

The ROYAL PHOTOGRAPHIC SOCIETY
22nd INTERNATIONAL
AUDIO VISUAL
FESTIVAL



UPDATE FROM CHAIRMAN/FESTIVAL DIRECTOR - EDGAR GIBBS FRPS MPAGB AV-AFIAP

I am delighted to announce that the Jury for the Festival has been finalised. The Chair will be Richard Brown from England, well known AV worker and judge, Lorenzo De Francesco from Italy, Director of Audio Visual Services for FIAP, and Ken Geen from Wales, Technical Advisor to FICS, and retired BBC Sound Engineer. You will be able to read more about them soon.



Richard Brown



Lorenzo De Francesco



Ken Geen

This year for the first time since 1996/98 the Festival Organising Committee has applied for FIAP Patronage. I am hoping to be able to confirm that the application has been successful in the near future. It is anticipated that if FIAP patronage is granted the Festival will see an increase in the number of entries and attenders, as well as broadening the variety and style of AV productions submitted.

The Festival will be held over the weekend of 24th and 25th September 2016, in The 1914 Centenary Hall, Dean Close Preparatory School, Lansdown Road, Cheltenham, Gloucestershire, GL51 6QS, UK. If you want to find about the location of the two Premier Inns and Travelodge accommodation in Cheltenham, then follow these instructions:

1. Go to the website www.rps.org/iavf - this will take you to The Royal Photographic Society's website and the RPS AV Group page for the 22nd International Audio Visual Festival.
2. Scroll down to the words in blue under 'Upcoming Events' which read "The 22nd Royal Photographic Society International Audio Visual Festival 2016" and click on the blue writing. This will take you the events page.
3. On the events page scroll down to the bottom of the page just above my name (Edgar Gibbs) to see the words "For further details including rules, entry and event booking – click here". Once you've clicked on the words "click here" you will be taken to a page entitled 'About

Us'. This page has more detailed information on the venue, plus the locations of the two Premier Inns and Travelodge accommodation in Cheltenham.

It is advisable to book your overnight accommodation as soon as you can. And remember both Premier Inn and Travelodge operate a flexible room rate payment, albeit at a slightly higher charge, but this does mean that you can cancel at no cost providing you do so by the required deadline – see their respective terms and conditions for exact details. You can also find alternative overnight accommodation by putting “Hotels and B&Bs in Cheltenham” in your search engine.

Members of the Festival Organising Team are as follows:

- Edgar Gibbs FRPS MPAGB AV-AFIAP – Chairman of the Festival Organising Committee and Festival Director (former member of Organising Committees for the 1996 and 1998 RPS International AV Festivals which had FIAP Patronage);
- Martin Fry FRPS EFIAP AV-AFIAP BPE4 APAGB - Committee Member and Cheltenham Liaison (former member of the Organising Committees for the 1996 and 1998 RPS International AV Festivals which had FIAP Patronage);
- David Neal LRPS DPAGB – Committee Treasurer and current Editor of AV News;
- Andrew N Gagg FRPS – Committee Secretary and Graphic Designer;
- Keith Leedham FRPS EFIAP FIPF - Technical Support (Part of Technical Team for many RPS International AV Festivals); and
- Ian Bateman FRPS MPAGB AV-AFIAP - Web Support (Former Chair of RPS International AV Festivals).

We are all looking forward to the Festival in its new location, but most of all we are looking forward to receiving your AV entry. Once we have a decision from FIAP we will be uploading “Information for Entrants” and the “Entry Form” for your AV Programme. The earliest date that entries can be submitted is Monday 1st August 2016 and the latest date that entries can be submitted is 23:59 GMT on Saturday 27th August 2016.

In the next few weeks we will also be uploading the “Booking Form” so you can secure your tickets for the projection sessions and meals.

In the meantime if you want to enjoy spending a weekend of seeing great international AV Programmes and socialising with AV friends, please make sure the dates of 24th and 25th September 2016 are in your diary and that you’ve booked your accommodation.

Regards,



Edgar Gibbs
Chairman and Festival Director
Email: chair.iavf@virginmedia.com

The ROYAL PHOTOGRAPHIC SOCIETY
22nd INTERNATIONAL
AUDIO VISUAL
FESTIVAL



Festival Update

In just a few months The Royal Photographic Society's 22nd International Audio Visual Festival will take place over the weekend of September 24th and 25th. It will be held in the 1914 Centenary Hall, Dean Close Preparatory School, Lansdown Road, Cheltenham, Gloucester, GL51 6QS.

The bookings website has been taking bookings for sessions since early May and from the 1st August, the Festival will be open to take your AV entry by following the relevant links on the same website. The closing date for receiving entries is 27th August.

Pre-selection has always been a thorny issue especially where there have only been a handful of AV Programmes have had to be pre-selected out. To maximise the projection time available the lunch break has been reduced and the tea/coffee breaks have also been minimised. The big unknown, as always, is the number of AVs that will be entered especially as the Festival now has FIAP patronage. There are however two plans that can be deployed. A short session can be introduced after the Saturday meal and there could also be a Friday evening session. As with the 2015 National Audio Visual Championship all sessions will have a balanced content including any additional sessions if required.

After 27th August the running time will be known and the additional session(s) can then be determined if needed. All of those that have registered with Andrew Gagg, our Secretary, will receive an email with the information on any extra sessions. Also the information will be put on the main RPS AV Group web site.

You will have read in other pages of AV News about the passing of Sir George Pollock. Linda and I went to Sir George's funeral and paid our respects to the family. I have since been in further contact with George's son, David and he and the family are pleased to give some of Sir George's mounted prints to be awarded to medal winners. This will be a great acknowledgement to Sir George, as the creator of the first RPS International AV Festival 40 years ago in 1976.

It goes without saying that you must enter an AV to be in with a chance of winning one of these fabulous prints produced by Artist-Photographer Sir George Pollock, who was also largely responsible for bringing AV to the UK, interesting the RPS in AV and starting the RPS AV Group.

There are some changes this year from the 21st Festival. Full details of the Festival are set out on the website under the heading "Information for Entrants" or elsewhere in this issue of AV News.

Andrew Gagg, Festival Secretary, has prepared the graphics for the Festival giving it a new identity to reflect its return to Cheltenham. He has also been designing the certificates, the FIAP catalogue and I'm sure he's well on the way to designing the layout for the Festival Programme. Additionally, Andrew has been receiving bookings and making the associated session, lunch, and evening meal tickets. Andrew is ably assisted by his wife Christine who will be at the reception desk over the Festival weekend.

David Neal, AV Group and Festival Treasurer has the financial side in hand and is in close liaison with Andrew on the bookings side. I will be in contact with David regarding the entry payments when they start arriving.

The bookings website is looking really good and many thanks to Ian Bateman for setting up this website. Ian Bateman, Alan Tyrer (RPS AV Group Secretary) and Emily Mathisen, Web Content Manager from RPS HQ have also made a big contribution to the Festival's pages and the main RPS AV Group pages on the RPS website, so a big thank you to them for that.

Thanks also to Martin Fry for finding the venue in Cheltenham, being the Festival's local contact and liaising with the various officials at the School.

On the technical front Keith Leedham will be starting his work when the AV programmes start arriving in August and then taking delivery of the projector for calibration etc. Keith will also be preparing the menu buttons and projecting the AV programmes over the Festival weekend.

I look forward to seeing you at the Festival and in the meantime if you have any queries please contact me on Chair.IAVF@virginmedia.com

Edgar Gibbs FRPS, MPAGB, AV AFIAP
Festival Director