

AV NEWS

e-xtra

WE WISH

EVERYONE

AN

e-XTRA

SPECIAL

e-XMAS

Issue 23 - December 2024

Welcome to the Christmas issue of AV News e-xtra, full of festive messages and the latest news round-up from competitions and festivals!

The weather outside might well be frightful with the remnants of Storm Darragh still causing problems, but if the forecasts are correct a lot of us can look forward to a white Christmas this year!



A couple of weeks ago I was on the jury at the Citta di San Donato Milanese AV Festival, a new FIAP competition that has filled the slot left empty by the demise of the Citta di Garda competition. It was great to be part of a live event after the recent years of judging via Zoom.

This was the first time that the local club (a camera club rather than an AV Group) had staged such an event, and they did a fantastic job under the guidance of Lorenzo de Francesco, FIAP's Service Director for AV.



Milan was shrouded in thick fog for most of the time we were there, but it did provide a very atmospheric setting!

Whatever the weather, have a great Christmas and I look forward to an action-packed 2025 with lots of new initiatives currently being planned by the AV Group Committee!

The San Donato AV Festival



Ian and Elaine

Ian Bateman FRPS MPAGB AV-EFIAP APAGB
December 2024

*HAVE yourself a
Merry Little Christmas Now*



Shopping Keith Watson LRPS

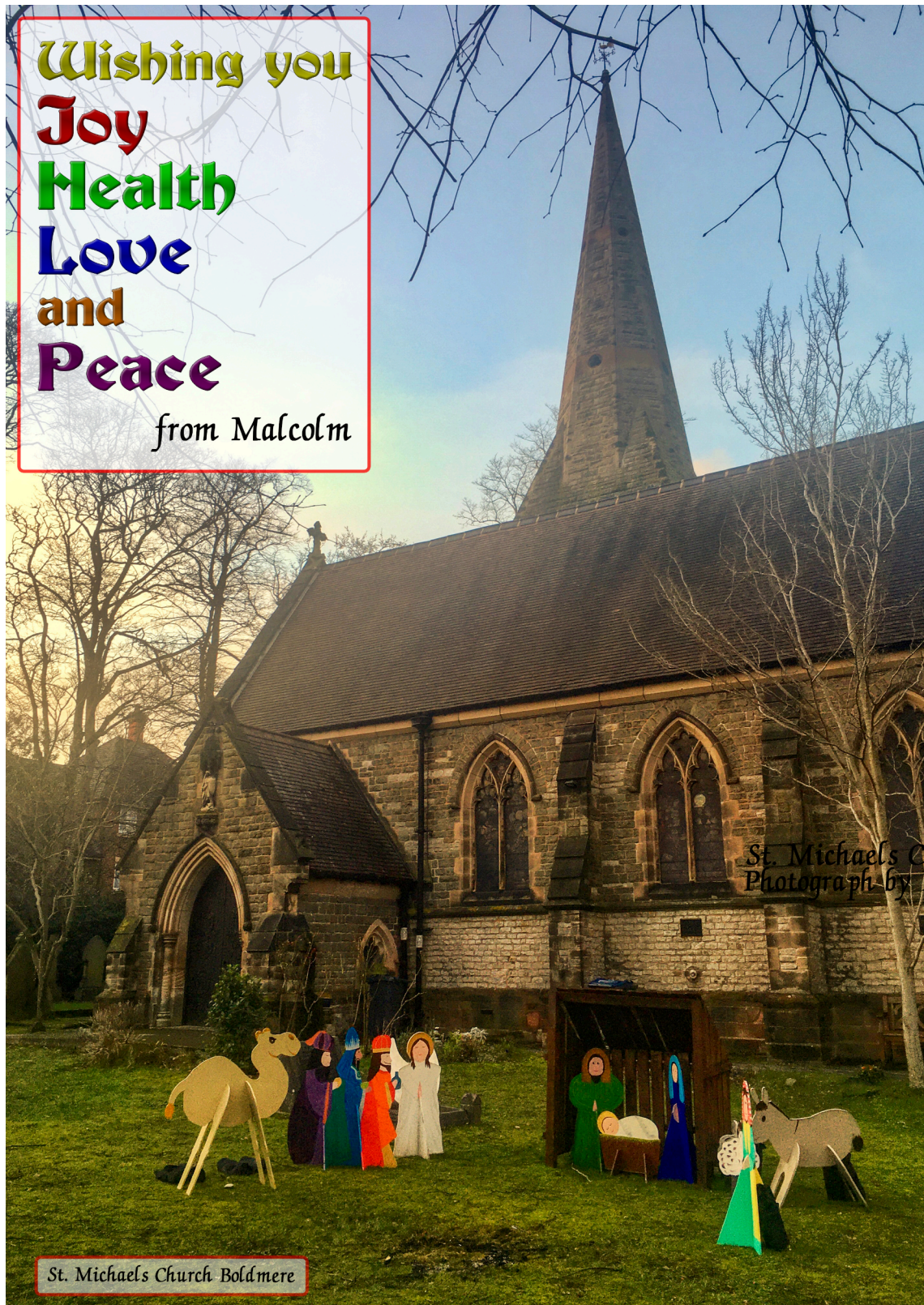
Wishing you all a very Merry Christmas
and a Wonderful AV New Year.

Keith Watson LRPS– Secretary RPSAV Group











Best Wishes for a Joyful Christmas and a very
Happy and Fruitful New Year

Alastair Taylor

Season's Greetings & Best Wishes for the New Year



Edgar & Linda Gibbs

To view the Christmas card
Select all squares with

Famous AV Celebrities

If there are none, click skip



SKIP





*Exmouth Photo Group
Jurassic Coast
International AV Salon*

*You are cordially invited
to enter our Salon, now
in its fifth year.
In addition to the FIAP
and PAGB patronised
event, this year we also
have an “AV Sans
Frontières” competition
for AI entries.*

Entries open:

1st January 2025

Zoom event:

24th/25th May 2025

Gala Day:

14th June 2025

The Judges for 2025 are:



Christine Widdall



Dave Gibbins



Lorenzo De Francesco

full details on www.exmouthphotogroup.com

www.lacoupelumiere.com

LA COUPE LUMIERE

Festival de la création audiovisuelle

**SAMEDI
26 AVRIL
2025
14h30**

**THEATRE OCTAVE MIRBEAU
TRIEL SUR SEINE**

d'après "Jeu" de Max Le Verrier



www.clictriel.fr



www.triel-sur-seine.fr

ENTREE LIBRE




A Spectacular Audio Visual Event

*East
Midlands
Audio Visual
Group*

East Midlands Audio Visual Group start 2025 with a bang! Their all-day Audio Visual event this year is at Braunstone Civic Centre, Leicester on Saturday 18th January where Alan Tyrer ARPS DPAGB/AV AV-AFIAP & Bev Tyrer will not only judge the Annual Competition but also show and talk about some of their own award winning work.

Competition entries are open to EMAVG members although anyone can attend as a guest.

To reserve a seat or to find out more information please contact Keith Watson keithwatson.pictures@icloud.com



MIDPHOT 2025
Audio Visual Competition
50th Anniversary

Saturday 25th January 2025
at the Priory Centre, Church Road
Burton on Trent DE13 OHE

Open for Entries from 1st November 2024

For Updates and Entry Details visit:
<https://mcpf.co.uk/av-competitions>

Contact: Alastair Taylor
Telephone: 01952 550398 or 07989 737760
Email: midphotavcomp@gmail.com

50th Anniversary
Competition
SAVE THE DATE
25/01/2025



TROPHÉE de PARIS



2025

Festival international de films photographiques

REGISTRATION



Reception deadline

- March 8 2025

Fees (per sequence)

- €15 per entry
- South African authors. please contact [Jeff Morris](#)

Registration fees can be paid:

- By "Paypal" at : inscription@tropheedeparis.fr
*If you are paying the registration fee through PayPal, choose "Send money to friends and family"
. Only money transfers to "a relative" are free of charge for the receiver. Thank you for your collaboration.*
- By bank transfer: IBAN – FR38 2004 1,000 0101 8619 2N02 079 – BIC: PSSTFRPPPAR

Folder

- File of the sequence ("mp4", "exe" – prefer mp4)
- Poster – Affichette (jpeg, size maxi 1920×1080 pixels)
- Portrait of the author (format jpeg, size 1920×1080 pixels maxi)
- [Identification sheet](#) (Fiche)

Send the folder

- Via [wetansfer](#) to inscription@tropheedeparis.fr

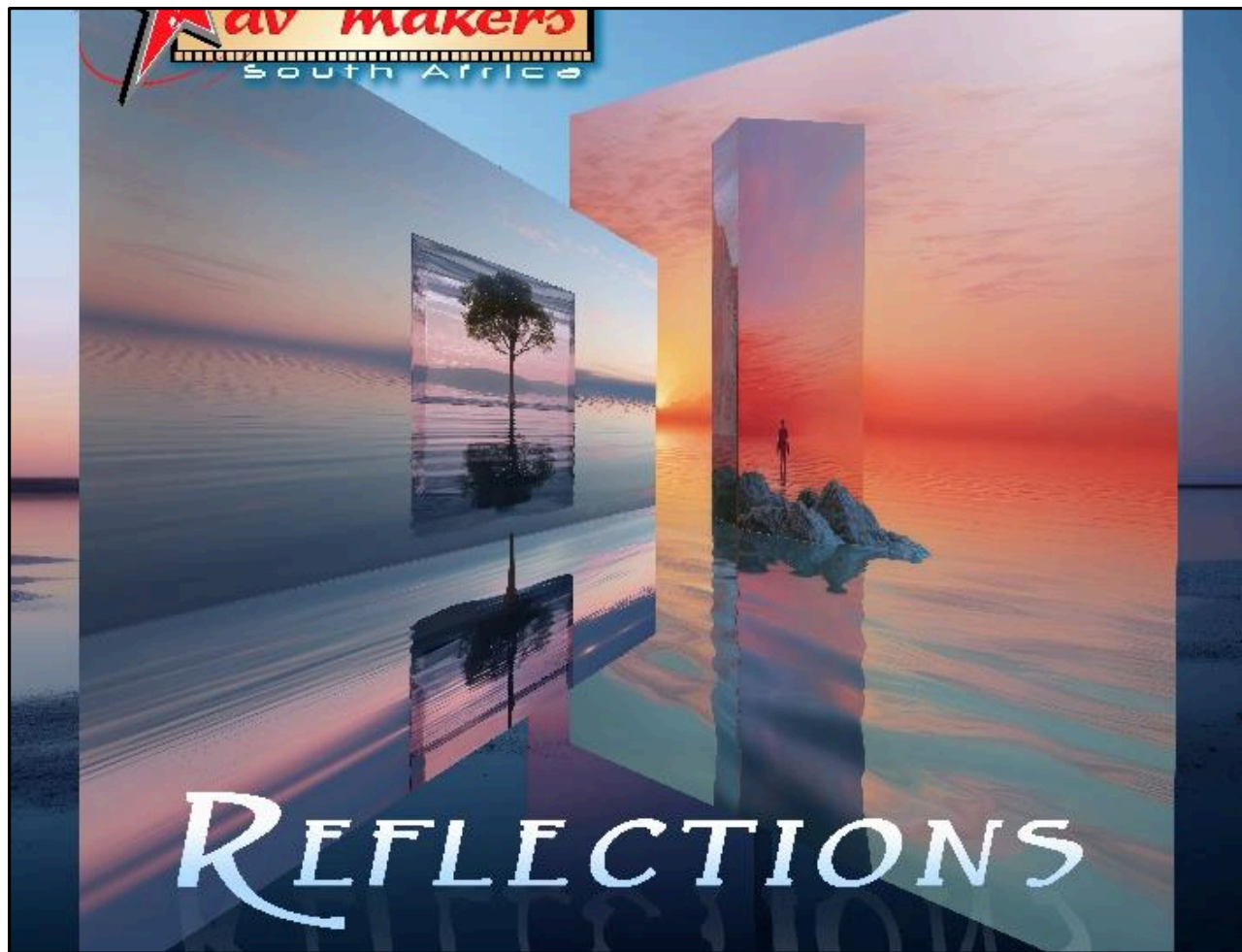
Exhibition Results - San Donato Milanese

Page 1 of 3

1° CITTA di SanDonatoMilanese 2024							
FIAP BEST AUTHOR: D.FERRETTI						Eligible for 'Best Lombardy Entrant' prize	
ID	rank	Award	FIAP Acceptance	FIAP Acceptance	Titre/ Title/ Titolo	Prenom/Name/Nome	Country
112	1	1- FIAP Gold Medal	x	x	Movies	Giuliano & Irene Mazzanti	I
An original narrative idea that the authors develop with a fresh and lively editing, creating ad hoc captivating scenarios for a wide audience. The clever references to clips of famous films celebrate the fruitful bond that exists between the audiovisual and movies, keeping us glued to the screen until the last frame. In addition to the screenplay, the communicative language created by the editing, we point out the accurate photography of the constructed scenes that makes them come to life.							
119	2	2 - FIAP Gold Medal	x	x	Disconnected	C.Fiorina/F.Gernetti	I
Street photography, the documentation of everyday life in our cities, has numerous practitioners. It is not easy to transform these photographic portfolio into an effective audiovisual story, if the photographer's eye and mind do not already have a clear narrative idea. Disconnected achieves a full resonance between the photographic fil rouge, the editing and the choice of the soundtrack to involve the viewer in the desolate and dangerous drift of incommunicability exacerbated by a technology that should enable better communication.							
102	3	3 - FIAP Silver Medal	x		Stop	Daniel Brendan Gillan	UK
The physical and human devastation caused by wars is often represented in audiovisual works. The author manages to involve and deeply move us not by showing us crude reportage images that would be easy to take from the web, but by building scenarios himself with inanimate figures, scenarios in which he synthesizes the signs of everyday life and horror, love and suffering, indifference and destruction. These scenarios become a lively and engaging story thanks to a studied and accurate photography of the same, a well-studied editing and a soundtrack more than ever suitable to make everything resonate in a strong and clear message.							
65	4	4 - FIAP Silver Medal	x	x	Giù il sipario	Daniele Ferretti	I
This work demonstrates how, through the mastery of the photographic medium and the editing technique, made of clever pauses and breaks, it is possible to summarise in a few but effective passages, the reality of the world of circus entertainment "behind the scenes", leading our mind, through the senses of sight and hearing, to ideally share the experiences of the actors.							
28	5	5 - FIAP Bronze Medal	x		Il Muro (The Wall)	Jean-Paul Petit	F
The author amplifies and develops with a synthetic but effective original editing the text of a song that deals with a current theme. A single sequence shot makes us cross the wall of indifference and selfishness to question the effectiveness and opportunity of certain political choices.							
68	6	6 - FIAP Bronze Medal	x		In Search of Christina	Richard Brown	UK
A fascinating and mysterious cover image from the early 20th century offers the author the pretext to simultaneously tell us the story of an era, a person and the color photography technique that becomes accessible to all photographers. The editing is simple but pervaded by an exquisite delicacy and attention to detail that causes a notable and emotional involvement in the story of this female figure.							
120	7	Honorable Mention FIAP	x	x	APT22	C.Fiorina/F.Gernetti	I
93	8	Honorable Mention FIAP	x	x	Mi chiamo Gunter	Daniele Ferretti	I
30	9	Honorable Mention FIAP	x		Storie parallele	Michel et Michèle Paret	F
104	10	Honorable Mention FIAP	x		Thomas	Linda & Edgar Gibbs	Wales
5	11	Honorable Mention FIAP	x		Straniera	Ursula Diebold	F

Link for the full results:

<https://www.circolofotograficosdm.org/1-international-av-competition/>



– an International Audio Visual Salon

After reflection, the logo and virtual medals were designed by Andrew Gagg FRPS

Salon Director

Jeff Morris AV-AFIAP AFIAP LRPS AV-DPSSA APSSA
Telephone: +27 12 803 2105 Mobile: +27 83 840 5459
Email: avmakerssouthafrica@gmail.com

Judging panel

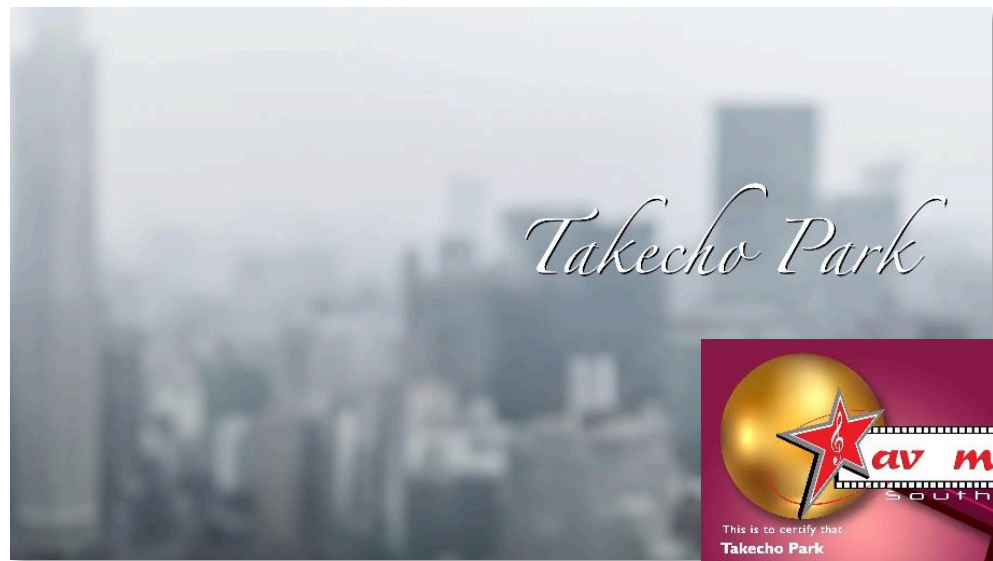
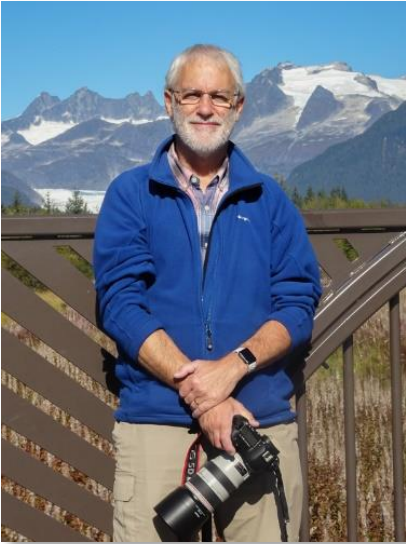
Howard Bagshaw ARPS MPAGB FIPF (United Kingdom)
Ria Katzke Hon FPSSA APSSA (South Africa)
Jeff Mansell CPAGB/AV (United Kingdom)

RESULTS

There was only **one** category – **Open with the theme of 'Reflection' or 'Reflections'**

Winner

Adrian Battersby (UK) Takecho Park Gold medal



Best entry award

AV Makers South Africa *virtual* Gold medallion and **PTE AV Studio 11** licence, compliments of wnsoft.com

Silver Medal

Nellian Bekker

Thoughts on Reflections

Best South African Entry



Certificates of Merit (no particular order)

A Mother's Reflection	Tom Bayford	South Africa
Cambridge Remembered	Malcolm & Jenny Gee	UK
Reflections	Maria O'Brien	IRL
The City Reflected	Carilyn Hope	NZ

Acceptances (no particular order)

Greenhouse Reflections	Ger Sauer	NL
I've known some boats	Sophie Paugan	France
Love Remembered	Linda & Edgar Gibbs	Wales
Reflecting Life	Sheila Haycox	UK
Reflections in a shop window	Alan Lyons	IRL
When I Can See Mum Again	Luc Miteran	France

We are most grateful for the **PTE AV Studio 11** licence key for the winner courtesy of Igor Kokarev, wnsoft.com . Please support Pictures to Exe.

For Enthusiasts and Professional Photographers:

PTE AV Studio 11 offers you full creative control for your projects. Use the timeline view for perfect synchronization of slides with audio clips on multiple tracks. Powerful keyframe animations with effects. More than 125 templates/styles of animations will help you to easily create your slideshow. Download a free trial version here: <https://www.wnsoft.com/en/pte-av-studio/download/>

Windows and Mac versions now available.



Wnsoft introduced a new product - PTE Video Optimizer in November 2024. You can try the Beta version for PC and Mac now.

Enhance and optimize your video files: stabilization, noise reduction, trimming, colour correction, and reverse video. Batch processing of files. And more. Simple user interface.

Read more here: <https://tinyurl.com/VideoOpt>

P.S. At the same time, wnsoft continues to work on the future version of PTE AV Studio 12.

More examples of how video stabilization works in PTE Video Optimizer are here: <https://tinyurl.com/VideoOpt2>

updated: 2024-11-28 version 4

AV News e-xtra

If you or a friend would like to receive the Royal Photographic Society AV News e-xtra, an email short newsletter which is free of charge, and available to non RPS members.

Please copy to the following and send by email to

avtreasurer@rps.org

*My name is.....and my email address is.....
and I would like to receive AV News e-xtra*

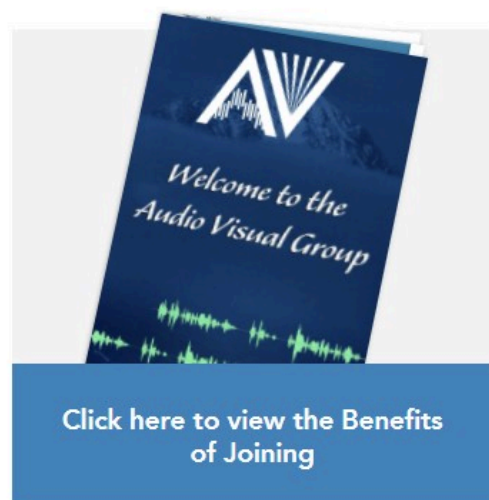


Our website holds a wealth of information on AV topics, do pay us a visit:

<https://rps.org/groups/audio-visual/>



[Home](#) | [Benefits to Join](#) | [Useful Information](#) | [Mission & Vision](#) | [AV News e-xtra](#) | [AV News](#) | [AV Examples](#) | [1 Minute AV Challenge](#) | [Distinctions](#) | [AGM's](#) | [AV Clubs UK](#) | [AV Judges & Lecturers](#) | [George Pollock Award](#) | [Dobson Henry Award](#) | [Members AV Exhibition 2023 Review](#) | [News Articles](#) | [25th International AV Festival \(IAVF\)](#) | [National AV Championship \(NAVC\)](#) | [Making an AV Sequence plus Links and Resources](#) | [Landscape Into AV](#) | [Committee](#)



The **Audio Visual Group** caters for the interests of photographers who enjoy and make Audio Visual productions. The AV Group is a friendly, caring and sharing community.

Audio Visual, or AV as it is known is a fantastic way of showcasing stunning photographic images linked to a sound track – music, song, poetry, words, sounds, or a combination of these. A particular feature of an AV production is the third image, that wonderful moment when one image dissolves into the next.

Exclusively digital these days, AV productions combine projected photographs and possibly video with a sound track giving you the opportunity to combine projected photographs with sound and narration and it is an interesting way of presenting your work and ideas. We can offer you advice, encourage and support members through education, competition and distinctions, as well as showing you how to make an AV. [Please click on Making an AV Sequence](#) for "How to and more information"

Why not click on our **Benefits to Join** to give you a brief resume of what we have to offer and do browse around our web pages to find out more by clicking on the links below.

