

The ROYAL PHOTOGRAPHIC SOCIETY
An INTERNATIONAL
**AUDIO VISUAL
RETROSPECTIVE**
26 & 27 SEPTEMBER 2020



Dear AV Enthusiast

In the last Festival News, sent out in May of this year, I announced that due to Covid-19, the 2020 RPS International AV Festival had been postponed until 2021. I was very grateful to receive a number of emails supporting that decision, even though it was still disappointing that this year's Festival would not be going ahead. However, I am now pleased to report that at the last RPS AV Group Committee meeting, it was decided that in place of the 2020 Festival 'An International Audio Visual Retrospective' would take place. I can confirm that this will be held over the same weekend as the planned Festival, but will be a virtual online event, using Zoom video conferencing.

Plans are now well underway for this 2020 RPS International AV Festival Retrospective. There will be eight Projection Sessions held over the afternoons and evenings of Saturday 26th and Sunday 27th of September. Authors from around the world were invited to send me their AVs to be presented at the Retrospective and I am delighted to report that I have had a very positive response. All of the AVs to be shown have now been received and Linda and I have started to prepare a balanced programme of AVs selected from the nine Festivals held between 2002 and 2018. In advance of the event, a 2020 Retrospective Programme will be available to download from the RPS website. It will contain the Timetable for the weekend, give details of the AVs to be shown and provide a nice souvenir of the event. I will write to you again to let you know when the Retrospective Programme is available. For your information the Programme will be designed to accommodate appropriate comfort, tea, coffee, wine, whisky, toilet and shuffle breaks throughout the event!

Following their very successful hosting of the Challenge 321 International AV Contest and Gala Showing of the AVs entered for the Beatles AV Competition, Jill Bunting and John Smith have kindly agreed to show the Retrospective AVs. Linda Gibbs will act as MC and Alastair Taylor will host the Zoom event itself. If you have not used Zoom before, you don't need to download it, because when you make your booking you will be sent a link to click on and when you do this a Zoom application or app will download automatically. However, you may wish to download Zoom in advance of the event, which is available on <https://zoom.us/download>, to familiarise yourself with the video conferencing facility, as once the event starts there will be no technical support. Please be assured that Zoom is used by many organisations, including the BBC and UK Government, and is secure.

I realise that this event will not be the same as being able to socialise at a festival, as well as watching the AVs on a big screen with a quality sound system. Nevertheless, I hope that the

Retrospective will keep you in touch and give you a pleasant reminder of all the AVs you have seen and enjoyed over the past years, together with an opportunity to see those that you may have missed. If you'd like to join us, for what I'm sure will be a successful event, please keep these dates available in your diary. The good news is that the Retrospective will be free of charge, although booking via the RPS website is essential, as we are expecting a large interest in the event. In order to book for the event and obtain your joining instructions, please click on the following link:

<https://rps.org/events/groups/audio-visual-group/2020/september/iav-retrospective/>

You don't need to be a Member of the RPS to book for the Retrospective, but you will need an RPS Account to generate the Welcome document which will contain the Zoom joining arrangements. If you don't have an Account the process will ask you to set one up. You will need to provide your email address, a password (a minimum of 8 characters, which must also include at least 1 uppercase letter and at least 1 number), plus your first and last names. Please be assured that you will not be asked for any credit card or other payment details when setting up an RPS Account. Payment details will also not be required when you check out from the on line booking procedure, as the event is free of charge.

The closing date for bookings will be at 23:59 (BST) on Wednesday 23 September 2020. I will send a reminder a week or so before the closing date, together with a link for you to download the Retrospective Programme.

Please do not hesitate to contact me if you have any queries about the booking process or need further information about the event.

Yours sincerely,

Edgar

Edgar Gibbs FRPS MPAGB AV-AFIAP
Festival Director and Chair of the RPS AV Group
Email: director.iavf@virginmedia.com
Telephone: 029 2056 4850