

RPS Nature Group Members Exhibition 2024

CONDITIONS OF ENTRY

Entry is restricted to members of the Nature Group of the Royal Photographic Society.

General Conditions

- All entries must be titled with the correct English name. Only use the scientific name where there is no English name. **Trivial and/or cute titles are not acceptable and will result in disqualification.**
- All images must convey the truth of what the author saw at the time of taking. **Any manipulation must be confined to exposure adjustments and the removal of minor blemishes or distractions.** The final image must have been produced from a single negative, transparency or digital recording and must not be a combination of images. The only exception is focus stacking. **Nothing may be added to the original image by any means.**
- Images of captive subjects or those captured using live bait are not permitted.
- Work accepted in previous Nature Group Exhibitions is not eligible regardless of which section it was entered into, ie prints cannot have been accepted as slides/digital images, and vice versa. **This also applies to near duplicates of previous acceptances.**
- Entering this Exhibition assumes that entrants agree to their entries being used to promote the Nature Group by inclusion in for example, the Exhibition 'slide shows', the 'Iris', the RPS Journal, the Nature Group's section of the RPS website, and the Nature Group Gallery Website. Copyright of all images remains with the author.
- Acceptance of entries will be notified by a report card which will be emailed to all entrants.
- Whilst every care will be taken of all entries submitted, the Nature Group cannot accept any responsibility for loss or damage, however caused.
- Submission of work implies acceptance of the above conditions.
- **Failure to comply with the Conditions of Entry will result in your entry being rejected.**

PRINT conditions

- Mount size for prints **MUST BE 50cm x 40cm.** Please keep the thickness of the mount to a maximum of 2.8mm. Mounts having Velcro pads, peeling tape, or any sticky substance on the back will be disqualified, as they could damage other prints.
Overseas entries can be sent unmounted but will **not be returned.** Although overseas prints will not be returned packages should be clearly marked on the outside - 'Photographs for Exhibition only - to be returned to sender. No commercial value'.
- The back of each print must bear the title and name of the author. The title should correspond to the title entered in the online system or the manual entry form. The author's name must not appear on the front. Please include a copy of your entry confirmation or entry form with the prints.
- If NOT entering via the on-line entry system then you must send digital copies of your prints to the exhibition secretary. See the notes below relating to this.
- Unaccepted prints not being collected at the exhibition opening will only be returned if the correct return postage has been paid in advance. Prints will be returned in their original packaging – please ensure this is adequate taking into account the parcel has to be opened by the exhibition secretary. **Accepted prints may be retained for display in 2024 and will then be returned after the 2025 exhibition opens in April 2025**

Production of DIGITAL files.

- Maximum size is 1600 pixels horizontally x 1200 pixels vertically. Files to be in **jpg** format, in the **sRGB** colour space, and **300dpi.** **Please do not add a background fill as the projection software will do this automatically.**
- For manual entries digital files can be sent by email/memory Stick or by electronic means using Wettransfer or Dropbox. File naming protocol: - Category and number corresponding to the details on the entry form, space, and Title. (e.g. **PA1 Common Seal DB1 Oxeye Daisies**). Please use both upper and lower case, as in these examples. **Please do not use this method of entry unless you cannot use the online entry system.**