

The Royal Photographic Society
14th International
Audio Visual Festival



*The Royal Photographic Society
of Great Britain*



Cirencester

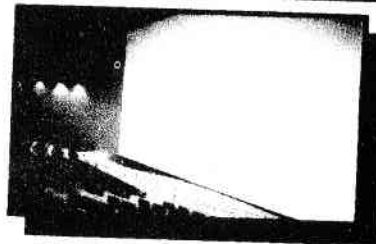
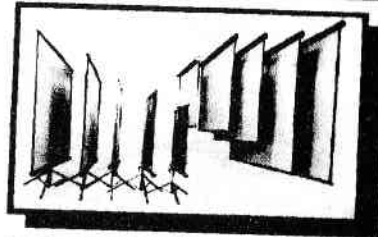
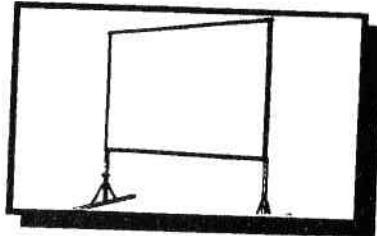
29th, 30th September & 1st October 2000

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14th International RPS Audio Visual Festival

Festival Programme

Friday 29th September 2000

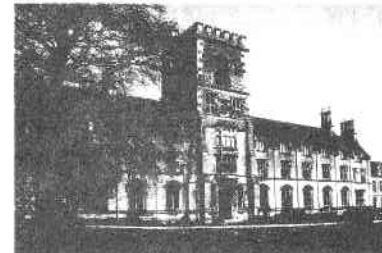
- 14 00 Opening and First Projection Session
- 19 00 Dinner
- 20 30 Second Projection Session

Saturday 30th September

- 9 30 Third Projection Session
- 12 30 Lunch
- 14 30 Fourth Projection Session
- 19 00 Dinner
- 20 30 Digital AV

Sunday 1st October

- 10 00 Fifth Projection Session
- 13 00 Lunch
- 14 30 Prize-Giving & Gala Presentation



*Richard Brown (England) Chair of the Jury
Barbara Mullins (Australia)
Boris Gradnik (Italy)
Jacques van der Weerd (Belgium)*

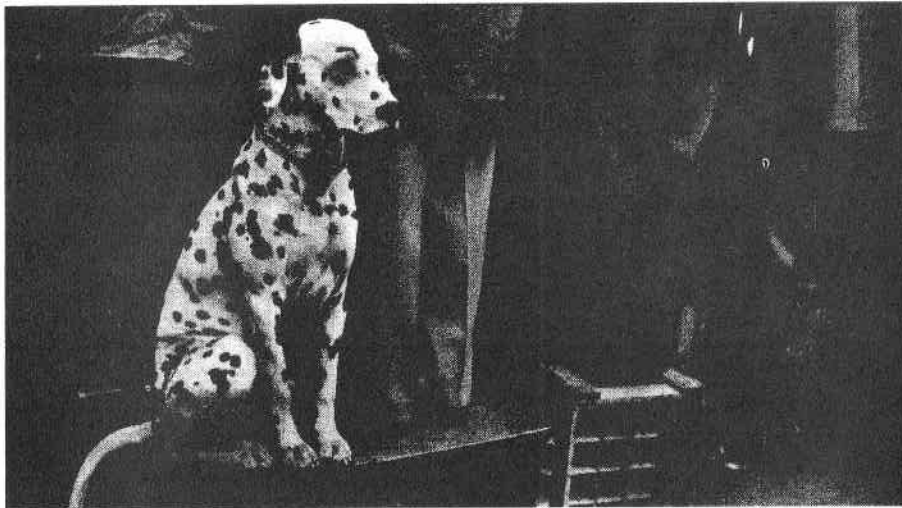
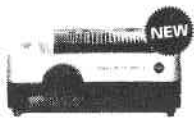


Photo: Axel Nordmeier



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President: Professor Raymond P. Clark ASIS FRPS



On behalf of the RPS may I welcome you to this the 14th International Audio Visual Festival. This year, for the first time, the Festival is being held at the Royal Agricultural College in Cirencester which promises to be a very suitable and comfortable venue.

I personally find A/V slide sequences a wonderful medium for expression and creativity whilst giving us the delight of exceptional image quality. I am particularly excited to see developments that enable digital technology to complement the existing A/V techniques and so give the possibility that sequences can become available to a wide audience.

I wish all of you an enjoyable and stimulating three days.

Professor Raymond P. Clark ASIS. FRPS - President

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FICS

FICS President:
Milan Haering
dipl. Ing. Chem.
Horáčkova 1212
R-14000 Prague 4

WELCOME

to participants and visitors at the
14th Royal Photographic Society International Audio Visual Festival
at Cirencester

For many years, the International Federation of Sound Hunters FICS offers a Patronage of RPS Audio-Visual Festivals, donating Jean Thévenot Medals to entries with the best soundtrack.

Jean Thévenot (1916-1983) was a french humanitarian, professional journalist, radio and TV author, movie and record critic as well as an enthusiastic supporter of amateur sound recording. As vice president of the Académie Charles Cros, he was engaged in the preservation and support of sound documentation on records.

In 1948, he called into being the first Amateur Recording Contest in France and two years later, along with the Swiss pioneer René Monnat, he organized the first International Amateur Recording Contest ever. After the foundation of the International Federation of Sound Hunters in 1956, Jean Thévenot became its first President.

Our Federation appreciates very much the excellent visual ideas and perfect slides as well as fading and other special effects employed in top Audio-Visual productions. We feel happy, if we may also contribute to better sound of entries by awarding Jean Thévenot Medals to presentations which demonstrate particularly high creativity, to presentations at which the technical quality of the soundtrack has significantly contributed to the success of the whole work.

By the way: if you feel diffident in audio track matters, please do not hesitate to ask your colleagues from the Federation of British Tape Recordists Clubs for assistance. You shall find the FBTRC at Circle House, 14 Waveney Close, Bicester, Oxon OX8 8QP. Maybe, they have a bit more experience and knowledge how to achieve better and more creative sound track quality capable of being awarded by this precious medal.

We wish you all a successful and most enjoyable Festival.

M. Haering
Milan Haering
President of the FICS

The International Festival Jury



Richard Brown

Richard is a freelance video and multimedia producer and has been involved in AV production since 1977. He was the winner of the first UK National AV Championships in 1980, Chairman of the RPS AV Group 1985-89 and has served as a member of the RPS Slides/sound Distinctions Panel 1987-94 & 1999-pres. His 15 International Awards include the Grand Prix for "The Little Red Box" in Australia 1998.

Barbara Mullins

Barbara has been an active exhibition photographer for over 40 years including specialising in AV for 12 years. For the last 6 years she has served as Chairman of the AV Division of the Australian Photographic Society. This year Barbara and her husband, Doug, have presented AV Shows at the Annual New Zealand Photographic Society's Convention, Geelong at the Victorian Photographic Society and last weekend at Wilmslow Guild.



Boris Gradnik

Boris lives in Milan, Italy. His former profession was as Professor of Pharmacology at the University of Milan where he headed a research team looking for new drugs. Now he is a full time photographer and is responsible for the AV Department of the Italian Photographic Federation (FIAF). He won the 1998 RPS AV International Festival in Cheltenham with "Illusion Fatale". This Sequence told its tale without using any spoken words; this is characteristic of his normal style.



Jacques van der Weerd

Jacques has been making AV Sequences for 30 years. In this time he has won over 70 International AV Awards including 7 Grand Prix. He is well known for his excellent scripts and commentaries He has worked with a considerable number of co-authors. He has also lead many International and National Seminars on AV, most notably, perhaps, at recent Festivals in Epinal.



Friday 29 September at 14 00 First Projection Session

<i>Seq No</i>	<i>Title</i>	<i>Category</i>	<i>Author(s)</i>	<i>Country</i>
01	Actualitatea Bistriteana	(D&T)	Ludovic Szemeti	Rom
02	Les Chants de Petra	(E/Th/F)	Jean-Claude Recource	Fr
03	Ar Lan Y Môr	(E/Th/F)	Maureen Albright	UK
04	Kontrasztok	(Hum)	Laszo Tam	Hun
05	Provencal Bleu	(E/Th/F)	Martin Fry	UK
06	Requiem	(D&T)	Mollie McConaghy	UK
07	Euterpe	(MPS)	Bob Nicholson	UK
08	A Deck of Cards	(MPS)	Karl Novak	Ger
09	Die Man Nicht Sieht	(E/Th/F)	Jetti Langhans	Sw
10	My Dream Upon The Water	(MPS)	Linda & Edgar Gibbs	UK
Interval				
11	A Dream of The Unknown	(MPS)	Pru Barker	UK
12	Forever Autumn	(MPS)	Dave Wilcox	UK
13	Rohre	(D&T)	Patrice Warin	Fr
14	Rainbow Man	(E/Th/F)	Cherie Arch	Aus
15	Irian Jaja Een Stukje Vergeten Aarde	(D&T)	Eddy Callewaert	Bel
16	Cloning the Crown	(Hum)	Bernard Brown & Brian Whithead	UK
17	A Wreath of Red Roses	(D&T)	Brian Jeffs	UK
18	The Secret Forest	(E/Th/F)	Wynand & Nel de Leur	Neth
19	The Big Apple	(Hum)	Frank & Geraldine Malthouse	IRE
20	L'ingranno (The Deceit)	(E/Th/F)	Gabriele Pinardi	Ita

Friday 29 September at 20 30
Second Projection Session

Seq No	Title	Category	Author(s)	Country
21	A Man of Simple Tastes	(D&T)	Mike Hardcastle	UK
22	History of Audiovision	(Hum)	Gertrud Frohnweiler & Reinard Wenzel	Ger
23	The Witch & The Bell	(E/Th/F)	Sheilah Peel & Peter Coles	UK
24	That's Our Steven	(E/Th/F)	Keith Leedham	UK
25	De Tuin van Licht en Schaduw	(E/Th/F)	Bob Dubois	Bel
26	L'Eclipse	(Hum)	Ricardo Zarate, Martin, Nicolodi, Ligiardi	Fr
27	The Stream in The Sky	(D&T)	Marion Waine & Ron Davies	UK
28	Gloria	(MPS)	George Pollock	UK
29	The Ascent of Mont Blanc	(D&T)	Malcom Imhoff	UK
30	Celebration	(MPS)	Keith Brown	UK
31	Never Never Land	(D&T)	Keith Suddaby	UK
32	Les Chariots Contra-Attaque	(Hum)	Bill Greenhalgh & Gillian Goddard	UK
33	Lime Tree Farm	(D&T)	Heather Clarke	UK

Categories:

- 1) D&T: Documentary, Tourism & Natural History; 2) E/Th/F: Essay, Theme & Fiction;
3) MPS: Music, Poetry & Song 4) Hum: Humour; .

Saturday 30 September at 9 30
Third Projection Session

Seq No	Title	Category	Author(s)	Country
B 34	Avenir Lamine	(E/Th/F)	Gérard Desroches & Pacal Kwiatkowski	Lux
B 35	Ich Bin Und Ich Lebe (Eg 415)	(E/Th/F)	Grete Rehner	Ger
C 36	Portrait of Bruges	(MPS)	Dick Williams	
A 37	Millennium Durable	(E/Th/F)	Gys van Gent	Neth
B 38	The Generosity of Trees	(E/Th/F)	Bruno Nissen	Bel
D 39	Hangulatok (Moods)	(E/Th/F)	Laszo Tam	Hun
C 40	Tango Passion	(MPS)	Ricardo Zarate	Fr
C 41	The Best of Friends (Horses)	(E/Th/F)	Di Burns	UK
A 42	The Exiled Mind	(E/Th/F)	Ron Davies	UK
Interval				
B 43	Midnight Comes Brightly	(D&T)	Ron Croucher	UK
B 44	Letting Go (Wedding)	(MPS)	Keith Leedham	UK
A 45	Song of The Guitar	(D&T)	Eddie Spence	UK
B 46	Elle (desert)	(E/Th/F)	Michels Paret	Fr
A-47	Anne (France)	(D&T)	Tony Hill	UK
B 48	The Oracle	(E/Th/F)	Sheilah Peel & Peter Coles	UK
B 49	Anasazi	(E/Th/F)	Maurice & Liliane Dorikens	Bel
✓ 50	Hole in The Bucket	(Hum)	Gordon Clarke	UK

Saturday 30 September at 14 30
Fourth Projection Session

Seq No	Title	Category	Author(s)	Country
C 51	Night Terror <i>All digital rubbish</i>	(E/Th/F)	Brian Harvey	UK
B 52	Cycle of Life <i>Vh decou. St Helen</i>	(E/Th/F)	Suzanne Walker	UK
D 53	An Meinen Sohn (To My Son) <i>Terrible sound track, poor slides</i>	(E/Th/F)	Karl Nowak	Ger
A 54	Il-Giocatto-Rotto (The Broken Toy) <i>Technically Vh 4proj. Confused Chronology with some less</i>	(E/Th/F)	Gabriele Pinardi	Ita
B 55	Spirit of The Highlands <i>Exc proj, fairly suitable music. End not tight.</i>	(MPS)	Heather Clarke	UK
C 56	Lost and Found <i>Desert. Didn't use poor voice needs bass.</i>	(MPS)	Robert Albright	UK
B 57	Ben <i>Nice touches of humour.</i>	(E/Th/F)	Mollie McConaghy	UK
B 58	Against The Tide <i>Sea + Bar. Exc 3rd images but some scratches</i>	(MPS)	Martin Fry	UK

Interval

B 59	Letter to Cassandra <i>Jane Austen. Supposed to be choral talk. Missed that to many slides</i>	(E/Th/F)	Doreen Pollock	UK
B+ 60	Come Together <i>False ending? Needs to be sharper.</i>	(D&T)	Keith Brown	UK
D 61	Die Leitze Reise (The Last Journey) <i>Rubbish, misc slides. Badly made. Lots of scratches</i>	(E/Th/F)	Gertrud Frohnweiler	Ger
D 62	On The Wild Side <i>Vh bad, poor slides, camera shake, in focus, underexposed, 10x too long</i>	(D/T/NH)	Eva Wallis	UK
B 63	Hungarian Rhapsody <i>No structure, not in neg. etc</i> in Blue Film	(MPS)	Peter Coles	UK
A 64	On Christmas Night <i>Needs man's voice</i>	(E/Th/F)	Allan Green	UK
A 65	Diary of a Lost Soldier <i>Well made, sincere feeling. Didn't use commentary.</i>	(E/Th/F)	Johan Werbrouck	Bel
C 66	De Droom <i>Committee job. Misc 5 hrs 14 proj.</i>	(E/Th/F)	Dubois, Bellens, Meyers, Krekels & Mortelmans	Bel

Categories:

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- 2) E/Th/F: Essay, Theme & Fiction
- 3) MPS: Music, Poetry & Song
- 4) Hum: Humour; .

Saturday 30 September at 20 30

DIGITAL AV
An Exposition by Colin Balls FRPS

Our AV Medium is being increasingly influenced by the 'digital revolution'. Sometimes this influence appears positive and sometimes negative, but whatever the effect it cannot be ignored. Tonight's programme will be devoted to looking at the possibilities with both sound and vision within our slide tape world and will also look at the developing alternatives to slides with tape.



Since its formation in 1977, the RPS AV Group has grown to become one of the largest and most active Groups in the Royal Photographic Society, and is now probably the largest Group of AV workers in the world.

Area Organisation

This ensures that Members in all parts of the UK are within easy access of Group Workshops and AV Days which are held frequently. An examination of The Photographic Journal will inform you how much more active we are than most other RPS AV Groups.

Distinctions

RPS Licentiate, Associateship and Fellowship Distinctions can be achieved by submitting a programme of Sequences for appraisal by the Slide Sound Sequences Panel of the RPS. Help and guidance is provided frequently at Area Meetings.

AV News

AV News is the magazine of the RPS AV Group and is devoted entirely to Slide Sound Sequences. Four Issues are produced each year. The only way to receive copies regularly is to become a member of the RPS.

For further Information contact Chairman, Joan Bloore: 01452 790395

Sunday 31 September at 10 00
Fifth Projection Session

Seq No	Title	Category	Author(s)	Country
A 67	Out of The Depths <i>Exc. 7 try without voice 7 cut end?</i>	(D&T)	Eddie Spence	UK
B 68	Learn to Live With It	(D&T)	Gordon Clarke	UK
A 69	Into & Out of The Green <i>VG in comp of fair as music but streechy. End not sync.</i>	(E/Th/F)	Peter Coles	UK
B 70	Euphoria <i>Too long Slides not in rhythm w/ music</i>	(E/Th/F)	Gys van Gent	Neth
C 71	Drivin' The Outback <i>Some nice music, esp guitar. V. disjointed, not well edited</i>	(D&T)	Mike Burns	UK
B 72	Iron Poetry <i>Good idea some missed opp for varied fades / ARs</i>	(MPS)	Bruno Nissen	Bel
B 73	Un Jour à la Foire <i>Exc use of loc sound Too long Slides over exp. slt</i>	(E/Th/F)	Willem van den Berg & Ron Davies	Neth UK
C 74	Landscapes of The Soul <i>Nice pic (iceless?) No variation in pace. 4 Proj used but not well</i>	(MPS)	Bob Dubois	Bel
B 75	Haunts of Ancient Peace <i>Good use of 4 Proj. Elgar incl Ron Davies</i>	(MPS)	Dirk Reniers	Bel
B 76	Ze Lesson <i>How to take NH birds) Funny. Mixed format</i>	(Hum)	Serge Chiaffrino & Claude Nicoldi	Fr
A 77	The Light <i>German Exc. production</i>	(E/Th/F)	Colin Balls	UK

Categories:

- 1) D&T: Documentary, Tourism & Natural History;
- 2) E/Th/F: Essay, Theme & Fiction
- 3) MPS: Music, Poetry & Song
- 4) Hum: Humour;

Numbers projected in each Category:

1	Documentary Tourism & Natural History	D&T	18
2	Essay, Theme & Fiction	E/Th/F	34
3	Music, Poetry & Song	MPS	17
4	Humour	Hum	08
	Total		77

R. Brown: That's our Steven (24) B. Gładnik: Landscapes of Soul (74)
B. Mullis: The Light (77) J. Van de Weert: Proverbe Bleu¹³ (25)

Sunday 31 September at 14 30
Prize-giving and Gala Presentation

Grand Prix & RPS Gold Medal 65 Diary of a lost Soldier

2nd Prize & RPS Silver Medal 20 L'Ingrano

3rd Prize & RPS Bronze Medal 29 Ascent of Mont Blanc

Documentary/Tourism/Natural History Category

1 60 Come Together

2 17 Wreath of Red Roses

Essay/Theme/Fiction Category

1 46 Elle

2 42 Eviled Mind

Music Poetry & Song Category

1 28 Gloria

2 58 Against the tide

Humour Category

1 22 History of Anarchism

2 76 Ze Lesson

Special Awards

Creative Sound Track 20 L'Ingrano

Best First-Time UK Entrant 47 Anne

Best First Time Overseas Entrant 35 Ich bin...

Audience Vote

Session 1 9 Die Mar...

Session 2 29 Mont Blanc

Session 3 47 Anne

Session 4 65 Diary of a lost soldier

Session 5 77 The Light

Statistics

Festival Year	Sequences	U K	France	Belgium	Germany	Netherlands	Australia	Hungary	Switzerland	N. Zealand	S. Africa	Romania	USA	
1	1976	120	45	26	17	11	03	01	04	00	03	03	00	03
2	1977	067	38	06	03	09	02	00	08	00	00	00	00	00
3	1978	084	53	10	02	10	03	01	03	00	00	00	00	01
4	1980	080	45	12	01	07	01	09	03	00	00	00	00	01
5	1982	101	69	07	00	10	00	09	02	00	00	00	00	01
6	1984	102	70	13	01	05	00	07	02	00	00	00	00	00
7	1986	100	59	15	10	09	00	02	01	01	01	00	01	00
8	1988	076	50	08	02	04	01	05	03	01	00	00	01	00
9	1990	099	51	13	08	07	02	04	07	01	00	01	03	00
10	1992	087	45	11	04	06	03	06	04	00	03	01	01	00
11	1994	095	50	13	06	00	00	08	05	01	00	02	02	00
12	1996	094	55	09	08	02	03	12	01	01	00	01	01	00
13	1998	090	56	09	05	04	04	04	00	01	01	00	03	00
14	2000	077	44	06	09	05	04	01	02	00	00	00	01	00
Total		1272	730	158	76	89	26	69	45	06	05	08	13	06
Av %			57%	12%	6%	7%	2%	5%	4%	- others	6%	-	1%	-
14	2000	%	57%	8%	12%	6%	5%	1%	3%	- others	7%	-	1%	-

Others in 2000

Italy 2 (3%) Luxembourg 1 (1%) Ireland 1 (1%)

Total others in previous years

Canada 2, Czech 1, Denmark 2, Ireland 7; Italy 1; Luxemburg 3

UK%

76	77	78	80	82	84	86	88	90	92	94	96	98	00
38%	57%	63%	56%	68%	69%	59%	66%	52%	52%	53%	59%	62%	57%

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