

Media Release

Luminaries of the Photography World Honoured at 142nd Royal Photographic Society Awards



The Royal Photographic Society is delighted to announce the 2020 recipients of its internationally renowned Awards.

Sally Mann, Steve McQueen, Edward Burtynsky, Chuck Hull, Poulomi Basu, Linus Sandgren, Ellen von Unwerth and Professor Deborah Willis, as well as eminent scientists, curators, publishers and writers, are amongst the luminaries of the photographic world who are being honoured this year.

The Royal Photographic Society Awards were first given in 1878 to celebrate excellence and innovation in photography. Now in its 142nd year, the eighteen categories for 2020 recognise those individuals who have made outstanding contributions in their fields which cover art, science, education, curation, film and publishing.

For 2020, the RPS Awards will be celebrated online, with a series of events with notable past and current recipients beginning January 2021.

Sally Mann HonFRPS, the acclaimed American photographer, is awarded the prestigious **Centenary Medal** for her sustained contribution to photography spanning five decades. Mann is known for her exploration of the complexities of the American South and the nature of intimate human relationships.

The **Cinematic Production Award** is presented to British artist and filmmaker, **Sir Steve McQueen CBE** for his achievements directing and producing critically acclaimed films including 'Hunger' (2008), 'Shame' (2011) and BAFTA and Academy Award-winning '12 Years a Slave' (2013).

The **Progress Medal** is given to **Charles (Chuck) Hull**, Co-Founder and Chief Technology Officer of 3D Systems in recognition of his invention of stereolithography, the first commercial 3D printing technology. Hull's engineering expertise has radically transformed the manufacturing industry enabling the production of precision healthcare, medical 3D solutions, on-demand services and digital design tools.

Nine **Honorary Fellowships** are awarded to **James Barnor**, **Edward Burtynsky**, **Sunil Gupta**, **Rut Blees Luxemburg**, **Melanie Manchot**, **Gideon Mendel**, **Tracey Moffatt**, **Richard Mosse** and **Shirin Neshat**. These leading photographic artists are recognised for their innovative work of the highest calibre.

Daniel Castro Garcia, a Sicily and UK-based artist, receives the **Vic Odden Award** for significant achievement in the art of photography by a photographer aged 35 or under. Garcia's work is centred upon the unfolding European humanitarian crisis, documenting the lives and impact of trauma on individuals and families migrating to Europe.

The **Award for Outstanding Service** is given to **Professor Deborah Willis**, for her sustained research into photography's multifaceted histories, specifically iconicity and cultural histories visualising the black body, women and gender, which she teaches as university Professor and Chair of the Department of Photography & Imaging at the Tisch School of the Arts at New York University.

Linus Sandgren picks up the **Lumière Award** for his accomplishments in cinematography, including his highly rated work with directors David O Russell on 'American Hustle' (2013) and 'Joy' (2018), and with Damien Chazelle on 'First Man' (2018) and 'La La Land' (2016), for which he was honoured with a BAFTA and Academy Award. His most recent work will be seen in 'No Time to Die' (April 2021).

The **Hood Medal**, which recognises a specific photographic project that promotes awareness of current public and social affairs, is awarded to **Poulomi Basu** who advocates for the rights of marginalised women around the world through photographic and transmedia storytelling. She has become highly regarded for 'Blood Speaks', a powerful body of work that has activated policy change.

Igor Siwanowicz, biochemist and neurobiologist, is awarded the **Scientific Imaging Award** for his macrophotography images that accentuate the beauty and intricacies of natural forms.

The **Editorial, Advertising and Fashion Photography Award** is presented to **Ellen von Unwerth**. Unwerth's work is renowned for its vibrant aesthetic, fusing a playful eroticism with feminine sensibilities, making her one of the most in-demand fashion photographers.

Aïda Muluneh, contemporary artist and photographer, receives the award for **Curatorship** and **Lesley A Martin**, creative director of the Aperture Foundation, is presented with the award for **Photographic Publishing**.

Awards have also been bestowed upon **Professor Andrea Liggins**, Professor Emerita of Photography at University of Wales Trinity Saint David; **Professor Elizabeth Edwards**, visual and historical anthropologist and Professor Emerita of Photographic History at De Montfort University, Leicester; **Dr Maria Castaneyra-Ruiz**, anthropologist and postdoctoral researcher, and transplant surgeon, **Pankaj Chandak**.

The Members' Award is given to **Judy Buckley-Sharp LRPS** and this year's **Fenton Medals** are awarded to **Dr Tony Kaye ASIS FRPS**, **Armando Jongejan FRPS** and **David Osborn FRPS** in recognition of their extraordinary support and contributions to the Society. These awards carry with them Honorary Life Memberships.

The **Cinematography Award** is presented as part of DepicT! Encounters Film Festival, selected by Annemarie Lean-Veroe on behalf of the RPS. The recipient is **Farideh Naderi**, an Iranian filmmaker and director of 'The Wall'.

In addition to the awards, we are delighted to confirm **Ngadi Smart** as the 2020/21 recipient of **The Photographic Angle / RPS Environmental Bursary** and **Brook Andrew** as the 2020/21 recipient of

the **RPS Postgraduate Bursary**, supported by MPB. The **Joan Wakelin Bursary** will be announced in late 2020.

Dr Michael Pritchard FRPS, Director of Education and Public Affairs said “The RPS Awards are unique in recognising individuals across the breadth of the photographic medium. They acknowledge significant contributions from established women and men as well as showcasing a new generation of image-makers using photography as a vehicle for activism, engagement and change.”

Photo: Steve McQueen, *Lovers Rock* by Parisa Taghizadeh/BBC/McQueen Limited

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NOTES TO EDITORS:

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FULL LIST OF 2020 AWARD RECIPIENTS:

1. The Centenary Medal

The Centenary Medal was initiated in 1993 and is awarded in recognition of a sustained and significant contribution to the art of photography.

2020 Recipient: Sally Mann HonFRPS

Sally Mann was born in Lexington, Virginia in 1951. She has received numerous awards throughout her photographic career including NEA, NEH, and Guggenheim Foundation grants, and her work is held by major institutions internationally. In 2001 was named ‘America’s Best Photographer’ by Time magazine. In 1994, a documentary about her work, ‘Blood Ties’ was nominated for an Academy Award and the 2006 feature film ‘What Remains’ was nominated for an Emmy Award in 2008. Mann has published eight books, including her best-selling memoir ‘Hold Still’ which received the Andrew Carnegie Medal for Excellence in Nonfiction in 2016. Mann is represented by Gagosian Gallery, New York.

2. The Progress Medal (and Honorary Fellowship)

The Progress Medal is awarded in recognition of any invention, research, publication or other contribution which has resulted in an important advance in the scientific or technological development of photography or imaging in the widest sense. The medal also carries with it an Honorary Fellowship of the Society.

2020 Recipient: Chuck Hull

Charles (Chuck) Hull is the Co-Founder and Chief Technology Officer of 3D Systems. Hull is the inventor of Stereolithography, the first commercial 3D printing technology. He is a named inventor on 85 United States patents, plus numerous other patents around the world in the fields of ion optics and 3D printing. In 2014, Chuck was inducted into the National Inventors Hall of Fame at the United

States Patent and Trademark Office and was the recipient of the European Patent Office's prestigious European Inventor Award. He has also received the Manufacturing Leadership Lifetime Achievement Award from Frost & Sullivan's Manufacturing Leadership Council (2016) and The Economist's prestigious Innovation Award (2013).

3. The Award for Outstanding Service (and Honorary Fellowship)

The Award for Outstanding Service recognises a major influential contribution to the advancement of photography and / or imaging over a significant period of time. The award also carries with it an Honorary Fellowship of the Society.

2020 Recipient: Professor Deborah Willis

Professor Deborah Willis, Ph.D, is University Professor and Chair of the Department of Photography & Imaging at the Tisch School of the Arts at New York University and has an affiliated appointment with the College of Arts and Sciences, Department of Social & Cultural Analysis, Africana Studies, where she teaches courses on photography and imaging, iconicity, and cultural histories visualising the black body, women, and gender. Her research examines photography's multifaceted histories, visual culture, the photographic history of Slavery and Emancipation, contemporary women photographers and beauty. She received the John D. and Catherine T. MacArthur Fellowship and was a Richard D. Cohen Fellow in African and African American Art, Hutchins Center, Harvard University and a John Simon Guggenheim Fellow. Willis received the NAACP Image Award in 2014 for her co-authored book, 'Envisioning Emancipation'.

4. Honorary Fellowships

Honorary Fellowships are awarded to distinguished people who have an intimate connection with the science or fine art of photography.

2020 Recipients:

James Barnor, Edward Burtynsky, Sunil Gupta, Rut Blees Luxemburg, Melanie Manchot, Gideon Mendel, Tracey Moffatt, Richard Mosse and Shirin Neshat

James Barnor

James Barnor (b.1929) is a Ghanaian photographer with a passionate interest in people and cultures. His career spans six decades and he has been based in London since the 1990s. In 1950, he became the Daily Graphic's first photojournalist, covering local politics, sports and general news. He also worked for Jim Bailey of Drum Magazine, South Africa's leading anti-apartheid journal. Barnor has produced remarkable chronicles of Ghana's move to independence in the 1950s and he also captured the swinging 60s in London, putting BAME models on magazines' front covers. Barnor has held exhibitions at the Black Cultural Archives (2007), a retrospective at Autograph in Rivington Place (2010), Impressions Gallery, Bradford (2013) and the South African National Gallery of South Africa, Cape Town among other venues. A major survey of James Barnor's work will open at the Serpentine Galleries, London, in Spring 2021.

Edward Burtynsky

Edward Burtynsky is one of the world's most accomplished contemporary photographers whose works are included in the collections of over sixty major museums around the world. Major touring exhibitions include: Anthropocene (2018), Water (2013) organized by the New Orleans Museum of Art & Contemporary Art Center, Louisiana; Oil (2009) at the Corcoran Gallery of Art in Washington D.C;

China (2005 five-year tour); and Manufactured Landscapes (2003), National Gallery of Canada. Film collaborations include Jennifer Baichwal's 'Manufactured Landscapes' (2006); Watermark (2013); and the third film in the trilogy, 'Anthropocene: The Human Epoch' (2018). Burtynsky has received numerous distinctions and currently holds eight honorary degrees.

Sunil Gupta

Sunil Gupta is a Canadian citizen, (b. New Delhi 1953) MA (Royal College of Art) PhD (University of Westminster) who has been involved with independent photography as a critical practice for many years focusing on race, migration and queer issues. In the 1980s, Gupta constructed documentary images of gay men in architectural spaces in Delhi, his 'Exiles' series. The images and texts describe the conditions for gay men in India at the times. Gupta's recent series 'Mr. Malhotra's Party' updates this theme during a time in which queer identities are more open and also reside in virtual space on the internet and in private parties. His early documentary series 'Christopher Street' was shot in the mid-1970s as Gupta studied under Lisette Model at the New School for Social Research and became interested in the idea of gay public space. His retrospective takes place at The Photographers' Gallery, London (2020) and Ryerson Image Center, Toronto (2021).

Rut Blees Luxemburg

Rut Blees Luxemburg (b.1967) creates evocative images of the urban landscape and its potential for luminosity. In the early 1990s, Blees Luxemburg moved to London to study photography at the London College of Printing, where she was taught by Karen Knorr HonFRPS and then went on to complete an MA in Photography at the University of Westminster in 1996. Blees Luxemburg's work is in major collections across Europe and she exhibits widely, abroad and in the UK.

Melanie Manchot

London-based artist Melanie Manchot employs photography, film, video and sound to form a sustained enquiry into our individual and collective identities. Performance-to-camera, reconstruction and participation as well as location-based research are recurring methodologies. Moving image works, both single screen and multi-channel installations operate across documentary and staged events and to investigate how fact, fiction, narrative and observation offer strategies for speaking about our shifting place in an increasingly mediated world. Her work is held in many public and private collections internationally. In 2017 Melanie Manchot was shortlisted for the Jarman Award.

Gideon Mendel

Gideon Mendel's intimate style of image-making and long-term commitment to socially engaged projects has earned international recognition. Born in Johannesburg in 1959, Mendel began his career as a news and 'struggle' photographer documenting the final years of apartheid. This experience marked him deeply, and much of his subsequent work has been engaged with the key issues facing his generation. In 1991 he moved to London, and continued to respond to global concerns, especially HIV/ AIDS. Since 2007, using stills and video, Mendel has been working on 'Drowning World'; an art and advocacy project about flooding that is his personal response to our climate crisis. His work has been widely published in magazines and newspapers including National Geographic, Geo and the Guardian Weekend. He has won numerous awards including six World Press awards. Mendel has recently extended his work on global warming to include the element of fire, along with developing a new project addressing the Covid-19 crisis we are all facing.

Tracey Moffatt

Moffatt is one of Australia's most renowned contemporary artists. Working predominantly in photography, film and video, Moffatt is known as a powerful visual storyteller. The narrative is often implied and self-referential, exploring her own childhood memories, and the broader issues of race, gender, sexuality and identity. Moffatt represented Australia at the 57th Venice Biennale, 2017 with her solo exhibition 'My Horizon' in the Australian Pavilion, and has exhibited in numerous national and international art exhibitions and film festivals for three decades.

Richard Mosse

Richard Mosse (b. 1980) lives and works in New York and Ireland. His work has been the subject of recent solo exhibitions at San Francisco Museum of Modern Art, the National Gallery of Art in Washington DC, Barbican Art Gallery in London, the National Gallery of Victoria in Melbourne. Recent group exhibitions include the National Museum of Modern and Contemporary Art, Seoul; Denver Art Museum; Hamburger Kunsthalle; Museum für Moderne Kunst, Frankfurt; The Victoria and Albert Museum, London; and the International Center of Photography, New York, among others. He has received multiple awards and has published six books. Mosse represented Ireland at the 55th Venice Art Biennale.

Shirin Neshat

Shirin Neshat is an Iranian-born artist and filmmaker living in New York. Neshat works with the medium of photography, video and film. Neshat has held numerous solo exhibitions at galleries and museums worldwide, including most recently a major retrospective of her work at The Broad museum, Los Angeles. Neshat has been the recipient of the Golden Lion Award - the First International Prize at the 48th Venice Biennial (1999) amongst other awards. She has directed two feature-length films, 'Women Without Men' (2009) and 'Looking For Oum Kulthum' (2017).

5. The Cinematic Production Award

Established in 2017, the Cinematic Production award celebrates outstanding achievement and ongoing contribution in the production, direction or development of film for the cinema, television, online or new media.

2020 Recipient: Steve McQueen

Academy Award winner Steve McQueen is a British artist and filmmaker. His critically acclaimed first feature 'Hunger' (2008) won the Camera D'Or at the Cannes Film Festival in 2008. His follow up feature 'Shame' (2011) ranks as one of the highest grossing NC-17 rated movies. McQueen's '12 Years a Slave' (2013) dominated awards season, winning, amongst many others, the Academy Award, Golden Globe, BAFTA and AAFCA Awards for Best Picture while McQueen received DGA, Academy, BAFTA and Golden Globe directing nods. His most recent feature 'Widows' (2018) was one of the best reviewed films of the year.

McQueen is the recipient of many accolades for his work as a visual artist. In 2016, the Johannes Vermeer Award was presented to him at The Hague. In that same year, the British Film Institute awarded McQueen with a Fellowship. McQueen won the Turner Prize in 1999. His artwork is exhibited and held in major museums around the world. In 2020, McQueen was awarded a knighthood in the Queen's New Year's Honours List for his services to the Arts.

6. The Vic Odden Award

The Vic Odden Award recognises notable achievement in the art of photography by a photographer aged 35 or under, studying photography in the UK. The award was endowed in memory of Vic Odden, one of the best known and highly respected photographic retailers.

2020 Recipient: Daniel Castro Garcia

Daniel Castro Garcia is a British / Spanish artist. In May 2015, concerned by the images coming from the Mediterranean Sea, Garcia started the 'Foreigner' project with the aim of contributing a more collaborative and intimate response to the visual landscape defining the unfolding European humanitarian crisis. In 2016, his self-published book 'Foreigner: Migration into Europe 2015 – 2016' was met with critical acclaim. In January 2017, Daniel was named the winner of the British Journal of Photography International Photography Award 2017, resulting in the first solo showing in 2017 at TJ Boulting Gallery, London. Garcia has also been awarded a grantee by the Magnum Foundation Fund in 2017, and named as the recipient of the prestigious W. Eugene Smith Memorial Fund in Humanistic Photography.

7. The Lumière Award

The Lumière Award celebrates major achievement in the field of cinematography, video or animation.

2020 Recipient: Linus Sandgren

Linus Sandgren (b. 1972 in Stockholm, Sweden) started his career as a Cinematographer in 1999. Sandgren's debut feature film 'Storm' (2004) earned him a Guldbagge for Best Cinematography (Swedish Film Institute Award). In 2006, he moved to Los Angeles and pursued a commercial career, working with directors like John Hillcoat, Adam Berg, Rupert Sanders, Tom Hooper, Dougal Wilson, Fredrik Bond. Linus has over the years been honored with multiple awards at the Cannes Lions, D&AD and Clio Awards, for his work. His critically acclaimed work includes 'Promised Land' (2012), 'American Hustle' (2013), 'Joy' (2015), 'The Hundred Foot Journey' (2014), 'Battle Of The Sexes' (2017), 'La La Land' (2016) and 'First Man' (2018). Linus was honoured with the Academy Award and the BAFTA Award, for his work on 'La La Land' and for his work on 'First Man', he was nominated for the BAFTA Award, the ASC Award and the Golden Frog, among others. His most recent work will be seen in 'No Time to Die' (April 2021).

8. The Hood Medal

The Hood Medal is awarded to an individual with a notable body of photographic work that promotes and raises awareness of issues of public service or concern to society, including environmental or global issues.

2020 Recipient: Poulomi Basu

Poulomi Basu is a transmedia artist and activist. Poulomi's work has become widely known for advocating for the rights of women. She created 'Blood Speaks' to utilise the power of visual storytelling/activism to result in tangible social change and amplify the voices of women from the majority world. 'Blood Speaks' placed blood politics on the international agenda, resulting in a major policy change: the Nepalese government criminalised the practice of menstrual exile, which resulted in the death and rape of women in 2018. Blood Speaks VR films were selected for the Sundance New Frontiers Fellowship, and presented in SXSW in 2019 and is collected by Tribeca Film Institute. Poulomi is the Director of Just Another Photo Festival and author of 'Centralia', published 2020. She is represented by TJ Boulting Gallery London.

9. The Scientific Imaging Award

Introduced in 2016, the Scientific Imaging Award is given to an individual for a body of scientific imaging which promotes public knowledge and understanding.

2020 Recipient: Igor Siwanowicz

Born in 1976 in Krakow, Poland, Siwanowicz started his career in biochemistry, but his love for nature and a desire to see the bigger picture drove him to shift to the field of neurobiology. This transition was greatly facilitated thanks to his expertise in invertebrate morphology Siwanowicz developed through macrophotography. Currently, his work is focused on neuroanatomy of dragonflies, specifically studying neuronal circuitry that is responsible for prey tracking and interception and the role wing mechanosensors in encoding aerodynamic and inertial forces. His primary tool of trade is a confocal microscope, which perfectly complements macro photography and allows for even more intimate perspective on (insight into) his 'models'. His science-informed art aims at awaking viewers to the beauty of natural form and multiple facets of design present in nature on every scale.

10. The Editorial, Advertising and Fashion Photography Award

The Editorial, Advertising and Fashion Photography Award is presented to an individual for outstanding achievement in the fields of editorial, advertising and fashion photography.

2020 Recipient: Ellen von Unwerth

Ellen von Unwerth, born 1954 in Germany, gained wide attention with her sensual Guess campaign in the early 1990s which resulted in many campaigns including Agent Provocateur, Chanel and Diesel. She is a regular contributor to magazines all over the world including ELLE, i-D, The Face and The New York Times. Furthermore she directed short films for clients like Azzedine Alaïa, Dior, Guess, and Katherine Hamnett, and a range of commercials and music videos. She has published multiple books, and her works have been exhibited worldwide, and are part of various collections. Von Unwerth has won several prizes, amongst others the first prize at the International Festival of Fashion Photography in 1991 and a LUCIE award for her career achievement in Fashion Photography in October 2019.

11. The Curatorship Award

Introduced in 2016, the Curatorship Award recognised excellence over a period of time in the field of photographic curatorship, through exhibitions and associated events and publications.

2020 Recipient: Aïda Muluneh

Aïda Muluneh was born in Addis Ababa in 1974 and her photography can be found in several publications and in the permanent collection at Museum of Modern Art (MoMA), the Smithsonian's National Museum of African Art, Hood Museum, The RISD Museum of Art and the Museum of Biblical Art in the United States. She is the recipient of multiple prizes and in 2019, she became the first black woman to co-curate the Nobel Peace Prize exhibition while serving as a Canon Europe Ambassador. She has been a jury member on several photography competitions, most notably the Sony World Photography Awards 2017 and the World Press Photo Contest 2017. Aida is the founder of the Addis Foto Fest (AFF), the first international photography festival in East Africa held since 2010. She continues develop cultural projects with local and international institutions through her company DFA PLC in Addis Ababa, Ethiopia.

12. The Photographic Publishing Award

The Photographic Publishing Award is given to an individual for outstanding achievement or sustained contribution in the field of photographic publishing in its broadest sense.

2020 Recipient: Lesley A. Martin

Lesley A. Martin is creative director of the Aperture Foundation and founder and publisher of *The PhotoBook Review*. Her writing on photography has been published in *Aperture*, *FOAM*, and *IMA* magazine, among other publications, and she has edited and commissioned over one hundred books of photography, including *LaToya Ruby Frazier: A Notion of Family*; *Rinko Kawauchi: Illuminance*; *Stephen Shore: Selected Works*; *Zanele Muholi: Somnyama Ngonyama*; and *The New Black Vanguard* by Antwaun Sargent. In addition to her work on *The Chinese Photobook*, she was a contributing editor to *Japanese Photobooks of the 1960s and '70s* and *The Latin American Photobook*. In 2012, she cofounded the Paris Photo–Aperture Foundation PhotoBook Awards. Martin has curated exhibitions that have traveled both nationally and internationally, including *Mickalene Thomas: Muse*; *The Ubiquitous Image*; and *Aperture Remix*, a commission-based exhibition celebrating Aperture's sixtieth anniversary. She is currently a visiting critic at the Yale University School of Art.

13. The Education Award

The Education Award was inaugurated in 2011 and awarded for outstanding achievement or sustained contribution in photographic education.

2020 Recipient: Professor Andrea Liggins

Professor Andrea Liggins PhD, MA (Dis), FRPS, ASICI, ABIPP worked in photographic education for almost forty years. During that time, she has designed courses and taught at FE, Degree, Masters and Doctorate level, and has served on a large number of national committees aimed at improving art, design and media education in the UK and overseas. She is a photographic artist and researcher, who has exhibited and published worldwide, specialising in alternative landscape, art/science collaborations and portraiture. As part of ongoing research Andrea has recently been leading an Arts and Humanities Research Council and Arts Council funded research project Cross Pollination, bringing artists and scientists together to help conserve bees and other pollinators. Andrea has been involved with the RPS since 1994 and was awarded the RPS Fenton Medal in 2016.

14. J. Dudley Johnston Award

The J. Dudley Johnston Award is named after the Society's former President and Honorary Curator (1924 - 1955) and is awarded for major achievement in the field of photographic criticism or the history of photography.

2020 Recipient: Professor Elizabeth Edwards

Elizabeth Edwards is a visual and historical anthropologist. Specialising in the social and material practices, she has worked extensively on the relationships between photography, anthropology and history for over thirty years. She is Professor Emerita of Photographic History at De Montfort University, Leicester, where she was Director of the Photographic History Research Centre (2011 - 2016). She is also Honorary Professor, Department of Anthropology, University College London. She is currently Andrew W. Mellon Visiting Professor at the V&A. From 2010-12, she led European-funded project PhotoCLEC, on photography, museums and colonial memory. She is on the Advisory Board of the National Science and Media Museum and has received various lifetime achievement awards. She was the first photographic specialist to be elected a Fellow of the British Academy (2015). She is currently working on the relationship between photography, history and public histories, on cultures of photography in museums, and is completing a book on photography and the practice of history.

15. The Selwyn Award

The Selwyn Award recognises successful science-based work connected with imaging made by a researcher in the early stages of their career.

2020 Recipient: Dr Maria Castañeyra-Ruiz

Dr María Castañeyra Ruiz began her PhD in Physical Anthropology in 2008, which focused on the ancient aborigines of La Gomera. She obtained the highest degree of excellence in July 2015. She continued to work in the field of archaeology and anthropology, shortly before receiving the research grant from the Canary Islands Dr Manuel Morales Foundation to carry out their postdoctoral studies in the Face Lab of the University of Liverpool John Moores on craniofacial reconstruction, in 2017. Here she actively participated in the Project on The Quest For Ancestral Faces, performing 50 craniofacial depictions of Prehispanic Canarians. She is currently working on the Migrant Disaster Victim Identification (MDVI) project at Face Lab, funded by the British Academy Knowledge Frontiers.

16. The Combined Royal Colleges Medal

Originally established by The Society in 1958, in collaboration with the Royal College of Physicians, London, the Royal College of Surgeons of England and the Royal College of Obstetricians and Gynaecologists and, since 2018, the Royal College of Psychiatrists and the Royal College of Ophthalmologists, The Combined Royal Colleges Medal is awarded for an outstanding contribution to the advancement and / or application of medical photography or the wider field of medical imaging.

2020 Recipient: Pankaj Chandak

Pankaj Chandak a Specialist Registrar in Transplant Surgery at Guy's, St Thomas' Evelina London and Great Ormond Street Hospitals and a Research Fellow at King's College London. His scientific interests include complex paediatric transplantation, organ perfusion science as well as public engagement and outreach. Pankaj's multidisciplinary work has led to the first use of 3D printing to help determine feasibility and aid planning in challenging transplantation in children. Pankaj has been awarded The Royal Society of Medicine Norman Tanner Medal, The Cutler's Clark Medal and The Royal College of Surgeons of England Joseph Lister Prize and Medal. He was elected a Fellow of the Royal Asiatic Society and a Fellow of the Linnean Society.

ABOUT THE AWARDS

The RPS awards selection committee is made up of members of the Society and respected external advisors from all fields of photography. Nominations for 2021 will open in November 2020. Previous recipients include Steve McCurry HonFRPS, Annie Leibovitz HonFRPS, Sir David Attenborough HonFRPS, Nan Goldin HonFRPS, Martin Parr HonFRPS, Wolfgang Tillmans HonFRPS and Dr Brian May CBE.

ABOUT THE ROYAL PHOTOGRAPHIC SOCIETY

The Royal Photographic Society was founded in 1853 with the objective of making the art and science of photography more widely available. The international charitable organisation is dedicated to increasing the knowledge and understanding of photography and film, supporting photographers, and inspiring public engagement. The RPS is one of the world's oldest photographic societies and has a membership of over 11,000 photographers worldwide.

The Royal Photographic Society will restart its public live programmes and reopen its gallery in Bristol on 23 January 2021. It continues to offer an extensive online programme.