

# DIGITAL IMAGING GROUP 2022 MEMBERS' PRINT EXHIBITION

Selectors:

Polina Plotnikova FRPS

Paul Sanders

Jay Charnock FRPS

Closing date for entry submissions: Monday 31st January 2022

Closing date for receipt of prints: Friday 11th February 2022

Selection will take place (in camera): Wednesday 16th February 2022

Selection Announcement: at the DIG AGM (online) Sunday 20th Feb. 2022

**Rules (V.2, 2<sup>nd</sup> January 2022)**

**Please read these rules carefully: due to the COVID19 crisis  
they have changed significantly from previous years.**

You will need to register and submit your entries on-line at [www.rps-dig.org](http://www.rps-dig.org) then send your physical UNMOUNTED A4 prints to the Exhibition Secretary.

The Digital Imaging Group's Print Exhibition 2022 is open to all RPS Digital Imaging Group members, including Digital Imaging Overseas members, (DIOs). Printing of entries is available to any member who (a) might not have the facility to do so or (b) to whom excessive cost might apply for shipment to the UK.

There is only one class – **OPEN**

<b>Important Dates:</b>	Open for entries:	1 <sup>st</sup> January 2022
	Closing date for on-line submission:	31 <sup>st</sup> January 2022
	Prints to Exhibition Secretary	11 <sup>th</sup> February 2022
	Selection meeting (in camera)	16 <sup>th</sup> February 2022
	Selection announcements	20 <sup>th</sup> February 2022

## **ENTERING, CHANGING, RIGHTS and OWNERSHIP.**

1. Each entrant **must** enter 3 print, no more, no less. All entries must be submitted on-line as digital files, with the physical UNMOUNTED A4-size prints being sent to the Exhibition Secretary.
2. There is no entry fee.
3. Any image previously accepted in a national exhibition or competition organized by the main Digital Imaging Group is not eligible. (The DIG members Monthly Competition is excluded from this rule). Any image used in a local DIG Centre competition is allowed. Stock photographs and clipart may not be used.
4. Images must have originated as photographs (image captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Images may be scanned from traditional film by the entrant or a third party to create a digital file.
5. Images may be altered, either digitally or otherwise by the maker, and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.
6. Entries must be submitted via the DIG website at [www.rps-dig.org](http://www.rps-dig.org). An email acknowledgement will be sent for every image uploaded or deleted. Uploaded images may be changed by the

author at any point up to the deadline for entries but the prints delivered for selection MUST match the images held on file at that time: the competition secretary reserves the right to disqualify prints which do not comply with this, because images which might be viewed on-line by selectors and subsequently printed in the exhibition catalogue need to be true representations of the selected exhibition prints.

7. The Exhibition Organiser's and the DIG committee's decisions are final and no correspondence will be entered into. The Exhibition Organiser and the DIG committee have the right to withdraw acceptances should it become apparent that an image was ineligible or contravened the entry rules. The Exhibition Secretary and the DIG committee reserve the right to either reject an image, or to not show an accepted image, if it is deemed by them offensive to a wider public audience.
8. The DIG entry submission system uses your membership data as held in the MyRPS section of the main RPS website so as to validate your access to the system and it is the entrant's responsibility to ensure that his/her contact details are kept up to date. This can be achieved on-line by maintaining your detail using the MyRPS function at [www.rps.org](http://www.rps.org)

#### **Compliance:**

9. Images must be the original work of the entrant and must comply with the rules and definitions. Any entrants who are the subject of international photographic sanctions or are found to have plagiarised an image will be disqualified. The Digital Imaging Group reserves the right to request the original camera file or high-resolution scan or RAW image file for authentication.

#### **Copyright and Reproduction:**

10. The copyright of all entries remains with the photographers.
11. The Royal Photographic Society, and the Digital Imaging Group accept no liability for any misuse or breach of copyright by an entrant. The copyright of all submitted work, including full control of use must be at the disposal of the entrant. All photographic content in an image must be the sole work of the photographer and by virtue of submitting an entry, the entrant certifies the work as his or her own (aliases are not permitted).
12. By virtue of submitting an entry, the entrant licences DIG to reproduce all or part of the entered material free of charge for publication and/or display in media related to the Exhibition and The Royal Photographic Society, including the RPS website.
13. The Exhibition Organiser and the DIG committee reserve the right to reproduce without fee any entry in connection with the Exhibition (e.g. on DIG website/Newsletter and DIGIT, DIG Exhibition catalogue, or otherwise).

#### **IMAGE UPLOAD FILE REQUIREMENTS:**

14. Image files of an entrant's prints are required to facilitate (a) inspection by selectors and (b) the printing of the exhibition catalogue after selection. Also, uploading them to the DI website provides for easy management of the entry list. The following are the mandatory requirements for the image files:

##### **Size.**

15. The size of an image must be such that it fits within a square of side 4096 pixels. The upload system will reject any image which is larger than this. PPI or DPI is unimportant.
16. The Image should be in the sRGB colour space. To ensure that your image is presented in the catalogue in the way that you intend, please use sRGB and embed that profile in the image.
17. The files must be in JPEG format and saved at the highest quality (=least compression).

##### **Image Titles.**

18. (Please note that the title is NOT the same as the image file name!)  
Each image must have a unique title which does not identify the photographer. The title must be identical to that affixed to the back of the submitted print. The title should be entered exactly as it might be expected to be seen printed in a catalogue (including capitals, punctuation, etc.) Any printable character can be used in the title of the image, but do not use quotes; apostrophes or forward/back slashes to pre- or suffix the title, or ALL CAPITALS. Words such as 'Untitled' and 'No title' are not acceptable, nor are camera capture file names or titles consisting only of numbers. Please DO NOT use ALL CAPITALS. Titles should be 32 characters or less.
19. No Watermarks, titles or photographer's name/qualifications/Distinctions are to

appear in a submitted image file or its title, this is to ensure that a complete unbiased score from the selectors is awarded to all images.

#### **PRINTS:**

20. For 2022, prints must be submitted UNMOUNTED on A4 size paper.
21. On the reverse of each print in the top left-hand corner, in large letters:
  - a write the print title and your name and RPS membership number – the latter is essential.
  - b Your address.
22. Complete your on-line Entry at the DIG submission website: [www.rps-dig.org](http://www.rps-dig.org) by 31st January 2022. Any change to your entries is allowed up to midnight on the closing date but you must ensure that your posted prints match your final digital submission.
23. For 2022, prints will NOT be returned, this is to comply with COVID advice.
24. Prints should be sent flat in a sturdy envelope (e.g. cardboard reinforced).
25. Entry selection will take place by on-line collaboration of the selectors prior to the AGM with results being declared at the AGM. Each entrant will have one print accepted. A Gold Medal and six Ribbons will be awarded, two from each of the selectors.
26. In the event that physical exhibitions will be able to be organised at some point during the year, the selected prints will be mounted for display by DIG at its cost. It may not be possible to display all accepted prints at every exhibition venue and a sub-set of the selected images (as determined by the selectors) will be used in such cases.

#### **PRINTING:**

27. Members can have their three prints printed by the Digital Imaging group, professionally at a size of A4 on lustre photo paper (only). There is a cost of £10 for this service for 3 prints (i.e. £10 total, NOT £30), payment will be taken via the RPS website – the link to this will be posted on the entry submission site.

#### **NOTIFICATION OF RESULTS:**

28. The Overall winner & Ribbon winners will be announced at the AGM and results will be visible on the submission website ([www.rps-dig.org](http://www.rps-dig.org), log in, then select the event and use the "Show Entries" function) on the following day. A full listing of selected images and photographers will also be posted on the DIG gallery. A catalogue of the successful prints will be published soon thereafter.

#### **DAMAGE / LOSS:**

While the utmost care will be taken of all prints the responsibility for damage or loss of images, however caused, is the responsibility of the photographer. The Royal Photographic Society will not be responsible for any loss or damage, whether or not caused by negligence.

#### **PRIVACY POLICY**

This competition is run and managed under the guidance and rules of the "PRIVACY POLICY" of the RPS which may be viewed at [www.rps.org](http://www.rps.org).

#### **Delivery Address for prints:**

To the Exhibition Secretary:

**Ian Thompson ARPS, Cygnet Lodge, Hanley Swan, Worcs. WR8 0EA.**

Regional Centres will not be receiving submissions for this exhibition.