

18th International Audio Visual Festival



Cirencester

19th to 21st September 2008





photo VENTURES



Our 2009 tour programme offers the keen photographer a wide variety of photographic locations and events. As well as visiting some of the finest locations in the USA and Mexico we have included many unique photographic opportunities, with wildlife shooting in the Beartooth Mountains and the International Balloon Festival to name just two. As always each of our tours is designed to offer a wide range of photography giving you the opportunity to capture many great images. We begin the year with another trip along the fantastic Route 66....

Route 66 - May

Wild Yellowstone - June

North West USA - September

Colorado Colours and the Albuquerque

Balloon Festival - October

Mexico - November

Winter in Yellowstone - January 2010



For more information about Photoventures and our tours, please contact us or visit our website at www.photoventures.net.

Photographic
Tour
Specialists

24 Pool Road, West Molesey, Surrey, KT8 2HE
Tel: 020 8979 9593 Email: info@photoventures.net
www.photoventures.net

The Royal Photographic Society 18th International Audio Visual Festival

Friday 19th September 2008

14.30 First Projection Session
19.30 for 20.00 Dinner

Saturday 20th September 2008

09.30 Second Projection Session
13.00 Lunch
14.30 Third Projection Session
19.30 for 20.00 "FESTIVAL GALA DINNER"

Sunday 21st September 2008

09.30 Fourth Projection Session
13.00 Lunch
14.30 Gala Presentation and Prize Giving
16.30 RPS AV Group A.G.M.

International Jury

Ian Bateman (UK) Chairman of the Jury
Gordon Gray (Northern Ireland)
Christian Brion (France)
Matthias Pfister (Germany)

Festival Committee

Chairman & Treasurer - Brian Jeffs
Secretary - Tony Troman
Technical - Keith Leedham, Dick Williams and Sylvia Williams
MC - Marilyn Leedham
Web Master - Ian Bateman (non-committee)

- * For everyone interested in Audio Visual Sequences
- * Founded in 1977
- * Guidance on RPS Distinctions
- * National Network of Organisers
- * Workshops held around the country
- * Exchange ideas knowledge and expand skills
- * Group Magazine 'AV NEWS' free to members
- * Non-members can now subscribe to 'AV NEWS'
- * Actively supporting the development of digital AV
- * Become part of this ever-widening circle of devotees
- * Members value the friendship of belonging to the Group
- * See the web site for full details
- * www.avg.rps.org



16th National AV Championships

18th to 20th September 2009

Tunley United Reformed Church, Wroughtington, Lincs.
 conveniently located just off M6 J27

details from :- www.navc.org.uk



September 2008

The 18th International Audio Visual Festival is for the first time totally digital marking another milestone in the long history of this event, which goes back to 1976. Certainly this has not been a change that the organisers of that first Festival could have predicted. However, it is an inevitable consequence which has followed the technical revolution in photography in general, and Audio Visual in particular, on the back of the development of computer technology and software. Although the tools have changed, it is undoubtedly the imagination, creativity and technical skill of the participants in applying this new technology that make for professional, educational and entertaining productions.

The Audio Visual Group and the Festival Organisers have responded to the opportunities and challenges that the technical developments have presented and have ensured that The Royal Photographic Society continues to be at the forefront in the Audio Visual discipline. I should like to congratulate the organisers for accepting the challenges and on behalf of The Society to thank them for organising this important event in our calendar and to wish all involved every success with the Festival.

Barry Senior

Dr Barry Senior Hon FRPS
 President

The International Jury



Ian Bateman

I am delighted to have been asked to chair this Festival, and looking forward to seeing the latest work from the UK and abroad. I first became aware of 'AV' back in the early 1980's, and rushed out to buy a twin projector system. But I was an early adopter of digital AV, and was particularly pleased to score a double 'first' in being the first person to be awarded an FRPS and an MPAGB with a purely digital application, and currently serve as a panel member of both the RPS and PAGB AV panels.



Gordon Gray

I retired in 2001 after 40 years' ministry in Presbyterian Church in Ireland. The Church was bombed twice during 'The Troubles'. In retirement: lecture tours in USA, radio broadcasting; also race and community relations, and Middle East issues. Involved in AV since mid-'80s, and organise workshops and competitions throughout Ireland. Other current interests: sailing, rowing, music - and friends!



Christian Brion

I have been a member of "OBJECTIF IMAGE PARIS" for 30 years, and I am now the President of this organisation. From the age of eighteen, I have a predilection for sound tracks and it's always a pleasure to present my AV sequences in RPS Festivals; with my wife Danièle (often co-author), our best souvenir is the success of "Eusebe's fly" in Bath not so long ago. I have no doubt that the selection of this 18th RPS International AV Festival will be lively and exciting!



Matthias Pfister

I live in the German village of Bissingen, at the foot of the Swabian Alb. In 1992 a friend persuaded my wife and I to start making sequences. So we bought some equipment and joined the AV-Dialog, in former times Diaporama Club. With our club team we helped in organising many Eurofestivals. Several times I had the chance to sit in the jury of festivals in France, Belgium and Germany. I'm very glad about the chance to come to Cirencester.

Friday 19th September at 14.30

First Projection Session

No	Title	Category	Author(s)	Country
01	Cantus Polaris	A	Bill Bruce	NOR
02	Memories	C	Merle Graham	UK
03	Nementcha-Algerie 1958	A	Jean-Marie Coupriaux	FR
04	The Temptations	B	Mike Kersting	UK
05	James, Jet & Dracula	A	Bob Brisley	UK
06	One Life, One Day; One Day, One Life	A	Pier Luigi Montali	ITA
07	Lakes Of Coolfin	C	Martin Fry	UK
08	Once Upon a Time	A	Heather Clarke	UK
09	The Red Shoes	B	Dave & Carol Gillow	UK
10	Facets Of Time	B	Erhard & Heidy Hobrecker	SWI

Interval

11	Route 66	A	Maurice & Liliane Dorikens	BEL
12	Cottage Dream	B	Jack Thompson	UK
13	Destiny	B	Brian Harvey	UK
14	This Is A Town	A	Colin Balls	UK
15	Gold	B	Peter Coles	UK
16	Valley of the Hoodoo	A	Andre W Hartensveld	NL
17	Quel Giorno	C	Antonio Mangiarotti	ITA
18	John Betjemen's Cornwall	A	Mike Woolnough	UK
19	Les Six De Rodin	A	Jacques Van De Weerd & Paul Ghislain	BEL
20	Lakshmi Of Ranthambour	A	Frank Martin	UK
21	A Face In The Crowd	A	David Pickford	UK
22	The Gasman Cometh	D	Richard Brown	UK

Saturday 20th September at 09.30**Second Projection Session**

No	Title	Category	Author(s)	Country
23	Alma	A	Robert Albright	UK
24	Unsere Kohle.....	A	Henk-Jan De Weert	NL
25	The Colour Thief	B	Jill K Bunting	UK
26	The Minstrel Boy	A	Len Deeley	UK
27	Hedd Wyn	A	Ron Davies	UK
28	La Femme aux bas Blancs	D	Jean Paul Petit	FR
29	Norway	A	Mark Allen	UK
30	Starcows	D	Christian Hendrickx & Andre Teyck	BEL

Interval

31	Where The Passion Flower Grows	C	Dave Wilcox	UK
32	Everest Base Camp	A	Daan Eksteen	UK
33	The Red Tear	B	Herve Seguret	FR
34	Scottish Reflections	A	Howard Bagshaw	UK
35	A12 - Art	B	Jake Pursey	UK
36	Scandinavian Dreams	B	Gys van Gent & Mike Woolnough	NL/UK
37	Talbot House	A	Linda & Edgar Gibbs	UK
38	Cabbage Patch Of Life	B	Heather Clarke	UK
39	Slainte Mhath	A	Keith Leedham	UK

Categories: -

A = Documentary & Tourism
C = Music, Poetry & SongB = Theme & Fiction
D = Humour**Saturday 20th September at 14.30****Third Projection Session**

No	Title	Category	Author(s)	Country
40	Over The Edge	A	Dick Williams	UK
41	Essai Sur Ma Haine	B	Jacques Van De Weerd	BEL
42	A Day On Whistler Mountain	A	Alan Lyons	IRE
43	Final Destination	B	Gabriele Pinardi	ITA
44	Isadora's Legacy	A	Eddie Spence	UK
45	Garden Passion	A	Viv Woolnough	UK
46	There's A First Time For Everything	A	Kate Brown	UK
47	Disaster Averted	A	Mike Hammersley	UK
48	Barcelona, Artists & Architects	A	Raymond Hughes	UK

Interval

49	All For The Silver Darlings	A	David Clark	UK
50	Where Poetic Champions Compose	B	Kieran O'Loughlin	IRE
51	Trekking In Nepal	A	Malcolm Imhoff	UK
52	Griot Talk (Paroles de Griot)	C	Jean-Marie Coupriaux	FR
53	Parma By Bike	A	Pier Luigi Montali	ITA
54	Cousin Jack	A	Martin Fry	UK
55	Antelope Canyon	A	Maurice & Liliane Dorikens	BEL
56	1 in 3.7	A	Howard Gregory	UK
57	The Picasso Of The Pier	D	Richard Brown	UK

Categories: -

A = Documentary & Tourism
C = Music, Poetry & SongB = Theme & Fiction
D = Humour

Sunday 21st September at 09.30

Fourth Projection Session

No	Title	Category	Author(s)	Country
58	Striped Pyjamas	A	Ron Davies & Peter Coles	UK
59	Stand Proud, Brother	B	Robert Albright	UK
60	Honda	A	Marion Waine	UK
61	A Meditation On Colour	B	Jordan Lee	UK
62	Danson	A	Peter Allen	UK
63	Arctic Dreams	A	Bill Bruce	NOR
64	Wistman's Wood	B	Valerie Rawlins	UK

Interval

65	The Sound Of Steam	A	Tony Hill	UK
66	Venice	A	Bob Brisley	UK
67	The Quiet One	A	Keith Brown	UK
68	An Independent Woman	A	Ken Biggs	UK
69	The Forest Of Tane Muhuta	B	Erhard Hobrecker	SWI
70	A Sense Of Proportion	A	Bryan Stubbs	UK
71	The Messiah	D	John Smith	UK

Categories: -

A = Documentary & Tourism
C = Music, Poetry & Song

B = Theme & Fiction
D = Humour

CHARLTON HOUSE 400 FAILED AT PRESELECTION

Sunday 21st September at 14.30

Gala Presentation

Grand Prix & RPS Gold Medal	69
RPS AV Group Prize.	14
2nd Prize & RPS Silver Medal.	44
3rd Prize & RPS Bronze Medal.	

Category Prizes: -	54
Best Documentary, Tourism, RPS Ribbon.....	09
Best Theme & Fiction, RPS Ribbon.	31
Best Music, Poetry & Song, RPS Ribbon	28
Best Humour, RPS Ribbon.	

Special Awards: -	33
Best Creative Imagery, The Doug Mullins Award	63
Best Photography, Silver Salver & RPS Ribbon	37
Creative Sound Track, FICS Medal & RPS Ribbon	09
Best First Time Entrant, G & D Pollock Medal	

Commended: - 5 equally placed	19
1.	58
2.	67
3.	57
4.	59
5.	

Audience Vote: -	09
Session 1	37
Session 2	44
Session 3	67
Session 4	

Statistics by Country

Festival	Total Entries	UK	Australia	Belgium	France	Germany	Hungary	Ireland	Italy	Luxembourg	Netherlands	New Zealand	Romania	South Africa	Switzerland
1	120	45	1	17	26	11	4				3	3		3	
2	67	38		3	6	9	8				2				
3	84	53	1	2	10	10	3				3				
4	80	45	9	1	12	7	3				1				
5	101	69	9		7	10	2								1
6	102	70	7	1	13	5	2					3			
7	99	59	2	10	15	9	1					1	1		1
8	76	50	5	2	8	4	3		1		1		1		1
9	99	51	4	8	13	7	7			1	2		3	1	1
10	87	45	6	4	11	6	4	2		1	3	3	1	1	
11	95	50	8	6	13		5	3			4		2	2	1
12	94	55	12	8	9	2	1	2		1	3		1	1	1
13	90	56	4	5	9	4			1	1	4	1	3		1
14	77	44	1	9	6	5	2	1	2	1	4		1		
15	69	42	6	7	5	2		1	3		1		1		1
16	92	59	6	3	11	2		3	1		1		2		2
17	92	68	1	3	8				3	1	3				1

In addition to the above, the following countries have also entered sequences from time to time: -

Canada, Czechoslovakia, Denmark, Finland, Poland, Spain & USA

18th Festival Statistics

Country	Quantity	90 sequences entered	
UK	66	Category	Quantity
Australia	1	Documentary, Tourism	47
Belgium	5	Theme & Fiction	22
France	4	Music, Poetry & Song	9
Ireland	3	Humour	12
Italy	4		
Netherlands	3		
Norway	2		
Switzerland	2		

The Royale Digital AV System



Data Projector,
Computer and
Sound System
in a single unit

Manufactured by

CBAV, Freshfields, 27, Church Lane, Wrightington, Wigan, UK,
WN6 9SN. (Tel. 01257-451235) Email, ejra.07@btinternet.com

Royalty-Free Music

**Royalty-free CD's in various styles including
easy listening, ballads and nostalgia etc.
suitable for a wide range of AV sequences.**

**Each CD contains approximately one hour of
royalty-free music for only
£12.50 plus £2.50 p&p per order.**

Please call 01481-257804 or write for our free brochure.

**Motcombe-Relf Music. P.O. 254, St Peter Port,
Guernsey, Channel Islands, GU1 4LH.
www.royaltyfree.cd2.com**

Previous Winners

1	1976	London	Le Prisonnier de la Serenissime	N & M Pigeon	France
2	1977	London	Finlandia	John Dawkins	UK
3	1978	Bath	The Revelation of St. John	Doreen Pollock	UK
4	1980	Bath	Nowhere	N & M Pigeon	France
5	1982	Bath	Ways of the Wild	Alan Potts	UK
6	1984	Bath	The Song of the Merry Man	Norman Veal	UK
7	1986	Bath	Et s'il n'en resta que un	Jacques Muller	France
8	1988	Bristol	I. K. B.	Doug Mackrell	UK
9	1990	Bath	La Mouche D'Eusebe	Christian Brion	France
10	1992	Bath	Portrait of the Author	W Jones/C Balls/I Laing	UK
11	1994	Bath	The Rocks Remain	Mollie McConaghy	UK
12	1996	Cheltenham	De Boeckbinder	Eric Kellens	Belgium
13	1998	Cheltenham	Illusione Fatale	Boris Gradnik	Italy
14	2000	Cirencester	Diary of a Lost Soldier	Johan Werbrouck	Belgium
15	2002	Cirencester	Memories' Thief	Gabriele Pinardi	Italy
16	2004	Cirencester	Mission No 9	Jean-Paul Petit/Colin Balls	Fr/UK
17	2006	Cirencester	L'Oubli	Christian Hendrickx	Belgium

Acknowledgements

The Festival Committee would like to thank the following for their contributions: -

RPS - Donation of Gold, Silver and Bronze Medals
 RPS AV Group - Donation of First Prize
 RPS AV Group - Donation of 'The George & Doreen Pollock Medal'
 FICS - Donation of Jean Thévenot Medal for Best Sound
 Barbara Mullins - Donation of Creative Imagery Award
 Essex AV Group - Loan of Computer and Digital Projector
 Upminster CC - Loan of Computer and Digital Projector
 Tannoy Ltd - Loan of Loudspeakers
 Quad Electroacoustics Ltd - Loan of Amplifier
 Technical Team - Loan of Equipment
 Advertisers - Jessops, Photo Ventures, Motcombe Relf Music

JESSOPS

PASSIONATE ABOUT PICTURES



Best photo retailer 2007

- Leading digital brands stocked
- Equipment repairs
- Digital demonstrations
- Developing and printing
- Photographic courses
- Credit options available

3 WAYS TO BUY



In-store
Visit our 230 stores nationwide



www.jessops.com
Home delivery or collect in-store



Jessops Direct
Freephone 0800 083 3113

CAMERAS

ACCESSORIES

IMPARTIAL ADVICE

QUALITY PHOTOS

PHOTO GIFTS

WWW.JESSOPS.COM

www.jessops.com

JESSOPS

YOUR PICTURES. OUR PASSION.

RESULTS

18th International

Audio Visual Festival

Cirencester 19th to 21st September 2008

Grand Prix, RPS Gold Medal & RPS AV Group Prize

The Forest of Tane Muhuta by Erhard Hobrecker (Swi)

2nd Prize & RPS Silver Medal

This is A Town by Colin Balls (UK)

3rd Prize & RPS Bronze Medal

Isadora's Legacy by Eddie Spence (UK)

Category Prizes

Documentary & Tourism – Cousin Jack by Martin Fry (UK)

Theme & Fiction – The Red Shoes by Dave & Carol Gillow (UK)

Music, Poetry & Song – Where the Passion Flower Grows by Dave Wilcox (UK)

Humour – La Femme aux bas Blancs by Jean Paul Petit (Fr)

Special Awards

Creative Imagery 'Doug Mullins Award' – The Red Tear by Herve Seguret (Fr)

Photography – Arctic Dreams by Bill Bruce (Nor)

Creative Sound Track 'FICS Medal' – Talbot House by Linda & Edgar Gibbs (UK)

First Time Entrant 'Pollock Metal' – The Red Shoes by Dave & Carol Gillow (UK)

Commended (5 equally placed)

Les Six De Rodin by Jacques Van De Weerd & Paul Ghislain (Bel)

Striped Pyjamas by Ron Davies & Peter Coles (UK)

The Quiet One by Keith Brown (UK)

The Picasso of the Pier by Richard Brown (UK)

Stand Proud, Brother by Robert Albright (UK)

Audience Vote

Session 1 – The Red Shoes by Dave & Carol Gillow ((K)

Session 2 – Talbot House by Linda & Edgar Gibbs (UK)

Session 3 – Isadora's Legacy by Eddie Spence (UK)

Session 4 – The Quiet One by Keith Brown (UK)

Extra Special Award

One years free RPS Membership given to Jake Pursey (Junior Author)

The Organising Committee wishes to congratulate the winners,
and thank all authors and attendees for their support of the Festival.