

## Photography and Artificial Intelligence (AI): Conference programme

RPS, Bristol, 9 and 10 October 2023

<b>Monday, 9 October 2023</b>		
0900 - 1000	Registration. Tea and coffee	
1000 – 1005	Introduction and housekeeping. Dr Michael Pritchard	Live
1010 – 1020	Welcome Simon Hill HonFRPS, RPS President and Chair of Trustees	Live
<b>Panel 1: Introductory</b>		
1025 – 1050	Keynote 1: <i>The Photographic Program of AI</i> Katrina Sluis, Associate Professor, Australian National University	Zoom
1055 – 1115	<i>The Role of Photography in Describing Reality</i> Dr Harry Hall MA, FRPS, photographer and ethnographer, UK	Live
1120 – 1140	<i>Educating Photographers in the Age of Prompting</i> Professor Daniel Palmer, School of Art, RMIT University, Australia	Zoom
1145 – 1205	<i>Ontological Difference Between a Photograph and an AI-developed Image</i> Subhankar Poddar, PhD Research Scholar, University of North Bengal, India	Live
1210 – 1230	<i>Frontiers of artificial intelligence and imaging</i> Andy Farnum, photographer, and account director, Indigo Slate, Seattle, USA	tbc
1234 – 1300	Panel 1 speakers' discussion and Q+A	Live
1300 – 1400	Lunch	
<b>Panel 2: History, Theory, Application</b>		
1400 – 1425	Keynote 2: <i>title tbc</i> Matt Hervey, Partner, Head of Artificial Intelligence Law, Gowling WLG (UK) LLP, London, UK	Live

1430 – 1450	<i>AI and the complexity of Black photographic representation and critical analysis</i> Professor Shawn Sobers and Yuko Edwards, University of West of England, Bristol, UK	Live
1455 – 1515	<i>Embracing tradition and innovation: How can AI support analogue photographic processes?</i> Steven Munday ARPS, photographer, UK	Live
1515 – 1545	Break	
1545 – 1605	<i>Fenton fakery and AI - Carrying cannonballs in Crimea</i> Andrew Robinson, Senior Lecturer in Photography and artist, Sheffield Hallam University, UK	Live
1610 – 1630	<i>Restoring Memory via Generative AI</i> Alejandro Loureiro Lorenzo, Professor of Photography at Queens College, City University of New York, USA	Live
1635 – 1655	<i>Authentic Narratives: Echoes of the FSA in AI</i> Phil Hill, photographic artist, lecturer and researcher, UK	Live
1700 – 1730	Panel 2 speakers' discussion and Q+A	Live
1730 – 1900	Networking and drinks in the RPS Gallery	
<b>Tuesday, 10 October 2023</b>		
0900 – 1000	Registration. Tea and coffee	
1000 – 1005	Welcome and housekeeping. Dr Michael Pritchard	Live
<b>Panel 3: Legal, Rights, Practice</b>		
1010 – 1035	<i>Keynote 3. Copyright infringement issues arising from the training and use of generative AI models</i> Xuyang Zhu, Senior Counsel, Technology, IP & Information group, Taylor Wessing, London, UK	Zoom
1040 – 1100	<i>Protecting editorial integrity: visual journalism and AI</i> Natasha Hirst, President, National Union of Journalists, London, UK	Live
1105-1125	<i>Look Me in the Eye!: Towards Full Ownership of Every AI-generated Photograph</i> Dr Paula Gortazar, Lecturer in Photography, University of Westminster, London, UK	Zoom
1130 – 1150	Break	

1155 – 1215	<i>The compression of visual knowledge: legal controversies in the age of image generation</i> Dr Nicolas Malevé, artist, programmer and data activist, Postdoc research, University of Aarhus University, Denmark	Zoom
1220 – 1240	<i>New Topographics: Man-Altered Landscapes become Machine-Altered Landscapes</i> Martine Hamilton Knight, Senior lecturer, Nottingham Trent University, UK	Live
1245 – 1305	<i>AI's impact upon professional photography is a fluid conversation, not a final death sentence</i> Dr Grant Scott, Senior lecturer, Oxford Brookes University, UK	Live
1310 – 1320	Panel 3 speakers' discussion and Q+A	Live
1320 – 1400	Lunch	
<b>Panel 4: Creative Practice and AI</b>		
1400 – 1425	Keynote 4: <i>I've been scraped!</i> Nick Dunmur and Tim Flach, Association of Photographers, London, UK	Live
1430 – 1450	<i>Unthinking Photography: Mapping the emergence of artificial intelligence in creative image practices</i> Sam Mercer and Arieh Frosh, Producers, The Photographers' Gallery digital programme, London, UK	Live
1550 – 1515	Break	
1515 – 1535	<i>AI and Photography: Delegation and Centaur Tasks</i> Sukhy Hullait, storyteller and photographer, London, UK	Live
1540 – 1600	<i>Making Art with Photographs and Ai in the Age of Dall-e (or why photographs, as data sets authored by artists, still deeply matter)</i> Caroline Sindere, artist and researcher, London, UK, and New Orleans, USA	Live
1605 – 1630	Panel 3 speakers' discussion and Q+A	Live
1635 – 1645	Wrap up and close. Dr Michael Pritchard	Live

Please note that the programme may be subject to minor changes.

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