

2022 Members Exhibition of Prints and Digital Images

Exhibition Selectors: Gianpiero Ferrari FRPS, Mike Lane FRPS, Julia Wainright FRPS

Exhibition Calendar:

Entry system will open	25 th November 2021
Closing date for entries	20 th February 2022
Selection Day	2 nd March 2022
Report cards	by mid-March 2022
Exhibition Opening	9 th April 2022
Returned unaccepted entries	Late April 2022

The strongly preferred method of entry is via the online entry system. All Nature Group members will be sent an invitation email that will contain a link to the entry system. Any members that cannot use the online entry system can post a completed entry form along with their images, and a cheque for any payment due to the address shown on the form.

The Members Exhibition page of the Nature Group section of the RPS Website will contain a link to the entry system, and a copy of the entry form can also be downloaded from there.

Gold Medals will be awarded to the best print and best digital image of the exhibition. In each category a Bronze Medal, plus Selector, and Highly Commended certificates will be awarded. The **'Tony Wharton'** award will be presented to the most successful entrant in the exhibition.

The acceptance list, plus a selection of award-winning images, will be published in the Summer 2022 issue of 'The Iris'. The awarded images will also appear on the RPS Gallery website.

Once again this year's slide shows of all accepted images will be available to download from the Nature Group Dropbox Account, there will be no DVD automatically issued to each entrant.

Digital Entries

The maximum dimensions for digital files are 1600 horizontally and 1200 vertically.

Print Entries

Please read the information on print submissions before you send your entry

All accepted prints will be displayed at the Exhibition Opening. They will also be displayed at Edinburgh PS and possibly other locations. The 2022 accepted prints will therefore be retained until the 2023 AGM. Unaccepted 2022 prints will be returned at or immediately after the 2022 AGM along with any accepted prints from the 2020 exhibition that have not yet been returned.

Further details of the entry conditions can be viewed in the online entry system, the Nature Group area of the RPS website, and on the manual entry form.