



**8th R.P.S.
INTERNATIONAL
AUDIO-VISUAL FESTIVAL**

Redwood Lodge Hotel
Failand Bristol England

18th – 20th November 1988

organised by
The Royal Photographic Society

THE ROYAL PHOTOGRAPHIC SOCIETY OF GREAT BRITAIN



WELCOME TO VISITORS

I am delighted to welcome participants and spectators to this 8th Royal Photographic Society International Audio Visual Festival. You will know that events outside the organising committee's control have enforced a change of location away from the usual one in Bath city centre. Whilst the new venue is very comfortable and convenient I hope that this will not prevent many of you from finding time to enjoy that beautiful city including a visit to our own Centre at the Octagon. The current main exhibition is the work of the famous fashion and Royal photographer, Norman Parkinson, whilst in other galleries we have the award winning pictures of the Royal Family from the annual 'Martini' competition and an exhibitions by two American women photographers.

Through its Audio Visual Group and its Distinctions Awards the Society has been the major influence on the standard of Audio Visual presentations in Great Britain the quality of which continue to rise. This now well established Festival is an important showcase for our work and an opportunity to compare with that from other countries. It is also a very special opportunity to meet fellow enthusiasts and I am looking forward to joining you over this period.

Brian Bower FRPS
President
The Royal Photographic Society



The
ROYAL PHOTOGRAPHIC SOCIETY
of Great Britain



Has 10,000 members in 78 countries

Was founded in 1853, and thus

Is the world's Senior Photographic Society. Its *Objects* are to advance photography, and to fulfil them it:

Holds, every year, over 200 meetings, seminars, weekends, workshops, conferences, and other gatherings;

Publishes, on a regular basis, at least 12 different journals, newsletters, bulletins, scientific papers, as well as printing books and monographs;

Runs 12 Groups on specialised subjects;

Owns and Runs the NATIONAL CENTRE OF PHOTOGRAPHY, with its great historical display, research and library facilities, and over 40 changing exhibitions every year;

Offers photographic distinctions of world-wide renown.



For the love of Photography
JOIN

The Royal Photographic Society
The Octagon, Milsom Street,
Bath, Avon, BA1 1DN. 0225 - 62841



FESTIVAL JURY

MRS IRENE CLARKE, FRPS, AFIAP. (UK) CHAIRMAN

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SPONSORSHIP

Without the generous financial and other help which the Festival receives from its Sponsors, the event could not take place. The Royal Photographic Society therefore wishes to put on record its sincere appreciations and grateful thanks to:-

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FICS

PATRONAGE NO 88/1

**FEDERATION INTERNATIONALE DES CHASSEURS DE SON
INTERNATIONAL FEDERATION OF SOUND HUNTERS
INTERNATIONALE TONJÄGER – FÖDERATION**

The "FEDERATION INTERNATIONALE DES CHASSEURS DE SON" (FICS) was founded in the year 1956, the tape recorders being hardly available in their present form for amateurs. The federation comprises at the moment 10 national sound recording associations in Europe and 1 Overseas (Australia). The field of interests and activities, which was in the beginning confined to Sound recording, was soon extended to Diaporamas and to Video recording, which both at least to a certain extent are depending on good sound. To promote this "good sound" the FICS takes the patronate of similar international Festivals and offers the "JEAN THEVENOT" medal for Jean Thévenot, French, died a few year ago. He was a journalist and worked in French radiobroadcasting; was one of the founders and promotors of the Sound recording movement.

The Vice President and Secretary General:
Dr J.J.L. Mees, Weteringlaan 7, NL - 2243
G.J. WASSENAAR



PATRONAGE No 88/32

MESSAGE

On behalf of the 65 countries, members of FIAP, it is my pleasure to wish all those who participate in this 8th RPS Audio-visual Festival an excellent meeting and a pleasant time.

FIAP is proud to see this event is held under its Patronage. The RPS Festival is among the most prestigious organized throughout the world. It has its own specific character which is a good thing, since it brings some differentiation among the festivals we know these days.

The fact that the RPS already organizes the 8th edition of this Festival proves that it has become a tradition and that it is highly appreciated by the "diaporamists".

Due to the many technical problems which are to be solved, the organization of an audio-visual festival is always very complex. Let's be grateful to all those who are behind the projectors, tape-recorders and related electronics, and who make this event possible. Let's also thank those who make this festival a meeting place for international photography and sound productions. Last but not least, let's congratulate those who have their series accepted at this event: thanks to their creativity this festival can be a success.

Dr. Maurice F. Dorikens
President of FIAP

NATIONAL CENTRE OF PHOTOGRAPHY

The Royal Photographic Society The Octagon Milsom Street Bath BA1 1DN Tel: Bath (0225) 62841 Administrator Amanda Nevill

THE RPS NATIONAL CENTRE OF PHOTOGRAPHY is a lively and bubbly complex devoted entirely to photography.

The major event this autumn is Norman Parkinson's 75th Birthday exhibition which provides a comprehensive look at his work over the last 50 years. It is a rare opportunity to see such a spectacular selection of this celebrated photographers work and an exhibition not to be missed. In the Kodak gallery we have the work of two women photographers coinciding with the first 'Spectrum Women's Photography Festival' which is being celebrated nationally. This stunning show combines the bright and ebullient work of Nancy Honey with the subtle pastel - like studies by Hope Kingsley, who is incidentally, a past member of the Society's staff.

Christmas sparkles with 'The Thinking Picture' holograms by recent graduates from the RCA, and 'Glyptomania' by Joe Whitlock Blundell.

1989 is of course the year we have all been waiting for the great celebration of 150 years of photography. The year at the RPS Centre will include a major exhibition on the work of pioneer photojournalist HORACE NICHOLLS, a one-man exhibition of the work of DAVID BAILEY and work by LOCKEY who was working at the same time as Fox Talbot.



The Royal Photographic Society of Great Britain, The Octagon,
Milsom Street, Bath BA1 1DN Telephone Bath (0225) 62841

THE STATISTICS OF THE 8th RPS AUDIO VISUAL FESTIVAL

ENTRIES	ACCEPTANCES	
	SENT No.	No. % of Entries sent
Australia	5	5 100
Belgium	2	1 50
France	8	4 50
W. Germany	4	1 25
Hungary	3	1 33
Italy	1	1 100
Netherlands	1	0
Romania	1	1 100
Switzerland	1	0
U.K.	50	31 62
Totals: 10 countries	76	45 59.2

CATEGORIES	Number Entered	Number Accepted
Documentary & Tourism	23	16
Theme & Fiction	26	15
Humour	10	6
Music Poetry & Song	13	6
Natural History	4	2
	76	45

Total number of slides in all sequences submitted amounted to 5010. Total projection time 9 hours 33 mins 40 secs. Average of 66 slides per sequence. Average projection time 7½ mins per sequence.

FRIDAY 18th NOVEMBER - 3.00 p.m.

SESSION 1

TITLE	Author	Country	Category	Time
INTRODUCTION by Ralph C. Dearden of RCW Colour Slides Ltd				
1 "British Embassy"	PETIT, J-P	France	Humour	2' 30"
2 "Dee Estuary"	HUTT, G.	U.K.	Music	9' 36"
3 "Transfigurations"	GRAY, G.	U.K.	Documentary	10' 15"
4 "Norma Jeane"	BROWN, K.R.	U.K.	Documentary	11' 54"
5 "Myth, Mystery & Miracle"	ATKINS, C.A.	U.K.	Theme	10' 45"

INTERVAL

6 "The Mission"	BEST, K.	U.K.	Humour	4' 35"
7 "Butterflies in a Barren Land"	BARKER, P.	U.K.	Natural History	11' 38"
8 "Sterbelied eines Indianers"	TOLLE, M.	Germany	Poetry	3' 44"
9 "Adam - Three Love Poems"	COLES, P.	U.K.	Poetry	11' 44"
10 "70 years on"	ARCH, E & C	Australia	Theme	7' 0"
11 "The Celtic Twilight"	TOMLINSON, K.	U.K.	Theme	9' 10"

FRIDAY 18th NOVEMBER - 8.30 p.m.

SESSION 2

TITLE	Author	Country	Category	Time
INTRODUCTION by Ralph C. Dearden of RCW Colour Slides Ltd				
12 "Eclat"	FRY, M.J.	U.K.	Theme	7' 55"
13 "A Household Name"	STEWART, I.	U.K.	Documentary	12' 00"
14 "Escape"	JONES, W.	U.K.	Fiction	7' 00"
15 "Ngorongoro Crater"	PEARCE, S.	U.K.	Documentary	10' 00"
16 "Hiawatha's Photographing"	EAVES, D.	U.K.	Humour	7' 00"

INTERVAL

17 "I Am"	COLES, P.	U.K.	Theme	11' 52"
18 "La Belle Doëtte"	SANCH, B.	France	Song	4' 25"
19 "Strength with Beauty"	AMOS, B.	Australia	Natural History	10' 20"
20 "Vesta"	PIGEON, N & M	France	Fiction	7' 00"
21 "One of a Kind"	LEEDHAM, K.	U.K.	Documentary	10' 00"
22 "The Magic Forest"	ARCH, E.	Australia	Theme	11' 00"
23 "The Austrian"	VEALE, N.	U.K.	Documentary	12' 00"

SATURDAY 19th NOVEMBER - 9.30 a.m.

SESSION 3

TITLE	Author	Country	Category	Time
INTRODUCTION by Ralph C. Dearden of RCW Colour Slides Ltd				
24 "Soaring Flight"	HAINSWORTH, V.	U.K.	Documentary	9' 23"
25 "The Clock Tower"	BELL, A	U.K.	Theme, (Student)	5' 00"
26 "Changes"	HETHERINGTON, N.	U.K.	Poetry, (Student)	3' 30"
27 "Of Wind, of Sand"	ARCH, C.	Australia	Documentary	12' 00"
28 "Una Speranza per Cibiana"	VISCHI, G.	Italy	Documentary	9' 38"
29 "Robert's Secret"	CALVERT, P.	U.K.	Humour	5' 00"

INTERVAL

30 "Hot Air Balloons"	STRINGER, T.	U.K.	Documentary	8' 30"
31 "Lovers of Cassiopeia"	DENIS, J.	Belgium	Fiction	11' 00"
32 "Tramway"	GARSDIE & WILSON	U.K.	Documentary	7' 30"
33 "A Spinner's Story"	DAVIES, L.	U.K.	Documentary	7' 30"
34 "I.K.B."	MACKRELL, D.	U.K.	Documentary	11' 40"

PRIZES

The Royal Photography Society sincerely thanks the following,
the donation of the prizes set against their names.

THE R.P.S. FESTIVAL TROPHY

From the RPS	Gold, Silver & Bronze Medals
From the Festival Patron FIAP	Gold, Silver & Bronze Medals 6 Ribbons of Merit The Jean Thévenot Medal
From the Festival Patron FICS	
In Alphabetical Order:	
Agfa - Gevaert Ltd	20 FD X1 C90 Audio Cassettes
Bath City Council	Bath City Plate
The Boots Company	Colourslide Film 10x100 ASA 10x200 ASA
Clement Brown	The Clement Brown Prizes
Frau Gertrud Fröhnweiler	Subscription to AV - TIP
Syd Hall	3 Tapes
Vic Hainsworth Photography	Vic Hainsworth Prize
Hanimex (UK) Ltd	20 Rolls of Fujichrome
Imatronic Ltd	Compuface
Jessop of Leicester Ltd	£25 Voucher
Keith Johnson Photographic Ltd	Bowens Copytran with Bellows etc.
Johnsons of Hendon	70 - 210 Tamron lens
Walter Jones FRPS	First time entry prize
Kennet Engineering Co Ltd	Benbo Tripod & Lastolite Reflectors
Kodak Ltd	10 Rolls Ektachrome Film & Trophy
MCW Photography	MCW Trophy
Pentax UK Ltd	P30 Camera with Standard Lens
Photopia International Ltd	Zeiss Ikon Royal AFS A/V Projector
Polaroid Ltd	Polaroid 35mm Instant slide system with electronic processor
Pollock Prize	Trophy
RPS A/V Group	Trophy
Unicol Engineering Ltd	SS45 PA Stand for Projector



Reconnue
par L'UNESCO

FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art
Internationaler Verband der Photographischen Kunst

World-wide Organisation of National Photographic Associations
Over 50 countries affiliated in the 5 continents
Biennial Photographic events for Monochrome Prints, Color Prints,
Color Slides and Diaporamas
Youth Photography

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FOR ALL INFORMATION, PLEASE CONTACT YOUR NATIONAL
ASSOCIATION,
PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

F.I.A.P. Secretariat : P.O. Box 3 – B 9710 Gent/Zwijnaarde - Belgium