



FREE
GALLERY
ENTRY

THE **RPS**
ROYAL
PHOTOGRAPHIC
SOCIETY

EXHIBITIONS
EVENTS
SCREENINGS
WORKSHOPS

337 Paintworks, Arnos Vale,
Bristol, BS4 3AR

JANUARY - MARCH 2020



Extended until 26 January

FREE
ADMISSION

EXHIBITION

Sugar Paper Theories

Jack Latham

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Using the most controversial murder investigation in Icelandic history, Jack Latham explores the fundamental relationship between the medium of photography and truth.

The Guðmundur and Geirfinnur case has become the biggest and most controversial murder investigation in Icelandic history. For the project, *Sugar Paper Theories*, British Photographer, Jack Latham, immersed himself in all aspects of the case, from meeting key protagonists to locating and photographing key sites of the investigation. Latham's project brings together original photographs with a range of archival and documentary materials to explore the fundamental relationship between the medium of photography and truth. From police files to conspiracy theories, forensic science to the notion of *Memory Distrust Syndrome*, *Sugar Paper Theories* plays on issues of certainty and uncertainty, the unreliability of memory, and the power of suggestion.

Jack Latham is a Bristol based photographer. He is the author of several photobooks; *A Pink Flamingo* (2015), *Sugar Paper Theories* (2016) and *Parliament of Owls* (2019). His work has been exhibited internationally including solo shows at *Reykjavik Museum of Photography* and *TJ Boulting Gallery*, London. Latham's projects have received multiple awards including the *Bar-Tur Photobook award* (2015), *Image Vevey – Heidi.News Prize* (2019) and most recently, *BJP International Photography Award* (2019).

rps.org/SPT

IMAGE:

© JACK LATHAM

Sighting #2 Sugar Paper

Theories 2015

15 February – 22 March

EXHIBITION

International Photography
Exhibition 162

The International Photography Exhibition (IPE) is selected from an annual international open-call to photographers and image-makers. Each year, the exhibition is curated by some of the most influential people in photography today.

Steeped in history, the IPE has been held since 1854, the year after the RPS was founded and is the longest running exhibition of its kind in the world.

Featuring work from 43 international photographers, the 162nd edition introduces powerful narratives that reflect the concerns of the modern world.

There will be talks and workshops by exhibiting photographers. For details visit the exhibition page online.

rps.org/IPE162

This exhibition has been
supported by

the**print**space 

FREE
ADMISSION



IMAGE:
© MAT HAY
Horse Bath



10 April – 21 June

EXHIBITION

Squaring the Circles of Confusion: Neo-Pictorialism in the 21st century

Pictorialism was photography's dominant art form from the mid-nineteenth century until the early twentieth century. It focused on the beauty of subject matter, the perfection of composition and the photographer as artist, in contrast to photography as a scientific or documentary medium.

Neo-Pictorialism has an emphasis on the aesthetic and embraces the other-worldly. It is a direct and positive reaction to the digital age and new technologies. Photoshop, scanners and printers all greatly assist in the creation of the digital negative, enabling twentieth-first century photographers and artists to make traditional photographic prints using historic process and technique.

This new exhibition, curated by Zelda Cheatle, celebrates the work of artists Takashi Arai, Susan Derges, David George, Joy Gregory, Tom Hunter, Ian Philips McLaren, Celine Bodin and Spencer Rowell who each bring a pictorialist approach, through aesthetics or process, to their contemporary work, addressing important issues and encouraging the beauty of the photographic image.

rps.org/Circles

IMAGE:
© SUSAN DERGES
Tide Pool (detail)

January – March

WORKSHOPS

Find out more about our workshops and book rps.org/workshops



Introduction to Your Camera

John Roe ARPS

1 Feb, 10am–5pm

Are you shooting only in auto button mode? Do you want to get more creative with your camera and understand its buttons and menu functions? If yes this is the workshop for you.

£85 • £63 **M**

Introduction to Photoshop

John Roe ARPS

2 Feb, 10am–5pm

This workshop concentrates on areas of Photoshop that are key for all levels of photographers. Our goal is to teach you how to use the tools, concepts and workflows needed to succeed and develop good practice.

£104 • £78 **M**

Introduction to Lightroom

Tim Daly

8 Feb, 10am–4.30pm

This course provides an introduction to Lightroom's organisational, editing and printing tools. Suitable for beginners.

£104 • £78 **M**

Printing with Lightroom

Tim Daly

9 Feb, 10am–4pm

Learn how to get the very best

results from your printer and Lightroom. Suitable for beginners.

£104 • £78 **M**

The Art of Seeing

Benedict Brain ARPS

12 Feb, 10am–4.30pm

This full-day session will be a mixture of theory and practical. Including presentations, discussion and a practical photography walk.

£85 • £63 **M**

Starting from a Blank Canvas

Polina Plotnikova ARPS

23 Feb, 10.30am–3.30pm

This is a talk with Polina and will feature flower portraiture, still life, use of special effect lenses and filters from Lensbaby family and various in-camera creative techniques.

£20 • £15 **M**

Two Day Photoshop

John Roe ARPS

29 Feb, 1 Mar, 10am–5pm

This workshop aims to provide more experienced users with the knowledge and hands-on experience in techniques necessary to create, manipulate and edit professional quality images with skill and precision.

£181 • £135 **M**

NEW Night Photography in Bristol

John Roe ARPS

7 Mar, 6–10pm

Explore the wonders of night photography during this creative, hands-on and revealing evening photography workshop with John Roe. You will learn various creative techniques for working in low light conditions and painting with light.

£38 • £28 **M**

The Intimate Landscape

Tony Worobiec FRPS

7 Mar, 10am–4pm

This workshop will encourage you to see differently and appreciate the merits in taking photographs which completely exclude the sky.

£85 • £63 **M**

NEW Squarespace Web Design

Allie Astell

12 Mar, 9.30am–4.30pm

This unique hands-on workshop is specifically aimed at photographers, with approved Squarespace specialist, Allie Astell, who will teach you how to set up and manage your own website.

£104 • £78 **M**

M RPS Members

January – March

EVENTS

Discover more events and book rps.org/events

On assignment with Wiltshire Air Ambulance

9 Jan, 6.30–8.30pm

Terry Donnelly FRPS will talk and show images from his project embedded with the Wiltshire Air Ambulance service.

£5 • £3 **M**

IPE 162 Open House

15 Feb, from 2pm

A series of talks from photographers celebrating the opening of the exhibition.

Miniclick

Our monthly series of free photographer talks and networking. Join us for free beer and to listen to some of the most interesting photographers working today. This season is curated by Sadie Catt.

14 Jan, 6.30–9pm

Sam Contis

13 Feb, 6.30–9pm

Giya Makondo-Wills

Mar, 6.30–9pm

Speaker TBC

Checkout rps.org/Miniclick to find out more and to book a seat.

Bait screening followed by a Q&A with director Mark Jenkin

11 Feb, 7–9.15pm

A screening of Bait, followed by a Q&A with director Mark Jenkin, chaired by Martin Parr HonFRPS. Arranged in partnership with the Martin Parr Foundation.

£12 • £10 **M**

rps.org/Bait

Pop-Up Display: On assignment with Wiltshire Air Ambulance

9–12 Jan, 10am–5pm

rps.org/SWAA

International Photography Exhibition 162

15 Feb–22 Mar

rps.org/IPE162

Squaring the Circles of Confusion

Neo-pictorialism in the 21st century.

10 Apr–21 Jun

rps.org/Circles

M RPS Members

Selected events away from RPS House

Key Decisions of Magnum Photographer David Hurn HonFRPS

15 Feb, 12.15–5.15pm

Cardiff University

The RPS South Wales Region, working closely with Cardiff University's School of Journalism, Media & Culture, the Tom Hopkinson Centre for Media History, Magnum Photos and the National Museum of Wales are presenting a series of speaking discussing the impact and photography of Magnum photographer David Hurn HonFRPS. David will also be giving his last public talk.

rps.org/Hurn

Science Photographer of the Year

Until 5 Jan

London, Science Museum, South Kensington SW7

An RPS exhibition showing the best of scientific imaging. On tour from 13–23 Feb at Northern Ireland Science Festival, The Millennium Forum, Derry, Northern Ireland.

millenniumforum.co.uk

rps.org/SPoTY

MEMBERSHIP

Love photography? Find out more and join today!

rps.org/membership

Membership offers a unique opportunity to join a community of over 11,000 people who have passion for photography. Whether you're a photographer or appreciate photography, membership has something to offer.

Benefits include: regular copies of our award winning magazine, learning opportunities, access to member only offers and discounts, qualifications and more.

Each membership helps us do more to share photography with more people, we welcome your contribution to our photographic community.

QUALIFICATIONS

What are the RPS Distinctions?

rps.org/qualifications

We believe that photography has a purpose and that is to explain, challenge, inspire and tell stories. Our Distinctions take you on a personal journey of development as a photographer, through one-to-one advice from other photographers, observation and assessment days.

To find out more why not contact distinctions@rps.org and we will send you all the information you need to get your photography to the next level.

JOIN TODAY!

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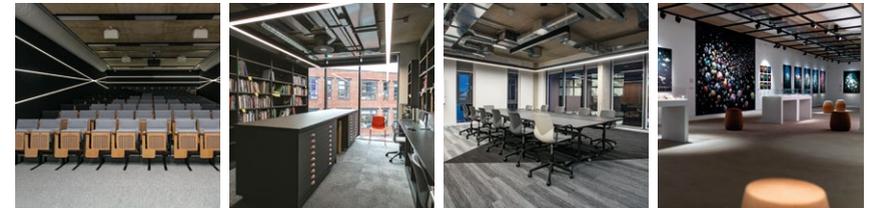
HIRE

The perfect venue for your event

rps.org/hire

Our facilities include 101 seat auditorium and cinema, boardroom and photographic resource centre.

To hire any of these spaces or discuss the RPS hosting an event for you contact us RPSHouse@rps.org



VOLUNTEER

Join our friendly team by visiting

rps.org/volunteers

Our volunteers support the RPS by using their expertise and giving their time to help us. We have opportunities including gallery invigilators, and by supporting and delivering events and activities.



IMAGES:
© REBECCA FAITH
© DERRYN VRANCH



RPS House,
337 Paintworks,
Arnos Vale, Bristol,
BS4 3AR

Plan your visit rps.org/contact

Opening hours:

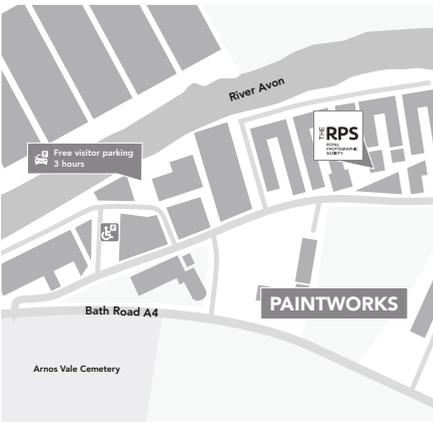
Thursday-Sunday 10am-5pm

Exhibition admission is **FREE**

If you have any access requirements, please contact us prior to your visit.

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