps.org/DIGMembership](http://www.rps.org/DIGMembership)

Committee [www.rps.org/DIGCommittee](http://www.rps.org/DIGCommittee)

News [www.rps.org/DIGNews](http://www.rps.org/DIGNews)

Monthly Competition [www.rps.org/DIGMonComp](http://www.rps.org/DIGMonComp)

Print Circle [www.rps.org/DIGCircle](http://www.rps.org/DIGCircle)

AGM [www.rps.org/DIGAGM](http://www.rps.org/DIGAGM)

Print Exhibition [www.rps.org/DIGExhibition](http://www.rps.org/DIGExhibition)

PDI [www.rps.org/DIGPDI](http://www.rps.org/DIGPDI)

Tutorials [www.rps.org/DIGTutorials](http://www.rps.org/DIGTutorials)

Publications [www.rps.org/digpubs](http://www.rps.org/digpubs)

There are links to all the Centres from the DIG Home Page.

The three members-only links (DIGIT Archive, Accolade and Welcome Page) are to be found in the email message announcing this newsletter.

