THE RPS
ROYAL PHOTOGRAPHIC SOCIETY

GERMANY CHAPTER

The Beauty of Munich's Subway Architecture

BY CHRIS RENK

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01

Facts About

Facts about

On 19 October 1971,
the first Munich underground line, the U6,
was put into operation

The network has 103.1 kilometres
(64.1 mi) of active route.

The U-Bahn currently comprises eight
lines, serving 96 (100) stations.

Maximum speed 80km/hours

Only the U6 line crosses
the municipal border
to the town of Garching.

Fare Zones

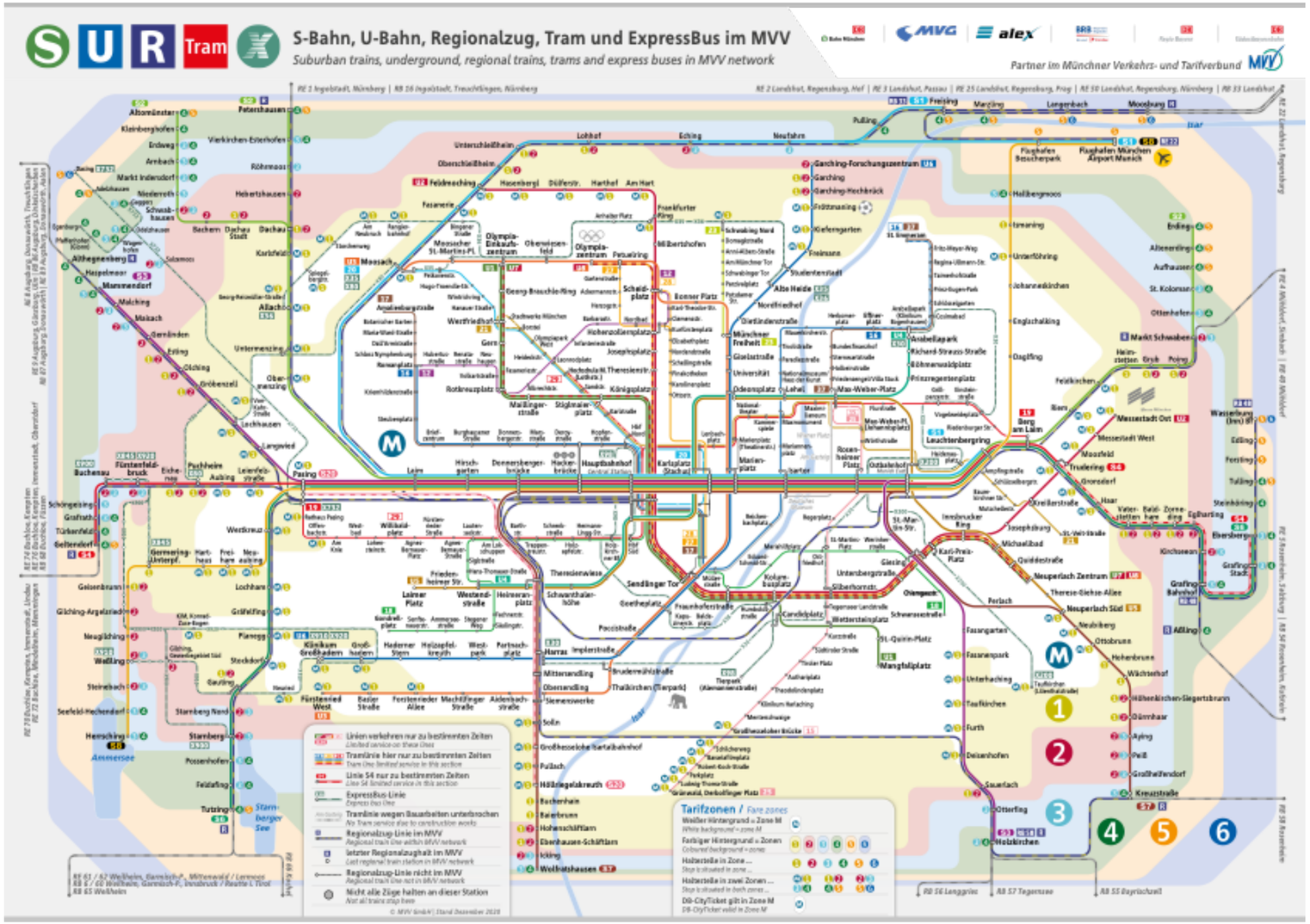
Munich's public-transportation system, the MVV, has two rapid-transit networks.

The U-Bahn, which for the city of Munich.

The S-Bahn, which serves both Munich and its suburbs.

Six Fare Zones – M to M+6.

Most of the scenic stations are on Zone M.



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Fares for your zones

Für Fahrten in der Zone M
For Journeys only within zone M

		PREISE FÜR BEFAHRENE ZONEN IN € *Fares for your zones in €*								
		M	1, 2, 3, 4, 5, 6	1-2, 2-3, 3-4, 4-5, 5-6	M-1, 1-3, 2-4, 3-5, 4-6	M-2, 1-4, 2-5, 3-6	M-3, 1-5, 2-6	M-4, 1-6	M-5	M-6
EINZELFAHRT *Single Trip Ticket*	Erwachsene *Adult*	3,40	3,40	3,40	5,10	6,80	8,50	10,20	11,90	13,60
TAGESKARTE *Daily Ticket*	Single *Single (Adult)*	7,90	7,90	7,90	9,00	9,70	10,80	12,00	13,20	14,20
gültig ab Kauf bis 6 Uhr des Folgetages *valid until 6 a.m. the next day*	Gruppe (2-5 Pers.) *Group (2-5 Pers.)*	15,00	15,00	15,00	16,40	17,20	20,00	22,30	24,70	26,40
ISARCARD *Season Ticket*	Wochenkarte *Weekly Ticket*	17,80	17,40	17,80	28,70	35,50	44,40	52,30	60,30	68,40
	Monatskarte *Monthly Ticket*	57,00	56,00	57,00	92,00	114,00	142,50	167,80	193,70	219,50
STREIFENKARTE *Stripe Ticket*	Erwachsene *Adult*	2 Streifen *stripes*	2 Streifen *stripes*	2 Streifen *stripes*	3 Streifen *stripes*	4 Streifen *stripes*	5 Streifen *stripes*	6 Streifen *stripes*	7 Streifen *stripes*	8 Streifen *stripes*
Erwachsene 14,60 € / U21 8,00 € = 10 Streifen *adults 14,60 € / U21 8,00 € = 10 stripes*	U21 (15-20 J.) *U21 (15-20 years)*	2 Streifen *stripes*	2 Streifen *stripes*	2 Streifen *stripes*	3 Streifen *stripes*	4 Streifen *stripes*	5 Streifen *stripes*	6 Streifen *stripes*	7 Streifen *stripes*	8 Streifen *stripes*
KURZSTRECKE *Short Trip Ride*	Erwachsene *Adult*	1,70 - oder 1 Streifen (gilt nicht für Streifenkarte U21) *1,70 or 1 stripe (not valid on U21 stripe ticket)*								
KINDER (6-14 JAHRE) *Kids (6 - 14 years)*	Einzelfahrt *Single Trip*	1,60								
	Streifenkarte *Stripe Ticket*	1 Streifen auf der Streifenkarte für Erwachsene *1 stripe on the adult stripe ticket*								
	Tageskarte *Daily Ticket*	3,20								

Tarifstand Dezember 2020

02

The Architecture

The mid-1960s

When the first tenders for underground stations were sent out to architectural firms in the mid-1960s, interest was relatively low.

Only seven submissions had to be evaluated by the judges.

The underground architecture was seen as neither interesting nor lucrative.

Simplicity and functionality were the principles of the early underground station buildings in Munich.

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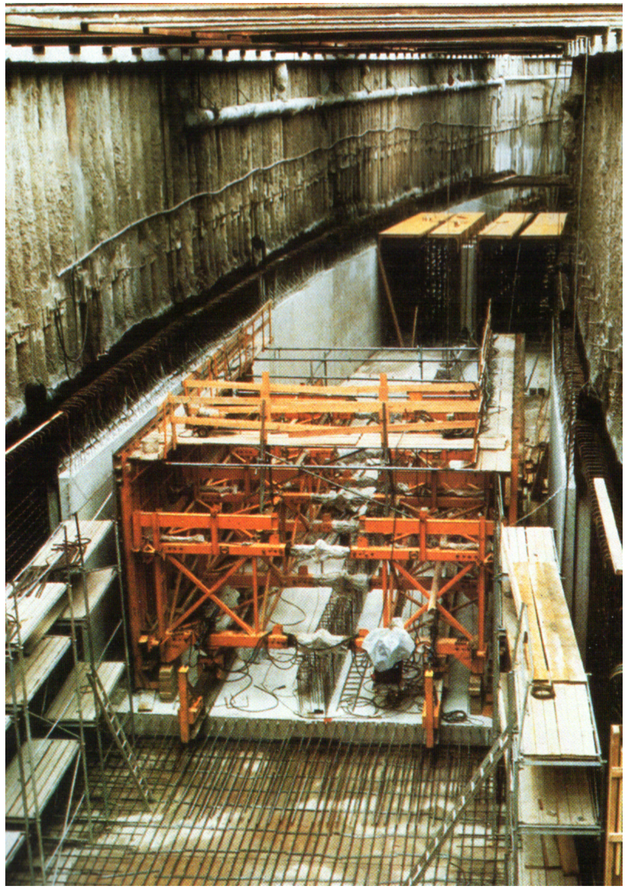
In the Eighties

In the eighties, this attitude gradually changed, and financial resources earmarked for the stations' design also increased.

Simplicity and functionality were the principles of the early underground station buildings in Munich. Bright and light spaces were to avoid a feeling of oppression in all stations.

The early years' linear plans gradually gave way to curved line forms, and the character of the surface also began to be incorporated into the station design.

There were also changes in the materials: while artificial stone, fibre cement panels and concrete were popular elements, in the beginning, steel, aluminium and glass are now gaining importance.



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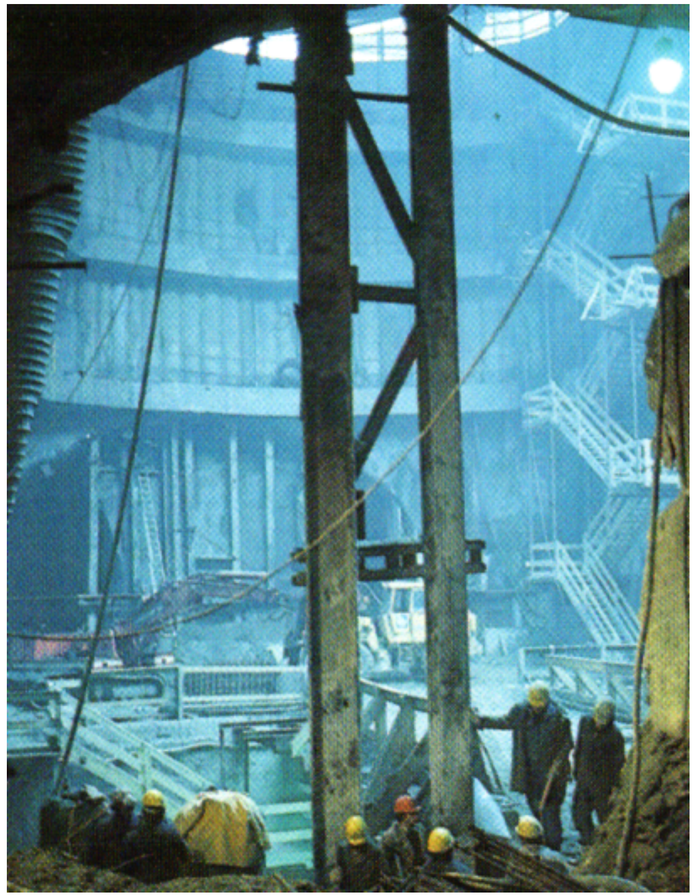
Upon the Nineties

Partially elaborate designs of the platforms and the rear track walls characterise most of the more recent stations. High, pillarless station halls usually conveyed a bright and friendly impression of space.

With shallow depths, attempts were also made to incorporate daylight into the interior design.

Wherever this was not possible, they installed indirect lighting with reflectors on the ceilings, to get away from earlier stations' uniformity with long rows of fluorescent tubes.

Precisely calculated lighting concepts enabled lighting concepts with reflective walls and ceilings, and thus, a lot of indirect lighting.



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Selection of Noteworthy Subway Stations

1. Böhmerwaldplatz
2. Milbertshofen
3. Großhadern
4. Dülferstraße
5. Frankfurter Ring
6. Westfriedhof
7. Hasenberkl
8. Candidplatz
9. Wettersteinplatz
10. St.-Quirin-Platz
11. Germ
12. Messestadt West
13. Josephsburg
14. Messestadt Ost
15. Olympia Einkaufs-Zentrum

Online Talk

03

The Making of

Photography restrictions in Munich’s Subways

Commercial photography and filming

Written permission is required for all commercial photography and filming in the vehicles (underground, tram, bus) or the operating facilities (underground stations, MVG Museum, Info points, workshops, etc.).

Spontaneous snapshots (without a tripod) for exclusively private purposes are at the operational staff's discretion but will typically not be objected.

Requests should be sent at least one week in advance via the contact form (listed below) or as an email to the appropriate office of the MVG.

You should provide the following information:

What and where would you like to photograph/film.

When and in which period you would like to photograph/film.

Address and telephone number of the Photographer.

Kontakt

MVG

Münchner Verkehrsgesellschaft mbH
V-11, Öffentlichkeitsarbeit
Emmy-Noether-Straße 2
80287 München

Telefon: 089 2191-2174
Fax: 089 2191-2151
Kontaktformular
E-Mail: film@mvg.de

https://www.mvg.de/services/kontakt/formular.html

Photo Equipment

- DSLR (D850) w. (RRS) L-Bracket

- Nikkor 14 – 24mm 2.8
- Nikkor 24 – 70mm 2.8

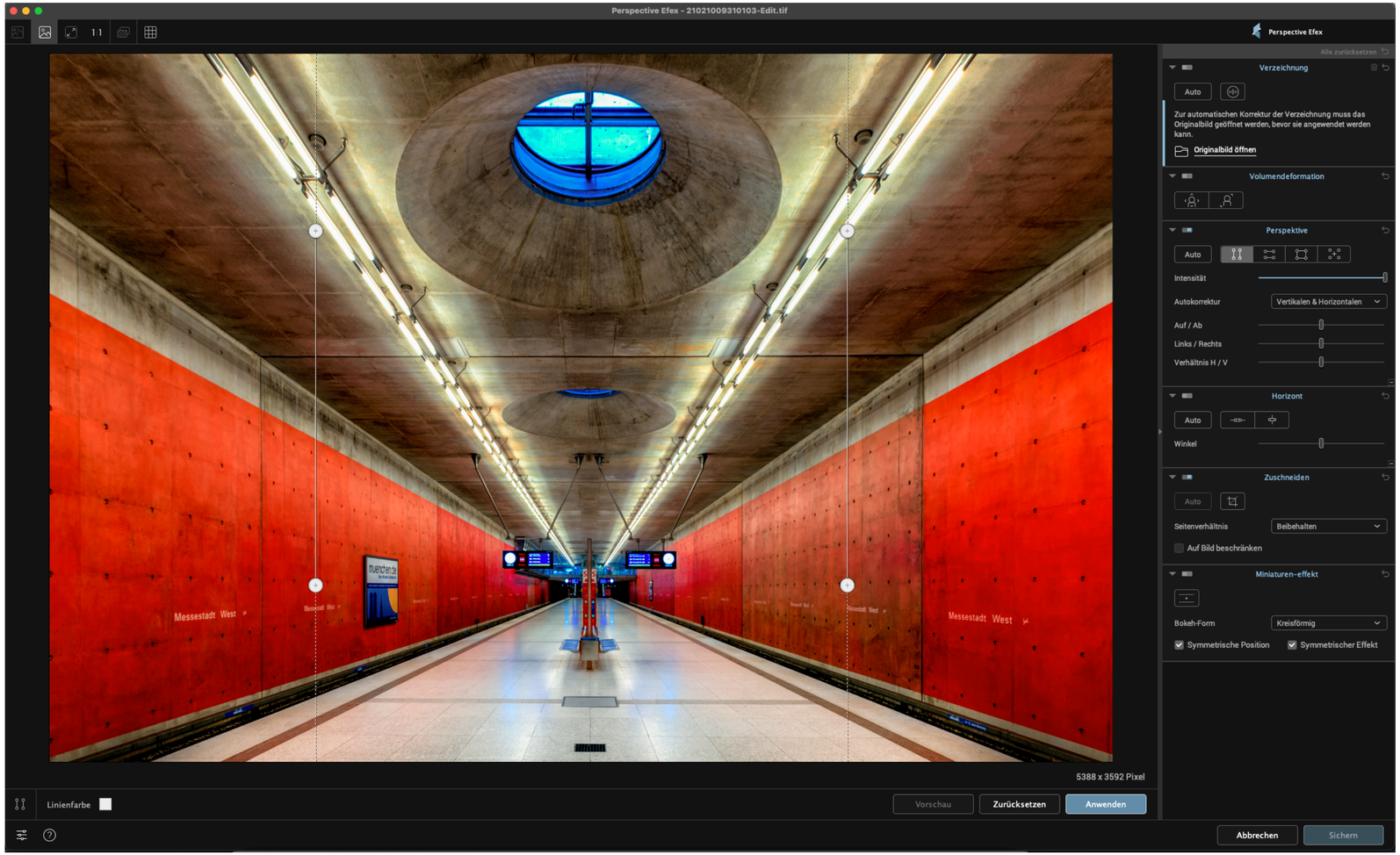
- Gitzo 3 Tripod XLS (200cm)
- FML 58 Ballhead (60kg Load)

- MC36 Remote Control

- X-Rite Color Checker

Software

- Adobe Lightroom (Image Database & Initial Editing)
- Adobe Photoshop (Editing & Nik Collection)
- Perspective Efix (part of Nik Collection)



Research Sources

Online:

https://www.mvv-muenchen.de/en/maps-stations/maps/index.html
https://www.u-bahn-muenchen.de (only German language)

500px
Flickr

Books:

Subway Architecture in Munich – Christoph Hackelsberger (German and English)
25 Years Subway Construction in Munich – by the City's Construction Department