



## **FESTIVAL RESULTS**

### **MEMBERS OF THE FESTIVAL JURY**

Robert Albright HonFRPS from England, Chair of Jury, Jean Paul Petit EFIAP from France and Jill Sneesby Hon MPSSA, MPSSA, FPSSA(Dux), AV-FPSSA, MFIAP, ESFIAP, FPSA from South Africa

### **TOP OF FESTIVAL AWARDS**

**RPS Grand Prix Trophy, RPS Gold Medal and the FIAP Blue Badge**  
The Tiny World of Walter Zapp by Richard Brown, England

**FIAP Gold Medal**  
French Canes by Michel & Michèle Paret, France

### **RECOGNITION AWARDS**

**RPS Silver Medal for 'Photography'**  
Joy and the Journeymen by Ray Grover, England

**FIAP Silver Medal for 'Production'**  
Disconnected by Francesca Gernetti and Carla Fiorina, Italy

**Sound Link Medal for 'Sound'**  
Vogalonga by Malcolm Imhoff, England

### **JUDGES' AWARDS**

**FIAP Bronze Medal for 'Historical Event'**  
My Name is Gunter by Daniele Ferretti, Italy

**RPS Bronze Medal for 'Emotional Response'**  
Inclusion by Gérard Diebold, France

### **OTHER AWARDS**

**The George and Doreen Pollock Medal**  
(Best first time entrant who has not won any other award in a previous Festival/Competition)  
Witnessing the Beginning by Garry Paterson, Australia

**The Martin Fry Medal**  
(Best interpretation of a song)  
Signs in the Dark by Martin Fry, England

## HIGHLY COMMENDED

(in no particular order)

### RPS Ribbon

Journey to a Furever Home by Maggie Tan,  
Australia

### RPS Ribbon

In Retrospect by Maureen Martin, England

### RPS Ribbon

A Window of Opportunity by Linda Gibbs and  
Edgar Gibbs, Wales

### RPS Ribbon

Hundertwasser by Keith Leedham, England

### RPS Ribbon

Imagination by Brendan Gillan, Northern  
Ireland

### RPS Ribbon

I Kissed a Lot of Frogs by Cathy Fordham,  
England

### FIAP Ribbon

Artist Author Itinerant Spy by Tim Harvey,  
England

### FIAP Ribbon

If by Adrian Battersby, England

### FIAP Ribbon

Rooisand Pearl of the Overberg by Friso  
Woudstra, South Africa

### FIAP Ribbon

Two Flags by Ian Bateman, England

### FIAP Ribbon

Church of Two Hearts by Ján Greš, Slovakia

### FIAP Ribbon

The City by Mike Pill, England

## COMMENDED

(in no particular order)

### RPS AV Group Certificate

I Remember by Gabriele Pinardi and Ennio  
Parmigiani, Italy

### RPS AV Group Certificate

The Dictionary Man by Sheila Haycox,  
England

### RPS AV Group Certificate

A Good Mugging by Sally Hinton, Australia

### RPS AV Group Certificate

Walls of Stone by Jan Demuzere, Belgium

### RPS AV Group Certificate

White Sands, Beauty with a Ragged Edge by  
Marcel Batist, There Netherlands

### RPS AV Group Certificate

Wilderspin by Alan Tyrer, England

## FIAP ACCEPTANCES

All of the Awards listed gain are awarded a FIAP Acceptance. This Salon has received the High Patronage of the International Federation of Photographic Art  
(FIAP Patronage Number 2025/396)

## THE AUDIENCE VOTE

All entries were shown on-line on three consecutive days w/c 17 November 2025. For each day, the audience were entitle to cast one vote for the AV of their choice on that day. This audience vote was run independently of the formal judging. The winners of the audience votes are:

Tuesday 18 November: My Name is Gunter by Daniele Ferretti, Italy  
Wednesday 19 November: I Kissed a Lot of Frogs by Cathy Fordham, England  
Thursday 20 November: Wilderspin by Alan Tyrer, England