

## DIG News - October 2019



**'The train now leaving' by Alan Collins LRPS**

**Winner of the DIG monthly competition for September**

**DIG ANNUAL PI COMP**

**Members Annual  
Projected Image  
Competition**



The selection of the three classes went pretty smoothly on September 14<sup>th</sup>, with thanks to our selectors. We had a sprinkling of members in the theatre and around 35 members popped in during the day using the online video conferencing link we provided. That proved to be popular with the vast majority who used it. Some even stayed on line all day.

The acceptance level of 30% was achieved which gives us the following

Open Colour	192
Open Mono	150
Altered Reality	85

All the winning images are up on the DIG PI Comp page [HERE](#) plus the full lists of accepted images, but we couldn't resist showing you the overall Trophy winning image. Many congratulations Seshi.



**Solitude by Seshi Middela LRPS**

Award presentations are being organised over the next few weeks.



Barrie Brown LRPS won the mono section with his beautiful animal portrait of a Lion – title 'Wistful Thoughts'. We were fortunate enough to catch him at the RPS AGM which enabled Del Barrett (incoming President) and two of the selectors, Carol McNiven Young and Daan Olivier, to present his RPS gold medal to him.



Another award was presented at the DIG Southern Centre meeting, by Barry Senior HonFRPS to Sarah Townley LRPS. She won a selector ribbon for her image 'Wapping Foreshore'





Wapping Foreshore

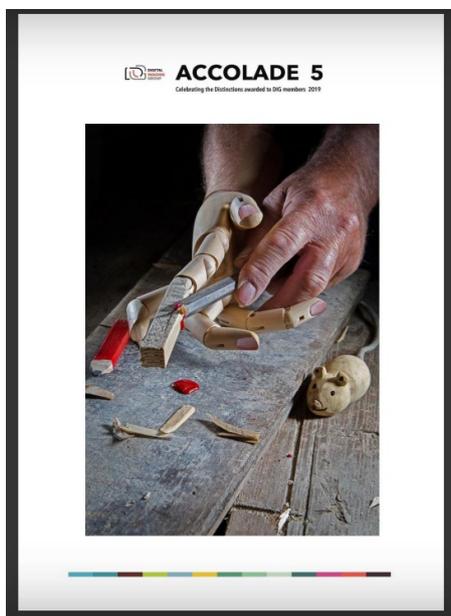
## DIG MEMBER DISTINCTIONS

Congratulation to all members who have gained their Distinctions this past month. All will be invited by Holly to submit their work and story to DIG Accolade.



Ian O'Neill ARPS	Travel
Christopher West ARPS	Travel

## DIG ACCOLADE



In case you missed the email that came out to you all recently here is reminder that the latest magazine that celebrates our members Distinction successes is now online for you to read. Click [HERE](#) and click on the link on the right hand side of the page.



## DIG MONTHLY ONLINE COMPETITION

Coincidentally we had asked the winner of this month's competition to feature his gallery and then he subsequently won the comp. So it is with great pleasure that we invite Alan Collins LRPS to tell us about his winning image and then you can enjoy his gallery too, later in this publication. Well done Alan.



Alan Collins LRPS

I had to pinch myself when I picked up your email, I am so pleased that my image was the winner and it is to feature in DIG News. I believe you are also featuring my 'Home Town' gallery in the same issue and 'The Train Now Arriving' is part of that gallery.

The image at the train station is a multiple exposure taken from various positions at the end of the platform as the train was arriving. I did get some strange looks as I shuffled sideways across the platform taking what must have appeared to be the same picture many times over. I am attempting to show with this image the movement of the train and to convey the anticipation of the passengers as they are about to embark upon their journeys. I particularly liked the young man with the pushchair whom I have kept reasonably prominent in the image.

Thank you to everyone who voted for this image in the monthly competition.



## Joint Second placed



Garlic by Paul Davies FRPS

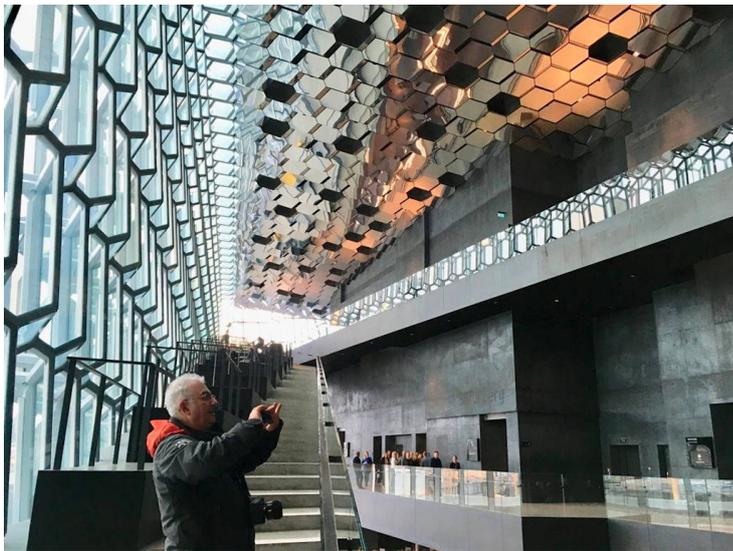


Paper Art by John Bull LRPS



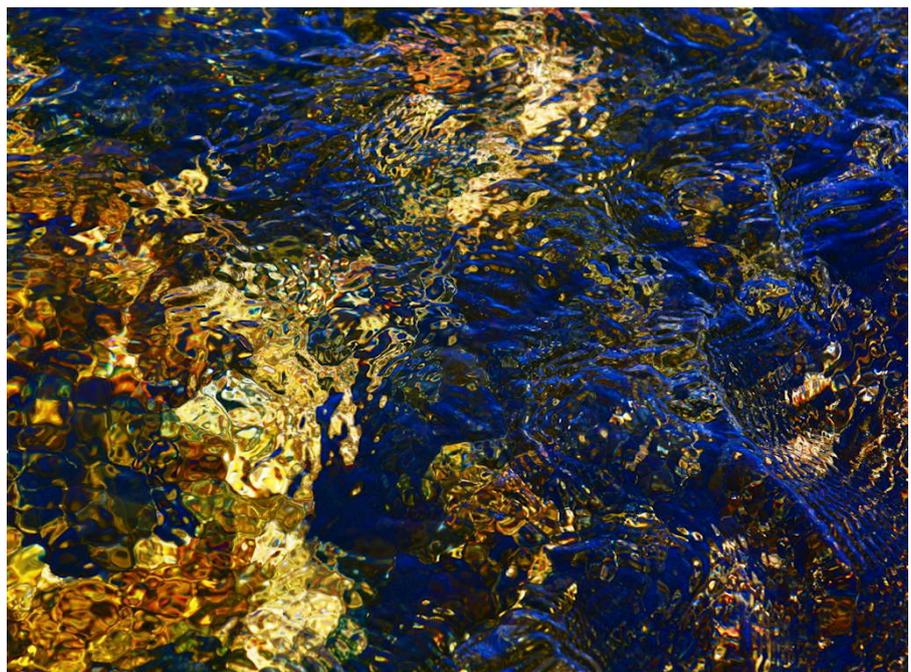
## AN OVERSEAS MEMBER

When we contacted Hector Epelbaum to contribute to DIG News we knew he was an interesting man as although he currently lives in Belgium he is not from there originally. This is what he had to tell us....



Hector Epelbaum  
“After living in Argentina, Germany and Switzerland I have been living in Belgium for 7 years now. Presently I am learning Dutch as my fifth language.”

In the beginning, I made countless photos, but only occasionally I managed to achieve something that gave me long-lasting and enjoyable results. The photos should have been a way to express what I had seen, helping me to understand and to remember. However, they rarely reached my goals.



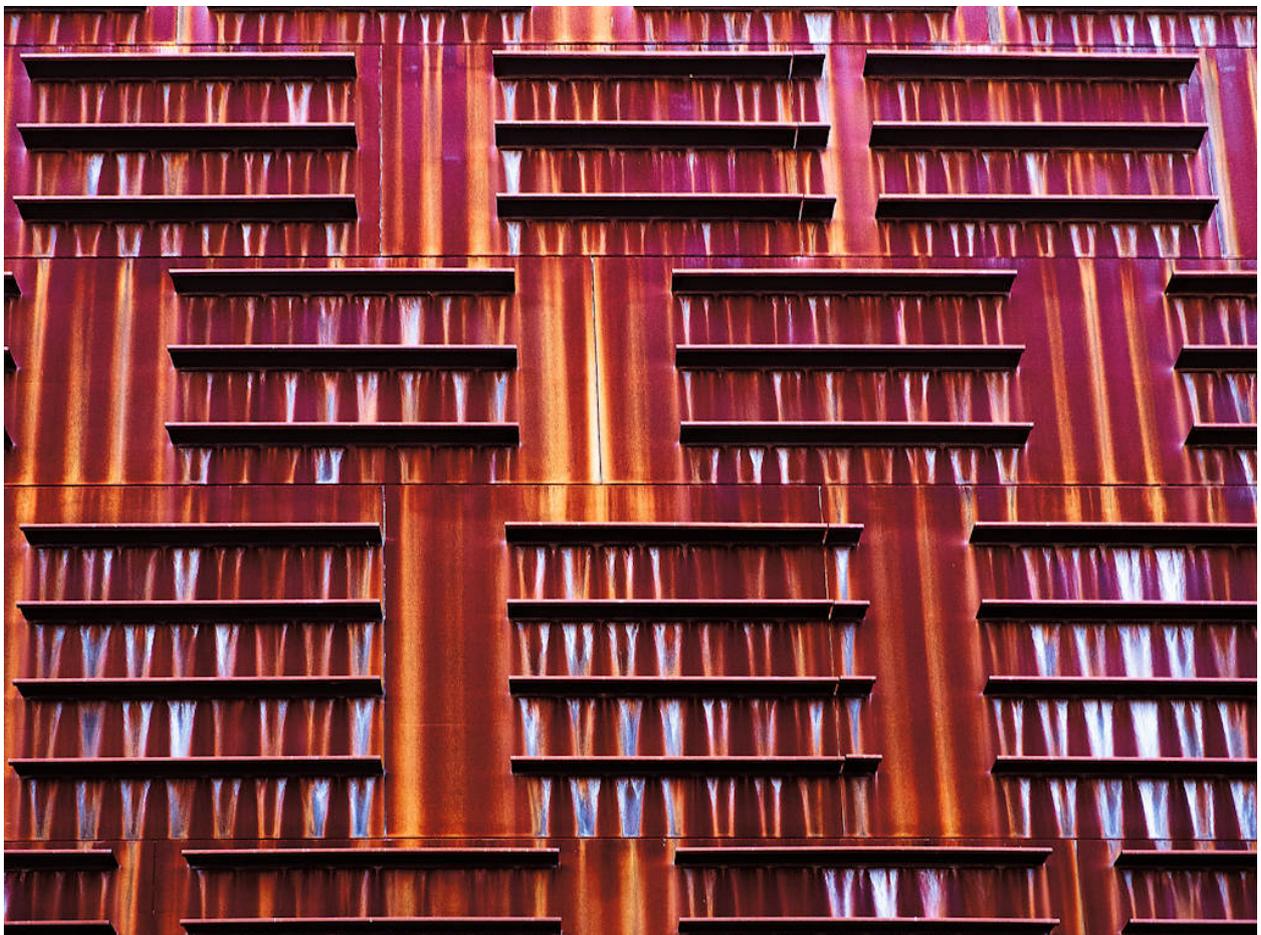
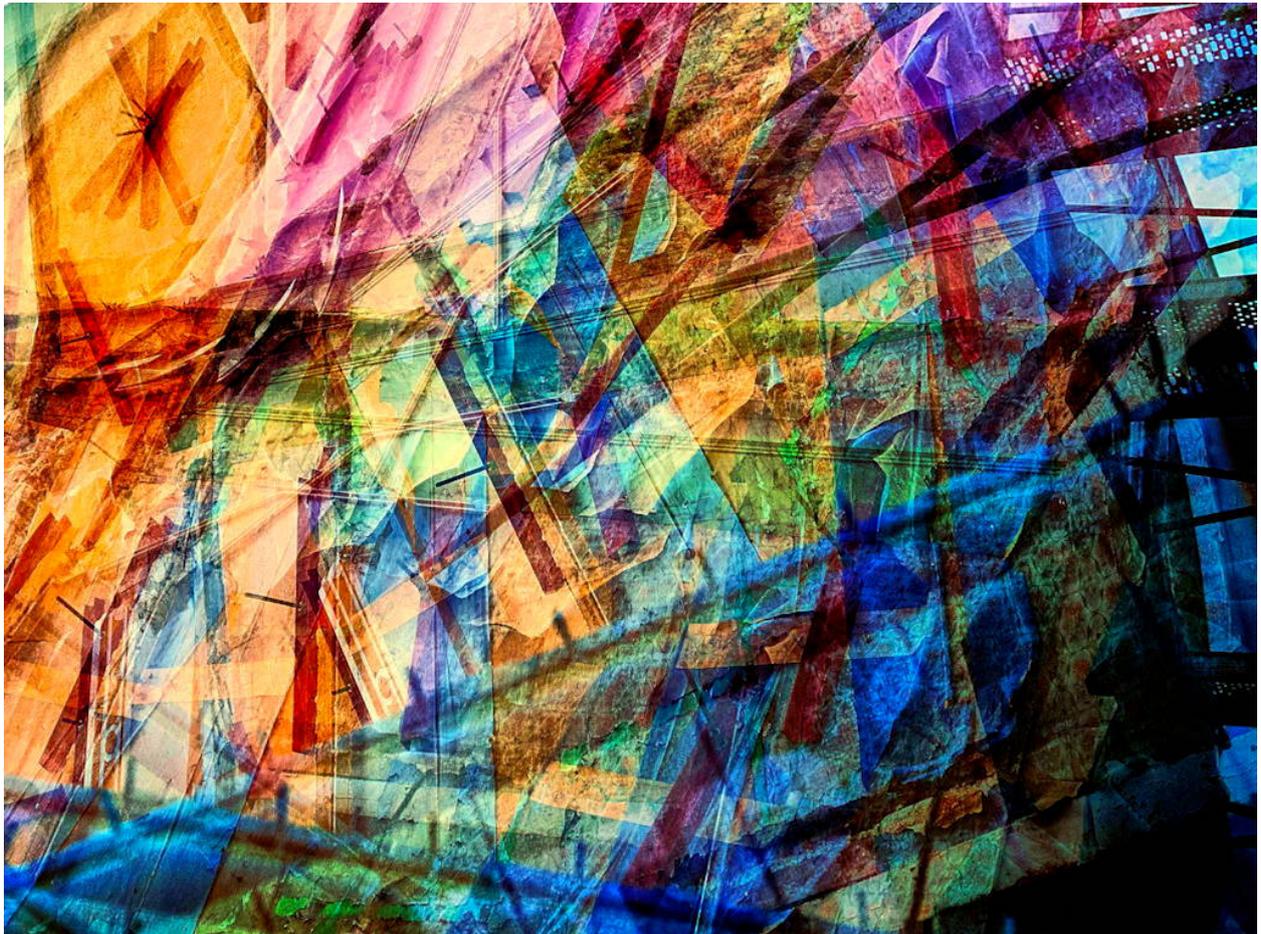
Being able to dedicate more time to photography and taking painting lessons helped me to develop my visual expression further. While I continue capturing photos as a “hunter”, I concentrate more on expressing moods and concepts. I adapt colours to follow how I want to express myself. Additionally, I often combine the photo I visualise with words that bring greater depth into the sense of my observations.

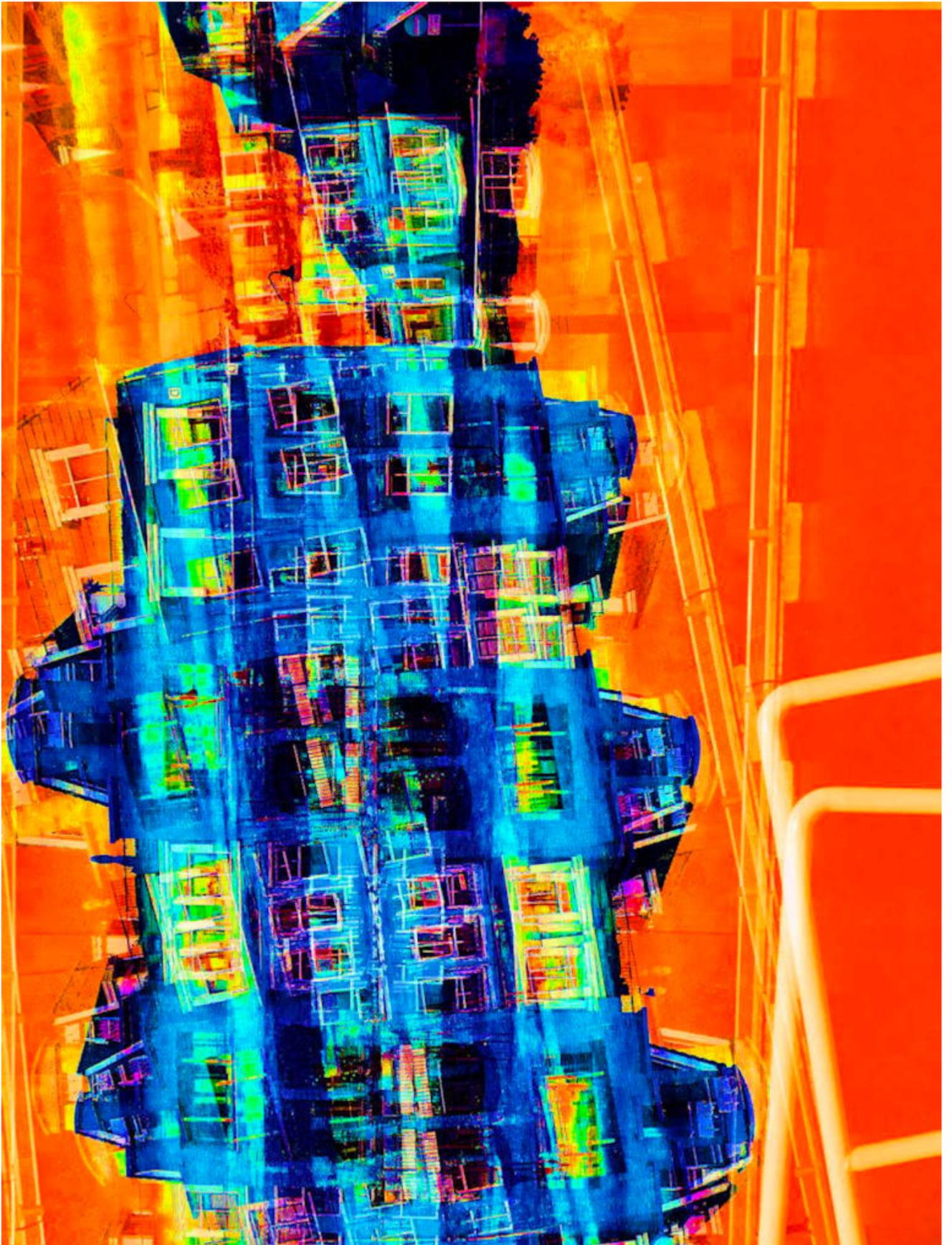


I get the most pleasure when I discover an unexpected beauty. Sometimes, I can even create something that is a surprise to me! I feel really good when I achieve a visual expression with objects that usually go unnoticed. And when a photo keeps on “talking” to me, even after having observed it many times, this generates the energy and motivation to continue and do more.

These premeditated captures and my improving postprocessing skills enhance my ongoing love affair with photography.







## A UK MEMBER

Carol McNiven Young FRPS is a DIG member and has just been announced as a RPS Trustee in the recent elections. Congratulations Carol and thanks for sharing some of your beautiful work with us.



### Carol McNiven Young FRPS

I took up photography 6 years ago as I was winding down from a career in brand and education marketing. Although my work had often involved me in briefing creative agencies, it had never occurred to me to pick up a camera myself until a photography teacher I knew handed me her Nikon D90 set to Auto and asked me to take some photographs of the School Sports day. Soon I was hooked!

So, after attending some photography courses to learn the craft, I joined Newark & District Photographic Society where I have been a committee member and selection panel member for the last 4 years. Last season I also became a N&EMPF judge.



Free Me





Flower Girl

Having a competitive nature and liking to have goals to work to, I set out early in my photographic journey to work for various RPS, PAGB, BPE and FIAP distinctions and awards. However, I was particularly attracted to the Royal Photographic Society's distinctions as the panel assessment



approach seemed to suit my style of photography. So I joined the RPS in 2016 and gained my LRPS. I then was fortunate enough to achieve my ARPS in 2017 and my FRPS in 2018.

I enjoy several photographic genres but my favourites are creative and historical portraiture and I particularly enjoy producing monochrome images and prints. I am also a Photoshop and Lightroom addict and like nothing better than an evening at my Mac 'fiddling and diddling' with my images!



Pierrot





Twenties Elegance



The Clergyman's Daughter



**WELCOME to our new members this month...****Anthony Gray ARPS****Simon Gorin****Susan Harley ARPS****Kenneth Jacob ARPS****Barbara Priaulx LRPS****Trevor Rudkin LRPS****Michael Turner****Lynda Piper****Johnothan Humphrey****Martin Heathcote LRPS****Eddie Lord****Cliff Harvey****David Whitney****Peter Yendell****David Pike****Jim Bennett****Ray McMurray****Susan Baker****David Kinsey****Nigel Bealey LRPS****Lois Wakeman LRPS****Linda Collins LRPS****John Roberts LRPS****Debra Bennett****Win Worley****Gabriele Phillips LRPS****John Harrison****Arthur Chiles****Steven Penny****James Lucas****David Eckland****Mike Newman****Abbots Langley****St Helier, Jersey****Par****Cwmbran****Vale, Guernsey****Kettering****Beaconsfield****Honiton****Newcastle-upon-Tyne****Colchester****Crawley****Bedford****Crewe****Dorchester****Ringwood****Cambridge****Cambridge****Nottingham****Belper****Andover****Beaconsfield****Lyme Regis****Fareham****Cambridge****Camberley****Walton-on-Thames****Malvern East****Reading****Dunfermline****Wymondham****Watford****Sheffield**

## DIG MEMBER GALLERIES



### Home Town

Alan Collins

15 photo(s)

### ABOUT THIS ALBUM

Images from my Home Town inspired by Pep Ventosa's 'Street Rhythms'. Each image is made up from between 10 and 30 separate images stacked in photoshop. Each image in the stack is edited separately to remove any unwanted items. The blending of each layer in the stack is changed until I achieve the look I want. Further tweaks are carried out in NIK and finally, a slight Levels adjustment.



### ABOUT THIS ALBUM

Find a small place where ever you fancy and photograph what happens there or passes you by. I sat on a small seat under a tree at the junction of 4 pedestrian streets in the city of Utrecht. For 30-40 minutes I photographed what passed by sometimes making contact verbally and sometimes not.

### RPS Benelux Chapter - 2019 Summer Challenge 2

Trevor Simpson

9 photo(s)



## DIGIT ARCHIVE

### Review of [DIGIT No 58](#), 2013 Issue 3 - Dr Barry Senior HonFRPS

Having been invited to write a review of one of the archived DIGITs, I went back into the on-line archive and I was reminded of the wealth of information and inspiration published in DIGIT over the years – well worth a look if you have never done so.



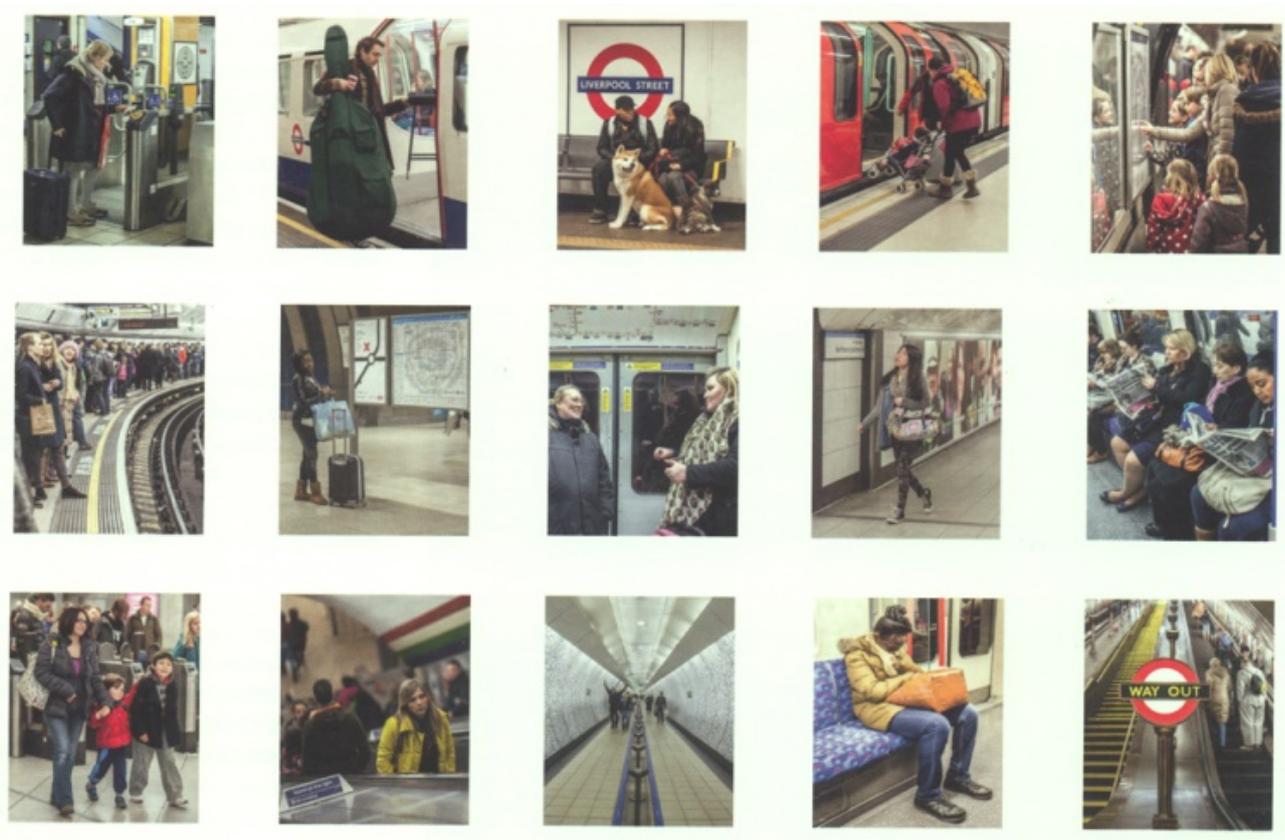
DIGIT No 58 initially grabbed my attention because of the cover image by Brian Beaney FRPS which won the Gold Medal and Chairman's Cup that year in the Print Exhibition – reading the comments by the selectors you will discover that judges can be both perceptive and knowledgeable! The image is a clever well-constructed composite.

Margaret Salisbury FRPS summed up this image well in her comments: "This strange image has an amusing title but even without this, it immediately makes me smile and wonder at the imagination which can produce something as strange as this. The more you look at it the more you see. Even the wooden "post" is a creature like a Lizard which is "walking" towards the captured cars with a puzzled expression on its face. The tangle of dead tree capturing the wrecked cars implies, for me,



nature eating up the man-made objects left to rot in the abandoned land. The "smoke" coming out of the chimney spreads out to a dark dramatic sky. The old building, where once men could buy 'Take Away' food at "Wongs", is another part of a story which could be about the "end of the world" as no signs of life except the few grasses and bushes are left in this dead land. A brilliant image which will be long remembered"

Looking inside Issue 58, the first article is an Associateship Travel Panel - and how it was achieved - by John Margetts ARPS. The layout and 14 of the images are published at a size which gives a good impression of the standard and variety needed. John describes his journey to Associateship with images of the London Underground -- in short he advises choose a subject you are good at, prepare the 'Statement of Intent' early on as a framework to work to, be critical and selective of your images and above all persevere! Good advice when working for any Distinction.



Many of us, I suspect, reach a point where we wonder where to go next with our photography. In the article 'The Wrong Thinking, the Right Thinking' by Gwynn Robinson FRPS, he says we can all learn, grow and do more, but some people are stuck in their photography because of



**'wrong thinking' and change he says needs us to adopt the 'right thinking'. What he means and how to move forward is discussed. It seems to boil down to learn the necessary craft and start seeing, not just looking, and be confident to 'do your own thing'!**



*City Girl*

**Other articles include technical advice on focus stacking by David Eaves ARPS, DPAGB and two Digital Challenges both on photographing smoke.**



*Figure 4. Pasque Flowers*

**The two Digital Challenges on photographing smoke are by Reginald Clark LRPS and Ron Holmes ARPS respectively - two different uses of smoke images.**





*From the Mists of Time*



*Smoke Dance*

Finally, there is the catalogue of all the accepted images in the 2013 Print Exhibition with comments on the award winners. Enjoy!

## DIG RECRUITMENT

**New! Improved!**



# RECRUIT & WIN

**WIN £300**

to spend at Wex Photo Video

- Recruit a new DIG member
- Both you and your friend are entered in prize draw for a chance to win a **£300 Wex voucher**
- No limit to the number you submit

For full details go to:  
<https://tinyurl.com/DI-Membership>

**Click the ad above to take you to the DIG Membership page for full info.**



The draw for the £300's worth WEX voucher will take place at the AGM 2020. For every new member you recruit your name and theirs goes in to the draw. You can have more than one chance of winning if you recruit more than one person! It doesn't matter if the new member is joining DIG at £16 p.a. or DI Online at £8 p.a. And better still the new member can quickly recoup their membership fee by attending any DIG meeting as tickets at Centres are always discounted for DIG Members.

## VOLUNTEERING

We thought it might be interesting to look at what volunteering means in terms of an individual who runs a DIG Centre this month. Over the coming few issues of DIG News we hope to feature others who work so hard for the benefit of our members.



Melanie Chalk

Co-ordinating a DIG Centre

In the local Photography world I probably have a reputation as an organiser, facilitator, but probably interferer too. But am perhaps, one of a minority of people, who say yes when asked to take on a voluntary role! I think I probably have the word 'Mug' emblazoned on my forehead.

Joking apart when I was asked by Avril Christensen if I would be interested in joining her as Co Organiser of the RPS Digital Imaging Group South East Centre I didn't hesitate to answer in the affirmative. I have been involved in the Camera Club world of photography for the last 20 years, as committee member, Chairman and President of my local Club, and also as a committee member of the wider Kent



Photographic Association and had the experience, and the contacts for such a role. The SEDIG had been set up by a Committee in 2017 the majority of whom now wished to stand down, Avril, 'the last man standing' was convinced our little corner in the South East, needed a group such as ours to continue to flourish.

The retiring committee had events in place and venues booked, so Avril and now myself, were able to slot in and work to fulfil these bookings. The groundwork had been done we could just bask in the glory, as the events rolled round and were successful. For the first few events we simply needed to promote them, wait for ticket sales and plan the day. We run the Centre with a very tight ship, just us and our Treasurer for the organisational aspects, then a great group of Volunteers who help us on the Event days.

But now the time has come for us to invite our choice of presenters and plan the future programme of events for 2020. Avril has been busy ringing round, emailing and chasing some very successful and hence very busy professional photographers to secure dates. We are planning to also have workshops, with our Presenters, run prior to the 'Main Event'. We have tried to invite high profile Photographers that are probably not on the Camera Club circuit and look forward to selling a good number of tickets for the four events for 2020. For February 2nd Avril has secured Martina Govindraj, Steve Gosling for 28th June, on 2nd 3rd October Valda Bailey and Doug Chinnery and Leigh Preston on Dec 6th.

We have also received an affirmative reply from a very high profile celebrity photographer for 2021!

Volunteers are an intrinsic part of the RPS and there is a great variety of roles to get involved in and this is just an explanation of one such role. I have found everyone, at both RPS HQ and in other centres helpful with assistance and advice, which helps make the job easy and worthwhile. This role is fulfilling, the attendees are very complimentary about the quality of our events, we have a great following but we will always welcome more and we as hard working Volunteers, can enjoy front row seats, watching some very inspiring photographers.



## DIG CENTRE MEETINGS

All DIG Centre meetings are open to everyone. Each puts on a minimum of 4 meetings p.a., offering varied and inspiring content. Everyone is welcome to all DIG meetings; members and nonMembers alike.

### DIG N W Centre

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North West Centre

**Ann & Steve Toon**

**Taking your wildlife  
Photography to the  
next level**

Sunday 13th October 2019 - Frodsham Community Centre

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### DIG Western Centre

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WESTERN CENTRE

**Anne Sutcliffe FRPS EFIAP**

Anne will be presenting her  
"Vision of Photography  
in Prints"

Sunday 1 December 2019 - Ilton Village Hall, TA9 9HG

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## DIG Southern Centre

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SOUTHERN CENTRE

Ann McDonald ARPS,EFIAP/s

# A Little of Everything

Sunday 3 November 2019, Ringwood BH24 1DW

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SOUTHERN CENTRE

Paul Gallagher

'TRANSITIONS'

Lecture

and

Work Flow

Demonstrations

Saturday 7 December 2019 ~ Ringwood, BH24 1DW

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## DIG Thames Valley Centre

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THAMES VALLEY CENTRE

**Iain McGowan** FRPS  
**YET MORE FROM  
THE GARDEN SHED!  
& Millennium Cup  
Print Competition**

Sunday 20 October 2019 ~ Wokingham, Berkshire

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THAMES VALLEY CENTRE

**Hugh Milsom** FRPS MFIAP EFIAP/D1  
**& Pat Broad** ARPS EFIAP/B  
**THE CREATIVE LANDSCAPE**  
**Peter Milsom** EFIAP/S BPE3\*  
**THE POWER OF SPORT**

Sunday 17 November 2019 ~ Wokingham, Berkshire

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DIG Yorks & NE Centre

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YORKSHIRE & NE CENTRE

**Tony & Eva  
Worobiec**  
**“Land and seascapes:  
themes and projects”**

Saturday 26th Oct 2019 ~ Clements Hall, York

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YORKSHIRE & NE CENTRE

**Janet Haines**  
**“Inside my Head”**

Saturday 7th December 2019 ~ Clements Hall, York

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By clicking on any of the Centre Ads it will take you to the RPS Events pages where more information can be found about the meetings.



## SIG LINK

In this section we highlight meetings from other SIGs and the RPS in general that we feel our members might wish to go along to. All meetings are promoted on the RPS Events pages but sometimes it is nice to get to see some highlights as not all of us scan all the Events so might miss a good opportunity.

As normal click on the ads to go to the Events page for full information.



**Celebration of Photography**

10 November 2019	RPS Member	£20.00
10:00 - 16:00	Concession	£20.00
The Haven Centre Hophurst Lane Crawley Down United Kingdom RH10 4LJ	Non RPS Member	£30.00

 [Information pack \(PDF, 549.9 KB\) →](#)

[Book online →](#)

This is a marvellous opportunity to view Distinctions panels close up and develop your knowledge of photography. We will be presenting images at all levels: Licentiate, Associate and Fellowship, and in all genres: Fine Art, Travel, Natural History, Conceptual & Contemporary and Applied.

If you are working on a Distinctions panel yourself and want to see the standard you need to achieve, or simply want to be inspired by what others have achieved, then do get along to the Celebration of Distinctions.



### East Anglia Region



#### A day with Hazel Mason FRPS & James Frost FRPS

03 November 2019 FREE Entry £0.00 ⓘ  
 11:00 - 16:00  
 Kesgrave War Memorial Community Centre  
 Conference Centre  
 Twelve Acre Approach  
 Kesgrave  
 Ipswich  
 United Kingdom  
 IP5 1JF  
 Tel: 01473 612648

[Book online →](#)

This is an opportunity to attend a free lecture organised by the East Anglian Region.

The day will consist of two lectures: **“Documentary Travel Photography Towards Fellowship - Burma and Calcutta”** & **“Continuing Journeys....Bangladesh and Beyond”**  
**Documentary Travel Photography**

Hazel Mason FRPS and James Frost FRPS

### HISTORICAL



#### Historical Group Research Day 2019

16 November 2019 Non RPS Member £10.00  
 09:30 - 16:00 Presenter £0.00  
 Sheffield Hallam University RPS Member £5.00  
 Cantor Building  
 153 Arundel Street  
 Sheffield  
 United Kingdom  
 S1 2NU

[Book online →](#)



## Landscape Group



### A day on the Norfolk coast

26 October 2019

07:00 - 18:00

East Norfolk  
Park adjacent to the village green  
Black Street  
Winterton on Sea  
United Kingdom  
NR29 4AP

Group Member £20.00

RPS Member £50.00

Non RPS Member £62.50

 [Information pack \(PDF, 67.4 KB\) →](#)

[Book online →](#)



### West Cornwall Coastal Exploration – Day 1

02 November 2019

09:00 - 17:00

St Michaels Mount  
½ mile south of A394  
Marazion  
United Kingdom  
TR17 0EN

Group Member £25.00

RPS Member £55.00

Non RPS Member £68.00

 [Information pack \(PDF, 36.5 KB\) →](#)

[Book online →](#)



## Archaeology & Heritage Group



### Archaeology & Heritage Group Members' Showcase

12 October 2019

10:00 - 17:00

Leatherhead Institute, Room G6  
67 High Street  
LEATHERHEAD  
United Kingdom  
KT22 8AH



### A&H SIG Tour of Standen (National Trust property) Water Tower, House and Gardens.

14 October 2019

10:15 - 15:00

Standen House  
West Hoathly Road  
East Grinstead  
United Kingdom  
RH19 4NE

By clicking on any of the Ads it will take you to the RPS Events pages where more information can be found about the meetings.



## RPS PUBLICATIONS

I was recently in a store cupboard in HQ and spotted an interesting publication that I didn't even know existed. So I thought it might be useful to bring these to the attention of our DIG members.

The RPS online shop [www.rps.org/shop](http://www.rps.org/shop) isn't just for bags and Tshirts. Take a look – this is what caught my eye.



## DIGIT

The latest issue of your quarterly magazine DIGIT should be with you about the same time as DIG News reaches you. So plenty to enjoy.

If for any reason you are not getting your DIGIT magazines then do always get in touch with us.



## DIG COMMITTEE CHANGES



As many of you will now know I have recently been voted in as an RPS Trustee – thanks to those of you who voted for me. I appreciate your support and confidence in me. Many of you will also be aware that I announced at the DIG AGM in 2019 that this would be my last year as DIG Chair and that I will be standing down at the 2020 AGM.

DIG is extremely lucky in that we have a really strong hardworking committee; indeed that statement extends to our Centre teams of volunteers also. But it is with reference to the main DIG Committee that this is primarily about.

Over the past few months we have lost three of our members for various reasons.

- Simon Street stood down from his role as the Accolade Editor. We thank him for his hard work in getting that project set up and rolling smoothly.
- Kevin James had time pressures that meant he was unable to continue his committee role. But if things change in the future then we may be able to welcome him back.
- Lynda Simpson (Hon Treasurer) has felt it necessary to resign as she took up full time employment and there are only so many hours in a day. Lynda has served us well over the past 4 years – so thank you Lynda and good luck with your new career.

Thank you to all three of them as all contributed to DIG in great ways. We wish them well and hope to still see them as active DIG members from time to time.



At our recent DIG Committee meeting in mid September we took a long hard look at how we could restructure and make ourselves more efficient and to share the workload more evenly. A great deal of work has been undertaken to evaluate the work we do and who does what. Primarily we needed to lighten the Chairs load if we were ever to stand a chance of recruiting a new volunteer into that role.

By lightening my load, it is then hoped that we will be able to recruit the best and most suitable individual as the incoming Chair, to take DIG forward from Feb 2020. However, to ensure that there is continuity Daan Olivier has taken over the role as Deputy Chair with effect from our recent committee meeting. This was with the full support of committee members. Daan will be shadowing me and will be fully involved with all decisions that we as a committee make. In this way he would be able to give support to any incoming Chair as they get up to speed. Just a prudent decision and plan as I am sure you will agree.

Ideally, we would love someone to put themselves forward to be the new DIG Chair and the sooner the better. If you want to know more about the role before making a firm commitment then do get in touch with [digchair@rps.org](mailto:digchair@rps.org). We are happy to chat with you, share the role description and even engage with you shadowing me to see what the role involves. The vast majority of the committee are happy to remain in post following the 2020 AGM so you would be surrounded by an experienced supportive team – there is no reason to feel you would be out of your depth as with their support you would soon get up to speed.

We must surely have a member out there who is willing to take on the role of DIG Chair. I promise you it is a great volunteer opportunity; I have thoroughly enjoyed my past 6 years but it is now time for someone to take over and lead DIG into a bright new future.

*Regards*

*Janet*

Janet Haines ARPS  
DIG Chair

[digchair@rps.org](mailto:digchair@rps.org)

