

**NAVC**  
RPS AUDIO VISUAL GROUP  
**2022**

THE **RPS**  
ROYAL  
PHOTOGRAPHIC  
SOCIETY

## 22<sup>nd</sup> National Audio Visual Championship

### Judges

**Ian Bateman** FRPS MPAGB AV-AFIAP APAGB

**Sheila Haycox** ARPS MPAGB/AV EFIAP

**Alan Tyrer** ARPS DPAGB/AV

**Closing date for entries:  
Sunday 21<sup>st</sup> August 2022**

**Booking Details available from  
Monday 18th July 2022  
at: [www.rps.org/navc](http://www.rps.org/navc)**

**LEEDS Trinity University**

**10 and 11 September 2022, 10 to 6 each day**

*(in the event of a return to Covid-related restrictions, the event will be held online)*

Dear AV enthusiast,

Welcome to this the 12th issue of the AV News e-xtra. Us Brits are known for discussing the weather and over the last few weeks we have been experiencing some quite hot weather. This is showing that global warming is a very real problem. With my colouring (personal not photographic), the heat and sun do not really agree with me, however some of the sunsets and post sunset glows/skies have been amazing and well worth photographing. So if you are out in the heat look after yourself.

Inside this issue you will see the results from Garda and the Tropheé de Paris. Congratulations to all who entered and to all the award winners.

At the RPS AV Group Committee meeting on the 13th of July, we discussed the fact that those who are reluctant to use Facebook miss out so by not seeing the many items on the AV News Facebook page. We are looking for a volunteer to use the "moderated" contents of AV News Facebook page and put the information on other social media platforms (Instagram, WhatsApp and Twitter). If there's anyone who is prepared to take on this job, the Committee would be delighted to hear from you please contact me on [AVchair@rps.org](mailto:AVchair@rps.org)

I have proofed the AV News, and yet again it is another excellent edition. If you are not an RPS AV Group member or subscriber please contact the Editor, Alastair Taylor at [magazine@avnews.org](mailto:magazine@avnews.org) who will arrange to get you set up, or go to our [AV Group website](#) to see some previous editions and download the form. At £22 it is really good value.

Finally please make sure you check the dates in this AV News e-xtra and send your entries in to the RPS National Audio Visual Championship, as well as booking your tickets to attend what promises to be a fantastic weekend.

I look forward to seeing you there.

Best wishes to you all for the rest of the summer.

Edgar

Edgar Gibbs FRPS MPAGB AV-AFIAP  
Chair of the RPS AV Group Committee  
Director of the Royal Photographic Society  
International Audio-Visual Festival





Welcome to the National Audio Visual Championship (NAVC). This year marks the 22<sup>nd</sup> NAVC and this will take place at Leeds Trinity University on Saturday 10<sup>th</sup> and Sunday 11<sup>th</sup> September 2022. The 22<sup>nd</sup> in 2022 has a nice ring about it doesn't it.

In addition, there will be a Special NAVC AV Show on Friday 9<sup>th</sup> September. "The Magical Mystery Tour" is an evening of Beatles themed AVs from a selection of AV producers and featuring "The Fab Four".

On this page you will find all of the key information about the Championship including key calendar dates you need to remember. We very much look forward to receiving your entries and seeing you in Leeds in September. After a three year wait, we hope that you are as excited as us at the prospect of a live AV event where we will see and hear AV Productions as they are supposed to be seen and heard.

## Calendar

Entries can be received from: Monday 18<sup>th</sup> July 2022

Closing date for entries: Midnight on Sunday 21<sup>st</sup> August 2022

You can book to attend the event from: Monday 18<sup>th</sup> July 2022

Closing date for booking to attend the event: Midnight on Sunday 4<sup>th</sup> September

Dates of NAVC: Saturday 10<sup>th</sup> and Sunday 11<sup>th</sup> September 2022

Results emailed and published on website: Week Commencing 12<sup>th</sup> September 2022

## Rules

Please read and digest the Rules by clicking [here](#)

## Entry Form

The Entry Form is available in Word format [here](#) and PDF format [here](#)

## Attending the NAVC

To attend the NAVC, the Booking Form is available in Word format [here](#) and PDF format [here](#)

## Contact the NAVC Organisers

If you have any questions, please email the NAVC Organisers at:  
[rpsavgrouper@gmail.com](mailto:rpsavgrouper@gmail.com)

## Medals

1st - RPS Gold Medal

2nd - RPS Silver Medal

3rd - RPS Bronze Medal

Photo Harmony – Specialist Interest Group (SIG) Medal

Judges Choice – Specialist Interest Group (SIG) Medal

Judges Choice – Specialist Interest Group (SIG) Medal

Pollock Medal for the Best New Entrant

## Ribbons

Highly Commended – 3 awarded RPS Ribbons

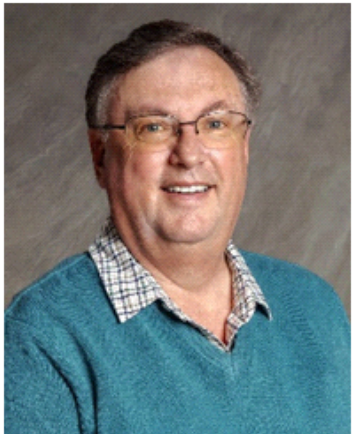
Commended – 3 awarded – RPS Ribbons

Judges' Mention – 3 Certificates

Audience Vote

The Best New Entrant is defined as someone who has never won an award in a National or International AV Competition, and does not hold an AV distinction from the RPS, PAGB, FIAP, IPF or APS or other national photographic association.

## **Ian Bateman FRPS MPAGB AV-AFIAP APAGB**



Ian retired to Exmouth in 2015, and in recent years has been both Chairman of Exmouth Photo Group and President of the Western Counties Photographic Federation. He started making AV sequences in the mid-1980s, initially with slide/tape before pioneering digital methods in the late 1990s. In 2002 he was the first person to be awarded a Fellowship in AV with a digitally-projected panel. He has lectured and judged AV events all over the country and abroad, and was Chairman of the RPS International AV Festival from 2009 to 2014. He is currently on the RPS Film, Digital and Multimedia Panel as AV Specialist.

## **Sheila Haycox ARPS MPAGB/AV EFIAP**



Photography has been my main hobby since 1986 and belong to a couple of clubs in Devon plus AV Groups. I am a past Chairman and also past Secretary of Exmouth Photo Group and now their webmaster. Over the years I have gained distinctions in both prints and AVs. I have two ARPS Distinctions, one in prints and one in AV and was very pleased to be awarded an MPAGB for my AVs in 2016 and now find that I am doing more and more in the AV world and am pleased to have gained several awards with some of my AVs. I thoroughly enjoy making AV sequences and doing presentations to clubs which are usually a variety of different genres, as I like to offer something for everyone, which could be documentaries, humour, photo harmony and nature.

## **Alan Tyrer ARPS DPAGB/AV**



I have had success at many regional, national and international competitions. I have also enjoyed judging at all levels and giving AV presentations to interested groups. I have been successful in achieving distinction awards from the RPS, PAGB and FIAP. I also served as Secretary of the RPS AV Group for six years. I believe that photography and AV should be valued as an art form and that the job of a judge is to encourage everyone to develop their best work. This is a great hobby and an entertaining spectacle.



NAVC Flagship event

THE **RPS** **AV** **GROUP**

WE ARE  
**MACMILLAN.**  
CANCER SUPPORT

# A BEATLES THEMED EVENING

by the **FAB FOUR**  
and

a large company of well-known  
supporting artistes

*Dress to Impress*

**Friday 9<sup>th</sup> September 2022**

Doors open 7.30 p.m. for an 8 p.m. start

**Leeds Trinity University, LS18 5HD**

For further information and to book (£5)  
go to: [www.rps.org/groups/audio-visual/navc](http://www.rps.org/groups/audio-visual/navc)

**22<sup>nd</sup> NATIONAL AUDIO VISUAL CHAMPIONSHIP**

Saturday 10<sup>th</sup> and Sunday 11<sup>th</sup> September 2022



**ENTRY FORM** (complete electronically or in ink)

To attend the championship, you must complete a separate NAVC Booking form

**AUTHOR**

Family Name	First name	Distinctions
Address:		Is this the first time you have entered the RPS Nationals? Yes/No <i>(please delete as appropriate)</i>
E-mail		Telephone No.
If copyright music used, details of IAC licences.  If royalty free or other music is used (e.g. Incompetech) make sure this is credited?		

**YOUR ENTRIES**

<i>First Choice AV (Guaranteed to be shown at the Championships)</i>			
Title	Duration __Min __Sec	Co-Author(s)	File name
<i>Second Choice AV (Guaranteed to be judged, but if time is limited, may not be shown at the Championships)</i>			
Title	Duration __Min __Sec	Co-Author(s)	File name
<input type="checkbox"/> Your entry/entries will be archived. Please tick if you would prefer your entry/entries to be deleted			

I agree to the rules of the competition

Signed:

Date:

**For Method of Payment and details for transferring your entry to the organisers, Please turn to the next page.**

**22<sup>nd</sup> NATIONAL AUDIO VISUAL CHAMPIONSHIP**



Saturday 10<sup>th</sup> and Sunday 11<sup>th</sup> September 2022

*With a Special NAVC Beatles Themed Evening on Friday 9<sup>th</sup> September*

**BOOKING FORM** (complete electronically or in ink)

Alternatively, you can book and pay on line at [www.rps.org](http://www.rps.org)

**ATTENDEES**

Family Name	First name	Address:
E-mail:		Telephone No.

**BOOK FOR SESSIONS & LUNCH**

	£/person	No. required	Cost
Friday: The Magical Mystery Tour (NAVC Special Celebration of Beatles Themed AVs)	£5.00		
Saturday: Projection sessions 1(am) & 2(pm) Including morning & afternoon refreshments	£18		
Saturday: Buffet Lunch	£7		
Saturday: Reservation for evening meal at Beefeater restaurant	Pay on the night		
Sunday: Projection sessions 3(am) & 4(pm) Including morning & afternoon refreshments	£18		
Sunday: Buffet Lunch	£7		
Total amount due:			

**For Method of Payment, please turn to the next page.**



## Le palmarès 2022

PAR TROPHÉE DE PARIS · 29 MAI 2022



Pour visionner le court métrage, cliquer sur le titre

GRAND PRIX

Médaille du Trophée de Paris

Les deux ensemble

de Letizia Ronconi et Gabriele Pinardi (I)

Médaille d'or de la FIAP

Le voyage

de Gillan Brendan (GB)

Médaille d'argent de la FIAP

Inclusion

de Fabio Mignanelli et Teofilo Celani (I)

Médaille de bronze de la FIAP

Movies

de Irène et Giuliano Mazzanti (I)

Trophée de la FPF

Ari

de Fabio Cardano (I)

Mention Emotion

Les bulles de savon

de Josiane Gréault (F)

Mention Poésie

Les rêves d'Amélie

de Danièle et Christian Brion (F)

Mention Histoire

The power of Memories

de Richard Brown (GB)

Mention témoignage

Dans la zone rouge

de Luciano Zamporlini et Sauro Fiorani (I)

Mention Photographie

Tibet un girotondo di preghiera

de Oreste et Odetta Ferretti (I)

Mention Intimité

Pas bouger

de Philippe de Lachèze-Murel (F)

Prix humour

Trop c'est trop

de Jean-Louis Terrienne (F)

Prix de la mise en scène

Magnelli

de Jean-Claude Leroi (F)

Prix environnement

Restart

de Francesca Gernetti et Carla Fiorina (I)

Prix Dessin

Le Picodon

de Roger Banissi (F)

Meilleur auteur

Oreste et Odetta Ferretti (I)

La suite

Le palmarès complet avec les acceptations est

[ICI](#)

Ce palmarès a été établi par un jury de cinq personnes composé de Ursula Diebold, Lorenzo De Francesco, Martin Fry, Hervé Séguret, Philippe Delaplace.

The link to view the winning AV's is here

<https://tropheedeparis.fr/le-palmares-2022/>

# Trophee de Paris 2022 - Entries

Le spectacle du Trophée 2022

29 mai 2022

Pour voir les courts-métrages, cliquer sur le titre

Oeuvres inscrites

- ♣ 001 Harmonie de JanyFéjoz – (F)
- ♣ 002 Inclusion de Fabio Mignanelli et Teofilo Celani (I)
- ♣ 003 L'hiver appelle mes yeux de Diana Belsagrio (I) – Publication non autorisée par l'auteur
- ♣ 004 Enduring de Ray Grover (GB)
- ♣ 005 Pas bouger de Philippe de Lachèze-Murel (F)
- ♣ 006 Palissaden de Ruud Mulder (NL)
- ♣ 007 On the road again de Dominik Garcia (F)
- ♣ 008 Trop c'est trop de Jean-Louis Terrienne (F)
- ♣ 009 Oiseau de feu de Didier Durrat (F)
- ♣ 010 Au-delà des mots de Andrée Decomps (F)
- ♣ 011 Humpback Highway de Sally Hinton (AUS)
- ♣ 012 Le picodon de Roger Banissi (F)
- ♣ 013 L'or gris de Clarysse Guido (B)
- ♣ 014 Les mots pour le dire de Jean-Claude Quagliozzi (F)
- ♣ 015 Agonie de Sauro Fiorani (I)
- ♣ 016 Interprétations de Renée Brachet (F) Mise en ligne non autorisée par l'auteur
- ♣ 017 Seeing is Believing de John Hodgson (AUS)
- ♣ 018 Tango Argentino de Bernard Sanchez (F)
- ♣ 019 Movies de Irène et Giuliano Mazzanti (I)
- ♣ 020 Rêves d'aventures de Guy Biencourt (F)
- ♣ 021 Les deux ensemble de Letizia Ronconi et Gabriele Pinardi (I)
- ♣ 022 From the sacred to the profan de Liam Haines (GB)
- ♣ 023 Le triangle Dali de Marc Léguistin (F)
- ♣ 024 Dans la zone rouge de Luciano Zamporlini et Sauro Fiorani (I)
- ♣ 025 Kitchen Music de Andrew N Gagg (GB)
- ♣ 026 A chacun son voyage de Benoît Koenig (F)
- ♣ 027 Les bulles de savon de Josiane Gréault (F)
- ♣ 028 Jean Reihardt dit Django de Patrick Crasnier (F) – Exe file
- ♣ 029 Saline de Bertrand Gauthier (F)
- ♣ 030 On peut vous faire à dîner de Laure Gigou (F)
- ♣ 031 Sound of Silence de Ger Sauer (NL)
- ♣ 032 Virtual Streetlife de Mark d'Hanens (B)
- ♣ 033 City of Darkness de Ian Bateman (GB)
- ♣ 034 Conte d'un autre temps de Danielle Carie (F)
- ♣ 035 Mes photos de vacances de Joseph Lyssens (B) – Exe file
- ♣ 036 Les fabuleuses histoires d'AlcofribasNasier de Claudine et Jean-Pierre Durand (F)
- ♣ 037 Les rêves d'Amélie de Danièle et Christian Brion (F)
- ♣ 038 Ne me quitte pas de Sheila Haycox (GB)
- ♣ 039 Ombres et Lumières persanes de Guy Alaux (F)
- ♣ 040 L'inconnue de la Place du Tertre de Jean-Jack Abassin ((F)
- ♣ 041 Souvenir de Paris de RossellaQuitadamo (I)
- ♣ 042 La cité de la rédemption de Jean-Michel Leverne (F) – Exe file
- ♣ 043 Derrière la porte de Kelly Gérard (F)
- ♣ 044 Multivers de Gabriele Pinardi (I)
- ♣ 045 Vudù de Oreste Ferretti et Odetta Carpi (I)
- ♣ 046 Le syndrome de Stendhal de Chantal Ledain (F)
- ♣ 047 Morning Pearls de Marcel Batist (NL)
- ♣ 048 The Power of Memories de Richard Brown (GB)
- ♣ 049 De l'autre côté du monde de Daniel Franquin (F) – Bloquée par Youtube
- ♣ 050 Tango et Jalousie de Gianni Rossi (I)
- ♣ 051 The faces of war de Ludo Kindt (B)
- ♣ 052 Le voyage de Gillan Brendan (GB)
- ♣ 053 Tibet un girotondo di preghiera de Oreste Ferretti (I)
- ♣ 054 L'éternelle jeunesse de Ghislaine Chapeau, Hélène Boulet, Alain Pitous, Jacques Roux et Claude Sutra
- ♣ 055 Le grand départ de Lilian Webb (IRL)
- ♣ 056 The Mask de Joan Serrano Zoroa (E)
- ♣ 057 Suis-moi de Catherine Bendichou (F)
- ♣ 058 Sinnerman de Massimo Mariani et Mario Caliaro (I)
- ♣ 059 La fugue de Salmo Salar de Henri Cortial (F)
- ♣ 060 Georges si tu savais de Jean-Pierre Champault (F)
- ♣ 061 Il popolo di sant'efisio de Giorgio Pennati (I)
- ♣ 062 Playtime de Derrick Holliday (GB)
- ♣ 063 Bye bye la planète de André Teyck (B)
- ♣ 064 Nameless de Alan Tyrer (GB)
- ♣ 065 Un triste destin de Mireille Lemoine (F)

# Trophee de Paris 2022 - Entries

- ♣ 066 The Eternal Gardens de Andre Hartensveld (NL)
- ♣ 067 Una pianta per la pace de Lorenzo Davighi et Giuseppe Previtali (I)
- ♣ 068 Soul Music de Malcolm Imhoff (GB)
- ♣ 069 Nature peinte de René Jullien (F)
- ♣ 070 Les Bushmen du Kalahari de Lisa Bukalders (GB)
- ♣ 071 Guardians of Winter de Mike Pill (GB)
- ♣ 072 Tango à Buenos Aires de Michel Peyrat (F)
- ♣ 073 Magnelli de Jean-Claude Leroi (F)
- ♣ 074 Correspondance Mongole de Hervé Soler (F) – Exe file
- ♣ 075 Solitude de Mario Costa et Luciano Laghi Benelli (I)
- ♣ 076 La danse des paraboles de François-Xavier Cuvelier (F)
- ♣ 077 Comment va Christine ? de Mathieu Acker et Christine Kempf (F)
- ♣ 078 Anatomie d'un accident de Adri van Oudheusden (ZAF)
- ♣ 079 Ari de Fabio Cardano (I)
- ♣ 080 Auvillar une Curiosité sur le Chemin de Jean-Yves Pavard (F)
- ♣ 081 LepRoseRy de Bogdan Litwora (POL)
- ♣ 082 Si l'amour de Catherine Lefort (F)
- ♣ 083 The Day After Tomorrow de Andy Polakowski (GB) – Bloquée par Youtube
- ♣ 084 Melbourne's Corona Story de Dale Murphy et Adrian Whear
- ♣ 085 A landscape of love de Mark Allen
- ♣ 086 Restart de Francesca Gernetti et Carla Fiorina (I)
- ♣ 087 Une histoire de la Gavea de Mathieu et Dean Acker (F)
- ♣ 088 Kolyma de Corentin Le Gall (F)
- ♣ 089 Matin brun de Jacques Bouhours (F)
- ♣ 090 Le jardin de ma mère de JanosEifert (H)
- ♣ 091 Bartok\_plus\_Pilinszky\_plus\_Janaky de JanosEifert et Janaky Marianna (H)

The link to view all the individual AV's is here

<https://tropheedeparis.fr/le-palmares-2022/>



## 29<sup>th</sup> East Anglian Audio Visual Competition

The Essex A/V Group, once again ran an excellent AV Competition on Saturday 22nd March for the second year on Zoom. With 45 entries and a good variety of subject matter all the sequences ran well due to the expertise of our judges Jill K Bunting CPAGB-AV LACI and John Smith APAGB CPAGB Hon LCPU. In their role as judges for the day, they were able to pin point all the nuances of the sound production and recognised the detailed elements that the photographers had incorporated into their entries.

All those that joined the Essex AV Group on line enjoyed landscapes with skilful dissolves and third images, documentaries with a lot of informative narrative and the essential humour sequences that always bring a smile to our faces. Additionally we were able to watch wildlife, nature and also to appreciate the creative and artistic aspects of a number of sequences that our AV friends were able to produce during a time of restriction and confinement. There were some personal and reflective AVs giving all of us that viewed the Competition a well rounded Audio Visual event.

Sylvia Williams

Essex Audio Visual Group

## Results

### 29<sup>th</sup> East Anglian Audio Visual Competition 2022

#### Judged by

Jill K Bunting CPAGB-AV LACI & John Smith APAGB CPAGB Hon LCPU

**1<sup>st</sup> Place: PAGB Gold Medal: East Anglian A/V Trophy:**

**Best Sound: East Anglian AV Medal & PAGB Ribbon:**

**Malcolm & Jenny Gee 'A Breath of Fresh Air'**

**2<sup>nd</sup> Place: PAGB Silver Medal:**

**Jeff Mansell 'An Eccentric Man'**

**3<sup>rd</sup> Place: PAGB Bronze Medal:**

**Heather Clarke 'Repetition'**

**Best Creative: East Anglian AV Medal: PAGB Ribbon:**

**Iris Donovan 'Push a Little Button'**

**Best Dissolve: East Anglian AV Medal: PAGB Ribbon:**

**Malcolm & Jenny Gee 'Mountain Magic'**

**Best Humour: East Anglian AV Medal: PAGB Ribbon:**

**Malcolm Imhoff 'Spring is Sprung'**

**Best Photography: East Anglian AV Medal: PAGB Ribbon:**

**Paul Adams 'London Life'**

**Vic Hainsworth Award: East Anglian AV Medal: PAGB Ribbon:**

**Peter White 'A Marquetry Odyssey'**

**Certificates of Merit:**

**Derrick Holliday 'Frenzy'**

**Sheila Haycox 'The Quest'**

**Dick Williams 'RHS Hyde Hall Gardens'**

**Di & Mike Burns 'The Past is Always Present'**

**Sylvia Williams 'Freedom to Return'**

**Keith Leedham 'Gaze, Consider, Contemplate'**



Patronage 2022/304

TEN YEARS OF 10° CITTÀ GARDÀ 10° DIX ANNEES  
DIECI ANNI



CONCORSO INTERNAZIONALE AUDIOVISIVI  
SALON INTERNATIONAL AUDIOVISUEL  
INTERNATIONAL AUDIOVISUAL COMPETITION  
2013 - 2022



Gruppo Fotografico Lo Scatto BFI - Garda



FEDERAZIONE  
ITALIANA  
ASSOCIAZIONI  
FOTOGRAFICHE

Patronage 228VFI

## PALMARÈS



1° IL VIAGGIO - BRENDAN GILLAN - UK	FIAP GOLD MEDAL + VAUCHER
2° NOI DUE - LETIZIA RONCONI/GABRIELE PINARDI - I	FIAP GOLD MEDAL + VAUCHER
3° INCLUSIONI - TEOFILLO CELANI - FABIO MIGNANELLI - I	FIAP SILVER MEDAL + VAUCHER
4° NAMELESS - ALAN TYRER - UK	FIAP SILVER MEDAL
5° MOVIES - IRENE E GIULIANO MAZZANTI - I	FIAP BRONZE MEDAL
6° A CASA MIA - JACQUES MULLER/JEAN PAUL PETIT - F	FIAP BRONZE MEDAL

### FIAP MENZIONI D'ONORE - MENTIONS D'HONNEUR - HONOURABLE MENTIONS

LA CARTA DA PARATI - GIUSEPPE ASSORGI/ROBERTO RIZZA - I  
HATTIE'S LEGACY - RICHARD BROWN - UK  
L'ALBATROS - GÉRARD DIEBOLD - F

STRANIERA - URSULA DIEBOLD - F  
DOPO GLI ULTIMI - DINO GRAVANO - I  
MAGNELLI - JEAN CLAUDE LEROI - F

### FIAP BLUE PIN MIGLIOR AUTORE - BEST AUTHOR - MEILLEUR AUTEUR

GABRIELE PINARDI - ITALY

25