RPS Nature Group Members Exhibition 2020

CONDITIONS OF ENTRY
Entry is restricted to members of the Nature Group of the Royal Photographic Society.

General Conditions
● All entries must be titled with the correct English name. Only use the scientific name where there is no English name. Trivial and/or cute titles are not acceptable, and will result in disqualification.
● All images must convey the truth of what the author saw at the time of taking. Any manipulation must be confined to exposure adjustments and the removal of minor blemishes or distractions. The final image must have been produced from a single negative, transparency or digital recording and must not be a combination of images. The only exception is focus stacking.
● Work accepted in previous Nature Group Exhibitions will not be eligible regardless of which section it was entered into, ie. prints should not have been submitted as slides or digital images; nor digital images as slides or prints. This also applies to near duplicates of previous acceptances.
● Entering this Exhibition assumes that entrants have agreed to their entries being used to promote the Nature Group by inclusion in for example, the Exhibition DVD, the ‘Iris’, the RPS Journal and the Nature Group’s section of the RPS website. Copyright of all images remains with the author.
● Acceptance of entries will be notified by a report card which will be emailed or posted to all entrants.
● Whilst every care will be taken of all entries submitted, the Nature Group cannot accept any responsibility for loss or damage, however caused.
● Submission of work implies acceptance of the above conditions.
● Failure to comply with the Conditions of Entry will result in your entry being rejected.

PRINT conditions
● Mount size for prints MUST BE 50cm x 40cm. Please keep the thickness of the mount to a maximum of 2.8mm. Mounts too thick may not be hung at exhibition venues. Please also note that any print mounts that are not the above size, or have on the back, Velcro pads, peeling tape, or any sticky substance, will be disqualified, as they could damage other prints. Overseas entries can be sent unmounted and packages should be clearly marked on the outside - ‘Photographs for Exhibition only - to be returned to sender. No commercial value’.
● The back of each print must bear the name and address of the author, together with the number and title of the entry, corresponding with the entry form. The author’s name must not appear on the front.
● If NOT entering via the on-line entry system then a CD/DVD containing digital files of your prints, must be included with the entry. See the notes below relating to digital files on the CD/DVD.
● All prints that are not accepted will be returned as soon as possible after the opening of the Exhibition, but only if the correct return postage has been paid in advance. The prints will be returned in their original packaging – please ensure that this is adequate. Accepted prints will be retained for display in East Anglia in Autumn 2020, and Edinburgh in January 2020. These prints will be returned after the 2021 exhibition opens in April 2021

Production of DIGITAL files.
● Maximum size is 1600 pixels horizontally x 1200 pixels vertically. Files to be in jpeg format, in the sRGB colour space, and 300 dpi. Please do not add a background fill as the projection software will do this automatically.
● The CD/DVD, with your name/s and distinctions written clearly on it, should contain a folder (or folders for joint/multi entries), with up to 16 image files in each folder.
Folder naming protocol: - Name and RPS Distinction. (e.g. Joe Blogs ARPS)
File naming protocol: - Category and number corresponding to the details on the entry form, space, and Title. (e.g. PA1 Common Seal DB1 Oxeye Daisies)
Please use both upper and lower case, as in the examples above
● Burn as a Data CD/DVD and close it. Do not use options to write ‘Session’ or ‘Multi Session’.
● All CDs/DVDs will be destroyed after the close of the Exhibition.