

THE RPS
ROYAL
PHOTOGRAPHIC
SOCIETY

**SOUTH EAST
REGION**

SOUTH EAST REGION NEWSLETTER
January 2021

Welcome

Hello all and welcome to this newsletter, which is planned to be published every 2 months.

My name is John Gough, and I have recently taken over as the Regional Organiser for the South East Region of the RPS.

You will see the results of one initiative that we have already started in this newsletter.

I invited the local SE Region Digital Imaging Group representative to sit in our committee and work seamlessly with us. So, starting with this edition, the newsletter will contain ALL events that are proposed by the SE RPS region and the SE DIG.

I hope to extend this further, by working far closer with all the special interest groups, (SIGs), in the future. We hope our combined strengths can only improve what we can offer to photographers in our Region.

As we move into 2021, you will see we are still concentrating on online workshops, but hoping we may be able to start face to face in the summer. The online workshops are purposely being kept to small numbers of participants, to allow those attending individual critique and assistance from the 'Tutor'. I am optimistic we will be in a better place in 2021, but of course if any face to face events are cancelled, the refund policy ensures your money is returned.

If you have any suggestions on what you would like us to do or comments on the newsletter then please contact me.

Lastly, may I wish you all a happy new year and may 2021 be so much better than 2020.

*John Gough
Regional Organiser, SE Region,
RPS
Email: southeast@rps.org*

Cover image: Celia Henderson LRPS

Summary of events:



Textures Lunch and Learn

12/01/2021
14/01/2021
16/02/2021

Creating and applying textures to images, with individual project work with feedback from Celia Henderson. There are 3 separate and identical series of this course. Each course has 3 workshops. If this course(s) is full, there will be another one in the future, depending on demand.

Click on date(s) for more info on rps.org



Intentional Camera Movement on the Shoreline

18/01/2021
22/02/2021
29/03/2021

Intentional Camera Movement, (ICM), can capture fleeting moments that would otherwise get lost in the turmoil of the crashing waves. This workshop looks to develop your techniques so that you can capture these moments with Roger Crocombe. There are 3 separate and identical series of this course. Each course has 2 workshops. If this course(s) is full, there will be another one in the future, depending on demand.

Click on date(s) for more info on rps.org



Brushes Lunch and Learn

19/01/2021
21/01/2021
13/04/2021

How to use and create brushes in Photoshop using individual project work and online tuition with Celia Henderson. There are 3 separate and identical series of this course. Each course has 3 workshops. If this course(s) is full, there will be another one in the future, depending on demand.

Click on date(s) for more info on rps.org



Developing a Creative Approach to Photography

22/01/2021

Glenys Garnett leads these online creative photography workshops, geared towards helping you to develop a more creative approach to your photography. This single course consists of 3 workshops. If this course(s) is full, there will be another one in the future, depending on demand.

Click on date(s) for more info on rps.org



Demystifying the Lensbaby

20/01/2021

An hour long talk via Zoom, addressing key points on what the Lensbaby is all about, with an explanation of the optics and lenses available.

Click on date(s) for more info on rps.org



Mastering your Lensbaby

27/01/2021

This 3 part online workshop is geared towards those who already own a 'Lensbaby'. Polina will help you get the best images from your chosen Lensbaby and will impart her love for these creative lenses. She will give hints, tips and advice on which lens is best for your favourite genre of photography. If this course(s) is full, there will be another one in the future, depending on demand.

Click on date(s) for more info on rps.org



Flowers and Photoshop for the Creative Photographer

31/01/2021

16/05/2021

Using prepared examples and “Recipe Cards”, Celia Henderson, a Flower photography fanatic and distance teaching specialist, has adapted her face to face workshops to work in a Zoom based distance teaching environment. Following 3 successful courses, there are still 2 separate and identical series of this course available. Each course has 3 separate parts, each becoming more advanced and bookable separately.

Click on date(s) for more info on rps.org



Passion Projects In Nature & the Landscape

06/02/2021

A Talk by Robert Canis: From a stroll on the beach to covering a year in a local woodland, projects - whether short or long - are a great means of focusing one's mind on a specific species, habitat or technique

Click on date(s) for more info on rps.org



Making your life easier in Lightroom

12/02/2021

Joe Houghton takes you on a journey around Lightroom, with Video available afterwards. This course is geared towards helping you to develop a more creative approach to your photography. This single course consists of 1 workshop only.

Click on date(s) for more info on rps.org



Printing with Photoshop 2020

07/03/2021

This series of 6 online workshops takes the intermediate printer through the various stages of printing an image using the Photoshop CC application, looking at the different options and their impact on the final result.

Click on date(s) for more info on rps.org



Step Up a Gear

26/02/2021

Joe Houghton will demystify, the Brushes and Filters and Luminosity Masks and much more in Lightroom. This single course consists of 1 workshop only.

Click on date(s) for more info on rps.org



Presenting Your Work

12/03/2021

A chance to present your work in a panel with follow up image critique with Joe Houghton. This single course consists of 3 workshops.

Click on date(s) for more info on rps.org

THE RPS
ROYAL
PHOTOGRAPHIC
SOCIETY

LICENTIATE

Online LRPS Advisory Day

20/3/21

As this event will be online, all images will be reviewed/viewed digitally. The advisor will give feedback on the intended print submissions against the criteria for the Licentiate distinction but will not be able to comment on the print quality.

Event still at planning stage, watch this space



Long exposure on the Sussex coast

26/03/2021

A virtual guided tour of the Sussex coast, with a specific emphasis on long exposure, exploring light and tone along this varied landscape with follow up image critique with Philip Bedford. This single course consists of 2 workshops. If this course(s) is full, there will be another one in the future, depending on demand.

Click on date(s) for more info on rps.org



Keynote Speaker: Hans Strand

27/3/21

Hans Strand is an internationally acclaimed landscape photographer. He will give a retrospective from his homeland in Sweden

Event still at planning stage, watch this space



Bluebell Photo Workshop

24/4/21

A socially distanced photographic walk around a Bluebell wood is planned, led by a renowned photographer

Event still at planning stage, watch this space



Landscapes and Lightroom - from import to export

25/04/2021

This series of 4 online modules allows the improver to progress towards working with some of the many creative, non-destructive editing that it offers. This online interactive training programme takes place over 4 weeks with three workshops per week for each module. *Click on date(s) for more info on rps.org*



Online exhibition

June

Using software, the plan is to invite images from the region which will be shown in a virtual exhibition. The images will be curated by a recognised judge.

Event still at planning stage, watch this space

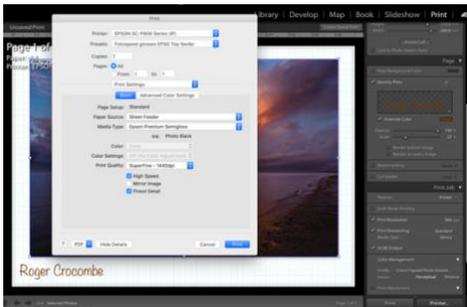


British Wildlife Centre

7/7/21

Get really close to British wildlife including badgers, red squirrels, owls and polecats. Go inside the fox, otter and Scottish wildcat enclosures, getting within a few feet and avoiding fences. Refreshments and a light buffet lunch included

Event still at planning stage, watch this space



Printing with Adobe Lightroom Classic

01/08/2021

This series of 6 online workshops takes the intermediate printer through the various stages of printing an image using Lightroom Classic (desktop) application looking at the different options and their impact on the final result.

Click on date(s) for more info on rps.org



Birds of Prey workshop

11/8/21

A whole day photographing Birds of Prey from around the world, on perches and flying in a nearby wood and field.

Event still at planning stage, watch this space



LICENTIATE

LRPS Advisory Day

12/9/21

As a participant you will have the opportunity to discuss your images with assessors for comment and guidance.

Event still at planning stage, watch this space



ASSOCIATE

ARPS Advisory Day

17/10/21

A day open to both members and non-members of the Society, this is intended to assist anyone considering an application for an Associate distinction in the categories of Fine Art, Documentary and Landscape

Event still at planning stage, watch this space



LICENTIATE

ASSOCIATE

FELLOWSHIP

Celebration of Photography

14/11/21

This full day event will provide an opportunity to see examples of successful LRPS, ARPS and FRPS print panels, to illustrate the standards required to achieve these distinctions, and to inspire you to take on the challenge of starting along the distinctions path.

Event still at planning stage, watch this space
