JANUARY – MARCH 2020

EXHIBITIONS
EVENTS
SCREENINGS
WORKSHOPS

337 Paintworks, Arnos Vale,
Bristol, BS4 3AR

FREE GALLERY ENTRY
Using the most controversial murder investigation in Icelandic history, Jack Latham explores the fundamental relationship between the medium of photography and truth.

The Guðmundur and Geirfinnur case has become the biggest and most controversial murder investigation in Icelandic history. For the project, Sugar Paper Theories, British Photographer, Jack Latham, immersed himself in all aspects of the case, from meeting key protagonists to locating and photographing key sites of the investigation. Latham’s project brings together original photographs with a range of archival and documentary materials to explore the fundamental relationship between the medium of photography and truth. From police files to conspiracy theories, forensic science to the notion of Memory Distrust Syndrome, Sugar Paper Theories plays on issues of certainty and uncertainty, the unreliability of memory, and the power of suggestion.

Jack Latham is a Bristol based photographer. He is the author of several photobooks; A Pink Flamingo (2015), Sugar Paper Theories (2016) and Parliament of Owls (2019). His work has been exhibited internationally including solo shows at Reykjavik Museum of Photography and TJ Boulting Gallery, London. Latham’s projects have received multiple awards including the Bar-Tur Photobook award (2015), Image Vevey – Heidi. News Prize (2019) and most recently, BJP International Photography Award (2019).

rps.org/SPT
The International Photography Exhibition (IPE) is selected from an annual international open-call to photographers and image-makers. Each year, the exhibition is curated by some of the most influential people in photography today.

Steeped in history, the IPE has been held since 1854, the year after the RPS was founded and is the longest running exhibition of its kind in the world.

Featuring work from 43 international photographers, the 162nd edition introduces powerful narratives that reflect the concerns of the modern world.

There will be talks and workshops by exhibiting photographers. For details visit the exhibition page online.

rps.org/IPE162
Pictorialism was photography’s dominant art form from the mid-nineteenth century until the early twentieth century. It focused on the beauty of subject matter, the perfection of composition and the photographer as artist, in contrast to photography as a scientific or documentary medium.

Neo-Pictorialism has an emphasis on the aesthetic and embraces the other-worldly. It is a direct and positive reaction to the digital age and new technologies. Photoshop, scanners and printers all greatly assist in the creation of the digital negative, enabling twentieth-first century photographers and artists to make traditional photographic prints using historic process and technique.

This new exhibition, curated by Zelda Cheatle, celebrates the work of artists Takashi Arai, Susan Derges, David George, Joy Gregory, Tom Hunter, Ian Philips McLaren, Celine Bodin and Spencer Rowell who each bring a pictorialist approach, through aesthetics or process, to their contemporary work, addressing important issues and encouraging the beauty of the photographic image.

rps.org/Circles
WORKSHOPS

Find out more about our workshops and book rps.org/workshops

**NEW**

**Introduction to Your Camera**
John Roe ARPS
1 Feb, 10am–5pm
Are you shooting only in auto button mode? Do you want to get more creative with your camera and understand its buttons and menu functions? If yes this is the workshop for you.
£85 + £63

**Introduction to Photoshop**
John Roe ARPS
2 Feb, 10am–5pm
This workshop concentrates on areas of Photoshop that are key for all levels of photographers. Our goal is to teach you how to use the tools, concepts and workflows needed to succeed and develop good practice.
£104 + £78

**Introduction to Lightroom**
Tim Daly
8 Feb, 10am–4.30pm
Learn how to get the very best results from your printer and Lightroom. Suitable for beginners.
£104 + £78

**The Art of Seeing**
Benedict Brain ARPS
12 Feb, 10am–4.30pm
This full-day session will be a mixture of theory and practical. Including presentations, discussion and a practical photography walk.
£85 + £63

**Starting from a Blank Canvas**
Polina Plotnikova ARPS
23 Feb, 10.30am–3.30pm
This is a talk with Polina and will feature flower portraiture, still life, use of special effect lenses and filters from Lensbaby family and various in-camera creative techniques.
£20 + £15

**Two Day Photoshop**
John Roe ARPS
29 Feb, 1 Mar, 10am–5pm
This workshop aims to provide more experienced users with the knowledge and hands-on experience in techniques necessary to create, manipulate and edit professional quality images with skill and precision.
£181 + £135

**Night Photography in Bristol**
John Roe ARPS
7 Mar, 6–10pm
Explore the wonders of night photography during this creative, hands-on and revealing evening photography workshop with John Roe. You will learn various creative techniques for working in low light conditions and painting with light.
£38 + £28

**The Intimate Landscape**
Tony Worobiec FRPS
7 Mar, 10am–4pm
This workshop will encourage you to see differently and appreciate the merits in taking photographs which completely exclude the sky.
£85 + £63

**Squarespace Web Design**
Allie Astell
12 Mar, 9.30am–4.30pm
This unique hands-on workshop is specifically aimed at photographers, with approved Squarespace specialist, Allie Astell, who will teach you how to set up and manage your own website.
£104 + £78

**On assignment with Wiltshire Air Ambulance**
9 Jan, 6.30–8.30pm
Terry Donnelly FRPS will talk and show images from his project embedded with the Wiltshire Air Ambulance service.
£5 + £3

**IPE 162 Open House**
15 Feb, from 2pm
A series of talks from photographers celebrating the opening of the exhibition.

**Miniclick**
Our monthly series of free photographer talks and networking. Join us for free beer and to listen to some of the most interesting photographers working today. This season is curated by Sadie Catt.
14 Jan, from 2pm
£5

**On tour from 13 January**
An RPS exhibition showing the best of scientific imaging. On tour from 13–23 Feb at Northern Ireland Science Festival, The Millennium Forum, Derry, Northern Ireland.
millenniumforum.co.uk
rps.org/SPotY

**International Photography Exhibition 162**
15 Feb–22 Mar
rps.org/IPE162

**Squaring the Circles of Confusion**
Neo-pictorialism in the 21st century.
10 Apr–21 Jun
rps.org/Circles

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**Bait screening followed by a Q&A with director Mark Jenkins**
11 Feb, 7–9.15pm
A screening of Bait, followed by a Q&A with director Mark Jenkins, chaired by Martin Parr HonFRPS. Arranged in partnership with the Martin Parr Foundation.
£12 + £10

**Pop-Up Display: On assignment with Wiltshire Air Ambulance**
9–12 Jan, 10am–5pm
rps.org/SWAA

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MEMBERSHIP

Love photography? Find out more and join today!
rps.org/membership

Membership offers a unique opportunity to join a community of over 11,000 people who have passion for photography. Whether you’re a photographer or appreciate photography, membership has something to offer.

Benefits include: regular copies of our award winning magazine, learning opportunities, access to member only offers and discounts, qualifications and more.

Each membership helps us do more to share photography with more people, we welcome your contribution to our photographic community.

QUALIFICATIONS

What are the RPS Distinctions?
rps.org/qualifications

We believe that photography has a purpose and that is to explain, challenge, inspire and tell stories. Our Distinctions take you on a personal journey of development as a photographer, through one-to-one advice from other photographers, observation and assessment days.

To find out more why not contact distinctions@rps.org and we will send you all the information you need to get your photography to the next level.

HIRE

The perfect venue for your event
rps.org/hire

Our facilities include 101 seat auditorium and cinema, boardroom and photographic resource centre.

To hire any of these spaces or discuss the RPS hosting an event for you contact us RPSHouse@rps.org

VOLUNTEER

Join our friendly team by visiting
rps.org/volunteers

Our volunteers support the RPS by using their expertise and giving their time to help us. We have opportunities including gallery invigilators, and by supporting and delivering events and activities.
Patron: **HRH The Duchess of Cambridge**

The Royal Photographic Society of Great Britain is a company registered in England and Wales No. **RC000798**
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RPS House,
337 Paintworks,
Arnos Vale, Bristol,
BS4 3AR

Plan your visit [rps.org/contact](http://rps.org/contact)

Opening hours:
Thursday-Sunday 10am-5pm
Exhibition admission is **FREE**

If you have any access requirements, please contact us prior to your visit.

- **Email:** info@rps.org
- **Phone:** +44 (0)117 316 4450
- **Twitter:** The_RPS
- **Instagram:** royalphotographicsoociety
- **Facebook:** royalphotographicsoociety

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