FILM

The RPS distinctions in film recognise achievement in film production from key competencies at Licentiate level, advanced conceptual and technical skills at Associate level and at Fellowship level excellence in, and equating to, the highest industry, professional and artistic standards.

The distinctions will support and encourage the development and production of high quality, innovative and challenging moving image production, from concept through cinematography, postproduction and presentation. The distinction will be aimed at global film making, across diverse cultural traditional and contemporary practices.

LICENTIATE

Will normally be awarded for a significant (or entire) contribution to a portfolio of short films. There is no specific running time for work at this level, however a guideline range for a narrative film would normally be from a 90 seconds to 5 minutes.

Any genre will be considered: documentary, drama, action, comedy, Sci-Fi, music video, as well as cinematographically orientated animation (stop frame for example) and the artist video and gallery installation form.

At this level of filmmaking the emphasis and assessment criteria will include the demonstration of basic competencies in combining vision, sound and story/concept:

- Camera skills
- Exposure
- Angle
- Story telling
- Sound
- Editing

Direct entry equivalent will be BTEC level 3, A level.

ASSOCIATE

The ARPS will be awarded for the achievement of high quality film making demonstrated in the film forms intended for cinema, TV, online, or gallery audiences and contexts.

The award will made for high concept cinematography, innovation, command of the medium, coherence of story, (and/or innovation in the story telling approach) camera movement, framing and composition. The achievement can be the works as a whole – where entirely created by the auteur (as in the very short film form or artists video) or for a recognisable contribution to a film or moving image piece – primarily this will be a recognition of cinematography – as well as cinematographically orientated animation (stop frame for example).

The award will be based on the submission of a portfolio of normally of 4 films including any scripts, treatments and storyboards. The duration of these films can be from 90 seconds to 20 minutes for cinematic contexts and as appropriate in experimental and installation work.

Direct application – Equivalent to a recognisable and considerable contribution to an undergraduate film at the upper second (2.1) degree classification.
FELLOWSHIP

The fellowship will be awarded for filmic work of the highest order.

It will recognise excellence in film making and cinematography judged on the basis the convergence of distinctive stylistic, creative and technical control – innovation, lens selection, viewpoint, camera movement, lighting, framing and composition.

The achievement can be based on the works as a whole – where entirely created by the auteur (as in the short film form or artists video) or for a recognisable contribution to films or moving image pieces (primarily this will be a recognition of cinematography) as well as cinematographically orientated animation (stop frame for example).

The award will be based a submission of a portfolio of normally of 6 films including any scripts, treatments and storyboards. The duration of these films can be from 90 seconds to 20 minutes for cinematic contexts and as appropriate in experimental and installation work.

Direct application – Equivalent to recognisable and considerable contribution to films achieving awards and critical acclaim in international level festivals and/or gallery contexts.