

*Marilyn Sealham*

**10th R.P.S. International  
Audio-Visual Festival  
4th – 6th September  
1992**



*organised by*  
**The Royal  
Photographic Society**



*The Royal Photographic Society  
of Great Britain*



10th R.P.S.  
INTERNATIONAL  
AUDIO-VISUAL FESTIVAL

**WELCOME TO VISITORS**

May I offer on behalf of the Royal Photographic Society, a warm welcome to participants and visitors to the tenth R.P.S. International Audio-Visual Festival.

Audio visual presentations are a most congenial branch of Photography appreciated both by enthusiasts and by the uninitiated.. I have greatly enjoyed past Festivals and I have attended most of them. They are always pleasant social occasions and a wonderful opportunity for meeting people and making new friends.

Bath is a fine venue and I hope you will be able to take time off between sessions to look round the city, it has a wealth of attractions, not the least of which is our own headquarters. I hope you will all take the opportunity of visiting the Centre to enjoy the exhibitions and perhaps even add to your store of photographic books from the bookshop. One of the exhibitions that will be of particular interest to first time visitors is "The Bath Blitz". The other exhibitions that will be on show during the festival (the Octagon is open daily including Sundays) are: Duane Michals Hon. FRPS "Retrospective"; Eve Arnold "In Britain"; a one man exhibition by the renowned press photographer Roger Bamber and in the restaurant three enormous photographic collages by Noel Myles entitled "Space and Time-Walking in the forests of France".

I am looking forward to the festival and seeing the cream of Audio visual and to meeting you all. I am sure we will all have a most enjoyable Festival.

*Edwin Appleton*

Edwin Appleton FRPS  
Senior Vice President  
The Royal Photographic Society



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### Sponsorship

Without the generous financial, and much other help which the Festival receives from its sponsors, the event could not take place. The Royal Photographic Society therefore wishes to put on record its sincere appreciation and grateful thanks to:

Imatronic Audio-Visual

The Widescreen Centre

Equally warm thanks go to the CITY of BATH for making the Pavilion available to the Festival.

### INTERNATIONAL FESTIVAL JURY

<b>Chairman</b>	<b>Sir George Pollock, Bt.,</b> Hon. FRPS, FBIPP, AFIAP.	<b>U.K.</b>
<b>Members</b>	<b>Adrian Battersby,</b> ARPS.	<b>U.K.</b>
	<b>Keith Brown,</b> FRPS, FIPP, EFIAP	<b>U.K.</b>
	<b>Gijs van Gent,</b> M. FIAP, EsFIAP, BMK, Hon. Tribute	<b>Netherlands</b>
	<b>Mme Liliane Dorikens-van-Praet</b> Hon. EFIAP, AFIAP	<b>Belgium</b>

### PRE-SELECTION JURY

Irene Clarke, FRPS, AFIAP

Ken Purnell, ARPS

Tony Troman, ARPS

### R.P.S. INTERNATIONAL A-V FESTIVAL COMMITTEE

<b>Chairman</b>	<b>Arthur Packham,</b> APAGB
<b>Vice-Chairmen</b>	<b>C Len Smith,</b> O.B.E. FRPS <b>Tony Troman,</b> ARPS
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<b>Hon. Treasurer</b>	<b>Ken Purnell,</b> ARPS
<b>Prizes</b>	<b>Mike Woolnough,</b> LRPS
<b>Docs. &amp; Hot</b>	<b>Tony Troman,</b> ARPS
<b>Technical Team</b>	<b>C Len Smith,</b> O.B.E. FRPS <b>Vic Hainsworth,</b> ABIPP, ARPS, LIPP <b>Keith Leedham,</b> FRPS <b>Mike Woolnough,</b> LRPS
<b>Tech. Suppt Team</b>	<b>Pam Hainsworth,</b> <b>Chris Woolnough,</b>
<b>Bath Sub</b>	<b>Noreen Fitz,</b> ARPS <b>Shirley Markham,</b> LRPS
<b>Committee</b>	<b>Geoff Latham,</b> <b>Sue Latham</b>



## STATISTICS

COUNTRY	No. of Entries	No. of Acceptances	% of Entries sent
AUSTRALIA	6	3	50
BELGIUM	4	3	75
FRANCE	11	8	73
GERMANY	6	2	33
HUNGARY	4	1	25
LUXEMBURG	1	-	-
NETHERLANDS	3	1	33
NEW ZEALAND	3	2	66
REP. of SOUTH AFRICA	1	-	-
ROMANIA	1	-	-
REP. of IRELAND	2	1	50
UNITED KINGDOM	45	29	64
<b>12 COUNTRIES</b>	<b>87</b>	<b>50</b>	<b>57.5</b>

CATEGORY	No. Entered	No. Accepted	%
DOCUMENTARY/TOURISM	26	16	61
THEME/FICTION	31	17	55
MUSIC/POETRY/SONG	12	7	58
HUMOUR	13	5	38
STUDENT	2	2	100
NATURAL HISTORY	3	3	100

TOTAL PROJECTION TIME: 12Hrs 29Mins  
 AVERAGE PROJECTION TIME PER SEQUENCE: 7.22Mins

### GRATEFUL THANKS

The Committee wish to convey their thanks to Chris Woolnough allowing the Pre-Selection to be staged in her home over 3 full days, during which, with her helpers, provided frequent refreshment and sustenance, as well as handling the entries for the projection team.

Tony Shapps says: "When I wrote this simple guide I did not realise that it would meet such a long felt want! Within days of publication we had sold out the original print order! Now, in its 7th edition (and, incidentally, seventh year), I have tried to maintain that original step by step approach that has proved so successful"

# SLIDES WITH SOUND

It's your practical guide to slide shows and adding sound - the easy way!

Tony's easy-going style takes you, simply, through the methods needed to produce a first-class competent presentation. **SLIDES WITH SOUND** doesn't blind you with science, or ASSUME that you already have a knowledge of the subject. It shows you how to add sound to your slides without hassle. You can share in Tony's enthusiasm for the subject, knowing that it based on his own practical experiences of presenting shows and demonstrating the techniques all around the country (and, indeed, overseas as well in places as far apart as the U.S.A., Portugal, and Belgium).

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**SOUND.** The latest products are detailed and appraised so that, by the end, you reader can make a valid judgment on the items that he or she require for their personal use. Illustrations help to make the point.

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Friday 4th September at 2.30 p.m.

FIRST PROJECTION SESSION

Title	Author	Country	Category	Time
1. "UN REVE MILLE FOIS CARESSE"	A. CLAES	Belgium	Theme	6.45
2. "TO REMINISCE"	C. WOOLNOUGH	U.K.	Fiction	6.10
X 3. "SCHEHERAZADE"	G. HOLMES	U.K.	Fiction	6.25
4. "MASQUES ET REFLETS"	J.-C. RECOURCE	France	Documentary	9.10
5. "BIG 'V'"	E. WALKER/ B. MITCHELL	U.K.	Humour	2.30
6. "THE JOURNEY"	J. SPROSEN	New Zealand	Nat. History	5.38
7. "JILL IS STILL" <i>1st. cat.</i>	P. COLES	U.K.	Theme	8.30

INTERVAL

<i>F. Ribson</i> 8. "PROMISE OF RA"	R. & P. SINGLETON	New Zealand	Fiction	5.58
9. "MEMED LE MINCE"	J.-P. SIMON	France	Theme	9.48
X 10. "ONE VOLUME PRICE 3/-" <i>2nd.</i>	K. LEEDHAM	U.K.	Documentary	11.45
11. "DRIE PATAGONISCHE VARIATES" <i>Best Photography.</i>	S. Van HULSENBECK	Holland	Nat. History	6.00
12. "THE LEAVES OF SOUTHWELL" <i>F. Ribson</i>	M. HARRISON	U.K.	Documentary	11.30

Friday 4th September at 8.30 p.m.

SECOND PROJECTION SESSION

Title	Author	Country	Category	Time
13. "GRANADINO" <i>3rd cat.</i>	N.E. VEALE	U.K.	Documentary	11.45
14. "THE PAINTING"	J. BATEMAN	U.K.	Humour	2.15
15. "L'ORACLE DE REMORANTIN" <i>Best Sound.</i>	C. BRION	France	Theme	7.53
X 16. "THE LOST CITY"	J. & H. BLACKWELL	U.K.	Documentary	8.15
17. "MONDE PARALLEL" <i>3rd.</i>	M. NEUWELS	Belgium	Theme	9.00
X 18. "STEAM CIRCLE" <i>F. Ribson</i>	E. WALKER/ B. MITCHELL	U.K.	Documentary	11.40

INTERVAL

<i>1st Poetry.</i> 19. "MIGHT HAVE BEEN"	C. BALLS/P. COLES	U.K.	Poetry	5.00
20. "THIS IS THE HOUSE"	J.D. BLACKWELL	U.K.	Poetry	4.10
21. "LA CREATION"	N. LE BER/B. SANCH	France	Theme	10.00
X 22. "AN LUISE" <i>2nd.</i>	M. TOLLE	Germany	Poetry	3.00
X 23. "J'AVAIS UN VIEUX ... A VERDUN"	L. GIGOU	France	Theme	5.45
24. "TOUGH JUSTICE" <i>5th cat.</i>	C. ATKINS	U.K.	Documentary	10.40
25. "W 454"	P. LORMIER	France	Theme	4.40

Saturday 5th September at 9.30 a.m.  
THIRD PROJECTION SESSION

Title	Author	Country	Category	Time
26. "MALICE IN WONDERLAND"	G. HUTT	U.K.	Humour	9.00
X 27. "LA FRANCE PROFONDE"	A.J. YOUNG	U.K.	Documentary	11.40
28. "UMBILICAL CHORD"	L. BURNS	U.K.	Student	5.42
29. "PLACE OF THE BUNYAS"	C.S. ARCH	Australia	Documentary	5.05
X 30. "LET MY PEOPLE GO"	G. GRAY	U.K.	Theme	11.30
X 31. "THE COTSWOLD LAD"	M.J. FRY	U.K.	Theme	8.00

*F. Ribson*  
*4<sup>th</sup> cat.*  
*1<sup>st</sup>*  
*3<sup>rd</sup> cat.*  
*Best Dissolves*

INTERVAL

X 32. "GEORGE FREDERIC HANDEL"	D. MACKRELL	U.K.	Humour	11.56
33. "THE SKELLIGS"	J. HOOTON	Ireland	Documentary	7.45
34. "HISTORIA, 1526"	G. MANFAI	Hungary	Documentary	6.00
35. "THE BILBERRY PATCH"	A. CLARKSON	U.K.	Student	7.10
X 36. "ALFRED WAINWRIGHT 1907-1991"	J. & B. PHILLIPSON	U.K.	Documentary	10.00
X 37. "A SOLDIER'S FAREWELL"	K. LEEDHAM	U.K.	Song	6.35

*Audience Vote! 1<sup>st</sup> Hum.*  
*2<sup>nd</sup>*  
*1<sup>st</sup> Equal.*  
*2<sup>nd</sup> Prize*

Saturday 5th September at 2.30 p.m.  
FOURTH PROJECTION SESSION

Title	Author	Country	Category	Time
38. "THE SHED"	D.D. MULLINS	Australia	Song/Humour	2.05
39. "SKOKHOLM"	C.A. RATHBAND	U.K.	Nat. History	6.40
40. "REMEMBER"	K. STANHOPE	U.K.	Documentary	7.56
41. "KINGDOM COME"	P. COLES	U.K.	Theme	11.30
42. "AFLOAT ON THE AMAZON"	B. AMOS	Australia	Documentary	5.11
43. "ABEND AM SEE"	M. TOLLE	Germany	Poetry	3.07
44. "WE'VE GOT HALLEYS COMET IN OUR BACK GARDEN"	C. ATKINS	U.K.	Theme	7.45

*F. Ribson*  
*5<sup>th</sup> cat.*

INTERVAL

45. "LA PAGE BLANCHE"	B. SANCH	France	Humour	1.10
46. "THROUGH THE EYES OF A GENIUS"	D.M. & L. BURNS	U.K.	Documentary	6.25
X 47. "THE SURVIVORS"	R. DAVIES	U.K.	Documentary	10.28
X 48. "UN FAIT DIVERS"	R. ZARATE// G. DESROCHES	France	Theme	6.17
49. "SEMANA SANTA"	L. DICKERS	Belgium	Theme/ Tourism	8.30
X 50. "PORTRAIT OF THE AUTHOR"	W. JONES/C. BALLS	U.K.	Theme	8.30

*1<sup>st</sup> Equal.*  
*4<sup>th</sup> cat.*  
*6<sup>th</sup> cat.*  
*1<sup>st</sup>*



Saturday 5th September

8 p.m. FESTIVAL DINNER at the Old Mill Hotel  
Tollbridge Road, Batheaston. (Special Ticket)

Guests of Honour: the Mayor and Mayoress of Bath  
the Senior Vice-President of the Society and his Lady

Sunday 6th September

11.00 a.m. THE - PRIZE-GIVING CEREMONY

2.30 p.m. GALA PROJECTION of a selection of  
Prize-Winning Programmes

#### ACKNOWLEDGEMENTS

The Festival Committee take great pleasure in thanking Jessops Photo centres and Vic Odden Ltd for their support and the following for their generous help in the loan of equipment for use during the Festival:

Colin Balls FRPS	- Royale Projectors
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#### PRIZES

The Royal Photographic Society offers its most sincere thanks to all donors of prizes at the Festival

#### From the Patrons:

The International Federation of Photographic Art (FIAP):  
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The International Federation of Sound Recordists (FICS):  
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#### From The Royal Photographic Society:

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AV Group Prize

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ARTHUR PACKHAM	Festival Trophy
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PRESENTATION GRAPHICS	5 Fuji Films and Processing Prize
CHARLES WATKINS	





*The Royal Photographic Society*



*Has* 10,000 members in 78 countries

*Was* founded in 1853, and thus

*Is* the world's Senior Photographic Society. *Its Objects*

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*Offers* photographic distinctions of world-wide renown.



*For the love of Photography*

**JOIN**



*The Royal Photographic Society*  
The Octagon, Milsom Street, Bath, Avon, BA1 1DN  
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THE R.P.S.

AUDIO-VISUAL GROUP

With nearly 600 members, the A-V Group is one of the largest, as well as the liveliest, of the Society's fourteen specialist groups. It publishes its magazine "AV News" six times a year, filled with news, discussions, reports, announcements, and technical information - in short, it covers everything of interest to the slide-tape enthusiast. It holds meetings in every part of the country, open to all, whether members of the Society or not.

FORTHCOMING EVENTS

DATE	REGION	EVENT	VENUE	ENQUIRIES TO	TEL.No.
Sep 14 92	Wales	Evening	Cardiff	E & I Gibbs	0222 564850
Oct 10 92	Essex	A V Day	Rayleigh	Keith Leedham	0268 775781
Oct 11 92	Essex	L A & F Panels	Rayleigh	Keith Leedham	0268 775781
Oct 10 92	N Ireland	A V Day	Drogheda	M McConaghy	0247 472643
Oct 12 92	Wales	Evening	Cardiff	E & I Gibbs	0222 564850
Oct 18 92	Borders	A V Day	Belford	Steve Newman	0668 213042
Oct 25 92	N East	A V Day	Shotley Brdg	Ken Biggs	0748 3579
Oct 25 92	M Thames	A V Day	Wokingham	P Harms	0734 782709
Nov 01 92	National	A V Day	Manchester	A Battersby	0706 44619
Nov 09 92	Wales	Evening	Cardiff	E & I Gibbs	0222 564850
Nov 14 92	Wales	A V Day	Cardiff	E & I Gibbs	0222 564850
Nov 15 92	Southern	A V Day	Poole	P Horner	0202 674081
Dec 05 92	N Ireland	A V Day	Belfast	M McConaghy	0247 472643
Dec 14 92	Wales	Evening	Cardiff	E & I Gibbs	0222 564850

In addition to the above events, the Group is hosting two events on 31st October at Smethwick and on 1st November at the famous Wigan Pier when the guests are the Diaporama Club of Belgium. Enquiries to: Colin Balls FRPS, 37 Fieldside Avenue, Euxton Chorley, Lancs. PR7 6JF. Tel:0257 275563(Home) 0257 77714(Work).



This festival has received the  
high Patronage of FIAP

N° 92/63

Acceptances and awards obtained in this festival  
are taken into account for the FIAP distinctions.



**Fédération Internationale  
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**Internationaler Verband  
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For all information please contact your national association :  
the FIAP Liaison Officer of the Photographic Alliance of Great Britain:

Ian W Platt FRPS, MFIAP, APSA, APAGB,

9 Charlecote Close, Farnborough, Hants, GU14 7EG

Secretariat of FIAP :

32 rue du Baumbusch, L-8213 MAMER (G.D. de LUX.)

1<sup>st</sup> Portrait of the Author Colin Ballo.  
2<sup>nd</sup> One Volume Price 3/- Keith Sedham.  
3<sup>rd</sup> Monde Parallel. M. Neuwelo. B.

Best Photo. Drie Patagonische Variaties S. Van Hulsebeek. F.  
Best Sound. d'Oracle de Remontantun C. Brion F.  
Best Dissolves The Cotswold Laid. Martin Fry.  
Student Prize Unsilical Chord. Lizzie Burns.  
First Time Entering Alfred Wainwright J+B. Phillipson  
Audience Vote. George Frederick Handel Doug Mackrell.

Theme/Fiction

1<sup>st</sup> Till is Still. Peter Coleo.  
2<sup>nd</sup> J'Avais un Vieux ... a Verdun. L. Gigon F.  
3<sup>rd</sup> Let My People Go. Gordon Gray.  
4<sup>th</sup> Un Fait Diverso R. Zarate + J. Desroches F.  
5<sup>th</sup> Halley's Comet. Clive Atkinio.  
6<sup>th</sup> Semana Santa. L. Dickens B.

Documentary

1<sup>st</sup> Equal. The Survivors Ron Davies  
Alfred Wainwright J+B. Phillipson.  
3<sup>rd</sup> Granada's Norman Veale.  
4<sup>th</sup> La France Profonde. Allan Young.  
5<sup>th</sup> Tough Justice Clive Atkinio.

Music/Poetry/Song

1<sup>st</sup> Might Have Been. Peter Coleo + Colin Ballo.  
2<sup>nd</sup> A Soldier's Farewell. Keith Sedham.

FIAP Ribbons

Steam Lively Malice in Monsterland.  
The Promise of Ra. The Leaves of Southwell.  
Skokholm.