

Royal Photographic Society - Historical Group

Research Day

14 November 2020

Agenda

10:30 Welcome from **Janine Freeston**

10:35 Key Note Speaker

Denis Pellerin - *Why collect Stereo Photographs?*

There will be three 3D viewing options available for the presentation:

- to view images side by side on requires a lorgnette type viewer (Lite Owl or Owl VR kit); these can be bought from: <https://shop.londonstereo.com/lsc-owl-viewer.html>
- for anaglyph formatted images, glasses can be acquired from: https://www.amazon.co.uk/SeniorMar-Universal-Glasses-Dimensional-Anaglyph/dp/B08616P25T/ref=sr_1_1?crd=XY2NFV59DV5Z&dchild=1&keywords=3d+anaglyph+glasses&qid=1603809466&srefix=3d+anaglyph+glasses%2Caps%2C148&sr=8-1
- for the cross-eye view, no equipment is required: you just squint

11:05 *Questions*

11:10 **Geoff Blackwell** - *The Truth, some of the Truth and something like the Truth: Promotional Practices of Carte de Visite Studios*

11:30 **Rob Crow** - *Walter Bennington*

11:50 **Rose Teanby** - *Charles Mark and Jane Wigley: Photographic anomalies in the early English Census*

12:10 **Gilly Read** - *Manchester Photographers*

12:30 *Questions*

12:40 – 13:10 - *Lunch break*

13:10 Welcome back and hand over to **Geoff Blackwell**

13:15 **Mike Hallett** in Conversation on *The publications of Stefan Lorant*

13:35 **Ben Dawkins** - *Aspects of Influence and Originality in the Portrait and Fashion Photography of Baron Adolph de Meyer*

13:55 **Ron Callender** - *The Unknown Genius of Colour Photography*

14:15 *Questions*

14:30 **Roger Farnham** - *The 1891 photogravure of John Ruskin*

14:50 **Jane Middleton-Smith** - *Behind the Barbed Wire: German Officer Prisoners of War photographed during the Great War 1914-1918 Winters*

15:10 *Questions*

15:30 Research Day Closes