

10 YEARS GERMANY CHAPTER  
A REVIEW IN TIME

EXHIBITION  
"TRANSITORY"

THE **RPS**  
ROYAL  
PHOTOGRAPHIC  
SOCIETY

GERMANY  
CHAPTER

# eMAGAZINE



**PHOTO WORK**  
1ST QUARTER TO 3RD QUARTER

NOVEMBER 2019



## ABOUT THE COVER IMAGE

**PHOTOGRAPHER:** Chris Renk

**IMAGE TITLE:** Glen Coe Valley

**CAPTION:** One of the most scenic journey through the Scottish highlands and is regarded as the home of Scottish mountaineering and is popular with hill-walkers and climbers.

Especially the suddenness of the transition between high mountain pass and the lightly wooded strath gives the valley its specific flavour!

It was not easy to find the perfect spot for this image due to swampy areas close to the rivers.

## GET FEATURED AS WELL

Liked to be featured as well on the front page, then please send us your favourite image, including the title of the photo, the place where you have taken it; and a short caption. We would love to hear what your motives were for this photo and what emotions it triggers in you. You can send us the photo as JPEG, TIFF or PSD file. Please make sure that the photo has a minimum resolution of 2400 x 2400 pixel.

Of course, we also have to adhere to the regulations for data protection and the rights of use according to the copyright law. Therefore, we ask you to make a short statement in the email regarding the declaration of consent of the person(s) depicted and to allow us to use your photo.

Please use the following email address to send the photo: [germany@rps.org](mailto:germany@rps.org)



### EDITORIAL OFFICE

Royal Photographic Society Germany Chapter

Chris Renk

Siegfried Rubbert

Horst Witthüser

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# DEAR MEMBERS

**2** years have passed since the last Chapter newsletter was published. All the more we are looking forward to the latest issue of our eMAGAZINE in 2019, which also marks the 10th anniversary of the German Chapter.

Especially these two years were two hectic years for the Chapter. Besides two exhibitions in 2018, with the themes "Colour" and "Reflection", the Chapter prepared for the celebrations of its 10th anniversary this year.

This included a specially initiated exhibition with the theme "TRANSITORY", which took place in the form of a pop-up Vernissage.

Based on the positive resonance, it can be stated that the exhibition was a great success and was very well received by numerous visitors.

Additionally to the above-described activities, the Chapter supports activities of the city of Hagen, under the auspices of the Osthaus Museum, on the occasion of "100 Years Bauhaus".

Within the framework of the exhibition "Example is everything", in which the members of the chapter exhibit photographs concerning urban development and urban culture, the Young Museum invites to a "Work-in-Progress" project.

This project aims to encourage visitors to take part and to present their view of

Hagen's urban development, both positive and negative, with their own photos.

The exhibition will take place between 08.11.2019 and 19.01.2020 in the Young Museum of the Osthaus Museum in Hagen.

With this campaign, the German Chapter once again supports the strategic goals of the Royal Photographic Society to promote the value of photography in the public eye.

We invite all members to join in and actively support us.

We would be happy to inform you about the planned activities of the Chapter at one of our general meetings.

These take place every six months from 11:00 to 13:00 at the Dortmund-U in Dortmund. The exact dates can be found in the event section of our chapter website on [RPS.org](http://RPS.org) and in the current eMagazine, which will be published quarterly from 2020 onwards.

As far away from you as you wish, there would also be the possibility to hold regional meetings.

For this purpose, we will take up the topic again in a separate email in 2020 and announce possible dates and places. Of course, we hope for numerous and positive feedback from you!

This concludes my foreword, and I wish you lots of fun reading our eMagazine.



Chris Renk  
Chapter Organiser &  
Web Administrator

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*Sic transit gloria expositio*





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# 10 YEARS OF GERMANY CHAPTER

A REVIEW IN TIME - HISTORY, PRESENT AND NEAR FUTURE



Compared to the age of its parent society, the Royal Photographic Society, the German Chapter is still a considerable young community of multinational photographers. However, in this short period, they have already made a difference.

It had been February 2009, when a small group of amateur and professional photographers of mixed nationality, all members of the RPS, came together and decided to form a chapter in Germany. The main aim was it to get in contact with each other and to take part in photographic projects, exhibitions, workshops and a continuous exchange of knowledge and information through e-mail, Internet and meetings. Now, after ten years, the German Chapter can look back on seven exhibitions that could not have had more different themes.



Let's start with the big opening exhibition on February 8 2009, on the occasion of the foundation of the German Chapter. Everyone remembers the first topic "Change of gaze - the Art of the Spectator". The exhibition was first presented in the "Theatermuseum" Düsseldorf and later in the "Parktheater" Iserlohn and attracted a large number of visitors from the public. After the initial euphoria had subsided, a certain calmness returned to the German Chapter, and three years were to pass before its next public activity.

In 2012 the Chapter presented two

exhibitions in a row. The first exhibition covered the subject "Being young - getting old", hosted by the "Young Museum" of the Osthaus Museum in the city of Hagen. Additional participants in the exhibition were the winners of a photo competition, organized by the Chapter for the students of the Gymnasium Hohenlimburg.

The next exhibition covered the subject "Script". Once again, the members of the German Chapter demonstrated their creativity and assembled an impressive collection of artworks.

Two years later, in 2014, photographs

on the theme "White" were shown in the moated castle Werdringen and afterwards in the town hall gallery of the city of Fröndenberg.

After two exhibitions in a row, the





Chapter took a limited break of 2 years to gather new inspiration.

In 2016, the subject "color" consecutively followed the recent exhibition "white", presented in the Galerie Nuri Irak in



the city of Hagen. In the same year, an Advisory Day was also held in close cooperation with the Society at the Chapter headquarters in the city of Hagen. The former President of the Society, Roy Robertson, was won over as the mentor.

In 2017 the chapter came together to discuss future issues. It was decided to choose the theme "reflection" for the next exhibition. As a place for the exhibition served the Old Town Pool of the city of Hagen-Haspe.

In 2018, because of the upcoming 10th

anniversary in 2019, the Chapter began planning an anniversary exhibition to celebrate the event. After intensive consideration, the theme "Transient" was chosen for the show, which would be apt for it. After initial planning to choose the federal capital Berlin as the venue for the exhibition, the Chapter decided to hold the show in Cologne with the opening ceremony on March 24, 2019.

Until January 2019, the preparation went according to plan when the bad news arrived that the gallery could not keep the agreements. After the initial shock rigidity had been overcome, the chapter members set out to find a new exhibition site. Luckily, shortly after a new site was found in Unna in the form of a warehouse cleared for demolition.

As it turned out, the warehouse was

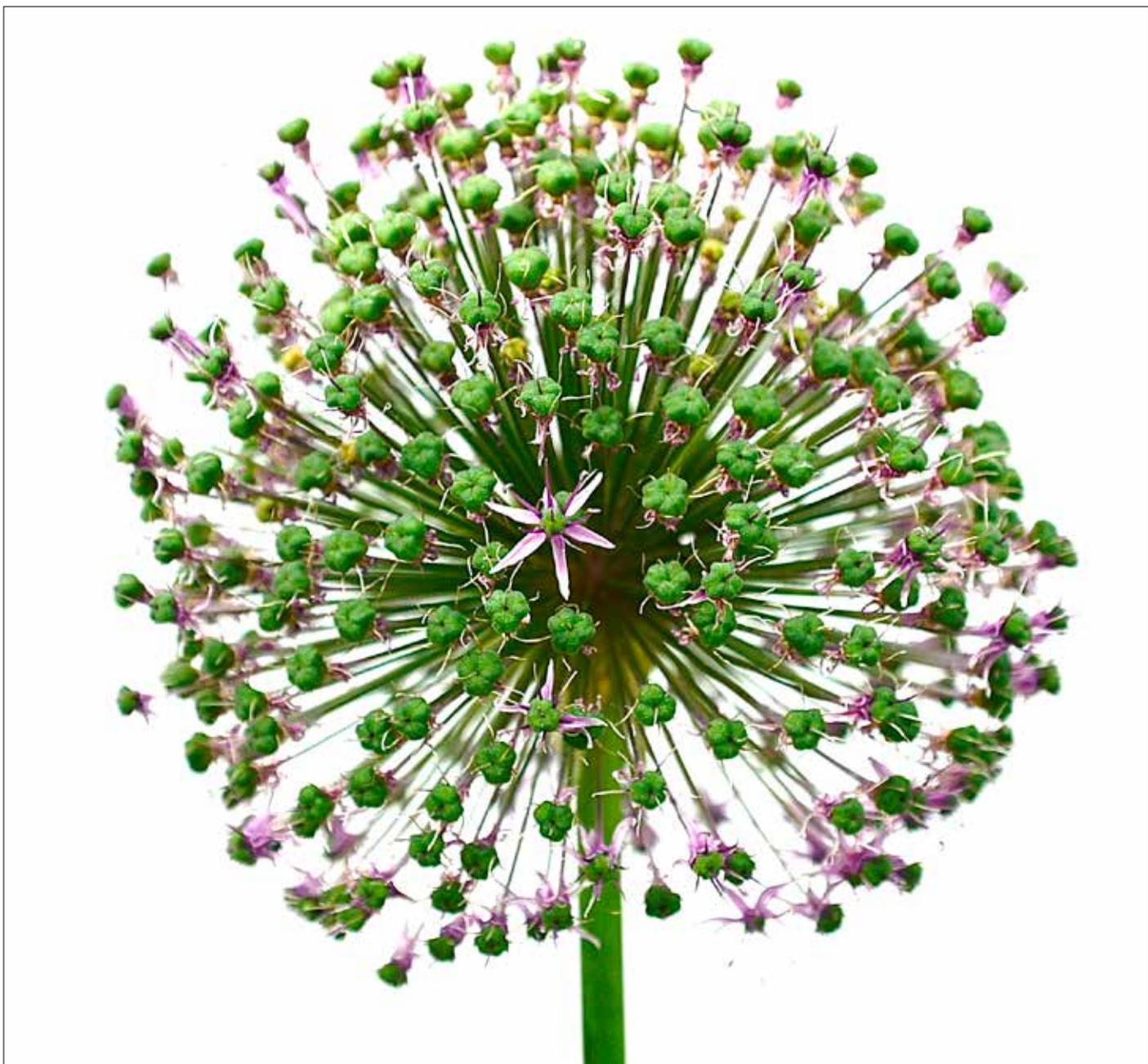


an excellent location for the one-day POP-UP Exhibition.

The more than 250 visitors to the exhibition agreed that this was a successful event in a unique ambiance! Right after this event, the members of the Chapter took on their next project, a cooperation with the Young Museum in the Osthause Museum of the city Hagen, on the occasion of the 100th anniversary of the founding of the Bauhaus, the major university of design.

BY CHRIS RENK

# DISTINCTION



## Siegfried Rubbert

LRPS PICTORIAL

### THE WAY TO SUCCESS

Siegfried got his motivation to submit a panel first by reading the RPS Journal and especially by participating twice in a Distinction (Advisory) workshop once here in Germany under the direction of Rosemary Wilman and Ray Spence, as well as in Brussels under the direction of

Roy Robertson and Ray Spence.

He brought a lot of shots with him that he thought might be suitable for a panel. Of the ten photos, he had put together, some were directly favoured, others were taken out of which he thought were good.

Others, he had made in reserve and thought were rather unsuitable, were picked out and inserted into the panel.

And so the submitted compilation came out.

Siegfried used 3 different cameras to create the panel.

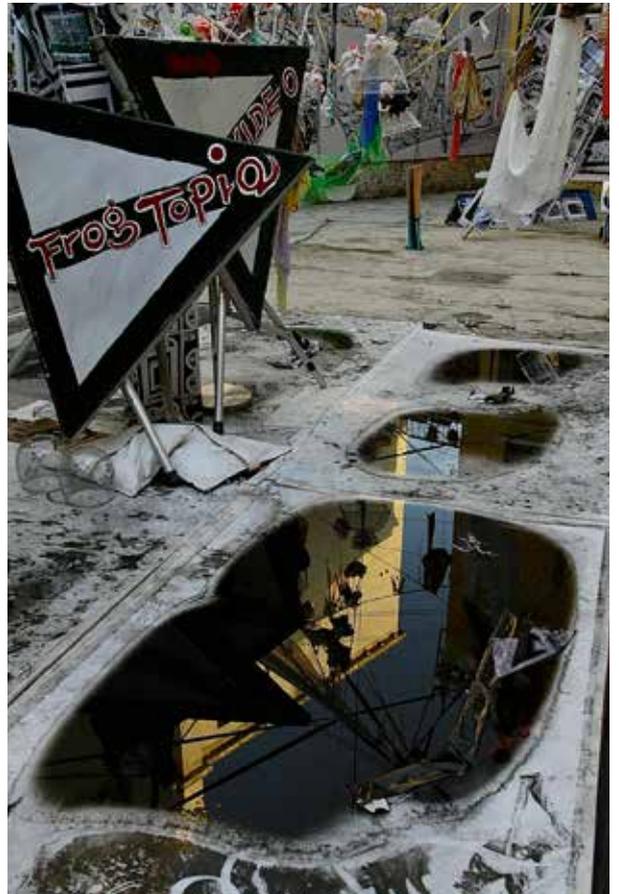
- Leica Digilux 2 mit Vario Summicron (objektiv) 1:2.0-2.4
- Leica D-Lux 2
- Leica Digilux 3 mit Vario Elmarit 1:2.8-3.5- 14-50 ASPH

The photos were taken over a period of 6 years (2005 - 2011).

Currently, Siegfried is working hard for accumulating images for his ARPS Distinction Application.

We hope that we can welcome him back in one of the upcoming issues of our eMagazine, reporting on his successful ARPS Panel.







## PANEL LAYOUT





# Martin Gerling

LRPS PICTORIAL

## PASSION FOR CURVES

When I asked Martin about his motivation regarding the choice of motifs for his LRPS Distinction Panel, he replied to me with the following words:

*"I love colours, and I love taking pictures at night. It's ideal, of course, when both come together. But all pictures of the panel have one thing in common, they are curves. Be it as a sphere or as waves. Thanks to the support of Roy Robertson, I was finally able to complete and successfully submit the panel".*

Martin also took part in one of the Society's Advisory Days, which were

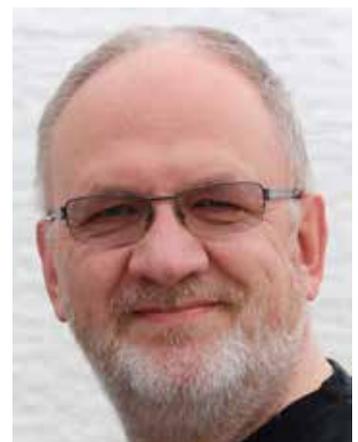
organized with the help of the Chapter and took place in Germany.

As Siegfried confirmed before, without the Advisory Day, his application for the Distinction would probably not have been so successful.

We congratulate Martin on his award and admire his great panel.



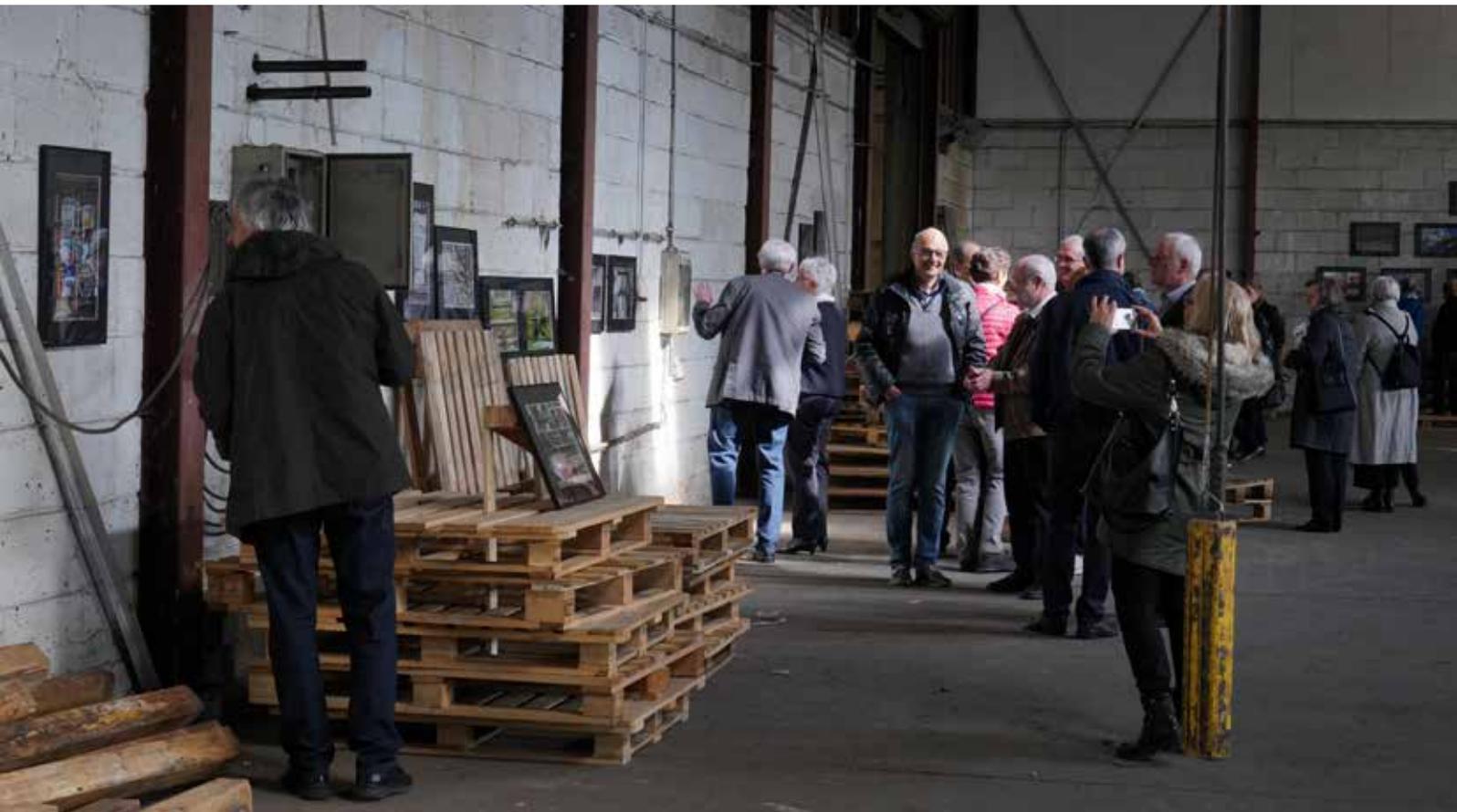
## PANEL LAYOUT





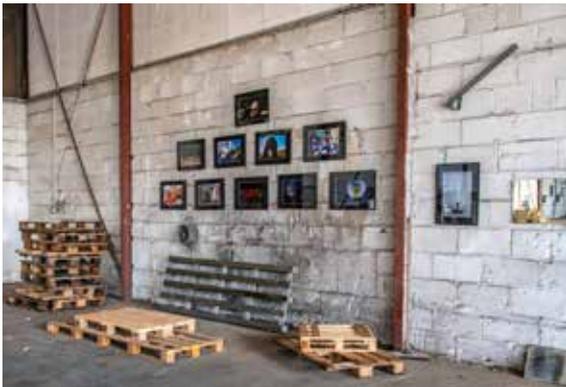
# TRANSITORY

EXHIBITION OF THE GERMAN CHAPTER,  
ROYAL PHOTOGRAPHIC SOCIETY, ON THE OCCASION  
OF ITS 10TH ANNIVERSARY.



A fine crisp Sunday morning in March a crowd gathers at a former pallet warehouse on the outskirts of Unna, north-east of Cologne. With canapés and champagne, an introduction from the Chairman of the RPS German Chapter, Siegfried Rubbert and a greeting from Council, they are invited into an exhibition of photographs with the title "Transience"

The members of the German Chapter had spent a year working on this theme. A collection of 197 images were sent to Roy Robertson (UK) and



Marten von Hadel (NL) for a final selection of 98 photographs.

A gallery in Cologne had been booked for an extended exhibition but at the last moment the gallery withdrew. A member found a pallet warehouse which was being vacated on a Thursday and being taken over the following Tuesday.

The venue had been found. The space was huge and without any artificial lighting; but the sunlight streaming though the high windows was diffused by years of grime. Piles of old pallets had been left and together with free patches of wall, these became the support for the exhibition. Groups of uniformly framed photographs were nailed to the walls between the old piping and hung from stacks of pallets, interspersed with empty Jack Daniels bottles – a different view of transience.

The exhibitors had explored a wide range of interpretations of the theme, things that will pass,





things at the moment of fading away and several memento mori. A photograph of a skull, looking like a lost Rembrandt, sat half-way up a grubby metal staircase apparently leading nowhere. A picture of an overflowing waste bin was displayed in the top of an overflowing waste bin. With background music provided by two singers who chose the songs to remind the largely mature audience of their past youth, the public moved around the vast space in groups, discovering pictures and becoming involved in intense discussions.



After about three hours, the public were shepherded outside and the exhibition closed. The next day the German Chapter members would pack everything away. In the car park the visitors stayed, discussing the images and saying their goodbyes, as at one side a piano with brass candle holders quietly burned to ash and metal. The pictures all exist somewhere but the exhibition ceased to be after a short brilliant display to the world

### **SIC TRANSIT GLORIA EXPOSITIO.**

An extraordinary event. Magical.

BY RICHARD N TUCKER ARPS

# GALLERY TRANSITORY





# EBERHARD POTEMPA

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# EBERHARD POTEMPA

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# CHRIS RENK

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# CHRIS RENK

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# MARTIN GERLING

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# MARTIN GERLING

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# UTE GERLING

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# UTE GERLING

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# NIKOLAUS GRÜNHERZ

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# NIKOLAUS GRÜNHERZ

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# DETLEF MACHE

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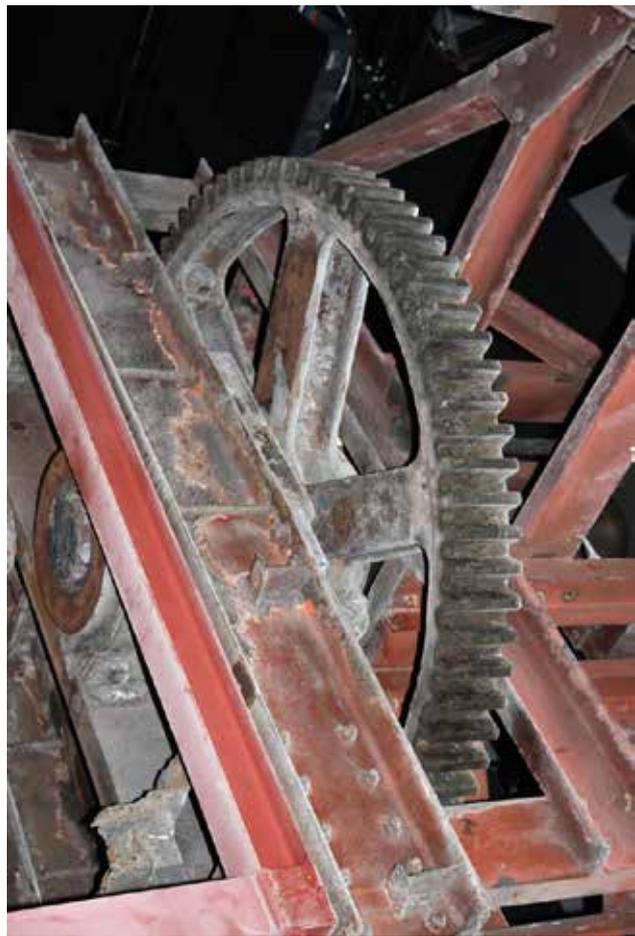




# DETLEF MACHE

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# EBERHARD VOGLER

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# SIEGFRIED RUBBERT

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# SIEGFRIED RUBBERT

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# HORST WITTHUESER

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# ANDREAS PEIFFER

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# PHOTO WORK

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Photographer: Chris Renk  
Image title: Lighthouse Burnham-on-Sea  
Image subject: Seascape  
Country: Burnham-on-Sea, Somerset, United Kingdom



Photographer: Martin Gerling  
Image title: At home in winter  
Image subject: Landscape  
Country: North Rhine Westphalia, Germany



Photographer: Siegfried Rubbert  
Image title: Burning piano  
Image subject: Abstracts  
Country: Unna North Rhine Westphalia, Germany



Photographer: Ute G  
Image title: Up or Down  
Subject: Architecture  
Country: North Rhine

→ 1ST QUARTER 2019



Photographer: Eberhard Potempa  
Image title: Utrecht Central Station  
Subject: Architecture  
Country: Utrecht, Netherlands



Photographer: Karsten Lutz  
Image title: Rust  
Image subject: Objects  
Country: Hagen, Germany



erling  
wn  
Westphalia, Germany



Photographer: Horst Witthüser  
Image title: Historical winter celebration  
Subject: Winter at night  
Country: Vredenbaum, North Rhine Westphalia, Germany

# PHOTO WORK

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Photographer: Chris Renk  
Image title: Grep dales Dodesc  
Image subject: Light and Shadows  
Country: Dolomites, Italy



Photographer: Eberhard Potempa  
Image title: Asparagus field  
Image subject: Nature  
Country: Germany



Photographer: Martin Gerling  
Image title: Salomon seal  
Image subject: Nature  
Country: Saxony, Germany



Photographer: Ute Gerling  
Image title: Coming out  
Image subject: Nature  
Country: Saxony, Germany

→ 2ND QUARTER 2019



Photographer: Nikolaus Gruenherz  
Image title: Addiction  
Image subject: Street Photography  
Country: Amsterdam, The Netherlands



Photographer: Karsten Lutz  
Image Title: Summer in Eiffel  
Image Subject: Landscape  
Country: Eiffel Germany



Photographer: Siegfried Rubbert  
Image title: Guard  
Image subject: Street Photography  
Country: Normandy, France

# PHOTO WORK

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Photographer: Eberhard Potempa  
Image title: La Spezia, Liguria  
Image subject: Architecture  
Country: Italy



Photographer: Martin Gerling  
Image title: Blue hour  
Image subject: Night Photography  
Country: North-Rhine Westphalia, Germany



Photographer: Chris Renk  
Image title: Imleria Badia  
Image subject: Fauna & Flora  
Country: Garching, Bavaria, Germany

→ 3RD QUARTER 2019



Photographer: Ute Gerling  
Image title: Flowers clock  
Image subject: Street Photography  
Country: Saxony-Anhalt, Germany



Photographer: Karsten Lutz  
Image title: Beach life at Egmond aan Zee  
Image subject: Landscape  
Country: The Netherlands



Photographer: Siegfried Rubbert  
Image title: In the evening  
Subject: Contemporary  
Country: Norderney Island, Lower Saxony, Germany



# BERLIN PHOTO WEEK

PHOTO-WALKS, EXHIBITIONS AND EYE-EM AWARDS: AT THIS YEAR'S BERLIN PHOTO WEEK, EVERYTHING REVOLVED AROUND THE ART OF PHOTOGRAPHY.

The Photo Week included the presentation of the EyeEm Awards and the Professional Imaging Conference.

Another highlight of the theme week was the central photography exhibition, which also took place at Kraftwerk Berlin.

Works by Thomas Hoepker, Sven Marquardt, David LaChapelle, Thomas Kretschmann, Olaf Heine, Justine Läufer, the EyeEm Photography Award finalists and many other artists were exhibited.

From 11 to 13 October, photographers also had the opportunity to go on a photo safari through the old power station in Köpenicker Straße. Exciting installations were waiting to be staged by the visitors.

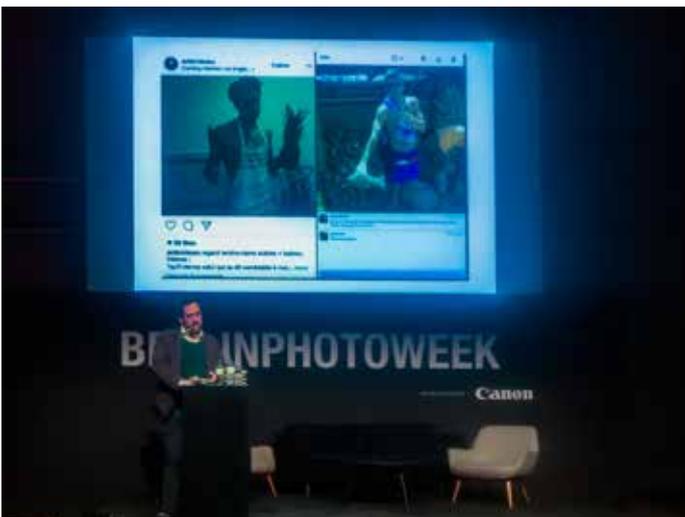
Besides, new devices from Canon, Leica, Panasonic and Olympus could be tested. The entrance to the "Funplace" was free of charge. The opening hours on all three days were from 12 to 20 o'clock. Although the price for the Professional Imaging Conference was high, the visit was worth it. On 2 days there were exciting lectures which addressed all the concerns of a

photographer. Be it the coverage via the artists' social insurance up to the current developments in the field of photo and image law.

**CONCLUSION:** Berlin Photo Week offers a rich and exciting program for photo enthusiasts and professional photographers.

**TIPS:** It is advisable to get tickets in advance. Due to the high rush, there were long waiting times at the ticket counters.

BY CHRIS RENK



#### WHERE TO FIND INFORMATION

<https://www.berlinphotoweeek.com>

<https://www.eventbrite.com> (for tickets)

<https://www.eyem.com/awards>

If you have also participated in an exciting event, please share your experience with us.

Simply write your thoughts about this event and add some information about it.

Of course, we need to know your résumé as well as tips about the event, should someone want to participate in it in the future.



ANNUAL GENERAL MEETING II/2019

The German Chapter invites its members to the next Annual General Meeting on 30.11.2019 at 12:00 noon in Hagen, Germany.

This time the meeting will take place at the Brasserie Novy's Hagen. The Brasserie is located at the Museumsplatz near the Osthaus-Museum.

It is planned to visit our exhibition "Beispiel ist Alles" in the "Junges Museum" of the Osthaus Museum after the meeting.

The museum management has granted us free admission to our exhibition as well as to "Walter Gropius" - the touring exhibition "Exemplary Industrial buildings" 1911-1914

The program for the meeting can be acquired on our RPS.ORG website on the Event Page.

**DATE:** 30.11.2019  
**TIME:** 12:00 - 14:00  
**PLACE:** Novy's Hagen,  
Museumsplatz 2, 58095 Hagen

CHAPTER EXHIBITIONS

**EXAMPLE IS EVERYTHING**

07 November 2019 - 19 January 2020

12:00 - 18:00

Junges Museum  
Osthaus Museum Hagen  
Museumsplatz 1  
58095 Hagen  
Germany

RELEASE DATES FOR eMAGAZINE

As already mentioned in the foreword, we plan to publish the Magazine quarterly starting in January 2020.

This will take place on the 5th day after the end of the respective quarter.

This will ensure that the submitted photos of the quarter's photographic work will be shown in the following issue.

Here is an overview of the specific publication dates:

**1ST QUARTER 2020:** 05.04.2020

**2ND QUARTER 2020:** 05.07.2020

**3RD QUARTER 2020:** 05.10.2020

**4TH QUARTER 2020:** 05.01.2021

The Magazine will be published via email as well as on the RPS's account on ISSUU.

Here the link:

<https://issuu.com/royalphotographicsociety>



#### DEADLINES FOR PHOTO WORK

You would like to submit pictures to the quarterly project "Members Fotowork"?

Here is a list of the deadlines for each quarter:

**1ST QUARTER 2020:** 31.03.2020

**2ND QUARTER 2020:** 30.06.2020

**3RD QUARTER 2020:** 30.09.2020

**4TH QUARTER 2020:** 31.12.2020

Please send us the photos with a minimum resolution of 2400 x 2400 pixels.

For the naming of the photos please use the following scheme:

**FIRST3LETTERSOFYOURSURENAME\_  
QNUMBEROFQUARTER-YEAR\_  
IMAGETITLE.JPG**

Each participant is responsible for compliance with the Data Protection Ordinance and the Copyright Act.

Participants please send the photos to the following email: [germany@rps.org](mailto:germany@rps.org)

#### DEADLINES ENTRIES RPS JOURNAL

After the RPS Journal is published by an external company, the rules for contributions and the recording of events are more restrictive.

As an indication, a lead time of 2 months can be assumed for the inclusion of articles in the journal.

Events of the German Chapter are automatically included in the journal if they are published on the Chapter website under the heading Event.

Here the lead time is about one month before the publication of the journal.

Please note this when planning events and articles.

#### DEADLINES ENTRIES eMAGAZINE

Since the magazine is published by the chapter itself, we are very flexible concerning the time schedule for submission of texts, pictures and dates for events.

In order not to make the editor's life too complicated, we ask for a sufficient amount of time in advance.

As a rule, contributions should be received by the editor **about 30 days before the publication date.**

Otherwise, simply inform us that you need some additional time for the creation of a contribution.

The publication dates, please take from the adjacent column.



**THE  
ROYAL  
PHOTOGRAPHIC  
SOCIETY**

**GERMANY CHAPTER**