



FESTIVAL RESULTS

MEMBERS OF THE FESTIVAL JURY

Howard Bagshaw ARPS MPAGB (England), Chair of the Jury
Musse Anger (Italy) and Graham Sergeant FRPS EFIAP FIPF (England)

TOP OF FESTIVAL AWARDS

**RPS Grand Prix Trophy, RPS Gold Medal, Silver Salver,
the FIAP Blue Badge & PTE AV Studio 10 Licence Key**
Safe by Judith Kimber, Northern Ireland

FIAP Gold Medal & PTE AV Studio 10 Licence Key
Olivier by Gérard Diebold, France

RECOGNITION AWARDS

RPS Silver Medal for 'Photography'
The Bushmen of the Kalahari by Lisa Bukalders, England

FIAP Silver Medal for 'Production'
APT22 by Francesca Gernetti & Carla Fiorina, Italy

International Federation of Soundhunters (FICS) Medal for 'Sound'
A Fishing Trip by Alan Tyrer, England

JUDGES' AWARDS

(Awarded by the Judges at their discretion for the attributes shown)

RPS Bronze Medal – 'Contemporary Concept'
Inside Outside by Richard Brown, England

FIAP Bronze Medal – 'Documentary'
City of Darkness by Ian Bateman, England

RPS Special Interest Group Bronze Medal – 'Humour'
Soapsuds and Solace by Cathy Fordham, England

RPS Special Interest Group Bronze Medal – 'Natural History'
Crested Terns by Sally Hinton, Australia

OTHER AWARDS

The George and Doreen Pollock Medal
(Best first time entrant who has not won any other award in a previous Festival/Competition)
Richard, Rick, Ricky. by David Thompson, England

The Martin Fry Medal
(Best interpretation of a song)
From Severn by The Somme by Martin Fry, England

HIGHLY COMMENDED

(In no particular order)

RPS Ribbon

273 by Ray Grover, England

RPS Ribbon

100 Years of Change by Bryan Stubbs, England

RPS Ribbon

A Place in History by Linda & Edgar Gibbs, Wales

RPS Ribbon

Haiku, my Father and Me by Robert Albright, England

RPS Ribbon

Lifeline by Malcolm & Jenny Gee, England

RPS Ribbon

The Quest by Sheila Haycox, England

FIAP Ribbon

3 Kids and A Daddy by Fabio Cardano, Italy

FIAP Ribbon

Beyond by Gabriele Pinardi, Italy

FIAP Ribbon

From Rags to Riches by Liam Haines, Ireland

FIAP Ribbon

Guernica by Jean-Paul Petit, France

FIAP Ribbon

The Abyss Boat by Domenico Drago, Italy

FIAP Ribbon

Thoré Son of Storms by Erhard Hobrecker, Switzerland

COMMENDED

(In no particular order)

RPS Ribbon

Blue AV by Letizia Ronconi, Italy

RPS Ribbon

Bud to Bottle by Geoff Lambert, England

RPS Ribbon

One of Them by Marcel Batist, The Netherlands

RPS Ribbon

Osian Gwent by Clive Haynes, England

RPS Ribbon

Return to Jungle Junction by Alastair Taylor, England

RPS Ribbon

Watch Where You're Putting Your Feet by Malcolm Imhoff, England

FIAP ACCEPTANCES

A Place Apart by Jane McIlroy, Northern Ireland

Alter Ego by Alan Boothman, England

Farewell to the Good Life by Brendan Gillan, Northern Ireland

Golem by Andrew Gagg, England

Guardians of Winter by Mike Pill, England

Holsworthy Livestock Market by John Perriam, England

North of 64 by Nick Browne, England

Oisín, the Poet and the Princess by Raymond Hughes, Northern Ireland

Outback by John Hodgson, Australia

Reconciliation by Derrick Holliday, England

Secret Graveyard by Eric Thorburn, South Africa

The Bridge by Dale Murphy and Rob Morgan, Australia

The Waiting Game by Keith Leedham, England

Wacken by André Teyck, Belgium

*This Salon has received the High Patronage of the International Federation of Photographic Art
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THE SESSION WINNERS OF THE AUDIENCE VOTE

(During the Festival all members of the audience in each of the seven sessions were entitled to cast one vote for the AV of their choice. This audience participation was run independently of the formal judging)

Session One

A Place Apart by Jane Mcllroy, Northern Ireland

Session Two

Safe by Judith Kimber, Northern Ireland

Session Three

The Waiting Game by Keith Leedham, England

Session Four

City of Darkness by Ian Bateman, England

Session Five

Soapsuds and Solace by Cathy Fordham, England

Session Six

The Bushmen of the Kalahari by Lisa Bukalders, England

Session Seven

3 Kids and a Daddy by Fabio Cardano, Italy



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