

## RPS Visual Art Group Treasurers Report – Annual General Meeting 24<sup>th</sup> April 2020

The bank balance was £41,364.93 on 31<sup>st</sup> December 2019, although this includes deposits for the Stratford weekend. Perhaps the most indicative amount for our reserves is £29,000.

The 2019 income from VAG membership subscriptions was £13172. A legacy of £1000 from Visual Art Group members Mr and Mrs Grant was used to purchase frames for future exhibitions.

Income from membership subscriptions grew until 2017, but is now in a slight decline:

2016 - £12075	2017 - £13500	2018 - £13197	2019 - £13172
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Thank you to all our Members for their continuing support and involvement in the life of the RPS Visual Art Group.

Increasing membership of the Visual Arts Group and increasing the number of visits to our web page on the RPS site have been discussed at committee meetings.

Organising the two weekends during the year – Old Windsor and Liverpool – helps towards our fulfilling the educational aspects of the RPS charitable objects (*please see below*). Thanks to Sue and Andreas for their immense efforts in making these events such a success.

The exhibitions in Croydon, Twickenham, the Edinburgh Festival and in Doncaster are also part of our helping the public to appreciate photography. The Edinburgh Festival paid all the costs of holding our exhibition there. The costs for the Doncaster exhibition (venue; volunteer travel; courier costs) were £1310; for Croydon £1044. The income from entering the print competition was £958 from 103 entries (cf 114 entries in 2020). Thank you to the newly-formed Exhibition Working Group for teaming up so well and so quickly.

New venues for exhibitions are being sought, including ones at low- or no cost. Post year-end 2019, the 2020 coronavirus pandemic led to the cancellation of our March to May event at The Patchings in Nottinghamshire, which was a no-cost venue.

For the success of future events, the Exhibition Working Group invested in Nomad boxes for safely transporting prints (cost £1411) and in 120 Nielsen frames for displaying photographs (cost £2647, using the £1000 from the legacy of Mr and Mrs Grant).

The only major recurring expense which we incur is the magazine and monograph printing by Henry Ling Limited at between £2500 and £3500 per issue (£1100 for the monograph). This is part of the Visual Art Group's fulfilment of the RPS charitable objects to promote the highest standards of achievement in photography. Thank you to Paul Mitchell and the guest editors of the magazines for creating such an outstanding vehicle for promoting the art of photography.

Magenta Storage is new expenditure for the safe storage of our exhibition assets and equipment, initially at £52.50 per month net; £105 net of VAT from August 2020.

The Rollright Group and the South West Group are reported in the accounts for the first time. Both Groups organise events quarterly, with the South West VAG achieving attendances of 34 and 46 for their July and October events respectively. Around fifty RPS Members and others attend the Rollright Group events.

Andrew Leeming LRPS

30<sup>th</sup> March 2020

RPS Visual Art Group year ending 31st December 2019 accounts				
		Income	Expenditure	
<b>Member subscriptions</b>			<i>Magazines printing costs</i>	
Members			Winter 2019	£2,535.89
Subscriptions payments	£13,172.25		Summer 2019	£3,510.30
Life Members	£558.00		Monograph (delayed until early 2020)	£1,178.66
<b>Total Membership income</b>		£13,730.25		£7,224.85
<b>Other income</b>			Secretarial costs	£100.70
Legacy	John Grant LRPS	£500.00	Membership Secretary costs	£386.04
Legacy	Rozina Grant	£500.00	Committee travel costs	£393.81
			Committee refreshments	£90.50
			Hire of meeting rooms	£130.00
<i>Legacy:</i>				£1,101.05
<i>To be used to purchase new exhibition frames</i>				
<i>(please see below - early 2020 expenditure)</i>			<i>Miscellaneous</i>	
			Magenta Storage of assets (five months)	£312.50
<b>Entries to the annual print competition</b>				£312.50
<b>for exhibitions</b>	£958.00			
			<b>Total expenditure</b>	£8,638.40
			<b>Spring weekend 2019 Windsor deficit</b>	-£784.78
			<b>Autumn 2019 weekend Liverpool deficit</b>	-£804.25
			<b>Exhibition - Twickenham</b>	-£150.00
			<b>Exhibition - Croydon event costs</b>	-£1,044.00
			<b>Exhibition - Edinburgh Festival costs paid by organiser</b>	£0.00
			<b>Exhibition - Doncaster costs</b>	-£1,310.45
			<i>Doncaster: 107 prints exhibited; 374 visitors</i>	
			<i>over eighteen days; with links made to RPS Yorkshire Region</i>	
<b>Total income</b>	<b>£15,688.25</b>		<b>Total costs</b>	<b>£12,731.88</b>
			<b>Surplus</b>	<b>£2,956.37</b>
<b>Early 2020 costs</b>				
	<i>Nomad boxes for transporting prints for exhibitions (fixed asset)</i>			£1,411.20
	<i>120 Nielsen frames for exhibiting photographs (fixed asset) - legacy; please see above</i>			£2,647.77
	<i>Ashmolean Museum 2021 Centenary Event deposit</i>			£270.00
				£4,328.97
<b>RPS Visual Art Group Rollright Group</b>		31st December 2019 cash balance	£2,338.42	
<i>Fifty RPS Members and others attend the all-day quarterly events of the Rollright Group</i>				
<b>RPS Visual Art Group South West Group</b>		31st December 2019 cash balance	£902.09	
<i>Events are held quarterly</i>				
<i>South West Group attendance statistics: July 2019 - 23 VAG members; 3 RPS members; 8 others = 34 in total</i>				
<i>October 2019 - 31 VAG members; 6 RPS members; 9 others = 46 in total</i>				